

# E21 - The Sigh of Haruhi Suzumiya Part Two

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**[00:22]** ---

What should I do?

**[00:24]** ---

Oh, you don't have to do anything.

**[00:27]** ---

You can go home. We're done for today.

**[00:32]** ---

It looks like our Haruhi-esque activities are done for the day.

**[00:37]** ---

She was able to get her hands on all of this stuff,

**[00:39]** ---

and with the kind of skill that could even get an experienced negotiator to lean left.

**[00:42]** ---

On top of that, it all cost nothing. In other words, it was free.

**[00:45]** ---

They used to say this a lot in the old days:

**[00:47]** ---

"There's nothing scarier than something that's free."

**[00:49]** ---

The problem is that Haruhi isn't scared at all.

**[00:53]** ---

Actually, if there is something that would scare Haruhi, please, let me know.

**[01:08]** ---

*Day by day, everything's just so dull*

**[01:13]** ---

*That's why you need to become*

*someone that can just reject it all*

**[01:18]** ---

*Oh my boy, you need to be decisive*

**[01:22]** ---

*I won't deal with any lies  
in this small world*

**[01:28]** ---

*I found myself on my own,  
it's natural you'd fall for me*

**[01:33]** ---

*Kick away the boring ways of doing things,*

**[01:35]** ---

*I'm going to decide everything*

**[01:39]** ---

*I say, I say my heaven*

**[01:42]** ---

*Super driver, leave everything to the rush*

**[01:44]** ---

*And just keep going forward, no matter what*

**[01:46]** ---

*Surpass (Don't you stop me)  
The idea of "impossible"*

**[01:50]** ---

*Take it easy, go!*

**[01:51]** ---

*I agree, it's going to be a huge victory*

**[01:53]** ---

*Of course, it'll feel pleasant,  
no matter what happens*

**[01:56]** ---

*A review meeting? (Get back to wild)  
Forget that, now hurry up*

**[02:01]** ---

*We haven't tried this or that,  
we always do things how we want*

**[02:06]** ---

*Everything's a new experience,  
let's try them out*

**[02:11]** ---

*We haven't tried this or that,  
we always do things suddenly*

**[02:16]** ---

*Everything's a new experience,  
what about it?*

**[02:21]** ---

*The Melancholy of Haruhi Suzumiya*

**[02:29]** ---

What's all that?

Presents for good little kids?

**[02:32]** ---

What, this? Of course not.

**[02:35]** ---

Oh, model guns.

I didn't know you were into those.

**[02:40]** ---

I'm not. These are Haruhi's.

**[02:43]** ---

Huh, Suzumiya's... Well, it must be tough.

**[02:50]** ---

By the way.

**[02:52]** ---

What?

**[02:53]** ---

Well, the school festival  
is coming soon, right?

**[02:55]** ---

What are you guys going to do this time?

**[02:58]** ---

Why ask me?

**[03:00]** ---

I don't think I'd get a serious  
response if I asked Suzumiya.

**[03:03]** ---

Nagato wouldn't say anything if I asked her,

**[03:05]** ---

and Miss Asahina won't come near me.

**[03:07]** ---

And the other guy... is kind of creepy.

**[03:10]** ---

That's why I'm asking you.

**[03:12]** ---

What, am I the P.R. Rep now,  
or am I just a nice guy?

**[03:17]** ---

It's the latter, definitely.

**[03:19]** ---

I mean, you seem like the kind of guy  
that will stick with someone,

**[03:23]** ---

even if you know that the path  
you're taking is leading to a cliff.

**[03:29]** ---

I'm hurt. Fine, I won't tell you  
when I find out, then.

**[03:32]** ---

Hey!

**[03:34]** ---

Even I know that what awaits us  
at the end of Haruhi's little path

**[03:39]** ---

is going to be pointless.

**[03:41]** ---

But it isn't just Haruhi and me  
walking down that path.

**[03:44]** ---

There are at least three others  
coming along with us.

**[03:48]** ---

I'm sure two of them would be fine  
if left to their own devices,

**[03:51]** ---

but Miss Asahina would be in danger.

