

E9 - The Hero Experiences a Fray

Source: [Crunchyroll](#)

Translator:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:08] ---

Sasahata Tanabata Festival

[00:11] ---

Huh? Doesn't it seem
more crowded than usual?

[00:14] ---

I'm told today is the first
day of a local celebration

[00:16] ---

called the Sasahata Tanabata Festival.

[00:20] ---

Well, here we are in Hatagaya,

[00:23] ---

but the MgRonald's we came
to see is practically deserted.

[00:27] ---

This is no place for a proper fray!

[00:29] ---

We need a bustling restaurant,
or it'll suck when the mood sours...

[00:34] ---

Plus if the man we're after has the advantage,

[00:36] ---

we might end up wrecking
the work environment...

[00:40] ---

And the perfect place is
standing right here! Sentucky!

[00:44] ---

We'll start with a council of war there!

[00:46] ---

Rika's totally enjoying this, isn't she...?

[01:01] ---

*Right here, this moment,
this is our starting point*

[01:05] ---

Let's picture what we might be able to do

[01:11] ---

Unbelievable things can happen sometimes

[01:16] ---

More... we can push past this

[01:22] ---

*Everything is born from zero;
I want to shine, flap my wings hard*

[01:33] ---

And fly to that sky

[01:36] ---

*Come on, let's go, with
brilliant smiles on our faces!*

[01:44] ---

Let's fly off to an unknown world right now

[01:50] ---

I decide, I'm the one who chooses my future

[01:54] ---

Let's follow our dreams

[01:57] ---

Sure, some days we'll cry

[01:58] ---

It's a precious wish, don't disappear

[02:04] ---

*I'm going after the future you,
because I know I'll find you*

[02:22] ---

The Hero Experiences a Fray

[02:25] ---

First, you'll have to tell me
all about this "Maou" guy.

[02:30] ---

That might give us an idea
for how to settle your battle.

[02:33] ---

Given he's the Devil and I'm a hero,
battle is all there's ever going to be.

[02:40] ---

But who knows how this girl's going
to dodge Rika's misunderstanding...

[02:44] ---

An iced coffee for me. How about you two?

[02:47] ---

I suppose I'll have a
maple-biscuit-and-iced-tea set.

[02:51] ---

Milk in the tea, please.

[02:53] ---

Iced coffee.

[02:54] ---

I'll pay for all three of us.

[02:57] ---

Oh, that'll be all.

[02:58] ---

Thank you, Miss.

[03:00] ---

May I present you with
a Grand Opening coupon?

[03:04] ---

Thanks.

[03:05] ---

And now I shall lovingly prepare your order.

[03:08] ---

Surely the food will appreciate
being eaten by such lovely maidens.

[03:13] ---

Here's your change, Miss.

[03:15] ---

R-Right...

[03:19] ---

Here you go.

[03:22] ---

It's a crime that I've kept a lady waiting.

[03:26] ---

Here is your order, Miss.

[03:31] ---

It's always men like that who turn
out to suck at the "casual" thing

[03:33] ---

and just end up a pain in the neck.

[03:35] ---

His sunglasses and cologne
are in poor taste, too.

[03:38] ---

What are you talking about?

[03:39] ---

Nothing, never mind.

[03:41] ---

Let's go.

[03:44] ---

Now, then! My first question is,
how did things start?

[03:48] ---

His name is Sadao Maou, right?
Both of you give it to me straight!

[03:54] ---

To me, he's my neighbor
at my new boarding house.

[03:57] ---

I can say he's a good neighbor.

[03:59] ---

This girl!

[04:01] ---

I want you to take down King Satan
with me, and then return to Ente Isla.

[04:06] ---

After *that*, now he's a "good neighbor"?
She's cool as a cucumber, I'll give her that.

[04:12] ---

And you, Emi?

[04:13] ---

Me, I'd happily kill him first chance I got.

[04:16] ---

Huh, conflicting opinions.

