

E11 - Yuhi and Yasumi Post-Recording and

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:01] Chika

Good work, everybody.

[00:02] All

Good work!

[00:05] Fujimoto

Utatane-san, the next session
is your last, right?

[00:09] Fujimoto

This won't be the same without you.

[00:10] Hoshizora

You'll have to give it
your best next episode.

[00:14] Hoshizora

Well, see you then.

[00:15] Fujimoto

Good work today.

[00:17] Yumiko

See you next time.

[00:19] Yumiko(m)

The character I'm playing, Shirayuri Mei,

[00:22] Yumiko(m)

*challenges Sakuraba to single combat
in the next episode and meets a heroic end.*

[00:28] (Flashback) Sugishita

This will be a very important
episode for *Phantom*.

[00:32] (Flashback) Sugishita

I have faith that you'll put
all your soul into your acting.

[00:38] Yumiko(m)

*I guess that meant my performance
up till now hasn't been enough.*

[00:44] Yumiko

M-Mori-san, is something the matter?

[00:48] Mori

Utatane-san, have you ever played
a main character before?

[00:53] Yumiko

Huh?

[00:54] Yumiko

No, I haven't.

[00:56] Mori

Then have you ever had an episode where
your character was the main focus?

[01:02] Yumiko

Oh, like one of those feature episodes?

[01:05] Yumiko

Um... Only once, in my debut show.

[01:10] Mori

I see.

[01:11] Mori

Shirayuri is going to be the focal
point of the next episode, right?

[01:15] Yumiko

Right.

[01:16] Mori

I think you already know,

[01:18] Mori

but for this, Shirayuri is the main character.

[01:21] Mori

You are the main character.

[01:24] Mori

The focus isn't on Sakuraba, but Shirayuri.

[01:28] Mori

Not Yugure Yuhi, not me, not Ono.

[01:32] Mori

It's all you.

[01:34] Mori

Some people have been
in this industry for decades.

[01:36] Mori

Some are blessed with immense talent.

[01:39] Mori

But next episode, *you're* the star.

[01:41] Mori

Do you understand what that means?

[01:44] Yumiko

Huh?

[01:45] Mori

In the next episode,

[01:46] Mori

your acting will have a drastic impact
on the show's quality.

[01:51] Mori

If your craft isn't good enough,

[01:53] Mori

then the entire show will suffer for it.

[01:55] Mori

Being the main character means
shouldering that responsibility.

[02:00] Mori

You must remember that.

[02:03] Mori

I'm really looking forward
to your performance next week.

[02:28] Sign

The Many Sides of
Voice Actor Radio

[02:28] Sign

The Many Sides of
Voice Actor Radio

[03:43] Sign

#11 Yuhi and Yasumi Post-Recording and

[03:44] Sugishita

Mori-san can be a lot, huh?

[03:46] Yumiko

Sugishita-san...

[03:48] Sugishita

She sure put the pressure on you.

[03:50] Sugishita

Are you all right?

[03:51] Yumiko

Y-Yes.

[03:53] Yumiko

I was a little caught off guard, though.

[03:55] Sugishita

Listen, what she said is true.

[04:00] Sugishita

I already mentioned this,

[04:02] Sugishita

but the next episode truly is important.

[04:04] Sugishita

Your performance won't just
determine its quality,

[04:07] Sugishita

but the quality of *Phantom* as a whole.

[04:11] Sugishita

That said, however,

[04:12] Sugishita

we also don't want
you folding under pressure.

[04:14] Sugishita

You don't get big roles like this every day,

[04:16] Sugishita

so I do hope that you'll enjoy yourself.

[04:19] Sugishita

I'm counting on you.

[04:21] Yumiko

Yes, sir!

[04:23] Chika

Now, our next letter is from
pen name "High Outside Corner."

[04:27] Chika

"Hello to both of you.
This is my first time writing.

[04:30] Chika

I'm a second-year in high
school just like you two.

[04:34] Chika

I'm on the baseball team,

[04:35] Chika

and since the third-years have retired,

[04:37] Chika

I got chosen as a starter."

[04:39] Yumiko

Hey, wow! Good for you.

[04:42] Chika

"Unfortunately, I can't seem
to hack it in games.

