

# E7 - Blood for a Nazarin Pound

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:15]** ---

No two ways about it.

**[00:16]** ---

This is the place.

**[00:17]** ---

Here's point zero.

**[00:19]** ---

This is where the Yufang sprung up from.

**[00:22]** ---

And where they disappeared to once again.

**[00:24]** ---

It's been a whole 70 years now.

**[00:26]** ---

But there's got to be some sort  
of clue somewhere around here.

**[00:49]** ---

The Magnificent  
KOTOBUKI

**[00:56]** ---

Flying through the mesh of clouds

**[00:59]** ---

Our dancing wings wrap up in the wind

**[01:03]** ---

Stars fall right before our eyes

**[01:12]** ---

The blue of all blues that drew us in

**[01:16]** ---

We kicked up off the blurring ground

**[01:19]** ---

Let me hear the sound of the sky you know

**[01:26]** ---

Take flight make gravity your ally

**[01:33]** ---

One more time, however many  
times, laughing all along

**[01:40] ---**

We would never look back when we fly

**[01:47] ---**

An everlasting dream we  
live in pursuit of tomorrow

**[01:52] ---**

Amid rising despair I locked away my love

**[01:55] ---**

I hate my weak self

**[01:58] ---**

Here and now passes by as  
we head towards the future

**[02:16] ---**

Blood for a Nazarin Pound

**[02:17] ---**

Is it just me or does Kate look  
like she's lagging behind?

**[02:19] ---**

She sure does.

**[02:27] ---**

Whatcha gonna do now?

**[02:39] ---**

There it is! That Kate special!

**[02:41] ---**

It's hard to keep your wits  
about you when she pulls that.

**[02:45] ---**

Yeah, well, she can only pull that off 'cause that  
carburetor can still pump

**[02:47] ---**

through the negative g-force.

**[02:49] ---**

You stinkin' little...!

**[02:51] ---**

And bam, you're dead! Kylie down!

**[02:53] ---**

Shut up, you twerp!

**[02:54] ---**

Dead as dead can be!

**[02:56] ---**

Natsuo, Kate's the one loaded  
up with cheap fuel, right?

**[02:59] ---**

Yep. There was a great  
ol' sale the other day.

**[03:02] ---**

But lemme tell you, I don't care how cheap it is,

if it don't burn it ain't worth piss.

**[03:06]** ---

So I thought we best put  
it to the test first.

**[03:09]** ---

How cheap is cheap?

**[03:12]** ---

About half the price of what we always use.

**[03:14]** ---

What a fine deal!

**[03:16]** ---

You sure that's really even gasoline?

**[03:17]** ---

That's easy enough to tell  
when you get your hands on it.

**[03:20]** ---

What is it you're testing, then?

**[03:22]** ---

The octane rating.

**[03:23]** ---

That's the cutest name I ever heard!

**[03:25]** ---

Awk Tane! Ock Tain!

**[03:26]** ---

What's "ock-tane?"

**[03:28]** ---

The higher the octane rating,  
the lower the likelihood of autoignition.

**[03:33]** ---

Which is why high power engines  
require high octane gasoline.

**[03:38]** ---

Can you determine as much just by flying?

**[03:40]** ---

You can tell as soon as you take off,  
but there's no knowing until you do.

**[03:44]** ---

Kylie.

**[03:44]** ---

How was it?

**[03:45]** ---

I hate fighting Kate.

**[03:48]** ---

I'd say I did pretty good  
out there today, though!

**[03:50]** ---

How 'bout you, Kate?

**[03:51]** ---

I noticed multiple cases of knocking.

**[03:52]** ---

I estimate at least a three percent drop in performance.

**[03:55]** ---

Was there an issue with maintenance?

**[03:56]** ---

I'm sure glad I had you handle this for me.

**[03:59]** ---

What's that supposed to mean?

**[04:00]** ---

Kate was flying up there with a tank full of cheap gas.

**[04:03]** ---

What?! I didn't know that!