[04:18] ---

But since you always put up a front, Emi...

[04:20] ---

Look, Rika, I'm going to be frank:
there's nothing between Maou and me.

[04:25] ---

I have totally different reasons for not
wanting him and Suzuno to be together,

[04:29] ---

so we are *not* fighting over him!

[04:32] ---

This is what I mean about
you putting up a front.

[04:35] ---

Why are you so set on me and
Maou getting together, anyway?!

[04:39] ---

Just thinking about it is infuriating!

[04:40] ---

That man is savage and cunning and
greedy and insensitive and poor and

[04:45] ---

acts like you owe him for some random
umbrella and has no common sense!

[04:50] ---

I cannot let that remark pass, Yusa!

[04:53] ---

Ashiya?! What are you doing here?

[04:59] ---

Ashiya's taking a really long time...

[05:03] ---

You want me to exhaustively consume
the fried chicken of this "Sentucky"?

[05:07] ---

Well, it's not really about the eating part...

[05:09] ---

If you wanted me to
exhaustively consume the offerings

[05:12] ---

of the fried-food flash sale at
the SIFE supermarket by the station

[05:15] ---

where I can get 100 grams for
88 yen, that would be one thing.

[05:18] ---

But Sire, our army does not
have the financial reserves

[05:21] ---

to contribute to the sales of
your present nemesis, SFC!

[05:24] ---

Would you just listen to me?

[05:27] ---

We're employing these methods
because it *is* a potential nemesis.

[05:29] ---

To win the battle,
we must first know our enemy.

[05:32] ---

You can't tell me that you,
my top advisor, have forgotten that.

[05:34] ---

Sire...

[05:36] ---

I'm not telling you to just eat.

[05:37] ---

I want you to *eat, eat, *eat*
**in an exhaustive investigation*

[05:40] ---

of their strengths,
weaknesses, and everything else!

[05:43] ---

This is a necessary expense for my rise to power.

[05:46] ---

I beg your aid.

[05:49] ---

If you feel that strongly,
Sire, I cannot refuse you.

[05:54] ---

However!

[05:55] ---

I, Shiro Ashiya, will make my
thoroughgoing investigation

[05:59] ---

employing the minimum possible expenditure.

[06:01] ---

Ashiya!

[06:02] ---

Sire! Please leave this to me!

[06:04] ---

Ashiya!

[06:05] ---

Ridiculous.

[06:05] ---

Sire!

[06:06] ---

Ashiya!

[06:07] ---

I know I said "exhaustive,"
but he's taking too long!

[06:11] ---

Mr. Maou?

[06:13] ---

Oh, Chi, what's up?

[06:15] ---

I got a bunch of chores done...

[06:18] ---

Hmm? Oh. Right, let's see...

[06:22] ---

Everyone's spirits are down...
Well, I guess that's to be expected.

[06:28] ---

There's a huge crowd outside thanks
to the Sasahata Tanabata Festival,

[06:33] ---

and yet look at this state of affairs--
the complete opposite of our enemy SFC.

[06:38] ---

What do I do? I can't just
keep twiddling my thumbs!

[06:42] ---

Um, maybe we should stand outside
and invite people to eat here?

[06:47] ---

Soliciting customers... It's a possibility,

[06:49] ---

but it might be better to wait and
devise countermeasures with Ashiya.

[06:52] ---

And more importantly,
the critical delivery isn't here yet,

[06:54] ---

so how can we get the public's attention?

[06:56] ---

Should I make a move now?
But--no, I mustn't act now!

[07:01] ---

I can't predict this battle at all!

[07:03] ---

Who knew fighting on the front lines
of a major fast-food restaurant

[07:06] ---

was so complex?!

[07:08] ---

You okay, Maa?

[07:10] ---

I know you're shift manager,
but don't shoulder everything yourself.

[07:13] ---

That's right! I'm commander
of an army right now!

[07:16] ---

If I show fear now, unrest
will spread among my men!

