

# E11 - The Devil Preaches Human Interaction

Source: [Crunchyroll](#)

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QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:02] Emi**

All done.

**[00:04] Emi**

*Now I just add some celestial force...*

**[00:09] Emi**

I did it!

**[00:13] Emi**

*This light will lead me to a shard of Yesod.*

**[00:24] Rika**

Okay.

**[00:38] Ashiya**

Miss Suzuki...

**[00:39] Rika**

Mr. Ashiya!

**[00:42] Rika**

*So he's not alone after all...*

**[00:46] Ashiya**

Is something the matter?

**SIGN** Soaked Rice Crackers

**[00:49] Ashiya**

I brought you some souvenirs  
from the Choshi trip.

**[00:52] Ashiya**

I hope you like them.

**[00:53] Maou**

Huh. You told her we went to Choshi?

**[00:56] Rika**

Thank you!

**SIGN** Preserved Saury

Preserved Sardines

**[00:59] Rika**

Well, it's a very "Ashiya" gift.

**[01:02] Rika**

So, what are you all here to buy?

**[01:07] Suzuno**

I'm buying a TV, but I don't know about these two.

**[01:09] Maou**

We're here for a TV, too!

**[01:11] Ashiya**

Personally, I'd like to consult you as I look for a mobile phone.

**[01:16] Rika**

The phone is no problem, but I'm not sure I can give you advice on a TV.

**[01:21] Ashiya**

You can.

**[01:22] Ashiya**

You're a TV owner, and that's key.

**[01:25] Ashiya**

You bought it yourself, I imagine?

**[01:27] Rika**

Yep! I bought a 26-inch.

**[01:29] Rika**

But it's outdated now, so I'm considering going 4K soon.

**[01:34] Ashiya**

What is "4K"? Does it stand for something?

**[01:36] Rika**

You don't *know*?!

**[01:37] Rika**

Now I think it'd be dangerous to go straight to the electronics store.

**[01:43] Rika**

Say, have you guys eaten yet?

**[01:45] Rika**

How about I prep you with the basics over lunch?

**SIGN** The Devil is a Part-Timer!

**SIGN** Season 2

**[03:21] ---**

m 370 218 | 609 218 609 245 370 245

**SIGN** The Devil Preaches Human Interaction

**SIGN** The Devil Preaches Human Interaction

**[03:25] Maou**

So this is the famous Manmaru...

**[03:27] Suzuno**

I never knew there was

an udon place like this.

**SIGN** Plain Udon (S)

**[03:30] Ashiya**

110 yen?!

**[03:31] Rika**

That's for a small with no toppings.

**[03:34] Rika**

But you can add two toppings and it'll still only be a bit over 300 yen.

**[03:37] Rika**

I figure this is cheap enough not to impact your TV budget, right?

**[03:40] Ashiya**

D-Do you come here often, Miss Suzuki?

**[03:43] Rika**

Now and then.

**[03:45] Rika**

Broth in Kanto is usually thick, but it's relatively light and yummy here.

**[03:49] Rika**

Plus it's easy on the wallet.

**[03:52] Rika**

Time to eat!

**[03:55] Suzuno**

Here I go!

**[04:03] Suzuno**

I-It's...!

**[04:04] Rika**

Wh-What's wrong, Suzuno?

**[04:07] Rika**

You don't like it?

**[04:09] Suzuno**

Why is such delicious udon only 110 yen?

**[04:14] Suzuno**

Firmness, chewiness, saltiness, ease of eating—

**[04:16] Suzuno**

I find no fault with any of it!

**[04:19] Rika**

I'm glad you like it...

**[04:22] Rika**

Anyway, let's talk TVs.

Any idea what you want?

**[04:26] Maou**

I just wanna be able to watch shows.

**[04:28] Rika**

Sheesh. Fine, what's the ballpark budget?

**[04:32] Maou**

It's 26,239 yen!

**[04:34] Rika**

Why is it so specific?

**[04:36] Ashiya**

Household circumstances.

**[04:37] Ashiya**

Is it possible to purchase  
one on that budget?

**[04:40] Ashiya**

I did some research this morning,

**[04:42] Ashiya**

but I only found advice like  
"buy it at the same time as a plan."

**[04:46] Ashiya**

I couldn't find prices for just a TV.

**[04:49] Rika**

I think we can manage it.

**[04:51] Maou**

Sweet!

**[04:52] Suzuno**

I can go up to 70,000.

**[04:54] Rika**

I bet you can get a great one with 70,000!

**[04:57] Suzuno**

Oh, good.

**[04:59] Suzuno**

I'm afraid I don't know any more about  
Japanese consumer electronics than they do.

**[05:03] Suzuno**

My knowledge stops in the Showa era.

**[05:05] Rika**

Sh-Showa?!

**[05:07] Rika**

Er, Suzuno, did you go to school  
in another country like Emi?

**[05:11] Suzuno**

Huh?!

