

# E24 - Death of the Nameless Story

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Editor:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:05] Legis**

Have you seen Lady Tinasha anywhere?

**[00:07] Oscar**

What?

**[00:09] Legis**

It seems she vanished near the end  
of the coronation and has yet to return.

**[00:13] Oscar**

I haven't...

**[00:16] Oscar**

Is it Valt?

**[00:19] Legis**

I shall order a search at once.

**[00:21] Oscar**

Just to be safe, I'll return  
to Farsas for the time being.

**SIGN** I didn't expect you to transfer the orb to Farsas, after the first one was stolen.

**SIGN** You must trust that Akashia swordsman an awful lot.

**[00:35] Tinasha**

Of course I do.

**SIGN** Records say that it all began with the death of a child.

**SIGN** As the mother cried, with her child's corpse in her arms,

**SIGN** it's said that she felt the presence of someone else.

**[00:51] (Flashback) Voice**

Use these if you want to save him.

**SIGN** With those words, she received both halves of Eleterria.

**SIGN** The mother used them to return to the past and saved her child.

**[01:06] Tinasha**

It was an outsider who handed them to her?

**SIGN** Yes.

**SIGN** They're observing this world and its people,

**SIGN** after introducing these experimental artifacts.

**[01:17] Tinasha**

And what of your family, the Time-Readers?

**SIGN** The very first child who was saved...

**SIGN** We are his descendants.

**SIGN** Every generation, one of us is trapped as a part of Eleterria,

**SIGN** with our souls being used as record sheets.

**[01:33] Tinasha**

Your souls?

**SIGN** The soul of the current family head contains a log of all the times Eleterria is used,

**SIGN** as well as all of the names of the past and future heads.

**SIGN** I have spent a long time being alive, all by myself.

**SIGN** Time rewinds for me without mercy.

**SIGN** Die as I might, I find myself back in the past, conscious yet again.

**SIGN** The outsider who designed this mechanism

**SIGN** must have given no thought to the agony of those possessing the souls being used.

**SIGN** They figured that we owe our lives to Eleterria,

**SIGN** and trampled all over us, into the distant future.

**SIGN** That's why they must be destroyed.

**SIGN** Not only does destroying them require extraordinary power,

**SIGN** but when one is destroyed, the other will immediately activate.

**SIGN** Which is why both must be destroyed simultaneously.

**SIGN** I knew that you were the only one who seemed fit for the task,

**SIGN** but it was no easy feat making contact with you when you were a witch.

**SIGN** I was met with frustration again and again.

**SIGN** However, the impossible happened.

**[02:37] Tinasha**

What?

**SIGN** The orbs activate when they sense a powerful attachment toward someone.

**SIGN** It doesn't matter whether it's love or hate.

**SIGN** The user's strong emotions are what activate them.

**SIGN** So under normal circumstances, it should be impossible to travel back centuries.

**SIGN** Who would ever be so attached to someone from the distant past?

**SIGN** There was one exception, though.

**SIGN** A man who loved a witch and made her his wife.

**SIGN** Your husband.

**SIGN** He went back four hundred years and changed history, so you were no longer a witch.

**SIGN** Hope was born in me.

**SIGN** Maybe this would be the time it all worked out.

**SIGN** It might be possible to destroy them both at once, or so I thought.

**[03:23] Tinasha**

It's not enough to simply seal Eleterria away?

**SIGN** The world is waiting for an upheaval.

**[03:29] Tinasha**

What?

**SIGN** Right now, it's like a new pin is stuck into the world every time it is altered.

**SIGN** Its limit is close at hand.

**SIGN** As proof, the furthest history will go is thirty-one years from now at most.

**SIGN** The world is almost at a standstill.

**SIGN** Unless we destroy Eleterria, the world will come to a stop.

**[03:51] Tinasha**

No way...

**SIGN** At present, there is no family head to succeed me.

**[04:00] Tinasha**

How can that be?

**[04:01] Tinasha**

Even if history comes to a standstill,

**[04:03] Tinasha**

shouldn't there still be up to  
thirty-one years left?

**[04:06] Tinasha**

If you die, wouldn't the next head take over?

