

E4 - When It's Tasty, It's Tasty, Meow

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[00:23] Yoko

Not bad.

[00:24] Igarashi

Thanks.

[00:25] Yoko

You've gotten a little better.

[00:27] Igarashi

That's not very nice.

[00:29] Yoko

But Igarashi, overseeing
your progress is my mission.

[00:33] Igarashi

The girls seem to be doing well.

[00:36] Yoko

As usual.

[00:39] Yoko

Mitsuki.

[00:41] Yoko

You're looking down again.

[00:44] Yoko

You shouldn't do that.

[00:45] Yoko

You have a cute face.

[00:49] Mitsuki

Y-Yoko, please.

SIGN Episode 4 When It's Tasty, It's Tasty, Meow!

SIGN Katayama Minami

SIGN Hayashida Airi

SIGN Kikuma Kaya

SIGN Hisami Nanami

SIGN Okamoto Miyu

SIGN Nanase Ayano

SIGN Shimada Mayu

SIGN Hayashi Ayumi

SIGN Atsugi Itsuka

SIGN Morishima Otome

SIGN Wake Up, Girls! New Chapter

[02:24] Yoko

What were you drawing?

[02:26] Mitsuki

Uh, um... Just people, I guess.

[02:30] Yoko

Oh, yeah? I'd model for you anytime.

[02:35] Murashita D

Cut!

[02:37] Murashita D

Shimada-san, come here.

[02:39] Yoko

Okay.

[02:40] Murashita D

Could you make Yoko's poses
a little more "bring it on"?

[02:44] Mayu

Bring it on?

[02:46] Murashita D

Yeah. I'm looking for something
a little more passionate.

[02:49] Murashita D

Yoko's an athletic type.

[02:52] Murashita D

Huh? You're not getting it?

[02:54] Mayu

No, I am. I'll try it.

[02:56] Murashita D

Thanks.

[02:58] Murashita D

And Iwasaki-san.

[03:00] Shiho

Yes?

[03:00] Murashita D

Your acting is okay, but...

You drew some sketches, right?

[03:05] Shiho

Yes.

[03:09] Murashita D

I see, I see.

[03:11] Murashita D

Okay, we'll use a replacement.

[03:13] Shiho

What?

[03:13] Shiho

W-Why?

[03:15] Murashita D

Uh, don't worry about it.

[03:17] Mayu

She's Mitsuki.

[03:18] Murashita D

Okay, let's run another test shoot.

[03:20] Mayu

I'm Yoko, her friend.

[03:34] Mayu

Mitsuki belongs to the art club,
and Yoko's on the basketball team.

[03:37] Mayu

They're childhood friends,
but their personalities are opposites.

[03:41] Mayu

One day, the two of them
get involved in an accident.

[03:45] Mayu

They begin seeing dreams of the future.

[03:48] Mayu

For some reason, all they dream about
is the future of a single, male student.

[03:54] Mayu

While dreaming the same dreams,

[03:56] Mayu

Mitsuki and Yoko come to realize
they both love the same boy.

SIGN The Dreaming Duo

[04:01] Miyu

This is a real-life drama script?

[04:04] Minami

Mayushi, it's amazing
that you're starring in this.

[04:06] Yoshino

You accepted the offer, right?

[04:09] Mayu

I'm actually not sure.

[04:11] Nanami

Why? You don't want to act?

[04:14] Mayu

No, I want to.

[04:16] Kaya

Are you worried about
costarring with Shihocchi?

[04:20] Mayu

I guess.

[04:22] Yoshino

The media might get excited about that.

[04:24] Miyu

But it'd be a waste to turn
down the offer over that.

[04:28] Airi

Don't worry about it, Mayushi.

[04:30] Mayu

Thanks.

[04:32] Mayu

You're right. I'll give it a shot.

[04:35] Murashita D

Okay, good. That's all for today.

[04:38] AD

Thank you.

[04:40] All

Thank you.

[04:42] Tanaka P

Iwasaki-san, Shimada-san.

[04:43] Tanaka P

You have an on-the-spot interview
scheduled for tomorrow.

[04:46] Both

Yes, sir.

[04:52] Mayu

Want one?

[04:54] Shiho

I'm okay.

SIGN Refreshing Mint

Cough Drops

[04:58] Shiho

I don't plan on being friends.