**[05:12] Rika**

You specified "Japanese"...

**[05:14] Suzuno**

Oh! Er, yes, that's right.

**[05:16] Suzuno**

You see, my parents are missionaries,  
so we lived overseas.

**[05:19] Suzuno**

I don't know much about machines

because we didn't have such luxuries...

**[05:23] Rika**

Oh, wow. Me, I actually know less about Showa electronics...

**[05:28] Suzuno**

This udon is delicious!  
I'll go order another helping!

**[05:31] Rika**

Whoa, another helping?

**[05:34] Ashiya**

Kamazuki seems to love udon.

**[05:37] Rika**

*So he knows her tastes...*

**[05:40] Raguel**

Any forks here? Huh?

**[05:42] Raguel**

Chopsticks are like drumsticks for me.

**[05:45] Female Employee**

U-Um, sir?!

**[05:47] Maou**

Are they fighting?

**[05:49] Maou**

I'll be right back.

**[05:50] Rika**

Wait, I think that's a bad idea.

**[05:54] Maou**

Hey, man. She can't understand what you're saying.

**[05:57] Maou**

What are you asking her?

**[05:59] Raguel**

Any forks here?

**[06:01] Raguel**

Do you know of any laws that forbid using a fork to eat udon?

**[06:06] Maou**

I don't. But if you don't clean up your language by tomorrow,

**[06:10] Maou**

udon restaurants will forbid your entry.

**[06:15] Maou**

Excuse me, could you please bring him a fork?

**[06:18] Female Employee**

Yes, sir, gladly!

**[06:21] Raguel**

You're cool, considering your age.

**[06:25] Maou**

Thanks. I've had a lot of situations.

**[06:28] Rika**

Mr. Maou is a mystery.

Why is he just a part-timer?

**[06:33] Rika**

I don't get how someone can speak English but not know what 4K is.

**[06:37] Maou**

Sorry, guys. I couldn't help going into staff mode.

**[06:41] Maou**

Oh, we should go.

This place is getting crowded.

**[06:46] Raguel**

Hello? Hey!

**[06:48] Raguel**

I chose English because you said it was *the* language in this world,

**[06:51] Raguel**

but nobody here understands it!

**[06:54] Raguel**

No, my English was fine!

**[06:57] Raguel**

And if you already knew what country the target was in,

**[06:59] Raguel**

you should've given me that country's language to start!

**[07:02] Raguel**

Yesterday I thought I finally got a hit,

**[07:05] Raguel**

but it was just some normal girl who had a dramatic reaction.

**[07:10] Raguel**

Fine, I'm starting my second job of the day!

**[07:14] Raguel**

Dang it, why do I have to do all this by myself?

**[07:26] Emi**

I think this is the way to Meiji Shrine.

**[07:30] (Flashback) Emerada**

I thought she might've gone to Japan to see you.

**[07:36] Emi**

My mother...

**[07:39] Emi**

Huh?

**[07:41] Emi**

It's not at Meiji Shrine?

**[07:46] Emi**

No way. My mom is *here*?

**[07:49] Riho**

Miss Yusa, is that you?

**[07:52] Emi**

P-Pardon?

**[07:53] Emi**

Chiho's mom?!

**[07:55] Riho**

So it *is* you.

Are you visiting this hospital, too?

**[08:00] Emi**

"Too," ma'am?

**[08:02] Riho**

Do you have a few minutes, Miss Yusa?

**[08:04] Riho**

I'd really like it if you stopped by.

**[08:13] Riho**

Here she is.

**SIGN** Yodogawabashi Camera

**[08:26] Maou**

Let's go, Ashiya!

**[08:27] Ashiya**

Right.

**[08:32] Maou**

Talk about plenty of choices!

**[08:36] Rika**

You need to stick with Suzuno.

**[08:38] Ashiya**

Wh-Why is that?

**[08:39] Rika**

Think about it. What's her budget?

**[08:42] Ashiya**

As I recall, she had  
the nerve to say 70,000.

**[08:45] Rika**

That's why! You need to both  
capture one salesperson,

**[08:49] Rika**

and get negotiations going by saying  
you'll buy both TVs together.

**[08:52] Rika**

If one TV is over 70,000 yen...

**[08:54] Ashiya**

I-I see! We might get a bigger discount if we're together!

**[08:59] Ashiya**

Thank you so much, Miss Suzuki!  
I was right to invite you here!

**[09:03] Ashiya**

I may be able to afford a phone!

**[09:06] Rika**

Y-Y-You're welcome!

**[09:09] Ashiya**

I'll see you later.

**[09:10] Rika**

R-Right!

**[09:11] Ashiya**

Suzuno Kamazuki! We shall make the rounds together!

**[09:13] Suzuno**

Wh-What? What's gotten into you?

**[09:17] Maou**

Hey, what idea did you put in his head?

**[09:24] Maou**

Hey!

**[09:26] Rika**

H-Huh?!