**[03:53]** ---

For someone from the future,  
she sure doesn't seem to be able

**[03:56]** ---

to predict any of the problems  
that might happen to her.

**[03:59]** ---

It's obvious to me that I have to protect her.

**[04:01]** ---

It's obvious to me that I have to protect her.

**[04:01]** ---

The Sigh of Haruhi Suzumiya II

**[04:10]** ---

Hurry up and get undressed! I'll help.

**[04:14]** ---

O-Oh no, please, don't pull--

**[04:16]** ---

Come on!

**[04:22]** ---

Come in.

**[04:30]** ---

Well?

**[04:31]** ---

It really suits her, oddly enough.

**[04:33]** ---

I thought that it was  
of Caean make or something.

**[04:35]** ---

Hello!

**[04:36]** ---

Oh, excuse me.

**[04:38]** ---

Oh my. That looks quite good on you.

**[04:41]** ---

You can tell that just by looking at her.

**[04:43]** ---

What I can't tell is  
why there's a waitress in here,

**[04:47]** ---

since this isn't a café or anything.

**[04:49]** ---

Well, you see...

**[04:50]** ---

Mikuru is going to wear  
this costume in the movie!

**[04:55]** ---

Is her usual maid outfit not good enough?

**[04:58]** ---

Of course not.

**[04:59]** ---

A maid is a person that gives private service  
to someone in a mansion somewhere.

**[05:04]** ---

But waitresses are different.

**[05:06]** ---

They work at restaurants where they  
provide their services to the public.

**[05:09]** ---

That's no reason to  
put Miss Asahina in this outfit.

**[05:14]** ---

Never mind the details!  
This is just a question of atmosphere.

**[05:19]** ---

And it's fine with me!

**[05:21]** ---

Even if it's fine with you,  
is it fine with Miss Asahina?

**[05:23]** ---

Umm...

**[05:24]** ---

T-This feels like it's a bit small for me...

**[05:29]** ---

S-So, you see...

**[05:31]** ---

It's all right! This is just right.

It's like a perfect fit.

**[05:35]** ---

It's no use. She's made her decision.

**[05:37]** ---

In other words, this is our movie's concept!

**[05:42]** ---

I decided to dedicate myself to entertainment

**[05:44]** ---

as the representative director  
for the SOS Brigade!

**[05:47]** ---

Just watch! We'll get a standing ovation;

**[05:49]** ---

we'll leave no one in their seats!

**[05:50]** ---

Director

**[06:06]** ---

Yuki! You understand, don't you?! That's it!

**[06:10]** ---

I don't know if that's "it."

**[06:12]** ---

It looks like her costume  
for her class's fortune telling.

**[06:15]** ---

Based on the answers Nagato gave  
to Haruhi's rapid-fire questions,

**[06:19]** ---

that seems to be the case.

**[06:22]** ---

In any case, what was she up to,  
walking here like that?

**[06:27]** ---

That costume is perfect  
for the role I have in mind.

**[06:30]** ---

What do you mean, perfect?

**[06:34]** ---

This!

**[06:40]** ---

Is... is this my fault?

**[06:46]** ---

How can I put this?

**[06:47]** ---

It's really the kind of casting  
I'd expect from you, Miss Suzumiya.

**[06:52]** ---

It's wonderful.

**[06:54]** ---

Don't smile at me. I'll turn to stone.

**[07:00]** ---

I'm sorry...

**[07:01]** ---

Okay, Kyon! Get those guns  
ready to be used by the end of the day.

**[07:05]** ---

We're going to start  
shooting tomorrow, after all.

**[07:08]** ---

Oh, you have to learn  
how to handle a camera, got it?

**[07:13]** ---

Do you think we're going to  
have any particular problems?

**[07:15]** ---

Have we ever *not* had any problems  
with anything she's done?

**[07:18]** ---

Don't make me laugh.

**[07:20]** ---

Well, it's not really a laughing matter,  
but it's not a reason to despair, either.

**[07:25]** ---

How do you know that?

**[07:26]** ---

Because those are movie roles.

**[07:30]** ---

There's no way that Miss Suzumiya  
actually believes that I'm a teenage esper.