[05:02] Mayu

I know.

[05:04] Mayu

But I'm glad we're working together again.

[05:10] Shiho

I look forward to working with you.

[05:13] Mayu

Me, too.

[05:18] Reporter A

First, could you tell us about your roles?

SIGN The Dreaming Duo

[05:21] Shiho

Sure. I play Mitsuki, an introverted
girl who likes drawing.

[05:27] Shiho

She's rather different from who I am.

[05:29] Mayu

I play Yoko, an energetic girl who loves basketball in contrast with Mitsuki-chan.

[05:35] Reporter A

Wouldn't you have been better cast in opposite roles?

[05:39] Shiho

No. I think the difficulty makes it worthwhile.

[05:42] Mayu

I enjoy exercise, so I've been having fun.

[05:47] Reporter B

Iwasaki Shiho-san, currently you're operating out of Hakata with Next Storm, right?

[05:53] Shiho

Yes, that's correct.

[05:54] Reporter B

Could starring in this drama lead to your return to I-1 Club?

[05:59] Shiho

No. Hakata is my home.

[06:03] Reporter C

You're both former centers of I-1 Club.

[06:06] Reporter C

Does that bother you?

[06:08] Reporter D

People are saying the drama was cast to garner attention.

[06:10] Reporter D

Thoughts?

[06:11] Shiho

Even if it was, if that means more people watch it, then I don't mind.

[06:16] Mayu

I just do my very best at any job I'm offered.

[06:23] Shiho

I have something planned after this.

[06:29] Shiho

Excuse me.

[06:30] Tanaka P

I have a meeting after this, too.

[06:32] Tanaka P

Thank you.

[06:33] Mayu

Excuse me.

[06:35] Mayu

Did you offer me the role of Yoko—

[06:38] Matsuda

Mayu?

[06:39] Mayu

Because Shiho is playing Mitsuki?

[06:41] Tanaka P

Well, I did think it would
attract attention, but—

[06:46] Tanaka P

Excuse me.

[06:48] Tanaka P

Hello? Oh, about that...

[06:49] Matsuda

Mayu, why did you say that?

[06:52] Mayu

Sorry. I just wanted to ask.

[06:55] Mayu

I knew the answer, though.

SIGN The Dreaming Duo

Airs every Thursday at 9 PM

1: Anon: 2017/04/22 (Sat) 21:25:08:34 ID: jgFsGIY65F9

Yes!

Shihocchi and Mayushi are costarring!

2: Anon: 2017/04/22 (Sat) 21:26:37:58 ID: Gyuo7k0

The former centers are going head-to-head w It's gonna be lit

SIGN 2: Anon: 2017/04/22 (Sat) 21:26:37:58 ID: Gyuo7k0

The former centers are going head-to-head w It's gonna be lit

3: Anon: 2017/04/22 (Sat) 21:30:52:22 ID: khjRr2jfdiH

The ratings should be good

But won't this fail fantastically?

4: Anon: 2017/04/22 (Sat) 21:35:25:19 ID: hfcl0K8mf

I'll watch the first episode

[07:02] All

Cheers!

[07:04] Yazawa

WUG's Shimada Mayu is starring
in a drama during prime time!

[07:08] Jomoto

What fantastic news!

[07:10] Asazu

I never thought this day would come...

[07:12] Ota

Don't cry! We're just getting started!

[07:17] Yoshino

What kind of schedule is this?

SIGN May Schedule

SIGN April Schedule

[07:19] Minami

She won't even have time to eat.

[07:22] Kaya

It's too packed.

[07:23] Airi

I hope Mayushi's okay.

[07:40] Airi

Mayushi?

[07:43] Mayu

Sorry, Airi. Did I wake you?

[07:45] Airi

No. Are you leaving already?

[07:48] Mayu

Yeah. We're filming on location.

[07:50] Airi

Okay. See you later.

[07:59] Megumi

Good morning.

[08:02] Mayu

Megumi. You start today?

[08:04] Megumi

Yeah. Pleasure to work with you, Yoko-chan.

[08:06] Megumi

You, too, Mitsuki-chan.

[08:07] Shiho

Nice to meet you.

[08:11] Megumi

Are you and Shihocchi always like this?

[08:14] Mayu

Yeah, I guess.

