

E11 - Paths

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:01] Shion

I've gotten used to nights in the dorm.

[00:04] Shion

There are still a lot of lights on.

[00:07] Shion

What's everyone still doing
after lights out?

[00:10] Rei

All sorts of stuff.

[00:12] Rei

Watching movies, playing games,
meeting up, chilling alone.

[00:17] Shion

I guess so.

[00:18] Shion

Oh, someone's going out.
Convenience store, maybe.

[00:23] Shion

*At first, when I could hear
things like people whispering,*

[00:28] Shion

*when I could tell someone was awake,
that sort of noise really bothered me,*

[00:33] Shion

but now I'm so used to it, I almost enjoy it.

[00:37] Rei

Wanna go to the store later?

[00:40] Shion

I've never broken curfew
and gone out at night.

[00:43] Rei

Seriously? You're such a pure first-year.

[00:45] Shion

Oh, be quiet. I'm a good person
for following the rules.

[00:48] Shion

But if a bad senpai wanted to take me,
I wouldn't mind going.

[00:51] Rei

Hi, I'm a bad senpai.

[00:56] Shion

I hope he finishes his work soon.

[01:00] Shion

I don't actually care about the store.

[01:02] Shion

*I just want him to say, "Come over here"
before I get too tired.*

[01:06] Shion

That's how my evening's going, anyway.

[01:09] Shion

*I wonder how everyone else
is spending their night.*

SIGN Twilight Out of Focus

SIGN Twilight Out of Focus

[02:46] Drama Club Member

You there, Otomo? There's a change
in the script we gave you today.

[02:52] Mao

*The drama club seems busy recently.
They keep coming to talk to Hisashi.*

[02:59] Hisashi

I hate it when they show
up here, to be honest.

[03:02] Hisashi

If something's up, they should just email me.

[03:05] Hisashi

When they ask me out to eat and stuff
it's kind of... not my thing.

[03:10] Mao

You're never going to avoid that in a dorm!

[03:13] Mao

You never eat with your club?

[03:14] Hisashi

Not like the film club did. The senpai
kept inviting you to eat with them.

[03:19] Hisashi

They were always calling, "Mao, Mao."

[03:22] Mao

That's because there was another Tsuchiya
in third year. It didn't mean anything.

[03:27] Hisashi

That may be true,

[03:28] Hisashi

but when I think back on it,
it made me a little jealous. Maybe.

[03:34] Mao

Huh?

[03:35] Mao

*Oh, yeah. It was right around
then in my first year when...*

[03:40] (Flashback) Mao

Otomo.

[03:42] (Flashback) Hisashi

Huh?

[03:43] (Flashback) Mao

My film club senpai are taking me out
for yakiniku. Wanna come with?

[03:48] (Flashback) Hisashi

Nah, I'm good.

[03:51] (Flashback) Mao

Oh, okay. See you later then.

[03:55] (Flashback) Hisashi

Mao.

[03:59] Mao

Did he just call me "Mao"?

[04:05] (Flashback) Hisashi

See you later.

[04:06] Mao

It sounded like he wanted me to stay.

[04:10] (Flashback) Mao

I-I'll try to come back early, okay?

[04:14] (Flashback) Mao

Hisashi.

[04:16] Mao

*That's when we started
using our given names.*

[04:22] Mao

*But I couldn't get over "Hisashi." I kept
imagining a lost dog stuck in the rain.*

[04:27] Hisashi

Mao, what's up?

[04:29] Mao

Nothing. I'm just glad you're
a happy, dry dog now.

[04:33] Hisashi

A dry dog?

[04:36] Hisashi

Oh, come on, Mao.

[04:39] Hisashi

That's gotta mean something weird.

[04:42] Mao

It doesn't mean anything, Hisashi.

[04:44] Mao

*Anyway, I'll call your name,
so please look at me and smile.*

[04:48] Mao

You can call my name, too. Forever and ever.

[04:54] Jin

Giichi.

[04:57] Giichi

Yo.

[04:59] Jin

Waiting long? Where's your bike?

[05:01] Giichi

I left it at the park.

[05:03] Giichi

Here. I brought the BL manga you asked for.

SIGN BL Books

[05:07] Jin

Thanks. I could use a break.

[05:11] Giichi

Hold it! If you read these,
you might start to despise me.

[05:17] Jin

Why?