**[07:35]** ---

The "Itsuki Koizumi" that I'm set  
to play in the fiction of the movie

**[07:40]** ---

is an esper, that's all.

**[07:45]** ---

No one actually mixes up an actor with  
the character they play in a movie, right?

**[07:51]** ---

Even if there are people who do,  
Miss Suzumiya is not one of them.

**[07:56]** ---

That still doesn't make me feel better.

**[07:58]** ---

There's no proof  
that what you're saying is true.

**[08:01]** ---

If she was the kind of person that  
would mix up the real world with fiction,

**[08:05]** ---

then our world would already  
be a much more fantastic place.

**[08:09]** ---

I've said this before, but Miss Suzumiya

**[08:11]** ---

actually has a fairly realistic way of thinking.

**[08:14]** ---

I know that. I've been  
pulled into numerous odd situations

**[08:18]** ---

because her realistic way of thinking  
sort of ambles into her godlike existence.

**[08:24]** ---

On top of that, Haruhi doesn't know she's doing it.

**[08:24]** ---

Brigade leader

**[08:28]** ---

We can't show Miss Suzumiya  
any proof of this, of course.

**[08:32]** ---

There might come a time where  
we have to, but this is not that time.

**[08:39]** ---

Thankfully, Miss Asahina and  
Miss Nagato are in agreement with us.

**[08:44]** ---

I'd be okay if things  
stayed this way forever, though.

**[08:47]** ---

So would I. I don't want to  
see the world go to pieces.

**[08:54]** ---

I think you should be more worried  
about yourself than the world.

**[09:00]** ---

There are replacements  
for myself and Miss Nagato,

**[09:04]** ---

but there's no understudy for you.

**[09:10]** ---

For the school festival

**[09:10]** ---

Practice file 3

**[09:16]** ---

Feh, what's the big deal about  
the school festival? It pisses me off.

**[09:19]** ---

Why?

**[09:20]** ---

I'm not having any fun at all,

**[09:22]** ---

so the people who are  
having fun are a real eyesore.

**[09:25]** ---

Especially couples,  
they fill me with "murderous intent."

**[09:29]** ---

Isn't that just you resenting them?

**[09:31]** ---

And what's with our class?  
A survey? Hah! How stupid.

**[09:36]** ---

Then you should have come up with an idea.

**[09:40]** ---

If you had, then maybe Haruhi  
wouldn't have come up with this movie idea.

**[09:44]** ---

As if. There's no way I'd let them  
push me into doing more.

**[09:48]** ---

That's true. If only  
Miss Asakura were still here.

**[09:53]** ---

It really sucked to have  
a double A-plus class girl leave.

**[09:59]** ---

I wonder if they'd let me change classes now.

**[10:02]** ---

Which class would you want to go to?  
Maybe Miss Nagato's class?

**[10:05]** ---

Oh yeah, I saw her walking around  
in some kind of magician outfit yesterday.

**[10:09]** ---

What was that all about?

**[10:11]** ---

Who knows? I sure don't.

**[10:12]** ---

Hm, when was it that I saw you and Nagato  
in the classroom in each other's arms?

**[10:18]** ---

Well, you see...

**[10:20]** ---

I know, it was something  
Suzumiya cooked up, right?

**[10:24]** ---

What? Y-Yeah...

**[10:25]** ---

This was an attempt to freak me out, right?

**[10:25]** ---

Taniguchi misunderstanding what happened

**[10:28]** ---

Nice try, but no dice.

**[10:28]** ---

is a load off of my shoulders...

**[10:30]** ---

Thanks, Taniguchi.  
Your stupidity will save the world.

**[10:34]** ---

Man, but this is boring.

**[10:37]** ---

Okay, everyone!  
We're heading to the first location!

**[10:40]** ---

This is sudden.

**[10:41]** ---

I looked for a good place around the school,

**[10:43]** ---

but it looks like we have no choice  
but to go somewhere else nearby.

**[10:46]** ---

Mikuru, get ready.

**[10:48]** ---

A-Am I going, too?

**[10:51]** ---

Of course. We can't  
do anything without the lead.

**[10:55]** ---

B-But... in this outfit?

