

# E8 - White Tears

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:01] Peanut**

They say Fukuzawa Yukichi was the first  
guy to do college-style lectures in Japan.

**[00:05] Uma**

Okay, lecture me, Peanut-kun!  
Three, two, one, go!

**[00:08] Peanut**

Like I'm gonna bother when you'll  
just forget it, you horsey bastard!

**[00:10] Uma**

Hey, hey!

**[00:13] Hina**

Okay, are you ready?

**[00:15] Hina**

"Virtual-san is looking."

**[00:18] Shiro**

Looking...

**[00:20] Shiro**

*Looking For Love*, that musical!  
*Looking for Love*...

**[00:25] Hime**

Oh, love...

**[00:27] Hime**

*Love or Money!*

**[00:29] Hime**

I think that's one!

**[00:31] Hime**

The movie *Love or Money!*

**[00:33] Mito**

Money... Money...

**[00:35] Mito**

*Money Train?* The movie.

**[00:40] Akari**

Train, huh? Movies that start with train...

**[00:43] Akari**

*How to Train Your Dragon?*

**[00:45] Akari**

Wait, no... *Training Day!* Yeah.

**[00:51] Hinata**

Day... Day... Day...

**[00:55] Hinata**

Day of the...?

**[01:03] Hinata**

*Day of the Dead* is a movie.

**[01:06] Hinata**

*Deadpool!*

**[01:14] Mito**

Ready, and..

**[01:16] Everybody**

Virtual-san is looking!

**[03:04] Akari**

Virtual-san is looking.

**SIGN** Mob A

**[03:07] Mob A**

The only possible reason I can think of...

**SIGN** Virtual Real

Was Looking

Episode 2

**[03:09] Mob A**

is them!

**[03:15] Hime**

Hey! Where are we?

**[03:17] Hina**

Everybody seems to have the same face...

**[03:19] Mito**

Are they actually even people?

**[03:21] Hinata**

Man, I am so tired.

**[03:24] Mob B**

That's...

**SIGN** Mob B

**[03:25] Mob A**

Mirai Akari, Tanaka Hime, Suzuki Hina...

**SIGN** Mob A

**SIGN** Mob B

**[03:29] Mob B**

Tsukino Mito, Nekomiya Hinata, and...

**[03:33] Robo**

Cyber Girl... Siro.

**[03:37] Robo**

What are they doing here?!

**SIGN** Mob A

**[03:40] Mob A**

I have no idea.

**[03:41] Mob A**

But ever since that TV show started airing,  
they sometimes appear like this.

**[03:46] Robo**

That TV show...

**[03:49] Robo**

You people!

**SIGN** To Be Continued

**[03:54] Call**

Virtual Grandmother!

**SIGN** Utsureba kawaru, yo no narai.

**SIGN** Today's Phrase:

Utsureba kawaru,  
yo no narai

**SIGN** Grandma

**[04:01] Grandma**

That's the phrase.

**[04:04] Grandma**

It refers to how the world  
changes as time moves on.

**SIGN** Grandma

**[04:09] Grandma**

From the Showa to Heisei eras, one thing that  
changed a lot is the electric appliance.

**SIGN** Grandma

**[04:14] Grandma**

We've moved from black and white  
to color television,

**[04:17] Grandma**

air conditioning has made things  
a lot more pleasant indoors,

**[04:22] Grandma**

and laundry machines have added  
more and more features over time,

**[04:25] ---**

making that old chore so much simpler.

**[04:28] Grandma**

Now it's hard to imagine life  
without something like a refrigerator.

**SIGN** Grandma

**[04:32] Grandma**

My family actually ran a butcher shop.

**[04:36] Grandma**

That meant having a fridge with a freezer,  
which was revolutionary at the time.

**[04:41] Grandma**

See, having a freezer means you can preserve meat for a lot longer,

**[04:46] ---**

which made for much better turnaround for our product.

**SIGN** Grandma

**[04:50] ---**

That was quite remarkable, let me tell you.

**SIGN** Grandma

**[04:54] Grandma**

Incidentally, I think that being the child of a butcher shop meant that I was the first

**[04:59] ---**

in my class to ever try sausage.

**[05:03] Grandma**

That's how long ago this was.