[05:18] Giichi

Because they include MCD.

SIGN Main Character Death

[05:21] Jin

M-C-D?

[05:23] Giichi

You might come complaining to me saying,
"How could you force me to read this?"

[05:27] Giichi

But nay, hear me now!

[05:30] Giichi

This manga is a masterpiece among
masterpieces, overflowing with realism!

[05:34] Giichi

All of the characters' lives
are full of suffering.

[05:37] Giichi

Yes, you may fall into the depths of despair,
and you will end the story in tears,

[05:42] Giichi

but you will nonetheless feel fulfilled!

You will have a new appreciation for—

[05:45] song

Kikumaru's...

[05:47] piggies

Yummy!

[05:48] song

...gyoza!

SIGN Several Minutes Later

[05:51] Giichi

Okay, I'm heading home.

Good luck studying for exams.

[05:54] Jin

Huh? Hey, wait a second!

[05:58] Giichi

What? I did what you asked.

[05:59] Jin

Yeah, I know! I did ask you
to bring me the BL manga.

[06:03] Jin

But that was just an excuse. Obviously,
I did that because I wanted to see you.

[06:10] Giichi

Well, I did, too. With exams coming up,
I've been trying to keep my distance.

[06:17] Giichi

But I want to see you as much as I can.

[06:25] Jin

Giichi.

[06:33] Jin

I wish I could take you
to my room right now.

[06:37] Giichi

We'd better not.

I don't want to distract you.

[06:41] Giichi

And I don't want anyone from the club
to see me. Especially the younger guys.

[06:45] Jin

I guess you're right, Mister President.

That wouldn't set a very good example.

[06:49] Jin

I can understand.

[06:55] Jin

I'll walk you to the park.

[06:57] Giichi

Mm-hmm.

[07:03] Jin

Thanks for coming, though. Are you cold?

[07:06] Giichi

I'm fine.

[07:07] Giichi

But Jin, call me anytime.

I'll come running to see you.

[07:13] Rei

Shion.

[07:16] Rei

Shion.

[07:22] Shion

What's up? Did you finish your work?

[07:25] Rei

Yeah. Wanna go to the store?

[07:29] Shion

No, I'm good.

[07:35] Rei

I must really bore you.

[07:38] Shion

Huh?

[07:40] Rei

All I do is work. I'm sorry, okay?

[07:47] Shion

Oh, wow. He's worried about that?

[07:50] Shion

"I'm sorry, okay?" How adorable.

[07:55] Shion

*But has he started caring more...
because we're together now?*

[08:02] Shion

Rei-senpai, I've never once
thought you were boring.

[08:07] Shion

I actually like watching you work.

[08:11] Rei

Thanks. I appreciate you
telling me that, Shion.

[08:16] Shion

Senpai, turn this way.

[08:21] Shion

*I wonder how is everyone else
spending their night.*

[08:27] Shion

I hope it's a night overflowing with love.

[08:31] Shion

Silly as that sounds.

[08:38] Hisashi

You're always filming, huh?

[08:39] Mao

Yeah. I don't really use them for anything, though. A record of things?

[08:44] Hisashi

Oh, is that...?

[08:51] Mao

We made a promise.

[08:52] Hisashi

We sure did. But we did a lot of stuff after that.

[08:57] Hisashi

What was the most unforgettable part for you, Mao?

[08:59] Mao

Huh? Hmm...

[09:02] Mao

There's a lot of stuff. Maybe the beach?

[09:07] Hisashi

Same here.

[09:09] Mao

I've got the video from then.

[09:22] Hisashi

Mao...

[09:24] Mao

Hisashi... Sorry, did I wake you up?

[09:29] Hisashi

It's too early. It isn't even six.

[09:33] Hisashi

Come back to bed.

[09:35] Mao

Mm-hmm.

[09:38] Hisashi

What were you doing?

[09:40] Mao

Updating the film club channel.
I was uploading the completed films.

[09:45] Hisashi

We have one of those?
You upload my movie, too?

[09:48] Mao

Yeah. I was just uploading
You and the Seasons, etc...

[09:52] Mao

Hisashi... hey! Where is your hand going?

[09:56] Mao

A-Ah! Hisashi! Hisashi, stop!

[10:01] Hisashi

Don't want to? Not in the mood?

[10:04] Mao

That's not it...

[10:09] Mao

But we did it so much last night.