**SIGN** My soul will be dismantled before it learns of the next family head.

**SIGN** Seeking magical power,

**SIGN** I turned to a forbidden curse, exchanging my soul for power.

**SIGN** As a result, my soul was dismantled, creating a gap in the family succession.

**SIGN** It seems the world saw this as the crack it sought to tear Eleterria apart.

**SIGN** So no matter how much history may change, my soul will always end up dismantled.

**SIGN** But eventually, I'm sure a new head will be chosen, regardless of bloodline.

**SIGN** In that case, it's far better that this all ends with me.

**SIGN** As long as there is one who suffers, Eleterria can continue to be used.

**SIGN** As for me, I've had enough.

**SIGN** How foolish and selfish, to care only about saving the people close to you.

**SIGN** It infuriates me.

**[05:04] Tinasha**

You and your family have suffered  
every time Eleterria has been used.

**[05:09] Tinasha**

That's a truth we cannot overlook.

**[05:12] Tinasha**

However, I can't deny the feelings  
of those who used Eleterria.

**[05:18] Tinasha**

That's the human heart.

**[05:22] Tinasha**

To deny that would mean rejecting our humanity.

**[05:27] Tinasha**

What drives Eleterria are strong emotions.

**[05:30] Tinasha**

That means it can be used to save people.

**[05:34] Tinasha**

Deep down, don't you agree with me?

**[05:38] Tinasha**

You're not really trying to stop  
the orbs from being misused.

**[05:42] Tinasha**

Am I right?

**[05:44] Tinasha**

That's why you're trying to  
destroy them, not seal them away.

**[05:47] Tinasha**

What's your reason here?

**[05:50] Tinasha**

That soul that cannot be saved...

**[05:52] Tinasha**

Were you really talking about yourself?

**[05:56] Tinasha**

The residence you were living in...

**[05:58] Tinasha**

Wasn't there a girl with you there?

**[06:02] (Flashback) Valt**

Just so you understand,  
I wasn't the one who cast this spell.

**[06:07] Tinasha**

The caster of that spell  
is who you really want to save.

**[06:14] Tinasha**

*I knew it.*

**[06:15] Tinasha**

*There's one more head that succeeds him.*

**[06:21] Tinasha**

*The final family head...*

**[06:24] Tinasha**

*is her.*

**[06:27] Miralys**

Valt?

**[06:30] Tinasha**

*The one whose soul will be dismantled.*

**[06:32] Tinasha**

*The one at the center of the world stalling.*

**[06:35] Tinasha**

*The one who will endlessly  
repeat history is her.*

**[06:39] Tinasha**

*That's why Valt shows no hesitation.*

**[06:41] Tinasha**

I understand your wish,

**[06:44] Tinasha**

as well as the situation facing  
the world and Eleterria.

**SIGN** That's good to hear.

**SIGN** Let's have you destroy them, then.

**[06:53] Tinasha**

Still...

**SIGN** If you cannot make the choice here, Tuldarr is sure to perish.

**[07:02] Tinasha**

I know that...

**[07:04] Oscar**

Tinasha!

**SIGN** This way!

**SIGN** *Of all the people...*

**SIGN** Come with me, or I'll have her activate the spell.

**[07:20] Tinasha**

*The Lake of Silence!*

**[07:23] Oscar**

Stop right there.

**[07:26] Oscar**

Hand over Tinasha.

**[07:28] Oscar**

Eleterria as well.

**[07:31] Oscar**

I won't let you change history.

**SIGN** You're the one who overwrote it!

**SIGN** And we're the ones who have had to suffer yet again because of you!

**[07:38] Oscar**

For that, I apologize.

**[07:40] Oscar**

But it all ends here.

**[07:41] Oscar**

We'll seal those orbs away,  
out of everyone's reach.

**SIGN** No. You don't understand.

**SIGN** You would place your country over all else you hold dear!

**SIGN** That's why I can't back down here—

**[07:54] Miralys**

*Valt.*

**[07:57] Miralys**

Valt. Run away.

**[08:00] Valt**

*It's fine. I can keep going.*

**[08:02] Miralys**

*Please, come back.*

**[08:05] Miralys**

*There's no point in saving me  
if you disappear instead.*

**[08:11] Miralys**

Instead of the happiness  
I'd gain by never meeting you,

**[08:15] Miralys**

I would choose sorrow  
if it means being with you.

**[08:18] Miralys**

Even if our time is limited.

**[08:23] Miralys**

*Isn't that what it means to be human?*

**[08:30] Oscar**

It always ends up like this  
when I take my eyes off you.

**[08:33] Tinasha**

I'm sorry.

**[08:35] Tinasha**

It may not look like it, but I'm always  
trying to find the quickest resolution.