**SIGN** Grandma

**[05:05] Grandma**

That said, I'm fairly sure I'm the first person in my class who has gone

**[05:11] ---**

on to become virtual, as well!

**SIGN** Grandma

**[05:13] Grandma**

Virtual Grandmother!

**SIGN** Grandma

**[05:24] Peanut**

The crunchiest virtual Youtuber, Peanut-kun!

**[05:29] Peanut**

Virtual-san is looking!

**[05:37] Akari**

I really thought we were toast!

**[05:39] Akari**

It's so good to be alive!

**[05:42] Mito**

That aside, space certainly is mysterious, isn't it?

**[05:44] Hime**

Space?

**[05:45] Mito**

Yes.

**[05:46] Mito**

When you think about all the mysteries humanity has yet to solve out there,

**[05:49] ---**

doesn't it just thrill you?

**[05:50] Hinata**

Oh, I get you!

**[05:52] Hinata**

Becoming a space pirate and going on an adventure sounds good to me.

**[05:55] Shiro**

I want to boldly go where no man has gone before!

**[06:04] Hinata**

That scared me... huh?!

**[06:05] Hinata**

Is it just me or did something happen outside?

**[06:08] Shiro**

Space?!

**[06:10] Hinata**

Look, everybody! Something's headed our way!

**[06:14] Mito**

Is it some kind of cosmic mystery?!

**[06:15] Peanuts**

Here I come!

**[06:18] Everybody**

You again?!

**[06:20] Hime**

Why are you coming straight at us?!

**[06:23] Akari**

Everybody! Let's come up with a plan, quick!

**[06:25] Akari**

Or he's going to get us again!

**[06:30] Hinata**

That laugh...

**[06:31] Hinata**

It's Meteoric Peanut-kun!

**[06:32] Shiro**

In that case, why don't we try flattering him?

**[06:35] Shiro**

Peanut is always a pushover!

**[06:37] Akari**

Makes sense, so we just have to complement him!

**[06:39] Shiro**

Take it away, then, Akari-chan!

**[06:40] Akari**

Seriously?!

**[06:41] Akari**

Uh, you're handsome, in a lower mid-tier kind of way!

**[06:44] Hime**

And uh, I really want to wear those cool underwear you have!

**[06:46] Hina**

Your hair's so stylish, too!

**[06:47] Hinata**

And you're so yellow! Yellow is good!

**[06:49] Mito**

Really, it's just so impressive how the, uh, the color of your nipples is so vivid.

**[06:54] Shiro**

Hey, he's not stopping at all!

**[06:55] Shiro**

You want me to rip your damn briefs off, you cocky nut?!

**[06:59] Mito**

N-Now I have to block up before we get booted off the air!

**[07:01] Siro**

Tee-hee, that just slipped out!

**[07:03] Hinata**

We're done for!

**[07:07] Peanut**

Here I come!

**[07:11] Gori**

Hello.

**[07:13] Everybody**

Hello!

**SIGN** To Be Continued

**[07:17] Hinata**

Virtual-san is looking!

**[07:24] Aoi**

Gori-chan...

**[07:25] Gori**

Hello.

**[07:26] Aoi**

How you been?

**[07:27] Gori**

Having fun, I'd say.

**[07:28] Aoi**

And that's the problem!

**[07:29] Gori**

What brought this on?

**[07:30] Aoi**

There's nothing fun about the fact that Fuji Aoi Park might end up closing!

**[07:34] Gori**

This park is actually a business?

**[07:36] Aoi**

That's right! How did you not notice?!

**[07:38] Gori**

I-I'm sorry.

**[07:40] Aoi**

That being the case, Gori-chan,  
can I lay you off?

**[07:42] Gori**

I had a job here?!

**[07:45] Aoi**

I happened to get my hands on a  
younger, cuter, sexier employee.

**[07:50] Gori**

You already hired my replacement?!

**[07:52] Pink**

Hello there, I'm a pink gorilla.

**[07:54] Gori**

My own sister?!

**[07:55] Aoi**

Fuji Aoi!

**SIGN** Fuji Aoi Park

**[07:57] Gori**

Hello!

**[08:00] Hime**

Big trouble, big trouble!