[10:15] Hisashi

Well, when you make a face
like that, I can't help myself.

[10:20] Mao

Wha— Hey, wait!

[10:20] Mao

*I've been dating Hisashi for about three
months. A lot's happened in that time,*

SIGN Midorigaoka High School Culture Festival

[10:25] Mao

including the festival competition.

SIGN Midorigaoka High School Culture Festival

[10:28] MC

Now for the results.

[10:29] MC

*The second-years' movie, You and
the Seasons, etc., received 214 votes.*

[10:34] MC

*The third-years' movie,
The Messenger from Outer Space—*

[10:38] MC

*The End of the World: An Extremely
Dangerous Lifeform, received 423 votes.**

SIGN Midorigaoka High School Culture Festival

[10:44] MC*

The third-years have won!

[10:56] Mao

Ichikawa looked really disappointed.

[10:59] Mao

But I was definitely disappointed, too.

SIGN Second-Year Film Club

Wrap Party

Pity Party

Location: Film Club Room

Time: After the Competition

SIGN 3rd-Years (and 1st-Years)

Strictly Prohibited

[11:04] (Flashback) Giichi

Well,

[11:05] (Flashback) Giichi

as of the screening at the school festival,
our movie is now completed.

[11:10] (Flashback) Giichi

Unfortunately, our film failed because the
viewers were blind as bats and just as dumb.

[11:16] (Flashback) Giichi

But I refuse to believe that we lost.
There's no way we could lose!

[11:21] (Flashback) Runa

Can't you just give a simple toast?

[11:24] (Flashback) Giichi

Wake the hell up! Quit acting
like you're at a funeral!

[11:27] (Flashback) Yukitaka

There, there. Now please cheer up, everyone.

[11:30] (Flashback) Yukitaka

This doesn't change the fact
that we made a very fine film.

[11:34] (Flashback) Yukitaka

It's not whether you win or lose.

[11:37] (Flashback) Member 1

I feel so graced by Honjo's presence!

[11:39] (Flashback) Member 2

You're right! I feel redeemed!

[11:42] (Flashback) Yukitaka

What do you think, Otomo-kun?

[11:44] (Flashback) Hisashi

Huh? Oh. Well...

[11:48] (Flashback) Hisashi

I thought people would laugh at us.
I thought they'd make fun of it being BL.

[11:52] (Flashback) Hisashi

But everyone watched it really intently.

[11:56] (Flashback) Hisashi

I don't think anyone laughed
during the kiss scene.

[11:59] (Flashback) Hisashi

I guess that means our
club did a killer job.

[12:01] (Flashback) Mao

Hisashi never talks like this.

[12:04] (Flashback) Hisashi

So next time, let's give it
our best shot... I guess?

[12:08] (Flashback) Yukitaka

Is that a question?

[12:11] (Flashback) Giichi

Thank you, Otomo. But you know what?

[12:14] (Flashback) Giichi

I absolutely did not want to
lose to the third-years!

[12:19] (Flashback) Giichi

No, I refuse to accept that we lost!

[12:21] (Flashback) Runa

Shut up! Take it like a man and
get to work on the next movie!

[12:26] (Flashback) Runa

No more summer vacation for you!

[12:30] Mao

*Seeing Hisashi getting along
with everyone, laughing and stuff...*

[12:34] Mao

I never could have imagined that before.

[12:38] Mao

Ah! We're gonna be late!
And we haven't eaten breakfast.

[12:41] Mao

Hisashi, you ready yet?
Don't you have morning practice?

[12:46] Hisashi

Hmm? I'll make it if I run.

[12:49] Hisashi

Is the film club meeting in the morning?
Even though we just got back from vacation?

[12:53] Hisashi

Didn't you have a meeting yesterday, too?

[12:55] Mao

We just checked in yesterday.

[12:57] Mao

I have to go this morning to check the gear.

[13:00] Mao

Let's go. Get running.

[13:02] Hisashi

Oh. Hold on, Mao.

[13:09] Hisashi

Suddenly I don't feel like going.

[13:12] Hisashi

I'd rather skip and
screw around with you here.

[13:15] Mao

No skipping!

[13:17] Mao

Regular classes start today, and we have
to begin work on our new movie.

[13:21] Mao

Snap out of it. Vacation is over.

[13:24] Hisashi

Fine. I guess I'll be a good boy
and go to club.