**[10:58]** ---

Yup, that's right.

**[11:01]** ---

C-Could I at least wear a jacket over this?

**[11:04]** ---

No! It's because you think you're  
embarrassed that you get all nervous.

**[11:07]** ---

At this rate, we'll never  
be able to get a Golden Globe!

**[11:10]** ---

Weren't we trying to get "best of  
the festival" for the school festival?

**[11:14]** ---

Oh, yeah, Yuki!

**[11:16]** ---

Take this!

**[11:18]** ---

I've changed your role,  
so now you're an evil alien witch!

**[11:22]** ---

And she's already screwing with the script!

**[11:25]** ---

Well, it is true that  
Nagato's powers seem like magic.

**[11:30]** ---

Come on, Kyon, get the camera ready!

**[11:34]** ---

Okay, let's get going!

**[11:35]** ---

All together!

**[11:37]** ---

It looks like she's serious.

**[11:44]** ---

What the?

**[11:51]** ---

Hey, Haruhi.

**[11:53]** ---

You don't intend to make these two  
get on the train in these outfits, do you?

**[12:00]** ---

Is there a problem with that?

**[12:01]** ---

Of course there is!

**[12:03]** ---

Why? They might get arrested  
if they were buck naked,

**[12:06]** ---

but they're wearing clothes, right?

**[12:08]** ---

Oh, would the bunny  
girl outfit have been better?

**[12:11]** ---

You should have said so earlier.

**[12:12]** ---

I don't think that's something  
that someone who went to the trouble

**[12:15]** ---

of getting a waitress outfit should be saying!

**[12:17]** ---

Wait, didn't you say that her being  
a waitress was part of the movie's concept?

**[12:20]** ---

What's most important  
right now is adaptability.

**[12:24]** ---

That's how all living things on the earth  
have managed to evolve, right?

**[12:28]** ---

If you just idly stand by,  
you're going to get left behind!

**[12:30]** ---

If the environment was sentient,

**[12:32]** ---

then Haruhi would have been  
thrown out of the atmosphere by now.

**[12:35]** ---

Oh, the train's here!

**[12:37]** ---

Come on, Mikuru! Get going already!

**[12:43]** ---

We're here, as promised!

**[12:46]** ---

Oh, good work.

**[12:49]** ---

Ah, is this the girl from the day  
before yesterday? I didn't recognize her.

**[12:53]** ---

Okay, I'm counting on you.

**[12:55]** ---

Roger that!

**[12:57]** ---

All right, everyone.

**[12:58]** ---

We're going to have  
a quick meeting, so gather around.

**[13:03]** ---

We're going to be shooting a commercial!

**[13:07]** ---

What?

**[13:09]** ---

Ohmori Electronics

**[13:12]** ---

T-This shop is...

**[13:15]** ---

The manager is a really good person.  
And he's a nice guy.

**[13:21]** ---

Umm... They've been around since  
current owner Eijirou's grandfather.

**[13:26]** ---

You can find anything  
from batteries to refrigerators here.

**[13:32]** ---

Umm... well...

**[13:34]** ---

In any case,  
please come by Ohmori Electronics!

**[13:38]** ---

Okay, cut!

**[13:40]** ---

Hmm, I just don't feel the emotion...

**[13:43]** ---

I wonder why that is...

**[13:46]** ---

Mama, what's that?

**[13:48]** ---

Shh, you mustn't look.

**[13:50]** ---

I've got it!

**[13:51]** ---

For the love of God,  
please don't "get" anything else!

**[13:54]** ---

It doesn't make sense for a waitress  
to be at an electronics store.

**[13:58]** ---

That's "it"?!

**[13:59]** ---

Koizumi, hand me the small bag over there!

**[14:01]** ---

Yes, ma'am.

**[14:03]** ---

"Let me have a camera, and I'll put  
a commercial for your store in my movie."

**[14:07]** ---

"Sure thing."

**[14:08]** ---

That's probably the conversation

Haruhi had with the owner in five seconds.

**[14:13]** ---

Mikuru, come here a second.

**[14:16]** ---

Oh my. It doesn't look like  
I'll have any lines in this part.