**[04:05]** ---

Because I didn't tell you.

**[04:06]** ---

But now we know why it was so cheap.

**[04:09]** ---

Maybe we'd best just drop it all together.

**[04:12]** ---

Who on earth was even selling it that cheap?

**[04:14]** ---

The Standon Oil Company, out in Ikesuka.

**[04:16]** ---

They're one of the biggest companies around.

**[04:17]** ---

Where do you usually buy from?

**[04:19]** ---

From out in Nanko.

**[04:20]** ---

So you mean, Kate wasn't flying with the same horsepower she usually has?

**[04:24]** ---

So you didn't do "pretty good out there" today,

**[04:26]** ---

it was just that Kate was being held back!

**[04:28]** ---

Gah! And here I was all excited that I finally managed to pull away from her!

**[04:33]** ---

You're easy to read.

**[04:34]** ---

You wanna mess? Try saying that again.

**[04:36]** ---

You pilot with perfect spatial awareness.  
It's a beautiful sight.

**[04:40]** ---

Now you've got me feeling all conflicted...

**[04:42]** ---

It's that well-mannered sort of flying  
that gets you shot down!

**[04:45]** ---

Chika, you'd actually do well to learn  
to pilot a bit more carefully like she does.

**[04:49]** ---

What?!

**[04:50]** ---

She's right, you know.

**[04:51]** ---

Kylie probably flies the  
best out of all of us.

**[04:54]** ---

I'm sure it's all just instinct for her,  
but she could easily be a flight instructor.

**[04:59]** ---

It's one of the great mysteries of our squad!

**[05:01]** ---

You think so?

**[05:03]** ---

There's no element of surprise to her.

**[05:05]** ---

Nor a hint of self-control.

**[05:06]** ---

Or a drop of composure.

**[05:08]** ---

And by that they mean,  
deal with those issues and you'll be unstoppable.

**[05:13]** ---

I get the whole self-control and composure bit,  
but "element of surprise?"

**[05:16]** ---

What the heck does that even mean?

**[05:18]** ---

Reona.

**[05:20]** ---

Requesting permission of leave for tomorrow.

**[05:22]** ---

Tomorrow?

**[05:23]** ---

Yes.

**[05:24]** ---

Of course, you can go!

**[05:31]** ---

Where does Kate always go off to?

**[05:33]** ---

To go visit her brother in  
the hospital, apparently.

**[05:35]** ---

She never came to visit me!

**[05:37]** ---

And neither did I.

**[05:39]** ---

Reona and Zara did, though!

**[05:42]** ---

Did they now? Great. Lucky you.

**[05:43]** ---

But like, does she really  
have to go visit so often?

**[05:46]** ---

I guess so.

**[05:47]** ---

Is this part of that whole "species survival" thing  
she was talking about?

**[05:50]** ---

Are you serious?

**[05:51]** ---

Reality is stranger than  
fiction, or so they say.

**[05:53]** ---

Have you ever even read  
a work of fiction, Chika?

**[05:55]** ---

I love books! My favorite is "See the Sea"!

**[05:58]** ---

It's the first book my brother  
Chito ever read to me.

**[06:00]** ---

Just the thought of that is ridiculous!

**[06:02]** ---

Oh, shut up!

**[06:03]** ---

When we lived down below, we had so many books,  
and I read lots of them!

**[06:07]** ---

"See the Sea" all takes place under water.

**[06:09]** ---

There's not even a single scene on land.

But you knew that, right?

**[06:12]** ---

What?!

**[06:14]** ---

'Course, I did.

**[06:17]** ---

Mmm! This is splendid!

**[06:19]** ---

That rich taste and perfect sweetness.

**[06:21]** ---

This is distilled liquor, isn't it?

**[06:23]** ---

The aged sort that the Yufang brought in, I'd wager.

**[06:26]** ---

I'm surprised you even got your hands on this.

**[06:28]** ---

I bought it off an antiques dealer in Areshima.