**[08:40] Oscar**

And I'm saying that's not needed.

**[08:44] Tinasha**

I can only do it because you're here for me.

**SIGN** *They can't see the future...*

**SIGN** *That's why...*

**[08:59] Tinasha**

So that's why, Oscar...

**SIGN** *I won't give up!*

**[09:07] Tinasha**

Please come and save me.

**[09:12] Tinasha**

*Even knowing Tuldarr's fate,  
Oscar would not hesitate to fight.*

**[09:17] Tinasha**

*He would be sure to stop Valt.*

**[09:20] Tinasha**

*No lives will be lost.*

**[09:21] Tinasha**

*I'll return to Tuldarr and break  
the spell, no matter the price.*

**[09:25] Tinasha**

*Then we can talk it over with Valt, again,*

**[09:29] Tinasha**

*and decide what to do with Eleterria.*

**[09:33] Tinasha**

*Washing my hands of all the burden...*

**[09:35] Tinasha**

*Is it really right to depend on him so much?*

**SIGN** *It can't be!*

**[09:57] Tinasha**

*What he gave me transcended  
four hundred years.*

**[10:01] Tinasha**

*I thought if I could marry him,  
I would even be fine dying that very night.*

**[10:07] Tinasha**

*But now...*

**[10:19] Voice**

Where would you like to return to?

**[10:22] Voice**

The world will reform  
at the moment of your choosing.

**[10:27] Voice**

You'd do well to choose the safest moment  
from your infinite memories of your lives.

**[10:32] Voice**

Or perhaps the happiest.

**[10:36] Voice**

Go on, make your choice.

**[10:40] Young Tinasha**

My choice.

**[10:43] Young Tinasha**

There's only one option.

**[10:45] Young Tinasha**

By his side.

**[10:47] Young Tinasha**

The place where he is.

**[10:50] Young Tinasha**

The closest I can be to him.

**[10:54] Young Tinasha**

The time when I could safely fall asleep.

**[10:59] Voice**

Run. Go forth.

**[11:07] Young Tinasha**

*To where he is.*

**[11:12] Voice**

This time, the new records...

**[11:17] Voice**

will be etched into your soul.

**[11:20] Voice**

Fight.

**[11:22] Voice**

Keep fighting.

**[11:26] Voice**

Until you reach the ending you desire.

**SIGN** ~ Death of the Nameless Story ~

**[11:45] Oscar**

What's wrong?

**[11:50] Tinasha**

Who are you?

**[11:52] Tinasha**

Who am I?

**[11:55] Tinasha**

And where are we?

**[11:57] Oscar**

Still half asleep?

**[11:59] Oscar**

I'm your husband, and the king of Farsas.

**[12:03] Oscar**

You're my queen, a witch,  
and the successor to Old Tuldarr.

**[12:07] Oscar**

And this is the Farsas royal bedchamber.

**[12:11] Oscar**

Should I tell you our names, too?

**[12:16] Tinasha**

I'm sorry.

**[12:17] Tinasha**

I really was half asleep.

**[12:19] Oscar**

Looks like it.

**[12:21] Oscar**

It's the middle of the night.

**[12:23] Tinasha**

It's like I was in a dream of a different time.

**[12:27] Tinasha**

It felt like I spent a really  
long time getting here.

**[12:31] Oscar**

A dream of the past?

**[12:33] Oscar**

You *have* been alive  
twenty times longer than me.

**[12:36] Oscar**

You've worked hard.

**[12:40] Tinasha**

Right now, I'm really happy.

**[12:43] Tinasha**

I'm glad I was able to make it to your side.

**[12:47] Oscar**

Are you okay?

**[12:50] Tinasha**

In what way?

**[12:53] Tinasha**

Huh?

**[12:54] Tinasha**

What could it be?

**[12:56] Tinasha**

It almost felt like I wasn't

able to marry you...

**[13:04] Tinasha**

Huh?!

**[13:04] Tinasha**

What now?!

**[13:06] Tinasha**

Please wait!

**[13:07] Tinasha**

Wait, we've never done this before!

**[13:09] Tinasha**

You're acting weird!

**[13:09] Oscar**

The weird one here is *you*.

**[13:11] Oscar**

You're out of your mind.

**[13:12] Tinasha**

L-Let go of me!

**[13:14] Oscar**

I refuse.

**[13:19] Oscar**

What's that?

**[13:24] Tinasha**

This is...

