

# E9 - Eat or Be Eaten

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:02] Eris**

How dare they enter our woods  
in their filthy boots?

**[00:06] Eris**

Damn piphieves.

**[00:08] Aqua**

What's a pipthief?

**[00:10] Eris**

A combination of a pipsqueak  
and a sneak thief.

**[00:13] Eris**

Anyway, Aqua, did you kill them?

**[00:16] Aqua**

They're alive.

**[00:17] Aqua**

I'd have killed them if they  
touched the red lotuses, though.

**[00:21] Eris**

Eggsactly.

**[00:22] Aqua**

Egg...?

**[00:24] Aqua**

Eris, you've been saying a lot  
of strange words recently.

**[02:00] Makoto**

Uh, nothing's wrong with me.

**[02:02] [SONG] Eptitle**

Night Nine Eat or Be Eaten

**[02:03] Emma**

Status effect clearing spells  
seem to be ineffective.

**[02:06] Tomoe**

The young master's mana  
is just that tremendous.

**[02:10] Fragment**

Young Master!

**[02:12] Fragment**

We're ready!

**[02:14] All**

Young Master!

**[02:18] Makoto**

Uh... Thanks for throwing a party  
to celebrate the establishment

**[02:22] Makoto**

of my trading company in the outside world.

**[02:27] Makoto**

Tomoe, aren't you better  
at this kind of thing?

**[02:30] Tomoe**

They want to hear you speak, Young Master.

**[02:33] Fragment**

Young Master, drink this.

**[02:35] Makoto**

Thanks, Tomoe's fragment.

**[02:39] Makoto**

What?

**[02:40] Tomoe**

Well, just... Since my fragment  
and I are connected,

**[02:45] Tomoe**

when you pat her head, I...

**[02:47] Fragment**

I...

**[02:48] Makoto**

What?

**[02:50] Mio**

Young Master, I found this dish in Tsige.

**[02:55] Makoto**

It smells good.

**[02:57] Mio**

*Is this not an opportunity  
for me to feed him?*

**[03:00] Makoto**

It's got a strong flavor. It's good.

**[03:03] Mio**

*He's so wonderfully feral.*

**[03:06] Makoto**

Oh, sorry.

**[03:07] Makoto**

Was that ill-mannered of me?

**[03:09] Tomoe**

Come on, Mio.

**[03:10] Tomoe**

Let's make room at the young master's side for the demiplane residents today.

**[03:15] Mio**

B-But...

**[03:19] Akina**

It's good to see you again.

**[03:21] Akina**

I am Akina the alke.

**[03:23] Akina**

I've learned to remain transformed for long periods of time.

**[03:25] Makoto**

Wow, you've perfected your human form.

**[03:29] Akina**

May I report on our visit to Tinarak Forest the other day?

**[03:33] Makoto**

Sure. Did you find any ambrosia?

**[03:36] Akina**

Yes. Here are the flower's coordinates and relevant details.

**[03:40] Akina**

We thought about bringing one back,

**[03:43] Akina**

but there seems to be a species tending the woods.

**[03:46] Makoto**

That's fine.

**[03:47] Makoto**

Sounds like carelessly harvesting them would cause problems.

**[03:51] Makoto**

By the way, have the alke adjusted to life in the demiplane?

**[03:55] Akina**

Yes, thanks to you.

**[03:58] Akina**

Haruna seems to enjoy using weapons.

**[04:01] Akina**

She even participates in combat training occasionally.

**[04:04] Akina**

Minato is researching a variety of subjects, such as blacksmithing and alchemy.

**[04:09] Akina**

Hokuto has thrown himself

into construction work.

**[04:12] Akina**

He's currently assisting the orcs.

**[04:15] Akina**

I often accompany Mio-sama.

**[04:19] Akina**

While searching for the flower in the outside world, we visited a number of food stalls.

**[04:24] Makoto**

*That must have led to the dish Mio found.*

**[04:27] Akina**

It's all thanks to you, Young Master.

**[04:31] Akina**

I should get going.

**[04:34] Liddy**

Young Master.

**[04:35] Makoto**

Hey, you fought for the lizards.

**[04:37] Liddy**

My name is Liddy.

**[04:39] Liddy**

Since then, I've acquired new tactics through our joint training sessions.

**[04:43] Liddy**

I defeated Agares the other day.

**[04:47] Makoto**

Sounds like it was worth it.