**[06:29]** ---

For a fine price, I'm sure.

**[06:31]** ---

With no record of where it came from and no desire

**[06:33]** ---

to crack it open, it was simply taking up space.

**[06:37]** ---

It was quite inexpensive.

**[06:38]** ---

Well, I suppose when the bottle looks like that...

**[06:41]** ---

What are they doing?

**[06:42]** ---

It definitely doesn't look like any sort of "species survival".

**[06:44]** ---

I brought this as well.

**[06:45]** ---

You really found it.

**[06:47]** ---

Out in Areshima?

**[06:49]** ---

Is your research coming along?

**[06:51]** ---

Mhmm, but I still need more sources.

**[06:55]** ---

This would all be much easier  
if I could still walk on my own.

**[06:59]** ---

Do you want to travel to Yufang, Allen?

**[07:01]** ---

Of course, I'd like to see it for myself.

**[07:03]** ---

But more than, that I want to  
know why they showed up here

**[07:08]** ---

and then just vanished.

**[07:10]** ---

Let me make one thing clear...

**[07:12]** ---

I'm not researching them simply because  
I have a taste for Yufang alcohol!

**[07:17]** ---

I know.

**[07:20]** ---

It looks like I was right to  
leave you in Reona's hands.

**[07:22]** ---

You smile a lot more than you used to.

**[07:25]** ---

How's the KOTOBUKI Corps?

**[07:27]** ---

Having fun?

**[07:29]** ---

I'm not sure.

**[07:30]** ---

Have you ever seen Kate smile before?

**[07:32]** ---

Nope. And I've never seen her get mad  
or cry or anything either.

**[07:36]** ---

I'll come by again.

**[07:37]** ---

Say hi to Reona for me.

**[07:39]** ---

Tell her she should bring a nice bottle,  
and come by and visit sometime.

**[07:44]** ---

I guess he sorta looks like Kate...

**[07:46]** ---

But he's so talkative, and he drinks, too.

**[07:48]** ---

I do, yes.

**[07:50]** ---

Are you two in the KOTOBUKI Corps, too?

**[07:52]** ---

Uhh, well...

**[07:53]** ---

Y-yes.

**[07:54]** ---

You probably have to look after Kate plenty.

**[07:56]** ---

How is she? Does she get along with everyone?

**[07:59]** ---

I mean, she's a total weirdo  
sometimes, but yeah.

**[08:02]** ---

Hey, hey, how did you know we were out here?

**[08:05]** ---

Guess it's just my old  
pilot senses kicking in.

**[08:08]** ---

Always need to stay aware  
of your surroundings, right?

**[08:12]** ---

I'm pretty sure Kate realized  
you were out here, too.

**[08:15]** ---

What...?

**[08:16]** ---

Yes. I did.

**[08:20]** ---

Allen told me he met Reona  
back when he was a pilot.

**[08:24]** ---

Yeah? What did he used to fly?

**[08:26]** ---

When is he gonna get better?

**[08:28]** ---

It's most likely he never will.

**[08:36]** ---

Huh? Kate?

**[08:39]** ---

Kate, what are you always reading about?

**[08:42]** ---

Mathematics, chemistry, thermodynamics,  
fluid mechanics...

**[08:46]** ---

And as of late, electromagnetism.

**[08:48]** ---

What about stories?

**[08:48]** ---

Or novels or something?

**[08:50]** ---

Fiction is pointless.

**[08:52]** ---

The author is free to  
write whatever they wish.

**[08:55]** ---

There is nothing to gain from such.

**[08:57]** ---

You don't even find them fun?

**[08:59]** ---

"Fun?"

**[09:00]** ---

Stories are like food for the soul!

**[09:02]** ---

That's what my brother Chito used to say!

**[09:04]** ---

I'll lend you "See the Sea" sometime, 'kay?

**[09:06]** ---

It's a real treat!

**[09:16]** ---

What a dreary, awful smelling place.

**[09:19]** ---

I'm sick of these sort of joints.