[04:45] Sign

Illusionary Mecha Soldier Phantom
Episode 17

[04:45] Chika

I work extra hard during practice,

[04:48] Chika

but I still mess things up
for my teammates when it's game time."

[04:53] Yumiko

Yeah...

[04:54] Chika

"So here's my question for you two.

[04:57] Chika

When you're having trouble with a job,

[04:59] Chika

how do you manage to overcome it?"

[05:03] Chika

Yasu?

[05:04] Yumiko

Oh, sorry!

[05:07] Yumiko

I was thinking about all that.

[05:09] Yumiko

Messing things up for the people
around you feels terrible, right?

[05:13] Yumiko

I know how excruciating that can be.

[05:13] Sign

It's hidden by her hair,
but there's a scar
on the left side
of her face.

[05:15] Yumiko

My acting isn't where it should be, personally.

[05:19] Yumiko

I'm not satisfied with it myself.

[05:22] Yumiko

I'm putting in the work, of course.

[05:25] Yumiko

Which is why I just don't
know what more I can do.

[05:29] Yumiko

I struggle and struggle

[05:31] Yumiko

but can't seem to break through.

[05:34] Yumiko

For the longest time now,

[05:35] Yumiko

I've been trying to figure out what to do.

[05:40] Yumiko

Oh, sorry.

[05:41] Yumiko

I've been talking forever now.

[05:43] Yumiko

Let's see. Where were we?

[05:45] Yumiko

How do you overcome that...? Sorry.

[05:49] Yumiko

To be honest, I have no clue either.

[05:52] Yumiko

In fact, I'd love it if you could tell me.

[05:56] Sign

One week later

[05:57] Yumiko

*Then at long last came my final episode
of Illusionary Mecha Soldier Phantom*.*

[06:02] Yumiko

Our first scene for the day was a retake.

[06:06] Sugishita

Utatane-san, please put more emotion into it.

[06:10] Sugishita

The tone of your voice is fine,

[06:13] Sugishita

*but I want you to layer
more feeling on top of it.*

[06:16] Yumiko

Yes, sir.

[06:19] Yumiko(m)

You're fine. You're fine.

[06:22] Yumiko(m)

You practiced so much.

[06:32] Yumiko(m)

Huh? What is this...?

[06:36] Yumiko(m)

The air feels heavy.

[06:39] Yumiko(m)

Like it's hard to breathe.

[06:41] Yumiko(m)

No, wait.

[06:42] Yumiko(m)

You're fine.

[06:44] Yumiko(m)

Calm down.

[06:45] Yumiko(m)

Just follow Sugishita-san's direction

[06:48] Yumiko(m)

and you'll be able
to pull it off in the end...*

[06:52] Sugishita

I'm sorry, Utatane-san.

Please stand by for now.

[07:05] Yumiko(m)

When did this start?

[07:07] Yumiko(m)

I refused to see it.

[07:09] Yumiko(m)

I intentionally averted my eyes.

[07:13] Yumiko(m)

I pushed as hard as I could.

[07:14] Yumiko(m)

I did everything I could.

[07:16] Yumiko(m)

I gave it my all.

[07:18] Yumiko(m)

*But in a world where results
are all that matter,*

[07:22] Yumiko(m)

they'll just say, "So what?"

[07:26] Sugishita

I'm sorry.

[07:28] Sugishita

We'd like to have Utatane-san by herself next.

[07:31] Yumiko(m)

Hitting the level the directors wanted...

[07:34] Yumiko(m)

Breaking through that wall...

[07:36] Yumiko(m)

Those were supposed to be my goals.

[07:40] Yumiko(m)

*But at some point,
I started fooling myself, thinking,*

[07:43] Yumiko(m)

*"I'm sure it'll all turn out fine
if I just do my best."*

[07:51] Sugishita

Excuse me.

[07:52] Sugishita

A few words.

[07:54] Sugishita

*First of all, Utatane-san,
we'd like you to stay longer.*

[07:58] Yumiko

Yes, sir.

[07:59] Sugishita

And then,

[08:00] Sugishita

*we'd like you all to stay
longer if at all possible.*

[08:04] Kamishiro

*We may not really have a choice
with the way the scheduling shakes out,*

[08:08] Kamishiro

*but we'd like to avoid recording
Shirayuri's scenes separately.*

[08:10] Kamishiro

This is a critical episode,

[08:13] Kamishiro

so we'd appreciate everyone's cooperation.