**[04:49] Liddy**

Yes, sir.

**[04:50] Liddy**

Recently, I've been training in unarmed combat

**[04:52] Liddy**

to prepare for the Demiplane Ranking in three months.

**[04:55] Makoto**

Sounds like something a swordsman would do.

**[04:58] Makoto**

Could it be...

**[04:59] Liddy**

Yes, sir. Tomoe-sama is coaching me.

**[05:03] Makoto**

*Uh-oh... Tomoe's influence is taking over the demiplane.*

**[05:09] Beren**

You're staying in Tsige, Young Master?

**[05:12] Beren**

How is the hyuman town?

**[05:15] Makoto**

It's a nice, lively place.

**[05:17] Makoto**

Tomoe and Mio stand out a little, though.

**[05:22] Beren**

That said, I'm jealous that they get to accompany you.

**[05:27] Beren**

I'm sure every day is exciting.

**[05:30] Makoto**

You guys haven't left the demiplane since you arrived, huh?

**[05:34] Makoto**

I know it's a little bigger now, but still, do you sometimes find it suffocating?

**[05:38] Beren**

Huh?

**[05:39] Makoto**

Huh?

**[05:40] Beren**

Young Master, there's no suffocating, confined feeling to be found in this world.

**[05:46] Makoto**

R-Really?

**[05:48] Beren**

This bountiful land is seemingly endless.

**[05:53] Beren**

There are mountains in the distance and rivers flowing from unknown sources.

**[05:57] Beren**

What else could one possibly ask for in this paradise?

**[06:01] Beren**

Not only that, but I get to make arms for you.

**[06:04] Beren**

As a craftsman, I couldn't be happier.

**[06:06] Makoto**

I see. I'm relieved to hear that.

**[06:09] Beren**

But I am curious to know what kinds of arms are popular outside the demiplane.

**[06:16] Makoto**

In that case, would you like to try running the shop we're renting in Tsige?

**[06:20] Beren**

Who, me?

**[06:22] Makoto**

Dwarves are known for being excellent blacksmiths.

**[06:26] Makoto**

I'm sure people would hire you to make weapons for them.

**[06:29] Beren**

You'd allow me to do that?

**[06:31] Makoto**

Yes, of course.

**[06:33] Beren**

Then I look forward to that.

**[06:38] Hayato**

Y-Young Master, you previously healed my injuries.

**[06:43] Makoto**

Right, while logging.

**[06:45] Hayato**

Y-You remember!

**[06:48] Hayato**

I'm actually assigned to the next shift of guiding adventurers to the illusory city.

**[06:54] Makoto**

*The illusory city.*

**[06:55] Makoto**

*It's the fictional city we invented to distribute products*

**[06:59] Makoto**

*that exist only in the demiplane via adventurers.*

**[07:04] Makoto**

Sorry for making you do that for my business.

**[07:08] Hayato**

It's nothing.

**[07:09] Hayato**

I've always wanted to do something for you, Young Master.

**[07:15] All**

Let me speak to the young master, too!

**[07:15] All**

Me, too!

**[07:21] Tomoe**

Are they still hogging the young master?

**[07:24] Mio**

Don't ask me. You did this to yourself.

**[07:27] Mio**

I wanted to report to him about the ambrosia.

**[07:31] Mio**

The creatures tending to  
that flower are probably...

**[07:34] Tomoe**

Mio, you shouldn't include  
speculation in your report.

**[07:38] Tomoe**

Communicate only the facts and  
trust the young master's judgment.

**[07:42] Tomoe**

We should only offer our opinions  
when we're asked for them.

**[07:46] Mio**

You're right.

**[07:48] Tomoe**

That's odd. I don't sense  
the young master nearby.

**[07:51] Tomoe**

Did he return to his mansion?

**[07:54] Tomoe**

No, wait...

**[08:00] Mio**

No, Young Master!

**[08:03] Tomoe**

Mio, calm down!

**[08:05] Mio**

B-But, but...

**[08:07] Tomoe**

His presence has returned.

**[08:09] Mio**

But...

**[08:10] Tomoe**

Let's head there. Quickly,  
without the others noticing.

**[08:21] Makoto**

The target didn't break.

**[08:24] Makoto**

I've learned to control my strength.

**[08:26] Tomoe**

Young Master!

**[08:27] Makoto**

How long have you been standing there?!

**[08:29] Mio**

Young Master!