**[09:21]** ---

But that's where its charm lies, is it not?

**[09:24]** ---

Huh?

**[09:26]** ---

That's a Standon Oil plane.

**[09:28]** ---

What are big shot capitalists like them  
doing way the hell out here?

**[09:33]** ---

Any leads, pops?

**[09:35]** ---

'Course I don't got any leads!

**[09:37]** ---

What were you even thinking trying  
to round up people out here?

**[09:41]** ---

No one showed up, then?

**[09:43]** ---

The towns likely to dry up faster  
than their oil at this rate.

**[09:45]** ---

You watch your mouth!  
That oil's all that's keeping us afloat!

**[09:49]** ---

That one tiny little oil well?

**[09:51]** ---

It's good enough!

**[09:53]** ---

We've even got those Standon boys  
coming out trying to buy it up!

**[09:57]** ---

So that's what they're doing way out here.

**[09:58]** ---

Well, you guys strike up a deal yet?

**[10:01]** ---

Like hell we did!

**[10:02]** ---

They showed up here ready  
to buy us straight out!

**[10:05]** ---

Sounds like good news to me.

**[10:06]** ---

You try working under those guys, then!

**[10:09]** ---

They'll just push us for bigger numbers  
until we drive ourselves under.

**[10:11]** ---

I tell you, it's not about quantity anymore,  
it's about quality!

**[10:14]** ---

Is it, now?

**[10:15]** ---

I'm working up a new type of gasoline.

**[10:18]** ---

Showin' those youngins what for!

**[10:21]** ---

Not that anyone out here's  
really young anymore!

**[10:25]** ---

Sounds like you're still the boss  
of things 'round here, pops.

**[10:28]** ---

You keep at it.

**[10:29]** ---

Oh, you bet your butts I will!

**[10:31]** ---

I'll be pumping those junk piles you fly  
with 100 octane gas, you'll see!

**[10:41]** ---

It might be high time  
for me to close up shop.

**[10:44]** ---

What would you even do without your Shiden?

**[10:46]** ---

Live a life of love. It's  
all about love, my friend.

**[10:49]** ---

You're the last one I wanna hear that from.

**[10:50]** ---

No, I mean it.

**[10:51]** ---

I'll head out someplace with lots of people,  
find me a nice gal.

**[10:54]** ---

There's no such life for me.

**[10:57]** ---

My hands are dyed red with blood.

**[11:01]** ---

You're not gonna try and repent?

**[11:03]** ---

Even if the father above were to absolve me,  
I could never forgive myself.

**[11:07]** ---

See, that's the part of you  
I think you need to work on.

**[11:11]** ---

I wish I could.

**[11:14]** ---

What was that?! What's going on?!

**[11:18]** ---

What the heck is all this?!

**[11:20]** ---

Pops, this is bad. You  
need to get outta here!

**[11:23]** ---

The hell, I will!

**[11:24]** ---

You think I'm gonna let a little  
fire like this scare me off?

**[11:26]** ---

Utsumi! Yamada! Go call for help!

**[11:29]** ---

I'm gonna need more than  
these old farts here!

**[11:31]** ---

On it!

**[11:33]** ---

We're done for if this baby blows.

**[11:37]** ---

Shouldn't you be worried  
more about an evacuation?

**[11:39]** ---

And just let the little town burn?

**[11:42]** ---

We should take this.

**[11:44]** ---

Now Kate, mind explaining to me why?

**[11:47]** ---

If we were to lose our access to Nanko's gas,

**[11:49]** ---

we'd be forced to deal with other oil fields.

**[11:52]** ---

Ones further away and far more expensive.

**[11:53]** ---

That will leave us with no choice but  
to purchase from

**[11:56]** ---

affordable places like Standon.

**[11:58]** ---

But Standon's gas is poor in quality.

**[12:00]** ---

And they are likely to monopolize the industry  
and spike up their prices.

**[12:04]** ---

Plus, without access to a source  
as geographically close as Nanko,

**[12:08]** ---

we may risk being blockaded entirely.