[07:20] ---

Now is not the time to act!

[07:21] ---

Right now the tides are with them, that's all.

[07:24] ---

But the tides are sure to turn!
We must wait for that moment!

[07:29] ---

And to prepare for when it comes...

[07:33] ---

Polish the windows!

[07:35] ---

Roger!

[07:37] ---

All that thought and *that's* your conclusion?!

[07:37] ---

Please... come quick!

[07:40] ---

What are *you* doing here?

Or actually, where were you hiding?!

[07:45] ---

I noticed you come in,

but I wanted to avoid trouble.

[07:49] ---

But I cannot allow you to abuse the

master of my house in that manner.

[07:53] ---

It would stain my honor!

[07:55] ---

Yeah, yeah.

[07:56] ---

Oh, hey, this is a perfect opportunity.

Ashiya, give me a hand here!

[07:59] ---

It's a matter of your dignity and Maou's.

[08:02] ---

What? Why should I lend *you* a hand?

[08:06] ---

You've got to be here to

research this place, right?

[08:09] ---

I'll treat you to whatever you want.

[08:11] ---

Well, if you insist.

[08:13] ---

I didn't think you were *that* greedy.

[08:16] ---

Don't get the wrong idea.

[08:18] ---

Right now, I must prioritize the

household budget above all else.

[08:21] ---

For that, I shall bear any indignity;

I shall happily suffer any disgrace.

[08:25] ---

You sound like a fool.

[08:27] ---

At any rate, I was unable to

research salads and desserts

[08:31] ---

due to budget constraints.

[08:32] ---

Later I shall order them.

[08:35] ---

Um, I'm a little lost here... is he a friend?

[08:39] ---

Absolutely not!

[08:39] ---

Absolutely not!

[08:40] ---

I don't know who you are, Miss,

[08:42] ---

but in terms of this group's relationships,
I am Miss Kamazuki's neighbor.

[08:46] ---

My name is Shiro Ashiya.

[08:48] ---

Nice to meet you.

I'm Rika Suzuki, a coworker of Emi's.

[08:53] ---

If you're Suzuno's neighbor,
does that mean you live with Mr. Maou?

[08:57] ---

Yes. Do you know him, Miss?

[09:00] ---

I'm asking because

I want to know all about him.

[09:03] ---

Know... all about him?

[09:04] ---

Eh, it's not the sort of thing
you're worried about at all.

[09:08] ---

Basically, this is about a man Emi
doesn't want other girls getting close to.

[09:14] ---

Yusa, what on Earth is she talking about?

[09:17] ---

That's what I'd like to know, actually.

[09:19] ---

A man Yusa doesn't want
other girls getting close to, eh?

[09:24] ---

And a matter of dignity?

[09:26] ---

This is what the phrase
"let the secret slip" means, Yusa.

[09:29] ---

Well...

[09:32] ---

I haven't told Miss Kamazuki this, either,

[09:35] ---

but Maou and I once ran a company together.

[09:39] ---

What?! A company?!

[09:40] ---

A-Ashiya?

[09:42] ---

What is he talking about?

[09:44] ---

Wait, you don't look much older than we are--how old *are* you?

[09:48] ---

Our company mainly focused on

[09:50] ---

real estate management and personnel placement.

[09:54] ---

We also dabbled in construction and other industries occasionally.

[09:57] ---

Yes, we were called...

[09:58] ---

The Maou Syndicate

[09:58] ---

...the Maou Syndicate!

[10:01] ---

Maou... Syndicate?

[10:02] ---

"Personnel placement," my butt!

[10:04] ---

And Yusa...

[10:06] ---

...worked for a rival company!

[10:09] ---

Emi, you worked in construction before?!

[10:12] ---

More like, how old are you again?!

[10:14] ---

Um, it's hard to explain...

[10:16] ---

If I recall correctly, weren't you a temp at the time?

[10:19] ---

A temp?!