**[13:47] Oscar**

What happened?

**[13:51] Tinasha**

Oscar.

**[13:54] Tinasha**

Will you listen to me?

**[13:56] Oscar**

Go ahead.

**[13:58] Tinasha**

I've been on a very long journey.

**[14:09] Oscar**

What an incredible story.

**[14:11] Oscar**

I don't believe it.

**[14:12] Tinasha**

I figured as much.

**[14:14] Oscar**

Tuldarr, you say...

**[14:16] Oscar**

I wish I could have seen it.

**[14:21] Tinasha**

In all the countless cycles, that was the one time that Tuldarr was able to survive.

**[14:28] Tinasha**

But that history has disappeared now.

**[14:31] Tinasha**

Eleterria, on the verge  
of breaking, brought me back.

**[14:39] Tinasha**

In the end...

**[14:42] Tinasha**

I wasn't able to protect Tuldarr.

**[14:46] Oscar**

Was it a fine nation?

**[14:48] Tinasha**

Yes, the finest.

**[14:54] Oscar**

So, the fact that you've retained those  
memories that should have disappeared means...

**[15:00] Tinasha**

I've become the head of the Time-Readers.

**[15:04] Tinasha**

The way I was selected was quite unprecedented.

**[15:07] Tinasha**

As an emergency measure, Eleterria  
dismantled the world and reformed it.

**[15:13] Oscar**

Which means?

**[15:16] Tinasha**

This world...

**[15:19] Tinasha**

It was created moments ago, when I woke up.

**[15:25] Tinasha**

It asked me when it should  
reform the world, and I chose now.

**[15:30] Tinasha**

Because among all of my memories,  
this is my happiest moment.

**[15:37] Oscar**

I'm honored to hear that.

**[15:39] Oscar**

I see now.

**[15:41] Oscar**

I think I get the gist of it.

**[15:43] Oscar**

An outsiders' artifact, huh?

**[15:45] Oscar**

That said, there are other items  
that work in unexplainable ways.

**[15:49] Tinasha**

Huh?

**[15:51] Oscar**

I mean Akashia.

**[15:54] Oscar**

It's said that an inhuman being  
pulled Akashia from the Lake of Silence.

**[15:59] Oscar**

So couldn't that being have come  
from outside our world?

**[16:03] Tinasha**

Now that you mention it...

**[16:06] (Flashback) Travis**

I once met someone  
who came from outside our world.

**[16:09] (Flashback) Travis**

An outsider, but also not really.

**[16:12] (Flashback) Travis**

Choosing to align herself with humans,  
she lived and died among them.

**[16:18] (Flashback) Travis**

How can you not know anything  
about outsiders' artifacts?

**[16:23] Tinasha**

That person must have been  
the creator of Akashia herself.

**[16:27] Tinasha**

The first queen of Farsas, Deirdre.

**SIGN** Deirdre Outsider; First Queen of Farsas

**[16:30] Oscar**

The first queen?

**[16:32] Tinasha**

I heard of her from Farsas royalty  
four hundred years ago.

**[16:35] Tinasha**

She traded her own power  
to give Akashia to the founding king.

**[16:41] Tinasha**

But in exchange, she couldn't  
return to her homeland.

**[16:44] Oscar**

I have blood from outside  
this world flowing through me?

**[16:47] Tinasha**

We're talking about more than  
twenty generations ago.

**[16:50] Tinasha**

I imagine those traits have  
completely faded away by now.

**[16:52] Oscar**

Perhaps Akashia was originally intended  
to destroy outsiders' artifacts.

**[16:58] Oscar**

If the Lake of Silence  
still holds the same power,

**[17:01] Oscar**

it would make sense for the lake itself  
to try and destroy Eleterria.

**[17:06] Tinasha**

So that's why Eleterria escaped from the lake?

**[17:10] Oscar**

Tinasha.

**[17:11] Tinasha**

Yes?

**[17:14] Oscar**

Let's get going.

**[17:15] Tinasha**

What?

**[17:17] Oscar**

There's another orb, right?

**[17:26] Oscar**

We need to destroy  
both of them at the same time?

**[17:29] Tinasha**

That's right.

**[17:30] Tinasha**

Wait, you want to destroy them?!

**[17:32] Oscar**

Of course.

**[17:33] Tinasha**

What?!

**[17:34] Oscar**

I understand your reasoning.

**[17:37] Oscar**

Or I guess the reasoning  
of the you that argued against Valt.

