

# E9 - The Ruined Kingdom of Mamuta

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:09] Adonis**

We're here.

**[00:12] Doroka**

Wow.

**SIGN** City-State of Mamuta

**[00:20] Doroka**

It's an immigration gate.

**[00:28] Doroka**

Are you really going to start a fight here?

**[00:31] Adonis**

Probably.

**[00:32] Doroka**

Of course you are.

**[00:34] Doroka**

B-But I bet a big city like this  
has lots of soldiers and weapons.

**[00:41] Adonis**

What are you trying to say?

**[00:43] Doroka**

Not even you would come out  
the other side unscathed.

**[00:50] Doroka**

I know. Let's play rock-paper-scissors.

**[00:52] Adonis**

What? Why?

**[00:54] Doroka**

The loser has to do something  
for the winner. What do you say?

**[00:59] Adonis**

Nah, I'm good.

**[01:02] Doroka**

Apparently, it's a popular game  
in the streets. I bet it's fun.

**[01:07] Adonis**

I've never heard of it, and I'm not playing.

**[01:10] Doroka**

Here we go. First comes rock...

**[01:13] Adonis**

I'm not playing.

**[01:15] Doroka**

Rock, paper...

**[01:16] Adonis**

I'm not playing.

**[01:17] Doroka**

If you don't play, you lose.

First comes rock...

**[01:35] Doroka**

This place is run-down, too.

**[01:39] Adonis**

What's left for me to do when everyone  
runs themselves into the ground?

**[01:44] Doroka**

Adonis, up ahead.

**[01:46] Doroka**

There's someone there. It's a woman.

**[03:35] Doroka**

Hey...

**[03:37] Adonis**

Don't let your guard down!

**[03:39] Doroka**

I know, but she might not have much time.

**[03:44] Doroka**

Did something happen  
to you? Are you injured?

**[03:50] Madoa**

I must hurry.

**[03:55] Doroka**

She's running from something.

**[03:59] Adonis**

That's not a person! Get away from her!

**[04:04] Madoa**

I must do it now.

**SIGN** Body Type: Normal

**SIGN** Flesh Elasticity: 41

**SIGN** Hip: 87.6

**SIGN** Bust: 83.7

**SIGN** Waist: 59.8

**SIGN** Sex: Female

**[04:07] Madoa**

Projected Pleasure Index: 34. Low value.

**[04:12] Madoa**

Anyone will do, so long

as I experience pleasure...

**[04:16] Madoa**

even if it's a woman!

**[04:42] Madoa**

Feels... bad...

**[04:53] Adonis**

It's a madoa.

**[04:57] Adonis**

A mechanical doll.

**[05:00] Doroka**

A mechanical doll?

**[05:04] Adonis**

A plaything for humans.

**[05:22] Doroka**

That's her voice.

**[05:24] Adonis**

Which means there are more.

**[05:29] Adonis**

I'll be right back. Stay here.

**[05:34] Doroka**

W-Wait. I'll go with you.

**[05:37] Adonis**

Listen, quit acting without my permission.

**[05:41] Adonis**

If I tell you to stay here, then stay here.

**[05:44] Adonis**

If you don't, I'll leave you behind.

**[05:47] Adonis**

Shout if anything happens. Got it?

**[06:13] Madoa**

Make love to me.

**[06:15] Madoa**

Make love to me now.

**[06:32] Adonis**

Written-Style Summoning Magic: Enlighten.

**[06:48] Doroka/Id**

*It's not what it looks like.*

**[06:49] Doroka/Id**

*I'm not doing this to make Adonis mad.*

**[06:52] Doroka/Id**

*I promised Mr. Punch that*

*I'd keep him out of harm's way.*

**[06:57] Doroka/Id**

*It's all right.*

**[06:59] Doroka/Id**

*He wouldn't leave a girl*

*behind in this abandoned city.*

**[07:02] Doroka/Id**

*Adonis isn't that kind of person.*

**[07:04] Doroka/Id**

*Even if he finds me...*

**[07:08] Doroka**

I'm sorry. I was just so worried about you.

**[07:11] Adonis**

Good grief. You're hopeless.

**[07:14] Doroka/Id**

*Yup, that's how it would go.*

**[07:18] Doroka/Id**

*Wait a minute...*

**[07:21] (Flashback) Adonis**

I've decided I don't need you after all.

**[07:27] Doroka/Id**

*He left me behind before.*

**[07:31] Doroka/Id**

*N-No, that was my fault.*

**[07:35] Doroka/Id**

*Besides, it was his way of being kind  
by keeping me out of trouble.*

**[07:39] Doroka/Id**

*You know how he is, Doroka.*

**[07:41] Doroka/Id**

*Adonis is scary when he's mad,  
but he'd never actually hurt me.*

**[07:46] (Flashback) Adonis**

Don't screw with me!

**[07:47] (Flashback) Adonis**

Don't screw with me!

**[07:49] (Flashback) Adonis**

All the witches are dead.

**[07:51] (Flashback) Adonis**

Don't talk to me about witches, human scum.