[10:20] ---

I see, so the hero is a temp...

[10:22] ---

Don't take him seriously!

[10:24] ---

Though we had our fingers in many pies, we were still small enough

SIGN Bring those materials over here.

[10:26] ---

that management had to command the teams on-site.

[10:30] ---

But Yusa was both skilled and backed up by her company,

SIGN Pleased to meet you. I'm Yusa.

[10:35] ---

and she frequently vied with us for our clients' jobs.

SIGN ...and so this structure...

[10:38] ---

We were all so young, and all with much the same level of business experience.

[10:42] ---

Japan was smack in the middle of the recession, and with a major firm taking jobs from us,

[10:46] ---

our company run by young upstarts went down like a house of cards.

SIGN Mr. Company President!

[10:50] ---

And the final one to battle us for an order was Yusa.

SIGN Thank you so much, Mr. Company President!

[10:55] ---

We lost, and the company went bankrupt.

[10:58] ---

We drifted, eventually winding up in a Sasazuka apartment,

[11:01] ---

until almost a year later, we saw Yusa again!

[11:04] ---

Takoyaki...!

[11:06] ---

I imagine Yusa had complex feelings about her fallen competitors.

[11:12] ---

She still checks in on us every now and again.

[11:14] ---

Oh, I see.

[11:17] ---

However!

[11:18] ---

Maou has not given up on his dream
of starting a successful business!

[11:21] ---

Right now he is working
intensely at MgRonald's

[11:25] ---

to learn all about
management from the ground up,

[11:27] ---

and in just one year has
been appointed shift manager.

[11:31] ---

As for me, I now play housewife all day long...

[11:35] ---

How far I have fallen.

[11:38] ---

Nonetheless! We intend to start
a business with our leader Maou again one day!

[11:43] ---

I want to do everything
I can to support that dream!

[11:46] ---

Still, entrepreneurship is a gamble.

[11:49] ---

I can understand why Yusa didn't want
Miss Kamazuki to grow too close to us,

[11:53] ---

out of fear that she'd get
dragged into that gamble.

[11:57] ---

I'm plenty dragged in already.

[11:59] ---

And Maou is what you might call stubborn...

[12:02] ---

He sees Yusa as an enemy,
and hates her on a fundamental level.

[12:06] ---

So I don't think the sort of thing you're
imagining would ever happen, Miss Suzuki.

[12:10] ---

Whoa, that sounds incredible...

when you guys are about my age...

[12:13] ---

Now I'm embarrassed that I had such
a wild idea and blew it out of proportion

[12:17] ---

and butted into things.

[12:19] ---

And Emi, you should have told me!

[12:21] ---

You wouldn't have listened, would you?

[12:24] ---

My family runs a small factory,
and when times really got rough,

[12:28] ---

we pulled through it by all working together.

[12:31] ---

You said you'd "fallen," but your Mr. Maou

[12:33] ---

eats the meals you've made,
sleeps on the futon you've aired out,

[12:37] ---

and wears the underwear you've washed, right?

[12:40] ---

Yes...

[12:41] ---

Then you're everyone's firm foundation,
so I think you should be prouder of yourself.

[12:46] ---

Since you're supportive of each other
like that, I know things will go well!

[12:52] ---

You're the first person
who's ever said that to me.

[12:56] ---

Thank you for encouraging me--
I feel a bit stronger for it.

[13:02] ---

Rika?

[13:02] ---

Huh?! What?!

[13:04] ---

Uh, I'm kind of asking *you* that.
What's gotten into you?

[13:07] ---

It's nothing, it's nothing,
it's nothing, it's nothing!

[13:10] ---

She said that four times.

[13:11] ---

But wow, everybody's got a past, huh?

[13:15] ---

Anyway, this clears up
the misunderstanding, right?

[13:17] ---

Let's go home--

[13:18] ---

Now I'm personally interested
in checking out this "Maou" guy!

[13:21] ---

Huh?!