**[12:10]** ---

Worst case scenario, we remain  
grounded indefinitely.

**[12:14]** ---

Nanko doesn't have cash,

**[12:16]** ---

but they're offering to pay with  
one years worth of gasoline.

**[12:18]** ---

Well, that will hardly do.

**[12:19]** ---

That's the Madame for you. Heartless.

**[12:21]** ---

They'll need to offer us  
reduced rates indefinitely.

**[12:25]** ---

And guarantee we'll have  
access to the fuel we need.

**[12:27]** ---

Or else our hands our tied.

**[12:31]** ---

So be it. You have a deal.

**[12:32]** ---

But we need you to stomp  
out every last flame.

**[12:35]** ---

But, of course.

**[12:36]** ---

Now, how many hands on the  
ground do we need for this?

**[12:39]** ---

We don't need any.

**[12:41]** ---

How are you going to put the fire out?

**[12:42]** ---

With an explosive.

**[12:43]** ---

The Magnificent  
KOTOBUKI

**[12:50]** ---

Why do I have to fly the bomber?

**[12:52]** ---

What else are you going to fly?

**[12:54]** ---

Your plane got shot down, remember?

**[12:57]** ---

You're best suited for this.

**[12:59]** ---

You can make the best of any aircraft.

**[13:02]** ---

We're just barely within flying range.  
We'll need to stick to the shortest route.

**[13:05]** ---

Did we really even need to come  
out in numbers like these?

**[13:08]** ---

Don't we just need to drop this bomb?

**[13:09]** ---

Madame's orders. Says somethings  
just not right about all this.

**[13:12]** ---

Told us to be careful.

**[13:14]** ---

Pops...

**[13:19]** ---

Gosh, darn it! This heat's a scorcher!

**[13:23]** ---

There it is!

**[13:24]** ---

I let 'em know we'll be bombing the fire out.

**[13:27]** ---

Told 'em to get to safety.

**[13:29]** ---

The whole place is up in flames, huh...

**[13:31]** ---

Hmm?

**[13:36]** ---

The Madame's never wrong, is she?

**[13:38]** ---

Looks like company's coming out to greet us.

**[13:39]** ---

What are they flying?

**[13:41]** ---

Shokis, maybe?

**[13:42]** ---

It might be the same group  
that hit the airfield.

**[13:44]** ---

If they're flying Type  
2s, we can handle them.

**[13:50]** ---

Stay alert!

**[13:57]** ---

Those aren't Type 2s, they're Type 4s!

**[14:00]** ---

They're flying Hayates?

**[14:01]** ---

What kinda air pirates have Hayates?!

**[14:02]** ---

They're built basically  
the same as the Type 2s.

**[14:04]** ---

Just with more power and better turning!

**[14:09]** ---

Why do stinking air pirates

get to fly such fast planes?

**[14:11]** ---

That's not fair!

**[14:12]** ---

Are these really even pirates?

**[14:13]** ---

Oh, come on, why do we have to deal with  
this sort of stuff on today of all days?

**[14:17]** ---

I can't even fight back!

**[14:19]** ---

Leave 'em to me!

**[14:20]** ---

Hey, wait!

**[14:25]** ---

Gah, come on!

**[14:37]** ---

Bwah! Kate, we're gonna dodge 'em!

**[14:39]** ---

Roger.

**[14:54]** ---

I can't shoot if they get below us.

**[14:56]** ---

Gah, I wish we could make a roll!

**[14:57]** ---

Absolutely not.

**[14:59]** ---

They're so fast!

**[15:01]** ---

Chika, I'll act as bait!

**[15:02]** ---

Roger that!

**[15:17]** ---

Got-

**[15:18]** ---

-none?!

**[15:19]** ---

The Type 4 has is heavily armored.

**[15:21]** ---

Aim for its weak points!

**[15:22]** ---

What weak points?!

**[15:23]** ---

The tail!