**SIGN** Big trouble, Akari-chan!

**[08:05] Hime**

Akari-chan, there's big trouble!

**[08:13] Akari**

What's wrong, Hime?

**[08:15] Hime**

Akari-chan! We've got really big trouble!

**[08:17] Akari**

And what is it this time?

**[08:19] Hime**

Someone with the pen name  
"Takahashi-kun" is in trouble!

**[08:22] Hime**

Here, ready this and help them!

**[08:24] Hime**

Go!

**[08:25] Akari**

"Hello, Akari-san."

**[08:27] Hime**

H'lo.

**[08:27] Akari**

Hello.

**[08:28] Akari**

"My boss at work always hits the enter key as loudly as he possibly can."

**SIGN** Clack!

**[08:33] Akari**

"It's so distracting,  
I can't focus on my work!"

**SIGN** Clack!

**[08:35] Akari**

"What should I do?"

**SIGN** Clack!

**[08:37] Akari**

I see, I see.

**SIGN** Problem: Boss hits enter really noisily

**[08:37] Hime**

It's textual harassment, huh?

**[08:40] Hime**

That's what it is.

**[08:41] Akari**

I know what they mean, though.

**[08:42] Akari**

Sometimes you get distracted when you hear that really loud "clack"!

**[08:44] Hime**

It's always louder than you think, too.

**[08:45] Akari**

Yep. But y'know, it feels good to do.

**[08:48] Hime**

I don't know why, but it's really exhilarating.

**[08:49] Mirai**

Crazily so!

**[08:51] Hime**

Clack! Finished!

**[08:53] Akari**

It really does give you a sense of finishing something.

**[08:56] Akari**

Maybe because it's so big?  
The actual key on the keyboard, I mean.

**[08:58] Hime**

The enter key.

**[08:59] Akari**

Yeah, the enter key.

**[09:00] Akari**

But I can understand how

Takahashi-kun would, y'know?

**[09:03] Akari**

Want to ask his boss to stop  
smashing that enter key,

**[09:06] Akari**

but considering it's his boss,  
it's hard to bring up.

**[09:09] Hime**

Yep, yep, yep.

**[09:10] Akari**

What to do?

**[09:12] Hime**

Hey, Mirai-san?

**[09:15] ---**

Mirai-san!

**SIGN** Hikari

**SIGN** Yami

**[09:17] Hikari**

Everyone has their odd habits,  
so I think you should just try to bear it.

**[09:22] Yami**

That's messed up!

**[09:23] Yami**

The other guy's at fault.  
Might as well come out and say it!

**[09:26] Hikari**

But it's his boss.

**[09:29] Hikari**

It could have a bad affect  
on their relationship.

**[09:32] Yami**

God, you're so old fashioned.

**[09:34] Yami**

Coddling the entrenched powers  
that be like that is exactly what

**[09:36] ---**

breeds so much harassment.

**[09:39] Hikari**

I guess you have a point, but...

**[09:42] Yami**

I figure push comes to shove, you rip  
the enter key off their keyboard.

**[09:47] Hikari**

Wouldn't that be a kind of harassment, too?

**[09:51] Hikari**

Akari, you make the final call!

**[09:54] Hime**

Hello? Earth to Mirai-san!

**[09:59] Akari**

Sorry!

**[10:00] Akari**

I'm finally back.

**[10:02] Hime**

Welcome home.

**[10:03] Akari**

Right!

**[10:05] Akari**

Now, pen name Takahashi-kun!

I'm gonna get to the bottom line!

**[10:09] Hime**

Is she going to get to it?

**[10:11] Hime**

Her bottom... line?

**[10:13] Akari**

You need to encourage your boss!

**[10:16] Hime**

Encourage them?

**[10:17] Hime**

Then is he giving up on this enter key stuff?

**[10:19] Akari**

Not exactly!

**SIGN** Clack!

**[10:21] Akari**

First, you listen out for the  
moment they smash that enter key.

**[10:25] Akari**

Then, right when they do it, you shout out!

**[10:29] Akari**

"Nice enter!"

**SIGN** Nice enter!!

**[10:30] Hime**

I like it!

**[10:32] Akari**

The important thing is being consistent!