**[14:21]** ---

Actually, I'm one of the actors  
in my class's stage production, too.

**[14:27]** ---

I'm having quite a hard time  
remembering all of the lines.

**[14:29]** ---

Oh really.

**[14:31]** ---

I'd prefer it if my role for this  
was light on lines, but...

**[14:35]** ---

How about if you take the lead role?

**[14:38]** ---

Haruhi's the one controlling the casting.

**[14:41]** ---

Ask her if you want to switch.

**[14:44]** ---

Do you really think that I could  
do something as frightening as that?

**[14:47]** ---

These are Miss Suzumiya's orders after all,

**[14:50]** ---

and I'd rather not imagine  
what would await me if I disobeyed them.

**[14:55]** ---

I'd rather not, either. That's why  
I'm sitting here as the cameraman.

**[15:01]** ---

And we're back!

**[15:05]** ---

It's Miss Asahina's  
first costume from a while back.

**[15:08]** ---

A perfect bunny girl.

**[15:11]** ---

Oh yeah, that was over half a year ago.

**[15:14]** ---

Now that I think about it,  
quite a bit happened then.

**[15:16]** ---

Right now, they're fond memories...

**[15:20]** ---

As if!

**[15:21]** ---

Okay, this is perfect!

**[15:23]** ---

A bunny girl really is the best fit  
for introducing a product.

**[15:26]** ---

Okay, we're going to take it from the top!

**[15:29]** ---

Kyon, get the camera ready!

**[15:32]** ---

All right, this is take two!

**[15:36]** ---

And so, the commercial for  
the electronics store was finished.

**[15:40]** ---

There's one thing  
you need to remember, though.

**[15:43]** ---

There was one other sponsor  
that we visited last time.

**[15:47]** ---

Yamatsuchi Model Shop

**[15:50]** ---

All right. Okay then, Mikuru.

**[15:51]** ---

Do it just like you did at the other store!

**[15:54]** ---

There were no problems that time!

**[15:55]** ---

Like hell there weren't.

**[15:57]** ---

Okay, action!

**[16:00]** ---

T-This model shop  
opened for business last year

**[16:05]** ---

after Mr. Keiji Yamatsuchi,  
age 28, left his corporate job.

**[16:08]** ---

It's like his hobbies took over  
his actions, and he just did it.

**[16:14]** ---

And as many thought,  
sales haven't met expectations...

**[16:18]** ---

The first-half earnings this year  
are down 80% from last year...

**[16:27]** ---

So shop as much as you can, everyone!

**[16:34]** ---

You want me to hold it?

**[16:42]** ---

D-Don't shoot while pointing at people!

**[16:45]** ---

Hold off by shooting things like empty cans!

**[16:48]** ---

You want me to shoot?

**[16:53]** ---

All right, cut!

**[16:56]** ---

Today's filming was only so-so.

**[16:59]** ---

But tomorrow we're going to  
start shooting the movie itself.

**[17:02]** ---

We've already added fifteen minutes  
to the movie with the commercials.

**[17:05]** ---

How long is the actual movie going to be?

**[17:07]** ---

Well, we'll just shoot as much  
as we can and edit it down later.

**[17:11]** ---

These days, it's a snap with a computer.

**[17:13]** ---

And who's going to be doing the snapping?

**[17:15]** ---

I've got the feeling that "editor"  
was one of the things listed under my jobs.

**[17:19]** ---

Tomorrow's Saturday,  
and a day off from school,

**[17:22]** ---

so I want everyone to show up!

**[17:24]** ---

Be at Kitaguchi Station at nine o'clock!

**[17:27]** ---

Hey, Haruhi. Can't you do something  
about Miss Asahina's outfit?

**[17:32]** ---

There has to be a more appropriate

outfit for someone who fights.

**[17:36]** ---

You know, like a plug suit  
or a stealth suit or something.

**[17:40]** ---

Tsk tsk.

**[17:42]** ---

If she wore something like that,  
there'd be no unpredictability.

**[17:45]** ---

The audience will be surprised and go "whoa!"

**[17:46]** ---

Because it's a waitress that's fighting.