**[15:32]** ---

C'mon!

**[15:34]** ---

Dangit!  
**[15:35]** ---  
Above you!  
**[15:37]** ---  
Dammit!  
**[15:39]** ---  
Adolfo!  
**[15:40]** ---  
Damn, these guys are pros!  
**[15:49]** ---  
Chika?!  
**[15:49]** ---  
Now you're mine!  
**[15:59]** ---  
Gotcha!  
**[16:03]** ---  
Gah! You're a stubborn one, aren't ya!  
**[16:05]** ---  
Chika! On your tail!  
**[16:06]** ---  
Grrr!  
**[16:11]** ---  
They're mine now.  
**[16:12]** ---  
Emma, above you!  
**[16:13]** ---  
What is it with these horrid pests?!  
**[16:16]** ---  
Were in a bad spot up against these guys.  
**[16:18]** ---  
They aren't playing around.  
**[16:21]** ---  
Oh my!  
**[16:23]** ---  
Zara!  
**[16:31]** ---  
Zara, do you copy?!  
**[16:34]** ---  
Well, this is just wonderful...  
**[16:44]** ---  
Pops...  
**[16:46]** ---  
Ah, dangit!  
**[16:47]** ---  
If I gotta die, I wish it was at least  
together with some nice lass.  
**[16:54]** ---

Kylie, if things look bad, drop that bomb  
and make an emergency landing!

**[16:57]** ---

No way! We're putting out those fires!

**[16:59]** ---

Kylie, approach our target from our eight o'clock.  
Then veer off at two o'clock.

**[17:03]** ---

Okay!

**[17:11]** ---

Kylie, 30 degrees to your right.

**[17:12]** ---

Got it!

**[17:20]** ---

Pull up to two thousand.

**[17:21]** ---

Here we go!

**[17:26]** ---

Kylie, roll us one eighty degrees.

**[17:28]** ---

What? R-right?

**[17:32]** ---

Perfect.

**[17:43]** ---

Damn!

**[17:44]** ---

They're toast at this rate!

**[17:45]** ---

Adolfo, there's something I wanted  
to apologize to you for.

**[17:49]** ---

That Yufang liquor you had hidden away?  
I'm the one who drank it.

**[17:53]** ---

I hope you can forgive me.

**[17:54]** ---

Hey, where's this coming  
from, all of a sudden?

**[17:56]** ---

Wait!

**[18:15]** ---

Fernando! I forgive you!  
I forgive you, okay?!

**[18:17]** ---

Just don't go doing anything stupid!

**[18:30]** ---

Fernando!

**[18:34]** ---

Damn you... You and your  
battlefield confessional!

**[18:37]** ---

I take that back, I don't forgive you!

**[18:46]** ---

Kate, what are you doing?!

**[18:47]** ---

Lighting the fuse.

**[18:48]** ---

This is an IED, after all.

**[18:50]** ---

I've already calculated the timing.

**[18:51]** ---

Kylie, drop the load when  
we're 200 meters out.

**[18:53]** ---

You sure we can't drop it a little earlier?

**[18:55]** ---

Absolutely not.

**[18:55]** ---

I can feel my butt puckering already!

**[18:59]** ---

800 meters.

**[19:03]** ---

600 meters.

**[19:05]** ---

Ready...

**[19:07]** ---

Go.

**[19:08]** ---

Hiyah!

**[19:19]** ---

Kylie, good work.

**[19:23]** ---

Fires extinguished.

**[19:29]** ---

Now's a convenient time to take off...

**[19:31]** ---

Who were those guys?

**[19:34]** ---

Looks like the winds of fortune  
fell upon us after all!

**[19:43]** ---

I'm telling ya, this place still reeks.

**[19:47]** ---

And that's what it feels like to be alive!

**[19:49]** ---

Nothing but a cold beer tastes  
quite like life itself!

**[19:53]** ---

Yes...

**[19:54]** ---

I sure didn't feel alive out there today.