[13:22] ---

For one thing, if he's so gifted, I should
invest in making the connection now!

[13:27] ---

Hold it, what are you talking about?

[13:28] ---

Mr. Ashiya, you need to report
to him about the enemy, right?

[13:31] ---

So why don't we all go together?

[13:32] ---

Whoa, Rika!

[13:33] ---

You're coming too, of course?

[13:35] ---

Now get me one of those maple biscuits

[13:38] ---

and a salad with Thousand
Island dressing, takeout.

SIGN Hey-- Wait--

[13:42] ---

Miss Kamazuki, I must thank you
for your constant help.

[13:44] ---

Allow me to treat you.

[13:48] ---

Why did things turn out like this?

[13:57] ---

The situation is getting worse and worse.

[14:01] ---

Oh my, Miss.

[14:03] ---

If you allow things to trouble you so,
you won't be able to enjoy your food.

[14:08] ---

Uh, thanks, I guess.

[14:09] ---

No matter how much one worries,

[14:11] ---

over time things change
whether we like it or not.

[14:14] ---

I hope you won't regret it when the situation
becomes totally out of your control.

[14:20] ---

This is the first time I've been given
advice on life by an SFC employee.

[14:24] ---

Oh, I'm sorry for being presumptuous.

[14:27] ---

But please let me tell you just one thing.

[14:29] ---

Men take advantage of women
when they're vulnerable.

[14:32] ---

Please be on your guard at all times.

[14:35] ---

What do you mean by that?

[14:36] ---

Well, nothing really.

[14:39] ---

Thank you very much. Please come see us again.

[14:49] ---

They're giving out Grand Opening coupons, eh?

[14:51] ---

Furthermore, I tried their food, too.

[14:53] ---

Their trademark product,
fried chicken, is amazing!

[14:56] ---

Depending on the part of the chicken,
you can even eat the bones!

[14:59] ---

Even bones?!

[15:01] ---

Wait. People don't normally eat bones.

[15:02] ---

And that's not all.

They evidently serve organic coffee.

[15:06] ---

Coffee made from ogres?!

[15:09] ---

"Organic." It means
"grown with natural pesticides."

[15:11] ---

Naturally pestilent ogres, eh?

[15:14] ---

But besides those things, I don't
think there's an extreme difference.

[15:17] ---

Their customer service was quite normal, too.

[15:20] ---

The only reason I can think of at this point is
that passersby are just drawn to new things.

[15:24] ---

I see.

[15:26] ---

In any case, we'll at least try putting up a fight.

[15:29] ---

Thanks for your help.

[15:30] ---

I hardly deserve those words.

[15:32] ---

Although it's not much,
I'll contribute to your sales, Sire.

[15:38] ---

Two Big Mag burger sets with
large drinks and fries, please.

[15:44] ---

Urushihara will probably complain,
but this'll be our dinner tonight.

[15:47] ---

If he complains about the food, give him
a good beating. I'll give you permission.

[15:50] ---

As you wish, Sire.

[15:51] ---

Ah-choo!

[15:53] ---

In addition... please expect
great things from those girls.

[15:57] ---

Okay... though I don't know what you mean.

[15:59] ---

Well then, I pray for your success in battle.

[16:04] ---

Wow, they seem really tight.
On top of that, he acts totally professional.

[16:08] ---

You're surrounded by capable people, Emi.

[16:11] ---

Oh, can I count myself among them?

[16:14] ---

Knock yourself out.

[16:15] ---

Their chairs are harder than the ones at SFC...

[16:18] ---

Excuse me, M-i-s-s-e-s...

[16:21] ---

What?

[16:23] ---

Could you sit down after
you've placed your order?

[16:27] ---

Then bring me a small iced coffee.

[16:30] ---

Our restaurant is self-service. We'd like
our customers to order at the register.

[16:33] ---

Fine, I'll order an apple pie too, so show
some gratitude and bring it to the table.