**[17:49]** ---

Being able to grab the audience is vital!

**[17:51]** ---

That's the concept, you know!

**[17:53]** ---

I wonder if she understands  
the meaning of the word "concept."

**[17:56]** ---

Well, never mind that, then.  
Why is she here from the future?

**[18:02]** ---

Well, that is, you know.

**[18:04]** ---

Umm, the character doesn't  
have to be from the future, right?

**[18:07]** ---

It's all right!

**[18:08]** ---

We'll figure that out when the time comes!

**[18:12]** ---

And if we can't think of something,  
then we'll just ignore it!

**[18:15]** ---

As long as it's amusing, it's fine!

**[18:19]** ---

That's only if it's amusing though, right?

**[18:23]** ---

It's not much good if  
only the director finds it amusing!

**[18:26]** ---

Are you trying to get the  
Golden Raspberry award for non-pros?

**[18:29]** ---

What are you talking about?

There's only one thing we're going for.

**[18:32]** ---

That's the "best of the festival"  
for the school festival!

**[18:35]** ---

And if we can, the Golden Globe, too!

**[18:38]** ---

All right, then. At least show me  
the script. How's it coming along?

**[18:42]** ---

No problem!

**[18:44]** ---

It's all up here. The script and  
the storyboards are all ready to go!

**[18:49]** ---

You don't have to think about a thing.

**[18:53]** ---

Well, that's just great.

**[18:55]** ---

You don't need to  
think about anything, either.

**[18:57]** ---

You just need to sit and stare out the window.

**[18:59]** ---

As long as you had a pleasant look  
on your face, you'd be as cute as Miss Asahina.

**[19:05]** ---

What?

**[19:05]** ---

Nothing.

**[19:07]** ---

Okay, everyone. We're going to get fired up!

**[19:10]** ---

You need to be idealistic  
if you want to capture any glory.

**[19:12]** ---

When you free yourself of  
your inhibitions, the latent abilities

**[19:16]** ---

within you will awaken,  
revealing unimaginable powers!

**[19:20]** ---

This isn't a counterattack like  
you'd see in a battle manga, you know...

**[19:27]** ---

The next morning.

**[19:29]** ---

As of today, we've fallen  
into a strange situation.

**[19:34]** ---

No, how can I put this?

**[19:37]** ---

What did Haruhi say? Something like,

**[19:40]** ---

"When you free yourself of  
your inhibitions, the latent abilities

**[19:43]** ---

within you will awaken,  
revealing unimaginable powers!"

**[19:48]** ---

But Haruhi, the one  
gaining powers won't be you.

**[19:53]** ---

And you won't even know it.

**[19:56]** ---

You're late!

**[19:57]** ---

It's not even nine yet.

**[19:59]** ---

You're still last. As punishment,  
you're buying us lunch.

**[20:04]** ---

Yeah, yeah.

**[20:11]** ---

Well, I'll cover the bus fare!  
It's part of our necessary expenses!

**[20:17]** ---

Thanks.

**[20:18]** ---

Oh yeah!

**[20:19]** ---

I need to put this on...

**[20:22]** ---

Why are you wearing your school uniform?

**[20:25]** ---

She told me to wear it yesterday.

**[20:27]** ---

It's because I'm playing a high school  
student who has psychic powers.

**[20:33]** ---

So you're just playing yourself.

**[20:35]** ---

All right, this works!

**[20:37]** ---

Okay, the bus stop is this way!

**[20:39]** ---

Super Director

**[20:39]** ---

Come on, Kyon, hurry up!

**[20:44]** ---

After thirty minutes of being shaken by the bus

**[20:47]** ---

and thirty minutes of walking,

**[20:49]** ---

we ended up in a place  
that would make you ask,

**[20:52]** ---

"Why did we come to a place  
no one wants to come to?"

**[20:55]** ---

Man, it's hot...

**[20:56]** ---

Umm...

**[20:57]** ---

Would you like some of mine?  
If you don't mind that it's half-drunk...

**[21:01]** ---

Half-drunk? Oh, thank you.

**[21:06]** ---

Take care of that later! You too, Mikuru!