[08:19] Fujimoto

What are you looking so
scared for, Utatane-san?

[08:22] Fujimoto

I'll stick around.

[08:24] Fujimoto

Director, I can stay longer.

[08:27] Hoshizora

No problem here!

[08:28] Hoshizora

I'll stay, too.

[08:30] VoiceActor2

Well, it is what it is.

[08:32] VoiceActor2

This is a difficult scene, after all.

[08:34] VoiceActor1

Only for this session, okay?

[08:37] VoiceActor1

I mean, you gotta do what you gotta do.

[08:44] Yumiko

I'm very sorry.

[08:46] Yumiko

Thank you, everyone.

[08:50] Hoshizora

Oh, sorry.

[08:51] Hoshizora

I'm out of time now.

[08:53] Yumiko

Thank you so much.

[08:59] Ono

Oh, that's a wrap for me, too.

[09:03] Ono

Sorry, but I have to head out.

[09:05] Yumiko

Thank you so much, Ono-san.

[09:11] Ono

Look, Utatane.

[09:13] Ono

You and I, we're both pros.

[09:15] Ono

And pros can't just say, "I couldn't do it."

[09:19] Yumiko

Right.

[09:20] Ono

I've been in this business
for a pretty long time myself,

[09:23] Ono

and I've seen what happens to people
who half-ass their work.

[09:29] Ono

You follow me?

[09:30] Ono

It's all related.

[09:31] Ono

Be prepared.

[09:33] Ono

This is an important time for you.

[09:39] Sugishita

Yugure-san, do you still have time?

[09:42] Chika

I don't have any particular plans,
so that's no issue.

[09:46] Sugishita

I see.

[09:47] Sugishita

I sincerely appreciate you staying behind.

[09:56] Yumiko(m)

I'm such an idiot.

[09:59] (Flashback) Chika

If I go on hiatus for a year and a half,

[10:02] (Flashback) Chika

everyone will forget who I am.

[10:05] (Flashback) Chika

Nobody would want me, and I'd
no longer be able to do voice acting.

[10:12] Yumiko(m)

*Watanabe was only feeling
a little insecure back then.*

[10:16] Yumiko(m)

*What the hell was I thinking
ever considering us equals?*

[10:20] Yumiko(m)

I cause problems for everyone around me,

[10:22] Yumiko(m)

floundering and delaying the post-recordings.

[10:25] Yumiko(m)

*Meanwhile, Watanabe stands tall
as the main character of the show.*

[10:30] Yumiko(m)

*I had no idea the gap
between us was so wide.*

[10:40] Sugishita

I'm so sorry, you two. We're out of time.

[10:44] Sugishita

Let's wrap up today's session.

[10:47] Both

Yes, sir.

[10:48] Sugishita

Utatane-san, we were able to find a slot,

[10:51] Sugishita

so we can rerecord tomorrow.

[10:54] Chika

I see.

[10:56] Chika

Then I'll excuse myself.

[10:59] Chika

Thank you.

[11:05] Sugishita

I'm sorry that we keep pushing,

[11:07] Sugishita

but we really don't want to give up on this.

[11:13] Sugishita

The fate of the next episode is in your hands.

[11:17] Sugishita

Shirayuri is the main focus,

[11:19] Sugishita

and you're the one who breathes
life into her character.

[11:22] Sugishita

I just can't bring myself to sign off
on what we have now.

[11:27] Sugishita

I hope you can understand that.

[11:30] Yumiko

Yes, sir...

[11:33] Yumiko

What do I do?

[11:37] Yumiko

Call Kagasaki-san?

[11:40] Yumiko

But...

[11:42] Yumiko(m)

*How can I fix my acting if I don't
even know what's wrong with it?*

[11:50] Yumiko(m)

*Watanabe and the others
had some retakes, too,*

[11:54] Yumiko(m)

but they were so quick to adjust

[11:56] Yumiko(m)

*and get their performance
where the directors wanted it.*

[12:00] Yumiko(m)

Maybe I've just reached my limit.

[12:04] (Flashback) Kagasaki

The landscape changes in your fourth year.