[08:15] Mayu

But things are going well, so don't worry.

[08:17] Megumi

Really?

[08:18] Mayu

I think we work best at this distance.

[08:22] Megumi

Huh.

SIGN Mayushi, good work today! Eat some of this, and keep it up! From Airi

SIGN Mayushi, good work today! Eat some of this, and keep it up! From Airi

[08:45] Miyu

Mayushi, good morning.

[08:48] Minami

We made breakfast.

[08:49] Mayu

Sorry. It was my turn
to make breakfast, wasn't it?

[08:52] Minami

It's fine. You're filming
this afternoon, right?

[08:56] Miyu

We have to help each other.

[08:58] Miyu

When I'm busy, I expect you to help me.

[09:03] Mayu

Thanks.

[09:05] Mayu

Thanks for the food.

[09:09] Minami

Mayushi, are you tired?

[09:11] Miyu

Is the drama a lot of work?

[09:13] Mayu

Yeah. I'm doing everything
I can to memorize my lines.

[09:15] Miyu

I'll help you read your lines.

[09:18] Minami

Hey, no fair. I wanna read lines, too.

[09:21] Miyu

I called it first.

[09:23] Minami

I'm faster at memorizing lyrics.

[09:26] Miyu

Singing and acting are different.

[09:27] Mayu

In that case, could you help me?

[09:43] Minami

Oh, right. Yoko-chan's
on the basketball team.

[09:46] Mayu

Yeah, and she's the ace player.

[09:48] Miyu

Then you have to be good.

[09:51] Mayu

Yeah...

[09:53] Mayu

I feel like I don't have
a firm grasp of the role yet.

[09:57] Mayu

Yoko and I are totally different.

[09:59] Minami

You think so?

[10:01] Minami

I think you two are alike.

[10:03] Mayu

Huh?

[10:03] Mayu

How?

[10:05] Minami

You're actually pretty masculine.

[10:07] Miyu

And you're good at taking care of others.

[10:10] Mayu

Y-You think?

[10:12] Mayu

But I'm not cheerful or energetic like Yoko.

[10:16] Minami

What? You're cheerful and energetic onstage.

[10:20] Mayu

Huh?

[10:20] Miyu

Maybe you should be yourself a little more.

[10:24] Minami

Yeah. Be happy when you're happy.

[10:27] Minami

Be sad when you're sad.

[10:28] Minami

When it's tasty, say it's tasty, meow!

[10:30] Minami

Right?

[10:31] Miyu

That's it.

[10:33] Miyu

And when you're depressed, just be depressed!

[10:35] Minami

Depressed!

[10:36] Mayu

I see. You're right.

[10:38] Minami

Mayushi?

[10:40] Mayu

Thanks, Minyami and Myu.

[10:43] Mayu

I know what Yoko's about now.

[10:44] Mayu

I think I can do it.

[10:49] AD

Scene 23, take 4.

[10:52] Mayu

Thank you.

[10:55] Mitsuki

So, Igarashi-kun...

[10:57] Yoko

Huh?

[10:58] Mitsuki

Yoko, you're close with him, aren't you?

[11:00] Yoko

No, our relationship's normal.

[11:03] Yoko

We're just in the same class and club...

[11:06] Murashita D

Cut!

[11:07] Mayu

Sorry.

[11:08] Murashita D

What's wrong? You haven't been able to focus.

[11:11] Murashita D

Is there something bothering you?

[11:13] Mayu

Actually, yes.

[11:16] Murashita D

Let's take a break.

[11:19] AD

Break time!

SIGN Let's Compromise

SIGN Hisami Nanami's

Superintendent For A Day!

[11:28] Mayu

Sorry, Shiho.

[11:30] Shiho

Get it right next time.

[11:32] Tanaka P

Shimada-san, Iwasaki-san.

[11:35] Tanaka P

Come here.

[11:36] Mayu

Sir?

[11:38] Tanaka P

Let me introduce you. This is Wada-san.

[11:40] Tanaka P

She's the writer for this drama.

[11:43] Both

What?

[11:44] Shiho

Nice to meet you.

[11:46] Shiho

I'm Iwasaki Shiho, and I play Mitsuki.

[11:48] Shiho

Thank you for writing such a wonderful role.

[11:51] Mayu

I'm Shimada Mayu, and I play Yoko.