**[21:09]** ---

There's no time to  
give our gofer a drink break!

**[21:14]** ---

Come on, we're going to  
start shooting. Get changed!

**[21:17]** ---

But...

**[21:18]** ---

It's fine! If you go far enough in,  
you won't run into anyone!

**[21:24]** ---

The half-drunk...

**[21:27]** ---

Don't peek.

**[21:28]** ---

Right.

**[21:31]** ---

Ta-dah! It's a color contact.

**[21:34]** ---

Having different colored eyes

is pretty important, you know!

**[21:38]** ---

One differently colored eye  
will increase the sense of mystery!

**[21:42]** ---

It's symbolic!

**[21:44]** ---

And there's a secret in this blue eye of hers!

**[21:47]** ---

Well, it'd make no sense for her  
to just have a differently colored eye.

**[21:51]** ---

So? What's the secret?

**[21:54]** ---

It's still a secret!

**[21:56]** ---

Come on, Mikuru, how long  
are you going to loaf about?

**[22:01]** ---

Hey! Mikuru! Stop being so embarrassed!

**[22:05]** ---

You just need to get into your character!

**[22:10]** ---

Okay, try running one more time.

**[22:16]** ---

It looks like this is our opening sequence,  
worthy of celebration.

**[22:20]** ---

I thought that she'd at least  
write a script or something,

**[22:22]** ---

but Haruhi simply declared  
that there wasn't one.

**[22:25]** ---

We'd be in big trouble  
if I wrote it down and it got leaked.

**[22:29]** ---

That's the reason she gave.

**[22:31]** ---

I wonder when this  
turned into a Hong Kong flick.

**[22:33]** ---

Okay! Once more, like you did the third time!

**[22:39]** ---

Okay, next up is the fight scene  
between Mikuru and Yuki!

**[22:42]** ---

Mikuru, shoot at Yuki with all you've got!

**[22:46]** ---

But didn't they say to  
not point these at people?

**[22:49]** ---

It's all right. There's no way  
you'll hit her, Mikuru!

**[22:53]** ---

And if it looks like she'd get hit,  
Yuki will be able to dodge it.

**[22:58]** ---

It's all right. Fire.

**[23:00]** ---

See? She said it's all right! Shoot her up!

**[23:03]** ---

Oh yeah, don't fire them at the  
same time, but one after the other!

**[23:07]** ---

That's one of the basics of two-gun fighting!

**[23:18]** ---

Yeah. I guess this works.

**[23:21]** ---

Hey, Haruhi. How is this a movie?  
I have no idea what's going on.

**[23:26]** ---

That's fine! We'll just cut and  
paste it together during editing.

**[23:31]** ---

And who's going to do that?  
That cutting and pasting?

**[23:34]** ---

At least put in some dialogue.

**[23:36]** ---

It's fine! If we have to, we'll mute the sound  
and record the dialogue afterwards!

**[23:40]** ---

We have to put in sound effects  
and background music, anyways!

**[23:44]** ---

You don't have to think too hard about this!

**[23:49]** ---

Even if we wanted to,  
the story is only in your head,

**[23:53]** ---

so there's nothing for us to think about.

**[24:04]** ---

*It fell from the sky*

**[24:07]** ---

*With all of the wishes that were made upon it*

**[24:09]** ---

*Maybe it was a little too heavy for a single star*

**[24:15]** ---

*Something just doesn't seem right*

**[24:17]** ---

*The image of you in my mind has vanished*

**[24:20]** ---

*Can I say that I remember you clearly?*

**[24:24]** ---

*Stop!*

**[24:26]** ---

*The past belongs to me*

**[24:30]** ---

*Of course I don't want  
to trade it with anyone else*

**[24:34]** ---

*That's because*

**[24:36]** ---

*It was my birthday,  
and when we saw each other*

**[24:41]** ---

*We could see the first dream*

**[24:43]** ---

*That we had when we were born*

**[24:46]** ---

*Worrying about "what do I do?"*

**[24:51]** ---

*Is laughable when I think about it now*

**[24:55]** ---

*I've already forgotten it*

**[24:58]** ---

*Let's search for you*

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