**[17:41] Oscar**

I can't say how you feel now.

**[17:43] Oscar**

But if you sympathize with saving others,  
even at the cost of changing the past,

**[17:49] Oscar**

if you accept having your own life  
changed whenever it activates,

**[17:53] Oscar**

with your acceptance in mind,

I want to see these destroyed.

**[17:57] Tinasha**

Oscar...

**[18:00] Tinasha**

*Destroying Eleterria and rewriting  
all changes back to their original fates...*

**[18:06] Tinasha**

*The final change, and the largest of them all.*

**[18:10] Tinasha**

*The clan of Time-Readers will vanish,  
and the fates of many alive today will change.*

**[18:16] Tinasha**

*And Oscar, who was saved  
by his mother using Eleterria...*

**[18:21] Tinasha**

*He's sure to die then and there.*

**[18:23] Oscar**

These things saved me, and I've used  
them to save you, so let me say this.

**[18:30] Oscar**

Changing the past is a fruitless action.

**[18:33] Oscar**

It goes against the natural human order.

**[18:36] Oscar**

No matter your regrets,  
you should live on and accept them.

**[18:41] Oscar**

There is no tragedy that can't be overcome.

**[18:44] Oscar**

I believe that all humans  
have the power to do that.

**[18:52] Oscar**

This must be the reason  
Akashia was passed down to me.

**[18:57] Oscar**

Don't worry.

**[18:58] Oscar**

You won't need to bear the burden by yourself.

**[19:02] Tinasha**

You can always see right through me.

**[19:12] Tinasha**

Oscar.

**[19:14] Tinasha**

If history changes, and everything  
goes back to the way it was...

**[19:18] Tinasha**

Even if no memories remain,

and I end up never being born...

**[19:25] Tinasha**

I will always love you.

**[19:26] Tinasha**

You are the first  
and last person I will ever love.

**[19:31] Oscar**

That's more than I deserve.

**[19:33] Oscar**

I love you, too.

**[19:42] Oscar**

This is nothing more than a midway point.

**[19:44] Oscar**

Don't lose your way.

**[19:47] Oscar**

Make sure you come back to me.

**[19:52] Tinasha**

*Our meeting...*

**[19:55] Tinasha**

*must be the intersection of two fates  
that were never meant to overlap.*

**[20:01] Oscar**

*That's why this is the ending we reached.*

**[20:04] Tinasha**

*As humans.*

**[20:06] Oscar**

*To fight those who would interfere.*

**[20:10] Tinasha**

Please wait for me.

**[20:13] Tinasha**

I'll make sure I find you again.

**[20:16] Tinasha**

Across time.

**[20:18] Tinasha**

When I do...

**[20:21] Tinasha**

We can fall in love again anew.

**[20:24] Oscar**

I'll look forward to it.

**[20:29] Oscar**

Had your fun toying with humans?

**[20:32] Oscar**

Don't look down on us.

**[20:33] Oscar**

We're done being your playthings.

**[20:37] Oscar**

We reject your interference.

**[20:42] Oscar**

Return to dust and leave this world!

**[21:45] Tinasha**

I've been looking for you.

**[21:47] Tinasha**

Are you the one that abducted  
a child from the Farsas castle city?

**[21:51] Teresa**

Damn it! A mage?

**[21:54] Tinasha**

You're half right.

**[21:55] Tinasha**

But that makes you wrong.

**[21:59] Teresa**

That measly spell...

**[22:04] Tinasha**

That's what you get for  
not being able to discern a witch.

**[22:08] Tinasha**

Well, not that you'd get away if you did.

**[22:11] Young Lazar**

D-Don't do it!

**[22:17] Young Lazar**

She's dangerous, Prince Oscar!

**[22:21] Tinasha**

Nice to meet you.

**[22:23] Tinasha**

I'm—

**[22:23] Oscar**

Tinasha.

**[22:26] Oscar**

You're finally here.

**[22:27] Oscar**

I was sick and tired of waiting.

**[22:35] Tinasha**

*An old fairy tale about  
a king and the fifth witch.*

**[22:47] Tinasha**

*All stories give rise to others.*

**[22:50] Tinasha**

*They're added on to...*

**[22:53] Tinasha**

*and enjoyed across generations.*

**[23:06] Tinasha**

*They can no longer be rewritten.*

**[23:19] Tinasha**

*This is...*

## **[23:24] Tinasha**

*A fragment of an unnamed memory.*

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