**[07:57] Doroka/Id**

*He's actually hurt me quite a bit.*

**[08:01] Adonis**

I told you not to follow me. I'll kill you.

**[08:05] Doroka**

So violent!

**[08:06] Doroka/Id**

*"I'll leave you behind"  
turned into "I'll kill you"!*

**[08:10] Adonis**

You don't take me seriously, do you?

**[08:13] Adonis**

I thought you were an idiot,

but are you doing this on purpose?

**[08:18] Doroka**

I'm sorry, Adonis!

**[08:23] Doroka**

But I thought about it, and I think  
it's safer for us to stick together.

**[08:31] Doroka**

Besides, I'm carrying the bag  
with all our stuff.

**[08:35] Doroka**

So it's more convenient to keep me around.

**[08:40] Doroka**

Would you like some of this?

**[08:51] Adonis**

I guess that makes sense.

**[08:55] Adonis**

Do whatever you want.

**[08:57] Adonis**

Just don't get in my way.

**[09:01] Doroka**

I knew you were kind!

**[09:03] Adonis**

Keep it down.

**[09:22] Adonis**

This smell... It smells like death.

**[09:33] Adonis**

Mamuta, the ruined kingdom.

**[09:35] Adonis**

So this is what it means  
to be consumed by desire.

**[09:59] Adonis**

I didn't know they made madoa like these.

**[10:02] Adonis**

They're practically copies of humans.

**[10:07] Adonis**

Made in Redia, huh?

**[10:15] Madoa**

I wanted someone to love me.

**[10:20] Madoa**

I wanted to be loved.

**[10:21] Madoa**

Touch me.

**[10:22] Madoa**

Caress me.

**[10:22] Madoa**

Anyone will do.

**[10:27] Madoa**

I'm sick of it.

**[10:33] Adonis**

They have a sense of self?

**[10:35] Madoa**

Why?

**[10:37] Madoa**

Why were we made?

**[10:43] Madoa**

Why were we programmed like this?

**[10:47] Madoa**

We never asked for this life.

**[10:56] Madoa**

Please.

**[11:13] Madoa**

Thank you.

**[11:15] Madoa**

Now... we are...

**SIGN** Suzure Special Espionage Unit Kunoichi

Kunoichi Crew #5

**SIGN** Suzure Special Espionage Unit Kunoichi

Kunoichi Crew #6

**[11:44] Six**

Looks like Redian sentries, Five.

**[11:48] Five**

They're all the way out here? What a pain.

**[11:51] Six**

I agree. What should we do?

**[11:53] Five**

Charge straight through, obviously.

**[11:57] Six**

I thought you might say that.

**[12:00] Five**

You get it, Six.

**[12:04] Guard 1**

Hey, you! Stop!

**[12:06] Guard 2**

Show us your identi—

**[12:24] Guard 3**

Bitch!

**[12:41] Five**

Pathetic.

**[12:42] Six**

Truly.

**[12:46] Adonis**

Ophelia the witch said science  
revealed humankind's true nature.

**[12:55] Adonis**

A world that can create any toy  
imaginable is bound to produce sex robots.

**[13:06] Adonis**

It was inevitable that women who exist only  
to provide pleasure would be created.

**[13:13] Adonis**

Humans are scum.

**[13:19] Adonis**

You recognize this, don't you?

**[13:22] Doroka**

Those manacles are from  
the Redian concentration camp.

**[13:27] Adonis**

The slave trade.

**[13:30] Adonis**

Despite how developed it was,

**[13:32] Adonis**

it wasn't easy for this little nation to  
import so many sophisticated Redia sex robots.

**[13:39] (Flashback) Palpol**

So you have to serve the people, too.

**[13:46] Adonis**

They offered their own women in exchange  
for more sexually pleasing dolls.

**[13:52] Adonis**

Mamuta probably exported  
all the women in their nation

**[13:56] Adonis**

to the great Redia Empire.

**[14:01] Doroka**

How awful.

**[14:07] Adonis**

They let go of their wives and daughters

**[14:13] Adonis**

so they could purchase sex robots.

**[14:18] Adonis**

This is how humans are.

**[14:20] Adonis**

They know no limits. It's disappointing.

**[14:24] Doroka**

Then this nation fell into ruin because...

**[14:29] Adonis**

Without women, the next  
generation can't be born.

**[14:34] Adonis**

The men drown in pleasure and rot away.

**[14:37] Adonis**

A nation like that can't last.

**[14:43] Adonis**

This probably isn't the only nation that's fallen in this way.

**[14:50] Adonis**

Gear Expansion, my ass.  
It makes me want to puke.

**[15:29] Doroka**

Adonis, are you making something?

**[15:31] Adonis**

An improvised EMP.

**[15:36] Doroka**

An EM-what?

**[15:44] Adonis**

I'm putting them to rest.

**[15:54] Doroka**

You mean you're mercy killing them.

**[15:59] Adonis**

Let's put an end to this.