**[19:57]** ---

I don't wanna fly anything  
but a fighter plane again.

**[20:00]** ---

I didn't even score a single tag today!

**[20:02]** ---

At least you aren't down one like me.

**[20:03]** ---

Our mission was just to put out that fire.

**[20:06]** ---

No need to go keeping score.

**[20:08]** ---

And we pulled it off!

**[20:10]** ---

That's one more win for us!

**[20:11]** ---

Who the heck were those guys, anyway?

**[20:13]** ---

Were they trying to dispose  
of the oil field in Nanko?

**[20:16]** ---

If this was the first time  
they ever showed up, that might explain it.

**[20:18]** ---

But there's been so much more.

**[20:20]** ---

Yeah...

**[20:21]** ---

Nanko seems like it'll dry up sooner or  
later on its own, anyway.

**[20:24]** ---

All we can say is, they  
sure aren't air pirates.

**[20:26]** ---

We're dealing with a well-led organization.

**[20:28]** ---

Led to do the absolute worst of deeds, is it?

**[20:31]** ---

That's what seems off about it all.

**[20:33]** ---

It says here, "The sea is whispering..."

**[20:35]** ---

But the sea is not a living being.

**[20:37]** ---

It doesn't mean it literally  
was, it's just a metaphor!

**[20:40]** ---

Stories like these don't just  
explain everything like that.

**[20:42]** ---

You're supposed to build the world  
for yourself as you read it!

**[20:46]** ---

Build it...?

**[20:47]** ---

That's what my brother Chito always said!

**[20:48]** ---

Is that "See the Sea?"

**[20:50]** ---

Wasn't there some drunkard  
just like Allen in that story?

**[20:53]** ---

A person who loved his drink so much he tried  
to keep all the liquor to himself.

**[20:56]** ---

Well, more of a crab than a person.

**[20:58]** ---

All to himself...?

**[20:59]** ---

Down under the sea there were  
these springs of alcohol, see?

**[21:02]** ---

And this one crab who lived by one just  
wanted to drink even more and more.

**[21:07]** ---

Oh my, sounds like the  
drink is what drunk him!

**[21:10]** ---

And so he thought up a plan.

**[21:13]** ---

If he plugged up all the other springs,  
he figured more would shoot up from his.

**[21:19]** ---

Speaking of things that seem off...

**[21:21]** ---

Well, in the end, he just ends up running his  
own spring dry, and no longer gets to drink.

**[21:27]** ---

I bet those black Hayates just wanna keep  
all the liquor to themselves, too!

**[21:30]** ---

You think they're traveling the  
world, plugging up wherever

**[21:32]** ---

it comes from so they can control it all?

**[21:34]** ---

That'd be some grand sort of plan.

**[21:36]** ---

Hey, I think Kate's smiling!

**[21:38]** ---

No way!

**[21:41]** ---

Uh, yeah.

**[21:43]** ---

I'm totally not seeing it.

**[21:45]** ---

It's just as I reported.

**[21:47]** ---

Those KOTOBUKI girls hit us once again.

**[21:51]** ---

Very well.

**[21:53]** ---

As you wish.

**[22:04]** ---

I wanted to try and soar through that sky

**[22:08]** ---

So I wished upon the winds right before me

**[22:12]** ---

Our aspirations build us scenery

**[22:16]** ---

I wonder how that wind is now

**[22:25]** ---

Why do we fight, I wonder

**[22:29]** ---

What is our purpose here?

**[22:33]** ---

I asked, but the skies do not answer

**[22:42]** ---

We all have wings

**[22:49]** ---

Far away at the end of all lament

**[22:53]** ---

The stories we found

**[22:58]** ---

No one can steal these skies away

**[23:05]** ---

We will soar unafraid of anything

**[23:10]** ---

Because happiness is right here

**[23:26]** ---

Preview

**[23:33]** ---

Next time on The Magnificent KOTOBUKI,  
"The Great Airship Robbery"!

**[23:38]** ---

The Great Airship Robbery

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