**[08:33] Makoto**

Hey!

**[08:35] Mio**

You're alive! You're still alive!

**[08:38] Makoto**

Y-You're so close. What are you talking—

**[08:42] Makoto**

Tomoe, are we under attack?

**[08:46] Tomoe**

No.

**[08:48] Tomoe**

Were you training with a bow?

**[08:51] Makoto**

Yeah, since I had them make a simple range.

**[08:55] Tomoe**

You've practiced like that all this time?

**[09:00] Makoto**

Yeah. So what?

**[09:02] Tomoe**

You can't be serious!

**[09:04] Tomoe**

You've died countless times!

**[09:08] Makoto**

Uh-huh...

**[09:09] Makoto**

*But I'm alive.*

**[09:11] Tomoe**

May I ask how you draw your bow?

**[09:14] Makoto**

How?

**[09:16] Makoto**

Well, normally I shoot while standing,  
but when I want to focus deeply, I'll kneel.

**[09:21] Tomoe**

Skip the details!

**[09:22] Makoto**

You're the one who asked!

**[09:25] Tomoe**

You said "focus deeply," didn't you?

**[09:29] Tomoe**

Your actions caused your  
consciousness to waver.

**[09:32] Tomoe**

You appeared to blend  
into your surroundings.

**[09:35] Makoto**

After clearing my mind,

**[09:38] Makoto**

I imagine myself assimilating into everything

between myself and the target, and—

**[09:42] Tomoe**

Young Master!

**[09:43] Makoto**

What?!

**[09:44] Tomoe**

You extended your consciousness to that distant target and then reconstituted yourself?

**[09:49] Makoto**

Yes!

**[09:51] Mio**

Y-Young Master,

**[09:54] Mio**

people can only diffuse their consciousness when they d-die.

**[10:01] Makoto**

What?

**[10:03] Mio**

What you were doing looked exactly like committing s-suicide!

**[10:08] Makoto**

*She's crying!*

**[10:10] Makoto**

But look, I'm actually alive.

**[10:12] Makoto**

So there's no problem, right?

**[10:14] Tomoe**

There's a huge problem.

**[10:15] Tomoe**

Your mana is increasing.

**[10:19] Makoto**

Huh?

**[10:21] Tomoe**

Normally there's a limit to how much mana one can have.

**[10:24] Tomoe**

No amount of training can increase one's mana,

**[10:27] Tomoe**

but yours is growing at an absurd rate.

**[10:31] Makoto**

My Draupnirs!

**[10:33] Makoto**

I just swapped them out, too!

**[10:35] Tomoe**

Your extreme focus—that act similar to dying

**[10:38] Tomoe**

and being reborn—is most likely causing your mana to increase.

**[10:43] Makoto**

But all I did was shoot a bow.

**[10:47] Tomoe**

You're experiencing death and rebirth.

**[10:49] Tomoe**

I've heard of several cases of one's mana increasing after such a miraculous event.

**[10:56] Makoto**

I can't even shoot a bow?

**[10:58] Tomoe**

It should be possible for you to shoot without focusing.

**[11:01] Tomoe**

The bigger problem is your current mana level.

**[11:04] Makoto**

You mean I'm overflowing with demon kings again?

**[11:07] Tomoe**

Not demon kings.

**[11:09] Tomoe**

The amount of mana you currently possess...

**[11:12] Tomoe**

is on the level of the goddess.

**[11:15] Makoto**

What?

**[11:17] Tomoe**

Furthermore, as you've gained mana, the demiplane has expanded, too.

**[11:22] Makoto**

The demiplane is growing?!

**[11:24] Tomoe**

Yes, probably because this demiplane is the product of interference between our powers.

**[11:32] Makoto**

But...

**[11:33] Tomoe**

For example, look at the placement of the stars in the sky.

**[11:37] Tomoe**

I am not familiar with these.

**[11:39] Makoto**

The stars...

**[11:41] Makoto**

Yeah, those are all constellations I know.

**[11:44] Makoto**

The way their placement and seasons  
are all mixed up makes sense, too.

**[11:48] Tomoe**

Anyway, this is bad news for us.

**[11:51] Tomoe**

If that goddess learns about this,

**[11:54] Tomoe**

she'll most likely move to exterminate you.

**[11:57] Goddess**

There's an impurity in my beautiful world?

**[12:01] Goddess**

Die, hideous creature!

**[12:03] Makoto**

I can easily imagine that.