[13:27] Mao

Run, Hisashi! You'll be late!

[13:30] Mao

Summer is starting to turn into fall.

SIGN Gas Station

SIGN Handing Out Flyers

SIGN Club Activities

[13:37] Mao

*Summer vacation gave us a full course
of part-time work and club activities,*

SIGN With Kindness & Trust

SIGN Attack

SIGN Moving Center

SIGN Moving Company Employee

SIGN Cafe Worker

[13:42] Mao

*but that all melted
and evaporated in an instant.*

SIGN Club Activities

[13:45] Mao

We did go on a few dates, though.

[13:50] (Flashback) Hisashi

Mao, you going home for Obon?

[13:53] (Flashback) Mao

Yeah, just for Obon. My parents
keep telling me to come visit.

[13:57] (Flashback) Mao

You, Hisashi?

[14:02] Mao

I really like Hisashi.

I like him more and more.

[14:06] (Flashback) Hisashi

Mao, what's wrong? Want another?

[14:10] Mao

I'm so happy when we're together.

He makes my heart tingle.

[14:14] Mao

I'd do anything for him.

[14:16] Mao

No, wait... isn't he doing everything for me?

[14:20] Mao

Holding hands, kissing, having sex...

doesn't Hisashi initiate everything?

[14:26] Mao

*Don't I let Hisashi do
absolutely everything?*

SIGN Dead Fish

SIGN Dead Fish

[14:29] Mao

Do I do anything at all?!

[14:32] Mao

*This morning, I surrendered to Hisashi's
desires again and almost ended up late.*

[14:38] Mao

*It might be because I'm still new to this
and Hisashi is used to it...*

[14:43] Mao

but I don't like it.

[14:46] Mao

*Even I sometimes want to take the lead
and, you know, do naughty stuff to him!*

[14:51] Mao

Just leave this one to me.

[14:52] Runa

Morning.

[14:54] Mao

Huh?

[14:54] Runa

Mao, what are you daydreaming
about? Something naughty?

[14:58] Mao

N-No! I'm not thinking about anything!

[15:01] Runa

Whoa, take it easy.

[15:03] Giichi

Oh, Mao.

[15:04] Giichi

I checked the videos you uploaded.
Thanks for your help.

[15:08] Giichi

I know we'll get more views now.
Behold, humankind!

SIGN Indie Film "You and the Seasons, etc..."

Midorigaoka High School Second-Year Film Club

SIGN 52 Views 2 Hours Ago

SIGN Midorigaoka High School Second-Year Film Club

Subscribe to Channel

[15:11] Runa

Not a chance if we don't advertise.

Wait, we've already got over 50 views?

[15:17] Mao

They're probably all from Ichikawa watching it over and over.

[15:20] Runa

Likely.

[15:22] Giichi

Shut up. I've only watched it about 20 times.

[15:24] Mao

Oh.

[15:26] Mao

Go ahead without me.

[15:28] Mao

I have to go to the teachers' lounge and turn in my career path plan.

[15:30] Runa

Weren't you supposed to turn that in before vacation?

[15:33] Mao

Yeah, but my parents were overseas and I couldn't get them to stamp it.

[15:37] Runa

Oh, makes sense. See ya later.

[15:40] Mao

My career path. This still doesn't really feel real.

[15:45] Mao

After the school festival, where we lost, the third-years retired from the club.

[15:49] Mao

Ichikawa became president. Vacation went by in a flash.

[15:54] Mao

Soon, we'll change uniforms for fall. My third year is staring me right in the face.

[16:00] Mao

Then what comes next for me? And for Hisashi?

[16:09] Mao

Oh, Hisashi!

[16:10] Hisashi

Mao!

[16:11] Yuktaka

Hi there, Tsuchiya-kun.

[16:13] Mao

Oh, hi. Are you both going to morning practice now?

[16:16] Hisashi

Yeah. We just did a lap around the school
and are headed to the gym for rehearsal.

[16:21] Hisashi

And you, Mao? Off to club?

[16:23] Mao

I have to stop by the teachers' lounge first.

[16:25] Mao

Got to give the homeroom teacher my plan.

[16:28] Hisashi

For your career path?

You never told me about that.

[16:32] Mao

Oh, I didn't? I want to go to
a college with a film program.

[16:37] Mao

I decided to try for the same
place as Ichikawa and the guys.