**[10:33] Akari**

Never miss any time that  
they smash that enter key,

**[10:37] Akari**

and the second you do it's,  
"Nice enter! The best in Japan!"

**[10:41] Akari**

"That's why they call you 'Mr. Enter!'!"

**[10:43] Hime**

That sounds like fun!

**[10:45] Akari**

By doing that, since it's just encouragement,  
it won't be taken the wrong way.

**[10:49] Akari**

But wouldn't the boss get embarrassed by all  
that fuss just from hitting the enter key?

**[10:53] Hime**

You've got a point!

**[10:54] Akari**

Right?!

**[10:55] Hime**

It'd be obvious!

**[10:55] Akari**

It would!

**[10:56] Hime**

It'd be obvious!

**[10:57] Akari**

Totally obvious!

**[10:58] Akari**

So, in order to make sure Takahashi-kun  
doesn't cheer him on,

**[11:01] Akari**

his boss will start to  
press the enter key gently!

**[11:04] Hime**

That's super awesome! You are so smart!

**[11:07] Akari**

That's what it takes to make it in society!

**[11:11] Hime**

Super Miracle Enter Key Man!

**SIGN** Big Trouble!

Akari-chan

**SIGN** Hinata-chan Heads to

School

**[11:21] Hinata**

Time to build, time to build!

**[11:29] Hinata**

What should I do?

**[11:31] Hinata**

If I use blocks to create a  
new park in this vacant lot,

**[11:36] Hinata**

how exactly should I do it?

**[11:39] Hinata**

Like this!

**[11:45] Hinata**

Why, would you look at that?

**[11:47] Hinata**

Those scattered piles of sand are now laid  
out as lovely as a rock garden in Kyoto!

**[11:54] Hinata**

The big pipes that conveyed nothing

**[11:57] ---**

but Gianism are now laid out like  
the stage for a glamorous idol.

**[12:00] Hinata**

And the lumpy, dangerous ground is now flat.

**[12:04] Hinata**

A skillful hand has transformed his typical  
empty lot into a soothing park space.

**[12:18] Hinata**

I hope people call me skillful some day!

**SIGN** Hinata-chan Heads to

School

**[12:25] Mito**

Rise! Attention! Virtual-san is looking!

**SIGN** Trivia

Diner

**[12:33] Shiro**

Oh, it's Tokino Sora-chan! Welcome!

**[12:37] Kaede**

Gosh, I am so fed up!

**[12:40] Miria**

Can I get some trivia about sushi, please?

**[12:43] Shiro**

Sure, coming right up!

**SIGN** Trivia, go!

**[12:50] Shiro**

Now, sushi...

**SIGN** Sushi

**SIGN** Sushi has a long history, and has been known to exist since the Nara period.

**SIGN** The hand-formed style became popular in the Edo period,

**[13:02] ---**

when it was called Edomae sushi,  
and sold in carts all over old Tokyo.

**SIGN** When you think about how people from the time would casually stop by a cart

**SIGN** to stand around eating sushi, you could even call it Edo period fast food!

**SIGN** At the time, sushi tended to be as big as rice balls,

**SIGN** Edo Period

**SIGN** Modern Day

**[13:16] ---**

and since that made it hard  
to eat with chopsticks,

**SIGN** it was instead eaten by hand, which is a custom that continues to this day.

**SIGN** Also, in sushi jargon, wasabi is called "namida" because if it's spicy enough,

**[13:26] ---**

it can bring you to tears (namida).

**[13:31] Miria**

Wow, I had no idea!

**[13:33] Miria**

Your trivia really is always  
so handy, Siro-chan!

**SIGN** Everyone's

Virtual-san

**SIGN** Pen Name: Shirogumi-san

**SIGN** We want to see your characters!

Check out the *Virtualsan - Looking*  
official website for details!

**[13:43] Shirogumi**

The time has come!

**[13:45] Shirogumi**

My name is "Watanabe Suzume."

**[13:48] Shirogumi**

Also known as Grisaille IV.

**[13:51] Shirogumi**

Let the depths of my sorcery  
teach you true fear.

**SIGN** It's 3 PM,

Class President.

**[13:59] Mito**

I wonder if Kaede-chan has  
been watching Kerin Slayer.

**[14:05] Kaede**

Burn down the dark elf's forest!