[12:07] (Flashback) Kagasaki

If you can't build a base
flaunting your youth,

[12:09] (Flashback) Kagasaki

the pickings get slim.

[12:12] Yumiko(m)

*Without the perk of being new blood,
I can't even imagine*

[12:16] Yumiko(m)

*that I could compete
with these people for roles.*

[12:21] Sign

Illusionary Mecha Soldier
Phantom

[12:23] Yumiko(m)

*I'll probably never get
another chance like this...*

[12:31] Yumiko

Maybe it's back to failing auditions...

[12:35] Yumiko

and I'll quietly fade away.

[12:40] Yumiko(m)

*Still, I guess I did pretty good
for someone with no real talent.*

[12:46] Yumiko(m)

It's only been three years,

[12:48] Yumiko(m)

*but I've gotten to do so much
as a voice actress.*

[12:55] Sign

From no experience
to your dream job!

[12:55] Sign

Choco Brownie's Junior Voice Acting Classes

[12:57] (Flashback) Yumiko's Mom

Junior voice acting classes?

[13:00] (Flashback) Yumiko

Yeah.

[13:01] Sign

Choco Brownie's Junior Voice Acting Classes

[13:01] (Flashback) Yumiko's Mom

I get that you're interested
in voice acting,

[13:05] (Flashback) Yumiko's Mom

but can't it wait until after high school?

[13:09] (Flashback) Yumiko

It's not impossible,

[13:11] (Flashback) Yumiko

but with stuff like this,

[13:12] (Flashback) Yumiko

it's best to start as early as you can.

[13:16] (Flashback) Yumiko

I want to become a voice actress
and play my favorite Pritia!

[13:21] (Flashback) Grandma

You always did love Pritia, didn't you?

[13:24] (Flashback) Grandma

I remember when we'd go to work,
you'd be watching it,

[13:28] (Flashback) Grandma

completely entranced and glued to the TV.

[13:30] (Flashback) Yumiko

Pritia gave me so much life back then!

[13:34] (Flashback) Yumiko

Then I found out about voice acting.

[13:37] (Flashback) Yumiko

Voice actresses are really amazing!

[13:39] (Flashback) Yumiko

Mori Kaori-san and Ono Mari-san from *Pritia*
play totally different roles in other anime!

[13:45] (Flashback) Yumiko

They're super impressive and just so cool!

[13:49] (Flashback) Yumiko

Please, Mom!

[13:50] (Flashback) Yumiko

I'll give up my allowance!

[13:52] (Flashback) Yumiko's Mom

Listen, Yumiko... It's not the money
that I'm worried about.

[13:59] (Flashback) Grandma

Oh, it's fine.

[14:01] (Flashback) Yumiko's Mom

Huh?

[14:02] (Flashback) Grandma

I'm rooting for you!

[14:04] (Flashback) Yumiko

Grandma!

[14:06] (Flashback) Grandma

I'll pay for it, too.

[14:08] (Flashback) Grandma

So you don't need to worry about a thing.

[14:12] (Flashback) Grandma

You just focus on your voice acting.

[14:15] (Flashback) Yumiko

Thank you so much, Grandma!

[14:17] (Flashback) Mom

Mother, you're so unfair.

[14:20] (Flashback) Mom

Now I look like the bad guy.

[14:23] (Flashback) Mom

I'm going to support your dream, too.

[14:26] (Flashback) Yumiko

Thanks, Mom!

[14:28] Sign

Voice Acting Training Studio

[14:32] Yumiko(m)

*Once I started the junior
voice acting classes,*

[14:36] Yumiko(m)

I got an unexpected break right away.

[14:40] Sign

Emerging Voice Actor Audition
Plastic Girls

[14:40] Yumiko(m)

*I had the extraordinary opportunity
to audition for a show called Plastic Girls*,*

[14:44] Yumiko(m)

which was mainly casting emerging talent.

[14:47] Yumiko(m)

The worst I could do was fail.

[14:49] Yumiko(m)

I went into the audition ready
to be crushed to pieces,*

[14:52] Yumiko(m)

but I managed to pass.

[14:54] Sign

AGENT

[14:54] Sign

CHOCO BROWNIE CORPORATION

[14:55] (Flashback) Kagasaki

I'm Kagasaki from Choco Brownie.

[14:57] (Flashback) Kagasaki

Pleasure to be working with you.