[11:53] Mayu

It's nice to meet you.

[11:55] Wada

It's nice to meet you, too.

[11:57] Wada

I'm Wada, the writer.

[12:01] Wada

You must be busy with your idol work, too.

[12:04] Wada

Have you been getting enough sleep?

[12:05] Shiho

Yes, barely.

[12:07] Shiho

They're both worthwhile jobs,
so I'm doing my very best.

[12:12] Tanaka P

She'll be coming to the
set from time to time.

[12:16] Wada

I look forward to working with you.

[12:18] Shimada

E-Excuse me.

[12:19] Shimada

Wada-san, Director, there's
something I'd like to discuss.

[12:25] Mayu

It's this part that starts with
"No, our relationship's normal."

[12:28] Wada

Okay.

[12:30] Mayu

At this point, Yoko's also dreamed about him

[12:32] Mayu

and knows Mitsuki's in love
with Igarashi-kun, too.

[12:36] Wada

Yes.

[12:37] Mayu

So wouldn't she be a little
more shaken by her question?

[12:42] Mayu

Yoko strikes me as someone very honest.

[12:44] Tanaka P

Ah, I see. What do you think?

[12:47] Wada

I know what you mean.

[12:49] Wada

In that case...

[12:51] Wada

How about this?

[12:55] Mitsuki

So, Igarashi-kun...

[12:57] Yoko

Huh? Oh.

[12:59] Mitsuki

Are you okay?

[13:01] Yoko

I'm fine.

[13:03] Yoko

Sorry, uh... Igarashi?

[13:05] Yoko

What about Igarashi?

[13:07] Mitsuki

You're close, aren't you?

[13:09] Yoko

No way. We're not close, at all.

[13:12] Mitsuki

Huh?

[13:12] Yoko

We're just stuck together. That's all.

[13:15] Mitsuki

But...

[13:17] Yoko

Mitsuki, you're overthinking things.

[13:21] Mitsuki

Don't do that.

[13:23] Yoko

Let me see that forehead.

[13:26] Murashita D

Looks good.

[13:27] Murashita D

Yoko's more lively this way.

[13:30] Wada

Indeed.

[13:31] Murashita D

Cut! Good!

[13:33] Mayu

How was that?

[13:35] Murashita D

Perfect. Mitsuki's reaction was good, too.

[13:38] Murashita D

Nicely done, Iwasaki-san.

[13:41] Shiho

Thank you.

[13:47] Wada

Shimada-san, I look forward to seeing the rest of your performance as Yoko.

[13:51] Mayu

Thank you.

[14:09] Mitsuki

Huh?

[14:11] Mitsuki

Could it be that Yoko...

[14:21] Mitsuki

*The recurring dreams
I've been having lately...*

[14:24] Mom

Ayumi, laundry!

[14:25] Yoko

Hey.

[14:26] Ayumi

I'll do it later.

[14:28] Ayumi

This is important.

[14:29] Yoko

You're supposed to say "Heyoko."

[14:30] Mom

Aren't you recording it?

[14:32] Ayumi

Yeah, of course.

[14:32] Mitsuki

What's that about, anyway?

[14:33] Yoko

In the past, they called it saving energy.

[14:35] Yoko

Now we call it ecologically friendly.

[14:36] Otome

Mayushi's great in the drama.

[14:39] Otome

She's kind of cool.

[14:40] Ayumi

Yeah. She's like a handsome girl.

[14:43] Itsuka

Shihocchi's so cute

that it's out of character.

[14:46] Ayumi

That doesn't sound like a compliment.

[14:48] Otome

What?!

SIGN Thursday 9 PM Drama

We are looking for extras for the Thursday 9 PM Drama "The Dreaming Duo" starring Iwasaki Shiho and Shimada Mayumi.

Dates

April to beginning of May (details on website)

Roles

Visitors at an exhibition

Recruiting

Men and women up to 20 years old

[14:49] Ayumi

What? You scared me.

[14:51] Otome

Look at this.

[14:56] Ayumi

They're looking for extras for the drama?

SIGN Thursday 9 PM Drama

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Roles

Visitors at an exhibition

Recruiting

Men and women up to 20 years old

[15:00] Itsuka

They're looking for teen girls?

[15:02] Otome

During Golden Week?