**[14:08] Mito**

You are so impressionable.

**[14:10] Kaede**

You think elves and dark elves  
live in different forests?

**[14:13] Mito**

Elves aren't human anyway,  
so who cares where they live?

**[14:16] Kaede**

You got a point there!

**[14:17] Mito**

Anyway, Kaede-chan, let's get on with the  
ultimate "Would you rather" committee.

**[14:20] Kaede**

Right!

**[14:20] Mito**

Here is our subject for today!

**[14:23] Mito**

Which would you rather be?

**[14:24] Mito**

A) Immortal, but having  
to take exams every year.

**[14:28] Mito**

B) Have five years to live, but be rich  
enough that you can do whatever you want.

**[14:31] Kaede**

Oh, B for me, easy.

**[14:33] Mito**

Really?

**[14:34] Kaede**

Well if you know exactly what kind of time  
you've got, you can spend all of it having fun.

**[14:38] Mito**

You'd die in five years!  
Is that what you want?

**[14:40] Kaede**

Sure.

**[14:40] Mito**

Come on, quit sounding so suicidal!

**[14:42] Mito**

Don't give up! Live your life!

**[14:45] Kaede**

What about you, Mito-chan?

**[14:45] Mito**

I think I would live my immortal life,  
even if every year was exams.

**[14:49] Kaede**

Why?!

**[14:50] Mito**

Well, all you really need to  
do is fail every year, right?

**[14:52] Mito**

You could repeat the same  
grade, like, 1,030 times.

**[14:54] Mito**

Wouldn't that be fine?

**[14:56] Higuchi**

That could be a Guinness World Record!

**[14:57] Mito**

That sounds good to me.

**[14:59] Kaede**

But you gotta keep living no matter  
how badly hurt or sad you get, then.

**[15:03] Mito**

Kaede-chan, is life really just injuries and sadness for you?

**[15:07] Kaede**

Well, I mean, isn't life mostly just depressing stuff?

**[15:11] Mito**

To what degree?

**[15:13] Kaede**

Eighty percent...

**[15:13] Mito**

Eighty percent?! It's that bad?!

**[15:15] Kaede**

Well, I guess, to have a fun life,

**[15:17] Kaede**

you've gotta work hard from every day, right?

**[15:19] Mito**

Okay, stop trying to sound profound!

**[15:22] Mito**

This whole bit has me trying to do that as the final line!

**[15:24] Kaede**

My bad!

**[15:26] Mito**

Oh, it's already 3 PM!

**[15:27] Kaede**

Right.

**[15:27] Mito**

So here's the answer...

**[15:29] Mito**

A) Being immortal and every year being an exam year!

**[15:34] Kaede**

That don't seem like it'd suck to you?

**[15:35] Mito**

Can you imagine the kind of subscriber counts you'd rack up if you were immortal?!

**SIGN** It's 3 PM,

Class President.

**[15:43] Kaede**

Virtual-san is looking!

**[15:44] Kaede**

Kaederon!

**SIGN** Unity-chan Wants to

Roll Around

**[15:48] Unity**

Unity-chan...

**[15:51] Unity**

Hey! Today I'm here to solve your problems,  
and I'm on a roll!

**[15:54] Unity**

Let's take a call right now. Hello?

**[15:58] Caller**

*Hello.*

**[15:59] Unity**

What can I help you with today?

**[16:01] Caller**

*Well, I'm kind of nervous about something.*

**[16:04] Unity**

Mmhm!

**[16:04] Caller**

*I keep getting this feeling  
something is in my room.*

**[16:07] Caller**

*Like someone is watching me all the time.*

**[16:12] Unity**

And have you talked to the police?

**[16:13] Caller**

*Well... that seems a bit extreme.*

**[16:15] Narrator**

*Did you notice that?*

**SIGN** Everyone's

Virtual-san

**SIGN** Pen Name: Hoshikawa Sora

**[16:19] Chaco**

People of Earth, nice to meet you!

**SIGN** We want to see your characters!

Check out the *Virtualsan - Looking*  
official website for details!

**[16:23] Chaco**

I am the virtual alien idol, Hoshikawa Sora!

**[16:27] Chaco**

Virtual-san is looking again, today!