[16:40] Hisashi

So you're all taking the same entrance exam.

[16:42] Mao

Y-Yeah.

[16:43] Yukitaka

You two seem quite close.

[16:46] Hisashi

Yeah, of course we're close.

We're roommates.

[16:49] Mao

Ho—!

[16:50] Yukitaka

My, oh my.

[16:52] Hisashi

Right, Mao?

[16:54] Mao

*It'll be worse for you
if we get caught, Hisashi!*

[16:57] Yukitaka

You do seem...

[16:59] Yukitaka

like a very intimate couple, so...

[17:01] Mao

Yeah, we're roommates!

[17:02] Mao

When you live with someone,
you get pretty close!

[17:05] Yukitaka

Hmm.

[17:07] Yukitaka

Well then, I'd better get going.

[17:10] Mao

Hisashi, get a move on.
You'll get in trouble.

[17:13] Hisashi

Huh?

[17:14] Hisashi

Mao, gimme a piggyback ride. I'm exhausted.

[17:19] Mao

*I'm just figuring this out, but Hisashi
gets clingy like this when he's lonely,*

[17:25] Mao

*and when it seems like
he's been pushing too hard.*

[17:27] Mao

Hisashi...

[17:28] Hisashi

Kidding, kidding. I'll get going.

[17:31] Hisashi

It's pretty close. The third-years
are gonna kill me.

[17:34] Mao

Or maybe I'm the one who's lonely.

[17:36] Hisashi

Okay, see you later.

[17:39] Mao

Yeah, see you.

[17:41] Mao

*It feels like the drama club
captured Hisashi.*

[17:43] Mao

He's becoming closer friends with Honjo.

[17:46] Mao

*I am glad he's opening himself to the world
a little. I want him to expand his horizons.*

[17:52] Mao

I want him to keep going forward.

[17:55] Mao

*But right now, all I want is
for him to turn around.*

[18:00] Mao

And that doesn't feel right.

[18:05] Mao

Hmm?

[18:09] Mao

Uh, wh-what's wrong?

[18:11] Hisashi

Sorry. Let me recharge a little?

[18:16] Mao

*And again, Hisashi gives me what I want
before I know I want it.*

[18:21] Mao

H-Hisashi.

[18:24] Hisashi

Hmm?

[18:25] Mao

Good luck today!

[18:27] Hisashi

You too, Mao.

[18:28] Mao

If only I could make him happy too,

[18:32] Mao

*with words or actions or things,
in my own way,*

[18:37] Mao

*then maybe I'd be able to show him
how much I really like him.*

[18:42] Mao

*I wish I could find a way
to be more like Hisashi.*

SIGN You and the Seasons, etc...

[18:46] Mao

One way or another.

[18:48] Giichi

All right, fellas. Let's do it on three.

[18:52] Member 1

How lame.

[18:52] Giichi

A one, and a two,
and a "President Ichikawa"!

[18:53] Member 2

He's so full of himself.

[18:55] Member 3

Nah, hell no.

[18:59] Mao

First, I've got to man up.

[19:02] Mao

I'm ready to go!

[19:03] Giichi

Oh. Mao's all fired up.

[19:05] Runa

He's got a crazy look in his eyes.
What happened to him?

[19:09] Mao

Step by step,

[19:11] Mao

*or even if I take three steps forward and
two back, I need to move ahead every day.*

[19:17] Mao

*You can't usually take a
giant leap forward all at once.*

[19:21] Mao

*Even though I'm actually not positive
which way is forward, I've got to try.*

[19:52] Runa

Hey, hey, hey, hey, hey!

[19:55] Runa

Hey, guys!

[19:57] Runa

We're going viral!

[19:59] Runa

You and the Seasons, etc...! It's going viral!

[20:03] Mao

Huh?

[20:03] Hisashi

Huh?

[20:03] Giichi

Huh?

[20:05] Giichi

Yeah, it's going viral.

SIGN 378,224 Views

[20:08] Runa

Right?

[20:09] Member 1

The view count's going way up.

[20:11] Member 2

But why? Did it get boosted somewhere?

[20:14] Giichi

M-My time has finally come!

[20:17] Runa

Well, it's a lot less than
most things that really go viral.

[20:22] Runa

But y'know, when most Midorigaoka High Film
Club channel vids don't even hit 1,000 views,

[20:28] Runa

these numbers are really impressive!