[14:59] (Flashback) Yumiko's Mom

Thank you so much for
looking after my daughter.

[15:04] Yumiko(m)

While I was still in training,

[15:06] Yumiko(m)

*I was preliminarily signed on to
their voice acting agency as well.*

[15:10] Yumiko(m)

*Getting a hotshot manager like
Kagasaki-san made me feel so lucky.*

[15:17] Yumiko(m)

Then I landed a role in Travel Winters,*

[15:20] Yumiko(m)

an audition Kagasaki-san got
me through her connections.*

[15:23] Yumiko(m)

*It was there that I became
friends with Otome-neesan.*

[15:27] (Flashback) Yumiko

Otome-neesan, can I ask you a question?

[15:29] (Flashback) Yumiko

It's about this part in the script.

[15:32] (Flashback) Otome

"N-Nee-san"?

[15:33] (Flashback) Yumiko

Oh, sorry!

[15:35] Sign

"I'm always telling you..."

"Nee-san, nee-san!"

"What is it?"

"You better not look behind you!"

[15:36] (Flashback) Yumiko

My character's always calling you that,
so I guess I slipped up.

[15:41] (Flashback) Yumiko

Does it bother you?

[15:43] (Flashback) Otome

Oh, no, it's totally fine.

[15:47] (Flashback) Otome

I feel like I have a little sister now.
I couldn't be happier.

[15:51] (Flashback) Yumiko

Me either, Otome-neesan!

[15:54] Yumiko(m)

*Back then, I had so much energy
that I felt like I was invincible.*

[16:00] Yumiko(m)

Like I'd get to play Pritia in no time.

[16:03] Yumiko(m)

That's just how naive I was.

[16:05] Sign

Utatane Yasumi

[16:05] Sign

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I'm Utatane Yasumi, a rookie voice actress with Choco Brownie.

Starring in #PlasticGirls #TravelWinters Marigold

[16:11] Yumiko(m)

But I quickly learned reality isn't so kind.

[16:11] Sign

Nobudot

[16:11] Sign

Who the heck is Utatane Yasumi, the girl playing Marigold?

[16:12] Sign

Shark Shark

[16:12] Sign

Utatane Yasumi? Talk about stiff... Even for a rookie, she's awful. Bet she got cast on looks alone

[16:15] Sign

mi, quit voice acting now

[16:16] Sign

, you're not cut out for this lolol

[16:19] (Flashback) Yumiko

Why...?

[16:21] (Flashback) Yumiko

I gave it everything I could.

[16:23] (Flashback) Yumiko

Why do they have to say things like that?

[16:35] Yumiko

I'm sorry, Grandma.

[16:38] Yumiko

I never got to show you me as Pritia.

[16:45] Yumiko(m)

Then once I reached high school,

[16:49] Yumiko(m)

I was officially signed to Choco Brownie.

[16:54] (Flashback) Yumiko

Kagasaki-san, why have I
stopped passing my auditions?

[17:01] (Flashback) Yumiko

I've taken so many lessons,

[17:03] (Flashback) Yumiko

and I should've gotten lots
better since *Plastic Girls*.

[17:08] (Flashback) Kagasaki

That is true, but...

[17:11] (Flashback) Kagasaki

I think what you need now
isn't skill, but momentum.

[17:16] (Flashback) Yumiko

Momentum?

[17:17] Sign

Emerging Voice Actor Audition
Plastic Girls

[17:18] (Flashback) Kagasaki

It was so palpable during your
audition for *Plastic Girls*.

[17:24] (Flashback) Kagasaki

Critics may have called you frantic, though.

[17:28] (Flashback) Yumiko

Even now, I feel like I'm doing all I can.

[17:33] Yumiko(m)

Kagasaki-san was totally right.

[17:35] Yumiko(m)

*I'd lost all the momentum I had
when I first started acting.*

[17:41] Yumiko(m)

*Then, in my third and final year
of my time as a junior voice actress...*

[17:47] Yumiko(m)

*she appeared before me
as I stood on the edge of that cliff.*

[17:52] Yumiko(m)

I don't like Watanabe,

[17:54] Yumiko(m)

*and I didn't want to do
the radio show with her.*

[17:56] Yumiko(m)

But most of all, I couldn't lose to her.