[15:05] Otome

We have to go this time.

[15:08] All

Yeah.

[15:11] Otome

Wait, bus!

[15:14] Ayumi

Aw, shucks.

[15:15] Itsuka

It's too late.

[15:17] Ayumi

Come on. It's during Golden Week.

[15:19] Ayumi

Can't I go, Dad?

[15:21] Dad

Ask your mom.

[15:22] Ayumi

Hey, Mom.

[15:23] Ayumi

I'll never ask for anything else.

[15:25] Ayumi

I promise I'll help around
the house from now on.

[15:28] Mom

Help around the house?

[15:29] Ayumi

Housework. Chores.

[15:31] Ayumi

I'll make dinner and even clean the bathroom.

[15:34] Mom

What about the laundry?

[15:38] Ayumi

Yeah. I'll put it away immediately.

[15:40] Ayumi

Thanks, Mom.

SIGN From: Mom

To: Mayu

Excited to see more.

Today 14:36

I saw your drama.

I was surprised by all the new expressions I saw.

I love how cheerful your role is.

I'm looking forward to next week.

From Mom

[16:04] Mayu

She's been watching.

[16:07] Mayu

Come in.

[16:08] Matsuda

Mayu, it's an emergency.

[16:10] Mayu

What?

[16:12] Shiho

This is Iwasaki!

[16:13] Shiho

Shiraki-san, what is—

[16:16] Shiho

Moka?

[16:19] Shiraki

It's exactly what it looks like.

[16:22] Shiraki

You'll be returning to I-1 temporarily.

SIGN I-1club

Center

Falls

[16:30] Tanaka P

Due to the change in Iwasaki Shiho-san's schedule, we'll be revising the script.

[16:36] Shiho

I'm sorry for all the trouble.

[16:39] Tanaka P

We'll let you know once we agree on a new schedule.

[16:43] Tanaka P

Thank you.

[16:45] All

Thank you.

[16:48] Shiho

Mayu, I'm sorry.

[16:50] Mayu

Huh? Shiho?

[16:53] Shiho

I heard you'll be getting more lines because of my schedule.

[16:57] Mayu

You'll be busy, too.

[17:00] Mayu

What about Moka-san? Is she okay?

[17:03] Shiho

Yeah. She fell through to the theater basement,

[17:06] Shiho

but fortunately, she just sprained her ankle.

[17:08] Mayu

Really? That's good.

[17:10] Shiho

I know I'm inconveniencing everyone, but I promise I won't make any mistakes.

[17:15] Mayu

Got it. I won't either.

[17:20] Ayumi

We're in Tokyo!

[17:22] Otome

We don't have time for that, Hayamaru!

[17:23] Itsuki

We should hurry!

[17:24] Ayumi

We're crossing, Mocchi!

[17:25] Itsuki

Huh?

[17:26] Otome

Wait, Acchan!

[17:29] AD

This way, extras.

[17:33] Otome

Is it finally time?

[17:34] Ayumi

Yeah. We're gonna see Mayushi live.

[17:36] Itsuki

And Shihocchi live.

[17:38] AD

Iwasaki Shiho-san, playing
Mitsuki, and Shimada Mayu-san,

[17:41] AD

playing Yoko, will be arriving shortly.

[17:44] AD

You're visitors here to see the exhibit.

[17:47] AD

Don't look at the cameras
and move about freely.

[17:48] Ayumi

Don't look at the cameras.
Don't look at the cameras.

[17:51] Murashita D

Ready, go!

[17:53] Mitsuki

Yoko, thanks for coming.

[17:55] Ayumi

They're here.

[17:56] Yoko

Mitsuki, is there something
you want to tell me?

[17:59] Mitsuki

Like what? Not really.

[18:02] Yoko

Are you sure?

[18:04] Yoko

We've always been together.

[18:07] Yoko

Since I moved here in kindergarten
and we became neighbors,

[18:09] Yoko

we've always been together.

[18:11] Mitsuki

Yeah. We went to elementary

and middle school together.

[18:14] Mitsuki

We were only in different
classes during fourth grade.

[18:20] Yoko

We've talked about a lot.

[18:22] Murashita D

Cut!

[18:25] Murashita D

That was good. You two are doing great.

[18:28] AD

We'll be filming another scene.

[18:30] AD

Please stay where you are.