**[12:05] Tomoe**

For now, we'll counteract that  
by controlling your mana.

**[12:09] Tomoe**

We'll have the dwarves rush to complete  
some mana-absorbing protective gear.

**[12:14] Makoto**

I'll use my Kai to conceal my mana while  
visiting the outside world for a while.

**[12:20] Tomoe**

I'll think of some more countermeasures  
before heading back.

**[12:23] Tomoe**

Young Master, see Mio off.

**[12:26] Makoto**

I-I'll do that.

**[12:29] Tomoe**

*How incredibly horrifying.*

**[12:33] Tomoe**

*Who knew the man I chose as my master  
would approach the level of a god?*

**[12:33] Makoto**

Mio, I'm fine.

**[12:36] Mio**

Young Master...

**[12:37] Makoto**

Really, I'm fine.

**[12:38] Tomoe**

*Good grief. I don't have time to be  
bored when I'm with the young master.*

**[12:44] Tomoe**

*Ah, I'm beat.*

**[12:46] Tomoe**

*I'm so shocked, I can't stand.*

**[12:54] Makoto**

*There's a lot that needs to be done  
in preparation to open a store.*

**[12:57] Makoto**

*I'm going shopping next.*

**[13:00] Makoto**

*My head is a mess because  
I can't focus while shooting a bow.*

**[13:04] Makoto**

*What happened yesterday was bad enough.*

**[13:08] (Flashback) Mio**

*Um, Young Master?*

**[13:10] (Flashback) Makoto**

*What is it? It's late.*

**[13:12] (Flashback) Mio**

*I thought... I could attend to you tonight.*

**[13:16] (Flashback) Makoto**

*Huh? There's no more work to be done today.*

**[13:19] (Flashback) Makoto**

*I'm going to sleep soon, too.*

**[13:21] (Flashback) Mio**

*Uh, um...*

**[13:23] (Flashback) Makoto**

*You should get some rest, too. Goodnight.*

**[13:26] (Flashback) Mio**

*Okay...*

**[13:31] (Flashback) Tomoe**

*That was rather quick!*

**[13:33] (Flashback) Mio**

*You're the one who told me to soothe the  
young master since he can't shoot a bow!*

**[13:37] Makoto**

*Attend to? Soothe?*

**[13:40] Makoto**

*Was she talking about sleeping with me?!*

**[13:41] Makoto**

*Damn it, Tomoe! Why'd you have to do that?!*

**[13:45] Makoto**

*Ugh, my nerves are so frayed.*

**[13:48] Makoto**

*Since I'm not physically tired, I'm that  
much more mentally exhausted.*

**[13:53] Makoto**

*I'm even hallucinating a bag flying at me.*

**[13:55] Makoto**

*No, wait!*

**[13:58] Tanuki**

M-My bag!

**[14:01] Makoto**

*He's not speaking Common.*

*Is he a demihuman?*

**[14:05] Makoto**

Are you all right?

**[14:07] Tanuki**

Y-Yes.

**[14:08] Makoto**

*Huh?*

**[14:10] Tanuki**

Thank you.

**[14:13] Makoto**

*I'm starting to see*

**[14:14] Makoto**

*why people say I have a*

**[14:16] Makoto**

*demihuman face.*

**[14:18] Elaine**

You're a nice guy, mister.

**[14:20] Makoto**

*Huh?!*

**[14:21] Elaine**

What's wrong? You look tired.

**[14:24] Makoto**

*I-Is this a red-light district?!*

**[14:27] Elaine**

I'm not doing anything right now  
since I don't have any customers.

**[14:30] Elaine**

Since you're so nice,

**[14:32] Elaine**

I'll treat you to some special service.

**[14:37] Makoto**

*Service?!*

**[14:41] Elaine**

Oh?

**[14:42] Makoto**

Huh? Wh-What?

**[14:45] Makoto**

Hey!

**[14:46] Makoto**

What's going on?

**[14:49] Makoto**

Hey... Why aren't you two saying anything?

**[14:55] Makoto**

*I should run.*

**[15:01] Mio**

Young Master, where do  
you think you're going?

**[15:04] Makoto**

What do you think you're doing?

**[15:05] Makoto**

You've gone too far with your pranks this time.

**[15:07] Tomoe**

Pranks?