**[16:07] Doroka**

It won't hurt them, will it?

**[16:11] Adonis**

No. They'll just feel a small shock.

**[16:21] Adonis**

Hold up that loudspeaker.

**[16:24] Doroka**

Okay.

**[16:28] Adonis**

Written-Style Summoning Magic...

**[16:33] Adonis**

Final Pulse.

**SIGN** Final Pulse

**[17:04] Doroka**

*Adonis, I'm so glad you're here with me.*

**[17:21] Five**

So that's the wanted man from Redia?

**[17:23] Six**

Yes, the witch's apprentice.

**[17:26] Five**

He's just a kid. Is he a teenager?

**[17:29] Six**

Don't underestimate him, sister.

**[17:31] Six**

That rebel has given the Redia Empire considerable trouble.

**[17:35] Six**

He attacked New Nightmare

in retaliation for the witch hunts.

**[17:39] Six**

After slaughtering numerous citizens,

**[17:41] Six**

he even annihilated  
the elite force sent after him.

**[17:45] Five**

I thought we weren't  
supposed to touch witch stuff.

**[17:50] Six**

Officially, no.

**[17:52] Six**

But Emperor Suzure instructed us to capture  
anything that might help keep Redia in check.

**[18:00] Five**

I see.

**[18:03] Five**

I suppose Emperor Suzure will  
reward us if we succeed here.

**[18:09] Five**

Would we finally get to live in the capital?

**[18:14] Six**

As long as I'm with you, I'll live anywhere.

**[18:20] Five**

Then let's go take down this beast.

**[18:24] Six**

Yes, sister.

**[18:25] Six**

I'll deal with the woman.

**[18:28] Six**

You capture the witch's apprentice.

**[18:30] Five**

Who's the big sister here?

**[18:32] Six**

You, of course.

**[18:40] Shirousagi**

Pests.

**[19:03] Five**

Who are you?

**[19:31] Doroka**

I'm sorry this is all I can do for you.

**SIGN** Grave of the Madoa

**[19:35] Doroka**

May you rest in peace, madoa.

**[19:39] Adonis**

Offering your condolences  
won't do them any good.

**[19:42] Adonis**

Erecting graves and praying is  
simply a way for the living to cope.

**[19:49] Adonis**

You know that, Doroka.

**[19:54] Adonis**

If you want to honor the madoa,  
there's only one thing you should do.

**[19:59] Adonis**

Give humans a taste of their resentment.

**[20:04] Doroka**

I don't think that's right.

**[20:08] Adonis**

Oh, yeah? Then we disagree.

**SIGN** Witches of Lunamilia

**[20:19] Adonis**

Why don't you stay here forever, then?

**[20:22] Adonis**

You enjoy sniveling, don't you?

**[20:26] Doroka**

Why would you say that?

**[20:28] Adonis**

Anna, Ophelia, and the witches of Lunamilia  
were killed by the humans I lured to them.

**[20:35] Adonis**

Your friends died because of me.

**[20:38] Adonis**

Why would you travel with me?

**[20:42] Adonis**

This is your last chance to reconsider.

**[20:46] Doroka**

Look at these.

**SIGN** Symbol of

**SIGN** Reconciliation

**[20:48] Adonis**

I thought I threw those away.

**[20:51] Doroka**

I don't want to blame you,  
and I don't want to argue anymore.

**[20:57] Doroka**

The witches were trying to use you.

**[21:01] Doroka**

Our desire for magical items  
to use against humanity

**[21:04] Doroka**

led us to abduct you, provoke you,  
and attempt to resurrect Chloe.

**[21:09] Doroka**

What's that if not betrayal?

**[21:16] Adonis**

Let's go.

**[21:19] Adonis**

Sorry.

**[21:21] Doroka**

It's okay.

**[21:24] Doroka**

Now we've officially made up.

**[21:29] Adonis**

Take those crappy dolls  
off your bag, though.

**[21:32] Adonis**

They're lame.

**[21:33] Doroka**

Shock!

**[21:35] Doroka**

I'm pretty proud of these.

**[21:38] Doroka**

It looks just like you.

**[21:39] Adonis**

Hardly. Don't you have any other skills?

**[21:43] Doroka**

Skills? Singing, maybe.

**SIGN** Motorcycle Trip For Two

Song by Doroka

**[21:47] Adonis**

Please don't sing while I'm driving.

**[21:50] Doroka**

Aw, what?

**[21:52] Shirousagi**

C'mon, don't flirt with each other.

**[21:57] Shirousagi**

You're making me jealous.

**[22:01] Doroka**

Um... Who are you?

**[22:04] Adonis**

He's clearly an enemy.

**[22:06] Adonis/Id**

*Crap. They've already found us.*

**[22:24] Shirousagi**

Hey, there. I'm Shirousagi.

**[22:29] Shirousagi**

I'm a pretty big deal in Redia.

**[22:32] Shirousagi**

I'm here for your head.

**[22:36] Adonis**

Redia, huh?

**[22:38] Adonis**

Finally, someone I can kill.

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