[18:32] Otome

I was so nervous.

[18:34] Itsuki

This is amazing. Shihocchi's right there.

[18:37] Ayumi

I-I'm sweating.

[18:39] Ayumi

I need a handkerchief.

[18:41] Ayumi

Huh? What?

[18:44] Otome

You idiot, Hayamaru!

[18:45] Itsuki

What are you doing?

[18:51] Ayumi

Huh? What?

[18:55] Mayu

Here you go.

[19:00] Mayu

Here.

[19:08] Shiho

Thanks for your help, everyone.

[19:11] Mayu

Be sure to watch the show when it airs.

[19:17] AD

Thank you.

[19:18] AD

Extras, please exit the area this way.

[19:22] Friend

Let's go.

[19:26] Mayu

Mitsuki, do you remember that time?

[19:29] Mayu

Yeah, the day of the accident.

[19:31] Mayu

When I fell from my bike, for a second...

[19:36] Mayu

I can't remember!

SIGN The Dreaming Duo

[19:45] Mayu

I won't make any mistakes, huh?

SIGN Yoppi

Mayushi, how are you?

Can you make it to
tomorrow's *WUG Show*?

[19:53] Mayu

Oh, right. The *WUG Show*'s tomorrow.

SIGN Mayushi, how are you?

Can you make it to
tomorrow's *WUG Show*?

SIGN I'll be fine! I promise I'll be there!!

[20:03] Mayu

I'd better do my best.

[20:09] Yoshino

Mayushi's staying at a hotel again.

[20:12] Kaya

Her filming schedule sounds tough.

[20:15] Nanami

It's Mayushi.

[20:15] Both

Huh?

[20:16] Mayu

I play a girl on the basketball team.

[20:24] Mayu

Sorry I'm late.

[20:26] Airi

Mayushi.

[20:27] Mayu

Sorry. I'll go get changed.

[20:33] Minami

Eating dinner together is tasty, meow!

[20:36] Nanami

I know. Mayushi hasn't joined us in a while.

[20:39] Miyu

We can't do the *WUG Show* without all of us.

[20:43] Yoshino

Is the drama going okay?

[20:45] Mayu

Yeah, somehow.

[20:47] Airi

Mayushi, are you pushing yourself too hard?

[20:48] Kaya

You do have a tendency
to keep things to yourself.

[20:52] Mayu

Thanks, but I'm fine.

[20:55] Mayu

A drama is made by a bunch of people
working together to create one product.

[21:00] Mayu

It's hard work, but it's fine.

[21:02] Yoshino

I see. Sounds like a nice place to work.

[21:04] Mayu

Yeah. Someday I hope all of us
can do something like that together.

[21:10] Miyu

Look at that.

[21:12] Yoshino

What? *Let's Try?*

SIGN Around the World

Let's Try!

[21:14] Miyu

Kayatan's amazing.

[21:16] Kaya

I wasn't the girl in the
alligator suit for nothing.

[21:19] Kaya

Apparently, the staff of *Let's Try*
liked how bold I am.

[21:23] Minami

Way to go, Kayatan.

[21:27] Shiraki

The unexpected injury of center, Suzuki Moka,

[21:30] Shiraki

was certainly a negative,
but it did make the news.

SIGN I-1club Center Falls

[21:35] Shiraki

But the sales for the drama's theme song...

[21:38] Employee

Y-Yes, sir. We failed to meet our goal.

[21:40] Employee

We're sorry.

[21:42] Shiraki

We may finally need to

fundamentally reexamine this.

[21:56] Otome

What? Hayamaru, what did you just say?

[22:00] Itsuki

We couldn't hear you.

[22:04] Ayumi

I want to be an idol!

[22:08] Ayumi

I think.

[22:09] Both

You think?

[23:44] Right

Are you Team Yoko or Team Mitsuki?

[23:46] Middle

Team Yoko, of course.

[23:47] Left

Team Mitsuki, naturally.

[23:48] Right

I haven't decided yet.

[23:51] Middle

Yoko, Yoko, Yoko!

[23:52] Left

Mitsuki, Mitsuki, Mitsuki!

[23:53] Right

Why can't I like both of them?

[23:55] All

Next time: "Dreaming the Same Dream!"

SIGN Episode 5 Dreaming the Same Dream

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