[16:37] ---

Miss--

[16:38] ---

You're *the* Mr. Maou, aren't you?

[16:40] ---

You somehow aren't as
charismatic as I thought you'd be.

[16:43] ---

Your restaurant is empty
when you're in charge, too.

[16:46] ---

What're you saying out of nowhere?
Who do you think you are?!

[16:49] ---

Hey, that's not very polite!

[16:52] ---

You want me to send a letter to your headquarters
telling them that you've got an attitude?

[16:56] ---

Shut up! Restaurants have rules
that even customers need to follow.

[17:00] ---

Besides, who the heck are you?!

[17:02] ---

I'm Rika Suzuki. I'm Emi's coworker.

[17:05] ---

Mr. Sadao Maou. These two and
Mr. Ashiya told me about you.

[17:09] ---

Ashiya did? When? What did he tell you?

[17:12] ---

Ah-choo!

[17:14] ---

Well, Mr. Ashiya and Emi's
opinions of you were totally one-sided,

[17:18] ---

so I came to check you out myself.

[17:21] ---

I don't get what you're saying,
but are you one of those busybody types?

[17:26] ---

Seriously, first there's no
customers and then Emi shows up...

[17:29] ---

You shouldn't talk like that, Mr. Maou!

[17:32] ---

Miss Yusa is also a valuable customer.

[17:35] ---

Here you go! Iced coffee and
an apple pie fresh from the oven!

[17:39] ---

Sorry, Chiho. I just got
carried away because of Maou...

[17:43] ---

Don't worry about it. I know.

[17:45] ---

Good Chiho, you seem to be working hard.

[17:47] ---

Hi, Miss Suzuno!

[17:49] ---

Are you Miss Yusa's friend?

[17:52] ---

That's right. I'm Emi's coworker. I'm Rika Suzuki.

[17:55] ---

I'm Chiho Sasaki.

[17:57] ---

Miss Yusa has been very nice to me.

[18:00] ---

How cute...

[18:01] ---

Excuse me?

[18:02] ---

How cute! What's with this girl?! She's so cute!

[18:05] ---

Hey, what're you doing?!

[18:07] ---

Isn't it unfair how many gifted people you have around you, Emi?!

[18:09] ---

She's polite and has good work ethics.

[18:12] ---

On top of that, she's cute!
That's cheating! Cheating I tell you!

[18:15] ---

Hey, what are you, a drunk old man? Stop it, Rika!

[18:18] ---

Okay, okay.

[18:19] ---

Sorry, Chiho. I just got so excited.

[18:22] ---

O-Okay, though I don't know what this is about...

[18:27] ---

So what're you gonna do now?

[18:29] ---

Huh?

[18:30] ---

You told Mr. Ashiya that you'd try putting up a fight or something.

[18:33] ---

This is a good chance, so I'll just say it straight... I want to see how you work.

[18:38] ---

What the heck is your deal?

[18:40] ---

Mr. Ashiya... Chiho...

[18:42] ---

There are many gifted people around Emi.

[18:45] ---

So I'm guessing that you aren't the idiot that you appear to be.

[18:49] ---

In short, you're trying to say that I look like an idiot?

[18:53] ---

It might be more than just looks.

[18:56] ---

Fine!

[18:58] ---

The hell with SFC's coupons!

[19:00] ---

We'll compete by using flyers!

[19:02] ---

How about some MgRonald's burgers?!

[19:04] ---

Please stop by!

[19:08] ---

It's no use!

[19:09] ---

What?!

[19:10] ---

Then, we'll advertise that our products
don't have bones and are easy to eat!

[19:14] ---

How about a Big Mag burger?!

They don't have bones and are easy to eat!

[19:19] ---

Isn't it just natural that
burgers don't have bones?

[19:22] ---

You say some silly stuff!

[19:24] ---

You're cute!

[19:25] ---

It's no use.

[19:26] ---

Yeah, I guess...