[17:59] Yumiko(m)

It was the first time I'd ever felt that way.

[18:02] Yumiko(m)

At this rate, I'll always be the loser.

[18:07] Yumiko(m)

No, I can't stand that!

[18:09] Yumiko(m)

I can't just let it end like this!

[18:11] Yumiko(m)

*How can you give up so easily,
Utatane Yasumi?*

[18:14] Yumiko(m)

All because things got a little tough!

[18:16] Yumiko(m)

*You still haven't achieved
anything as a voice actress!*

[18:22] Yumiko(m)

*Not to mention everything
the fans have done for you...*

[18:26] Yumiko(m)

They all cheered for someone like me,

[18:30] Yumiko(m)

and I haven't given anything back yet...

[18:34] Chika

Let's surpass Otome-neesan.

[18:37] Chika

For real this time.

[18:40] Chika

I still remember what you said.

[18:45] (Flashback) Yumiko

*I want to become an amazing voice
actress like Otome-neesan.*

[18:50] (Flashback) Yumiko

No, even more amazing than she is.

[18:55] Chika

I'll be going now.

[19:10] (Flashback) Mekuru

I checked the cast,

[19:12] (Flashback) Mekuru

and you two are probably the closest, no?

[19:15] (Flashback) Otome

Having someone on your mind is important.

[19:17] (Flashback) Otome

*I know plenty well that being determined
not to lose can become a strength.*

[19:21] (Flashback) Mekuru

*If you ask someone like her
how she sees your acting*

[19:25] (Flashback) Mekuru

or what it's missing,

[19:27] (Flashback) Mekuru

just like you asked us...

[19:30] Yumiko(m)

Should I ask Watanabe for help?

[19:33] Yumiko(m)

That can't be it.

[19:35] Yumiko(m)

She's my rival.

[19:37] Yumiko(m)

I don't want to lose to her!

[19:39] Yumiko(m)

I refuse to!

[19:42] Yumiko(m)

*Even if I can't come close
to her level right now...*

[19:45] Yumiko(m)

I have to remember that.

[19:49] Yumiko

Watanabe.

[19:54] Yumiko

I need your...

[19:57] Yumiko

I need Yugure Yuhi's help.

[20:02] Yumiko

What am I lacking?

[20:04] Yumiko

Why can't I get it right?

[20:06] Yumiko

I'm sure you have plenty
of thoughts on my acting.

[20:14] Yumiko

As a fellow voice actress
and my colleague on this project,

[20:18] Yumiko

I'd like to hear your opinion.

[20:21] Yumiko

I really need your help.

[20:25] Chika

I could never do that.

[20:30] Chika

Were our positions reversed,

[20:33] Chika

I would never ask what you thought,

[20:35] Chika

even if my life depended on it...

[20:38] Chika

I just couldn't.

[20:40] Yumiko

I see...

[20:43] Yumiko

I'm sorry. Just forget...

[20:46] Chika

It's so frustrating...

[20:48] Chika

I couldn't do that!

[20:51] Chika

Even for the sake of my acting...

[20:54] Chika

I could never be as earnest as you.

[20:57] Chika

I...

[20:59] Chika

I've never compromised
when it came to my acting!

[21:03] Chika

But you...

[21:05] Chika

You can do what I know I never could!

[21:08] Yumiko

Isn't that just because you never need help?

[21:14] Chika

It's not about that.

[21:17] Chika

If my back were to the wall,

[21:19] Chika

it's a matter of if I'd seriously
be able to go as far as you have.

[21:23] Chika

I really hate that about you.

[21:31] Chika

To honor your courage,

[21:33] Chika

I'll be honest and say this just this once.

[21:36] Chika

Since we started our radio show,

[21:38] Chika

Utatane Yasumi has constantly been on my mind.

[21:41] Chika

I mean, I was determined to best you.

[21:44] Chika

I was always listening to and watching you.

[21:49] Chika

So I'll tell you right now.

[21:50] Chika

I know your acting better than the directors and the other voice actors.

[21:55] Chika

Better than anyone else.

[22:00] Chika

I'll help you, Utatane Yasumi.

[23:34] Sign

#12 Yuhi and Yasumi Want to Break Through

[23:36] both

"Yuhi and Yasumi Want to Break Through"!

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