**[16:31] Chaco**

See you around!

**SIGN** Previously on Kerin Slayer.

**SIGN** Kerin Slayer.

**[16:46] Hina**

Hime, why are we up in the mountains?

**[16:49] ---**

It's so cold!

**[16:51] Hime**

I heard a rumor that Kerin  
was recuperating up here!

**[16:55] Hina**

He's still alive?!

**[16:57] Hime**

Well, I feel kinda bad about what happened,

**[17:00] Hime**

so I figured I'd bring this to make amends.

**[17:02] Hina**

Hey, it's a picture of Elu-san!

**[17:07] Hime**

I figure if we find him, I can hand it over.

**[17:10] Hina**

You're such a sweetheart, Hime-san!

**[17:12] Kerin**

What's all the noise?

**[17:15] Kerin**

You two again?!

**[17:17] Hina**

Oh, there he is.

**[17:18] Hina**

Hi there, remember us?

**[17:20] Hina**

It's Hime and Hina, the Kerin Slayers.

**[17:23] Kerin**

I remember every last detail!

**[17:25] Kerin**

You two got in the way  
of Elu-san and my love!

**[17:30] Hime & Hina**

Love?

**[17:31] Kerin**

Suck on this, you two!

**[17:32] Hime**

Wait, wait, wait! Just hear me out!

**[17:35] Kerin**

I don't want to hear your excuses!

**[17:36] Hina**

Th-This is bad! If those detonate,  
it'll cause an avalanche,

**[17:39] Hina**

and then the bears will be in trouble!

**[17:42] ---**

Take this! Ancient Magic: Missile De'Fleckt!

**[17:46] Kerin**

What?! My missile...

**[17:54] Hime**

Hey, something got hit.

**[17:56] ---**

Was it some birdies?

**[17:57] Hime**

Sorry!

**[17:59] Hina**

The birdies!

**[18:01] Kerin**

How dare you deflect my missile!

**[18:03] Kerin**

Kebblins!

**[18:06] Hime**

So many Kebblins!

**[18:12] Hime**

Wait, wait! One of you just said kebab! I'm positive.

**[18:15] Hina**

Wow, I could go for kebabs.

**[18:17] Hime**

Same.

**[18:17] Hina**

But, wow, this is bad!

**[18:19] Kerin**

Farewell, little girls!

**[18:21] Kerin**

Now, swarm them!

**[18:23] Hime & Hina**

No!

**[18:26] Game Club**

Hold it right there!

**[18:27] Everyone**

Who's that?!

**SIGN** Sister!

**[18:38] Uma**

Can I ask you about something, Sister?

**[18:41] Sister**

What is it, dear horse?

**[18:42] Sora**

Listen, Sister!

**[18:43] Uma**

Well, I—

**[18:50] Sister**

What is it?

**[18:51] Sora**

I hate doing my makeup when I have days off!

Not to mention, I'm not a morning person,

**[18:54] Sora**

so sometimes I go out without any.

**[18:56] Sora**

I'd be embarrassed to run

into someone I know,

**[18:59] Sora**

but to be honest, it feels like  
more trouble than it's worth.

**[19:01] Sister**

I can understand why you'd feel that way.

**[19:03] Sister**

It might be a better idea  
to take the time to do it.

**[19:07] Sora**

I know, right?

**[19:08] Sora**

What do you think might help?

**[19:10] Sister**

Perhaps you could put on one of  
the masks that wrestlers wear.

**[19:14] Sora**

Like a masked wrestler?!

**[19:16] Sister**

If you go out looking like a masked  
wrestler in their private life,

**[19:18] ---**

I'm sure your friends won't recognize you.

**[19:21] Sora**

I get the feeling people  
might ask me what I do for a living.

**[19:24] Sister**

In that case, maybe you could  
wear one of those horse masks.

**[19:27] Sister**

That certainly isn't an  
odd sight in this town.

**[19:32] Sora**

Oh, yeah! I think I saw one  
of those just the other day!

**[19:35] Sora**

I'll try it!

**[19:38] Sister**

May you be virtually blessed.

**[19:40] Uma**

Be careful about getting enough air  
when summer rolls around, though!

**SIGN** Sister!

**[19:48] Uma**

Virtual-san is looking!