**[15:09] Tomoe**

Since you're such an  
inexperienced late bloomer,

**[15:11] Tomoe**

we were doing our best to be careful  
and assertive without being too pushy,

**[15:14] Tomoe**

but you were trying to pick up  
a prostitute, so we stopped you,

**[15:16] Tomoe**

and you call that a prank?

**[15:18] Makoto**

Why are you speaking so  
quickly all of a sudden?

**[15:20] Makoto**

I think I heard something I shouldn't ignore,

**[15:23] Makoto**

but I just happened to run into that woman.

**[15:25] Makoto**

Wait, weren't you watching?

**[15:26] Tomoe**

Yes, it was quite the sight to behold.

**[15:29] Makoto**

I... I wouldn't say that.

**[15:32] Mio**

Are we not good enough for you?

**[15:34] Makoto**

I-It's not like that.

**[15:36] Tomoe**

Then what's the problem?

**[15:38] Makoto**

Th-The two of you are I-like...

**[15:42] Tomoe**

Like?

**[15:43] Makoto**

*I-I love them like family, but I could never say something so embarrassing.*

**[15:49] Makoto**

I-It's none of your business.

**[15:53] Tomoe**

Mio.

**[15:55] Mio**

Yes, Tomoe-san.

**[15:59] Tomoe**

There's no time to worry about who's first.

**[16:02] Mio**

You'll have relations with both of us here and now.

**[16:05] Makoto**

Wh-What are you talking about?!

**[16:09] Tomoe**

Young Master...

**[16:11] Mio**

Young Master...

**[16:15] Both**

Come on.

**[16:17] Makoto**

W-Wait, you two!

**[16:21] Makoto**

Cool your heads!

**[16:28] Tomoe**

He fled through a mist gate.

**[16:30] Tomoe**

Perhaps we were too forceful.

**[16:32] Mio**

D-Did we anger the young master?

**[16:35] Tomoe**

No, he wasn't angry. More like...

**[16:37] Mio**

Perhaps he prefers more lascivious undergarments!

**[16:41] Mio**

It's because we were wearing unsexy cloth bandages!

**[16:43] Tomoe**

I don't think that was the problem.

**[16:44] Mio**

What are we going to do?

**[16:45] Mio**

We need to find something the young master would like!

**[16:46] Tomoe**

She's not listening.

**[16:49] Emma**

Young Master!

**[16:51] Emma**

Young Master?

**[16:52] Makoto**

I remember now. That inn has two floors.

**[16:56] Emma**

Your clothes have been torn  
to shreds. What happened?

**[16:59] Makoto**

Uh, well...

**[17:01] Emma**

Pink mist and spider's silk...

**[17:05] Emma**

You can't stay dressed in those clothes.

**[17:09] Emma**

Rugui-san just completed some  
magical protective gear.

**[17:12] Emma**

Why don't you go try it on?

**[17:14] Makoto**

*Thanks for figuring it out on your own, Emma-san.*

**[17:20] Lugui**

Finally, link those chains  
to the inside of your coat.

**[17:25] Lugui**

They function as previously described.

**[17:28] Lugui**

I've greatly increased their durability, too.

**[17:33] Makoto**

Looks good.

**[17:35] Lugui**

That set's for business.

**[17:37] Lugui**

I plan to make ones for social  
events and combat, too.

**[17:41] Mio**

Excuse me, Young Master.

**[17:44] Makoto**

Mio...

**[17:47] Mio**

I'm sorry about last night.

**[17:49] Mio**

I understand why you're so angry with us.

**[17:52] Makoto**

No, I'm not mad.

**[17:55] Makoto**

But from now on, maybe don't do that.

**[17:59] Mio**

I understand.

**[18:04] Makoto**

*This is awkward.*

**[18:06] Makoto**

B-By the way, I heard there's a species that tends to the ambrosia flowers.

**[18:11] Mio**

Y-Yes.

**[18:12] Makoto**

I'm thinking about negotiating with them for a flower.

**[18:16] Mio**

Oh, no.

**[18:17] Mio**

I couldn't possibly take up your time with that.

**[18:21] Mio**

Allow me to handle it.

**[18:23] Makoto**

*No, let's go together.*

**[18:26] Mio**

Together?

**[18:27] Makoto**

We can go there together, okay?

**[18:30] Mio**

Let's...

**[18:32] Mio**

Let's go! I wouldn't dream of not going!

**[18:34] Makoto**

What is that supposed to mean?