[19:29] ---

Kawa-cchi! Now that it's come
to this, isn't it time for us to begin

[19:32] ---

Operation Let People Use the Restroom
Even if They Don't Buy Anything?!

[19:34] ---

What's the point of that?!

[19:38] ---

How pathetic...

[19:41] ---

Is Maou in?

[19:43] ---

Mr. Nabe! I've been waiting for you!

[19:46] ---

It's a request from you, of course
I'd come! Sorry I'm a little late.

[19:50] ---

No problem! You're a life-saver!

[19:53] ---

It'll be my treat, so please have something!

[19:56] ---

Now that I've delivered what
you asked for, I'll go home.

[19:58] ---

My wife's making dinner for me, so...
Thanks for your offer, though.

[20:01] ---

I'll see you on the next cleaning day.
Say hello to Miss Kisaki.

[20:09] ---

Amazing! He gave us really nice ones!

[20:12] ---

Let's hurry up and decorate
before the dinner rush starts!

[20:14] ---

Yeah, let's do it!

[20:16] ---

Maa, here you go!

[20:18] ---

Do you think we have enough ornaments?

[20:20] ---

Okay, let's use the flyers.

[20:23] ---

Is it okay to use them to make ornaments?

[20:26] ---

I'm the current shift manager.
I'll give you permission!

[20:29] ---

What's going on?

[20:30] ---

The Sasahata Tanabata Festival
gave Mr. Maou the idea.

[20:33] ---

He thought we'd have customers
write their wishes on strips of paper

[20:36] ---

and decorate the trees using them.

[20:40] ---

He asked the manager to get
permission from our regional office

[20:45] ---

to give a complimentary small drink
to the customers who participated.

[20:50] ---

He then asked that old man who came
by earlier, Mr. Watanabe, for the trees.

[20:54] ---

Mr. Maou got to know him while
volunteering for neighborhood cleanup,

[20:58] ---

and learned that he grows
bamboo trees in his yard.

[21:01] ---

Maou... volunteers for
neighborhood cleanup...?

[21:04] ---

Of course, we don't know if
this will directly affect our sales,

[21:08] ---

but the mood in the restaurant
has changed a bit, right?

[21:11] ---

All right!

[21:11] ---

Whoa!

[21:14] ---

Good!

[21:16] ---

He *is* pretty good.

[21:19] ---

I'll admit that he's a hard worker.

[21:23] ---

Oh?

[21:25] ---

How pretty!

[21:26] ---

Is this the McGonald's with that
cute girl who says silly things?

[21:29] ---

I saw her pic in a tweet!

[21:30] ---

What is it?!

[21:31] ---

Mom, I wanna write my wish and decorate it!

[21:36] ---

What?! Seriously?!

[21:38] ---

They just put bamboo trees out and
now this? What kind of feng shui is it?

[21:42] ---

I can't believe it!

[21:44] ---

All right, guys! Take up battle positions!

[21:47] ---

It's time for war!

[21:48] ---

Yeah!

[21:50] ---

Welcome! Welcome!

[21:53] ---

Once you've decided on
your order, please get in line!

[21:59] ---

Welcome! The seats over there are not taken.

[22:03] ---

Okay. I'll show you the way.

[22:23] ---

Where will morning start from, in this quiet sky?

[22:28] ---

*Fingertips twining in a pinky
swear I pretended not to see*

[22:34] ---

*If the moon's been laughed at,
she'll sink away toward yesterday*

[22:45] ---

Liar, coward--if I'm all these things at once

[22:50] ---

Then I only blossomed in dreams

[22:56] ---

*I hid in the moon's shadow,
but the truth is, I was crying*

[23:01] ---

*The tears won't flow anymore--
did they all dry up?*

[23:07] ---

*If I could forgive everything,
maybe they'd flow again*

[23:14] ---

But these are all things I want to protect

[23:43] ---

The Devil and the Hero Take
a Break from the Daily Routine

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