**[19:50] Uma**

Neiiiigh!

**[19:53] Akari**

Okay, we've got a letter here.

**[19:56] Akari**

It's from someone with the pen name "Eternal Blizzard."

**[19:59] Everybody**

Thanks for writing!

**[20:02] Akari**

"Don't you think that titles are really cool?"

**[20:05] Akari**

"I really do!"

**[20:06] Akari**

"If you all could add titles to your names, what would they be like? Please tell me!"

**SIGN** Coming up with titles!

**[20:13] Everybody**

Titles, huh...

**[20:14] Shiro**

I think Akari-chan's should include her favorite article of clothing...

**[20:17] Shiro**

The one down there.

**[20:20] Akari**

You mean the v-shaped thing?

**[20:21] Hime**

V-shaped!

**[20:23] Akari**

I actually have one I came up with, though!

**[20:25] Hime**

No way!

**[20:27] Akari**

My title would be...

**[20:31] Akari**

"The Walking Free Directory!"

**[20:32] Mito**

Oh, wow!

**SIGN** They discussed it for about 20 minutes, so let's cut straight to the titles!

**[20:38] Akari**

Then I'll just be The Walking PK.

**SIGN** Walking PK

(Panty-Krammed)

**[20:40] Hime**

I like that!

**[20:41] Mito**

PK!

**[20:42] Shiro**

The Bloody Beautiful White...

**SIGN** The Bloody Beautiful White Dolphinch

**[20:44] Hina**

Dolphinch!

**[20:45] Mito**

Dolphinch?

**[20:47] Shiro**

Emergency Chuckle 119.

**SIGN** Emergency Chuckle 119

**[20:48] Hime**

Oh, like the phone number!

**[20:51] Hime**

The Navely Venus Otaku Freak.

**SIGN** The Navely Venus Otaku Freak

**[20:52] Mito**

Navely Venus Otaku Freak?

**[20:55] Shiro**

The Weed-Eating Human  
Centipede High Schooler.

**SIGN** The Weed-Eating  
Human Centipede High Schooler

**[20:59] Hime**

The Fluffy Pink Renegade.

**SIGN** The Fluffy Pink Renegade

**[21:00] Mito**

The Fluffy Pink Renegade!  
That's got a nice rhythm to it!

**[21:03] Akari**

Let's wrap it up by sounding off!

**[21:05] Akari**

This has been brought to you  
by the Walking PK, Mirai Akari!

**[21:09] Shiro**

The Bloody Beautiful White Dolphinch,  
Cyber Girl Siro!

**[21:13] Hime**

The Emergency Chuckle 119, Tanaka Hime!

**[21:15] Hina**

The Navely Venus Otaku Freak, Suzuki Hina!

**[21:18] Mito**

The Weed-Eating Human Centipede  
High Schooler, Tsukino Mito!

**[21:21] Hinata**

And the Fluffy Pink Renegade,  
Nekomiya Hinata!

**[21:25] Akari**

That does it for this time!

So until next week,

**[21:29] All**

Virtual-san is looking!

**SIGN** Tsukiyo Sora

**[23:09] Tsukiyo & Sora**

Hello there everyone, I'm Tsukiyo Sora.

**[23:11] Tsukiyo & Sora**

Muscle strain is the flavor of youth,

**[23:13] Tsukiyo & Sora**

menthol is the smell of first love,

**[23:14] Tsukiyo & Sora**

and my legs carried me to a warm café  
where I made some harsh-tasting memories,

**[23:18] Tsukiyo & Sora**

but in the evening they all became  
bittersweet memorial events.

**[23:21] Tsukiyo & Sora**

As things are, this virtual space  
might be the embodiment of my

**[23:24] ---**

youthful days that will  
never fade, even as I age.

**[23:27] Tsukiyo & Sora**

You're not sure what I mean?

**[23:29] ---**

I'm not too sure myself.

**[23:30] ---**

But there's one thing I know that  
I'm supposed to say, so here goes.

**[23:33] ---**

Next time is "Transmigration  
of an Old Lady's Soul."

**SIGN** Next Time

"Transmigration of an Old Lady's Soul"

**[23:36] ---**

Virtual-san will be looking again next week.

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