**[18:36] [SONG] Sign**

Tinarak Forest

**[18:40] Makoto**

They're following us.

**[18:42] Mio**

Yes. I left them alone since they were so insignificant,

**[18:45] Mio**

but with your permission, I'll leave no trace of them.

**[18:48] Makoto**

You don't need to do that.

**[18:50] Makoto**

I doubt they'll cause any harm,

but we might as well lose them.

**[18:55] Mio**

Yes, Young Master.

**[18:57] Malcolm**

Wh-What's this thread?

**[18:59] Erine**

It's stuck to me and won't come off!

**[19:03] Elaine**

Crap!

**[19:07] Makoto**

This is where the ambrosia grows.

**[19:10] Makoto**

Someone's definitely tending to it.

**[19:13] Makoto**

Whoops.

**[19:15] Makoto**

*We'll slip if we're not careful.*

**[19:18] Makoto**

It's slippery. Let's hold handsies.

**[19:23] Mio**

Handsies?

**[19:25] Makoto**

That slipped out because

I thought of my little sister.

**[19:27] Makoto**

Sorry, that's not what I meant.

**[19:29] Mio**

Not at all.

**[19:31] Mio**

I'll hold on as tightly as I can!

**[19:32] Makoto**

Not that tight, please!

**[19:37] Mio**

*The young master's hand...*

**[19:39] Mio**

*It's slightly larger than mine.*

**[19:43] Mio**

*I'm so happy.*

**[19:44] Mio**

*I wish this moment would last forever.*

**[19:47] Aqua**

Halt!

**[19:49] Aqua**

Hyumans, what are you doing in our woods?

**[19:52] Makoto**

Those are the keepers of the forest?

**[19:57] Makoto**

We mean no harm. Can't we talk?

**[20:01] Mio**

Thirty-one seconds...

**[20:03] Mio**

A mere 31 seconds...

**[20:06] Mio**

How dare you interrupt my moment of happiness with the young master?

**[20:10] Makoto**

Something sinister is pouring off of you!

**[20:13] Elaine**

I sense mana coming from over here!

**[20:16] Makoto**

*Crap! It's those adventurers!*

**[20:18] Elaine**

Are those ambrosia flowers?

**[20:22] Elaine**

Those belong to us! We'll be taking every last one of those!

**[20:25] Makoto**

But why?!

**[20:27] Aqua**

I knew it! Thieves!

**[20:29] Makoto**

W-Wait! Calm down!

**[20:32] Mio**

Young Master, I can eat them, right?

**[20:34] Mio**

You don't mind if I kill all of them, do you?

**[20:36] Makoto**

Don't! You need to calm down the most!

**[20:38] Eris**

You, woman.

**[20:40] Eris**

You smell like red lotus.

**[20:43] Makoto**

*Smell?*

**[20:44] Makoto**

*From the last time she investigated the flowers? But that was days ago.*

**[20:50] Eris**

Woof.

**[20:50] Makoto**

Why did you bark?

**[20:52] Eris**

A divine revelation told me to bark.

**[20:54] Aqua**

From who?

**[20:56] Eris**

From myself.

**[20:57] Makoto**

Divine revelations don't come from yourself!

**[20:59] Eris**

Nice retort.

**[21:01] Eris**

But a crime is a crime.

**[21:03] Eris**

Anywho, you'll pay with your lives.

**[21:06] Makoto**

"Anywho"?

**[21:07] Eris**

Don't waste your breath!

**[21:09] Eris**

Death or die!

**[21:12] Makoto**

*I'm dead either way!*

**[21:15] Elaine**

Hey, why are you running? Defeat them!

**[21:19] Makoto**

*Why is she giving me orders?*

**[21:21] Makoto**

*Wait, didn't I run into her yesterday?*

**[21:27] Aqua**

He countered Eris's magic.

**[21:29] Aqua**

In that case, we'll start with the small fry!

**[21:40] Makoto**

*Defensive Kai!*

**[21:44] Aqua**

What? He deflected them?

**[21:47] Makoto**

*All right. I was able to use it while also using my mana-concealing Kai.*

**[21:51] Makoto**

*That should improve the situation some.*

**[21:53] Mio**

Kill, kill, kill.

**[21:55] Makoto**

*She's about to boil over!*

**[21:57] Makoto**

*Things haven't improved at all!*

**[23:36] Narration**

Night Ten: "Hidden Ogre Village."

**SIGN** Next Time

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