[20:30] Yukitaka

Would you look at that.

[20:32] Hisashi

Is this why they called us here?

[20:35] Mao

Whoa. I can see the view count go up in real time.

[20:39] Mao

What could have happened?

[20:40] Runa

Look. This post seems to be the epicenter.

SIGN this movie I found lol

[20:44] Runa

A female BL fan shared it with her friends, and they got excited because

SIGN really nice

SIGN How'd they make a BL

SIGN Otomo's face is

SIGN looks too much like him (>_<);

SIGN such a good story I cried TT

[20:47] Runa

Otomo looks like some idol or actor or something, that spread everywhere,

SIGN If Otomo-kun

and if they then maybe

SIGN Huh? Wait... this totally looks like my fave but????

SIGN The leads' expressions are so gr8

SIGN want them to be happy

SIGN This movie made me so happy~

SIGN ...hit it out of the park!!

[20:53] Runa

and now it has 20,000 likes!

[20:55] Mao

They're sharing his picture online? Is that okay?

SIGN Super hot angle

[20:59] Hisashi

Hmm. Not much we can do.

SIGN Lead actor of a BL film shot by high schoolers...

[21:01] Hisashi

It's on the drama club homepage, anyway.

[21:03] Yukitaka

It's standard practice to put up headshots with real names.

SIGN This image is a confirmed keeper. A treasure~

[21:06] Yukitaka

I guess it's the same thing

they do for sports events.

[21:10] Mao

Oh, no kidding.

[21:11] Runa

So, here's the main issue. We got several inquiries about the movie.

[21:17] Giichi

What's that?

Like invitations to film festivals?

SIGN We want him as a salesboy for our doujin circle.

[21:20] Runa

"We want him as a salesboy for our doujin club."

[21:23] Giichi

Nothing to do with the film. Turn it down.

SIGN My name is N and I run a BL research blog.

I want to interview you.

[21:25] Runa

"My name is N and I run a BL research blog. I want to interview you."

[21:30] Giichi

Also irrelevant. Turn them down. Next.

SIGN I want you to pose for a painting.

[21:32] Runa

"I want you to pose for a painting."

SIGN Would you like to be a hair model?

[21:34] Runa

"Would you like to be a hair model?"

SIGN Do you want a job at my store?

[21:36] Runa

"Do you want a job at my store?"

[21:38] Mao

They're all for Hisashi, aren't they?

[21:40] Hisashi

I'm not interested at all.

[21:41] Giichi

What the hell?! They're all about Otomo!

[21:44] Giichi

Is that it? No reviews?

[21:46] Runa

There's one message left. This one's a video letter, so let's watch it together.

[21:52] Student 1

Midorigaoka High School Film Club members, nice to meet you.

[21:55] Student 1

We're from the Tarumae

University pop music club.

[21:59] Student 1

We're in a band called Blue Frame Out.

[22:01] Members

Yeah!

[22:03] Student 1

We watched your movie.

It was very good. Right?

[22:07] Student 2

Yeah. Romantic and melancholy.

[22:10] Student 2

The story was great.

And the lighting was impressive.

[22:14] Student 3

*Yeah, yeah. That sunset scene
was really memorable.*

[22:17] Student 1

*We were very impressed that
high school students made this,*

[22:21] Student 1

*so we decided to ask if you'd be
willing to shoot our music video.*

[22:26] Student 1

Especially because of your actor Otomo-san.

[22:28] Student 1

*He fits the image of one
of our songs perfectly.*

[22:31] Student 1

We'd be thrilled if he acted for us.

[22:33] Student 2

If you don't mind, please take a listen.

[22:39] Giichi

Kagari, go get permission from our advisor.

[22:41] Runa

Roger!

[22:43] Giichi

Mao, get the camera crew ready.

[22:45] Giichi

Use as few people as you can.

[22:47] Mao

Got it.

[22:50] Giichi

Well then, I guess this is your second offer.

[22:53] Giichi

*Otomo, would you be willing to act in
my movie? This time as the sole lead.*

[23:00] Giichi

Those guys really want you, but I was also hoping for another chance to work with you.

[23:07] Giichi

What do you think?

[23:09] Hisashi

I don't think I'm up to it yet.

Honjo would do a way better job.

SIGN Next Episode Preview

SIGN A Red Thread

[23:35] Mao

"A Red Thread."

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