**[09:27] Rika**

Mr. Maou, how long have you been standing there?

**[09:29] Maou**

Several seconds?

**[09:31] Maou**

So, can I ask you something?

**[09:32] Rika**

Wh-What is it?

**[09:34] Maou**

Have you by any chance...

**[09:38] Maou**

fallen for Ashiya?

**[09:43] Rika**

What?!

**[09:45] Maou**

H-Huh?!

**[09:46] Maou**

Wh-Whoa, a-a-are... are you okay?!

**[09:49] Suzuno**

Why do I have to drink tea with *you*?

**[09:51] Maou**

Why not?

**[09:53] Maou**

We managed to buy our TVs  
and everything. Humor me.

**[09:57] Maou**

What do you think of those two?

**[09:59] Suzuno**

Alciel and the good Rika?

**[09:59] ---**

**[10:02] Suzuno**

Alciel's a bit too plainly  
dressed compared to her.

**[10:07] Suzuno**

She dressed nicely, but he didn't.

**[10:09] Maou**

That's my point!

**[10:10] Maou**

Why did Rika Suzuki accept Ashiya's  
invitation and then dress up?

**[10:14] Suzuno**

D-Do you mean to imply

**[10:18] Suzuno**

that the good Rika has feelings for Alciel?

**[10:22] Maou**

Yeah. When I asked her today,  
she screamed and collap—

**[10:26] Suzuno**

How did you phrase the question, you monster?!

**[10:29] Maou**

I-I just said, "Have you fallen for Ashiya?"

**[10:33] Suzuno**

That's too insensitive even for *you*.

**[10:35] Maou**

C-Can't breathe!

**[10:36] Maou**

Come on, people are looking at us!

**[10:40] Suzuno**

This isn't like your situation  
with the good Chiho.

**[10:42] Suzuno**

Do you want to make me  
or Emilia rewrite her memories?

**[10:46] Maou**

Say what?

**[10:48] Suzuno**

The good Chiho knows who we are.

**[10:51] Suzuno**

She must have prepared herself to some degree for all that might happen.

**[10:56] Suzuno**

The good Rika is different.

**[10:58] Suzuno**

Falling in love with Alciel can only lead to a bad future for her.

**[11:03] Maou**

Come on, now...

**[11:04] Suzuno**

Alciel shouldn't interact with her any further.

**[11:10] Maou**

Shall I tell you how we can change that tragic future?

**[11:14] Suzuno**

What?

**[11:15] Maou**

It's easy. We just tell her that we're demons from another world

**[11:18] Maou**

in a way she can find believable.

**[11:22] Maou**

If that makes her stay away from him, that should make you and Emi glad.

**[11:26] Maou**

But if Rika Suzuki still wants Ashiya after that,

**[11:29] Maou**

I'm sure she'll prepare herself for the consequences, too.

**[11:33] Maou**

If nothing else, she won't end up suffering all by herself.

**[11:36] Suzuno**

R-Ridiculous! What's the point of involving more humans from this world?!

**[11:40] Maou**

"I don't want to involve humans from this world"

**[11:43] Maou**

stopped working the moment Emi and I landed in Tokyo.

**[11:47] Maou**

And Rika Suzuki was involved the moment Emi unthinkingly made friends with her.

**[11:53] Maou**

I don't know if that's good or bad,  
and I won't tell you to actively involve her.

**[11:58] Maou**

But you're too rigid in your thinking.

**[12:03] Maou**

It's not my place to say this,  
but isn't it boring to live life alone?

**[12:08] Maou**

It's good to have comrades.

**[12:10] Suzuno**

D-Don't touch me.

**[12:11] Suzuno**

And I have to be rigid because you  
and Emilia aren't careful!

**[12:14] Rika**

Mr. Ashiya, are you and  
Mr. Maou friends with Suzuno?

**[12:21] Ashiya**

We shouldn't be, honestly.

**[12:25] Ashiya**

It's a complicated story, but the time  
may come for us to tell you some day.

**[12:34] Rika**

Mr. Ashiya, how about you just  
take some pamphlets home for today?

**[12:37] Rika**

You already bought a TV, and you don't  
*have* to buy the phone today, right?

**[12:42] Ashiya**

That's true...

**[12:45] Rika**

I'll come back with you if you want.

**[12:48] Ashiya**

You don't mind?!

**[12:55] Employee 1**

Wh-What happened?!

**[12:57] Employee 2**

The screens went white,  
and then all the LCDs shattered!

**[13:02] Maou**

Hey, Ashiya. You take  
Rika Suzuki home, just in case.

**[13:06] Rika**

H-Huh?!

**[13:07] Ashiya**

I swear on my life.

**[13:09] Rika**

W-Wait, I-I'm not ready emotionally—

**[13:12] Rika**

And I didn't clean my apartment—

**[13:16] Suzuno**

Was this magic?

Barbariccia's faction, perhaps?

**[13:18] Maou**

I don't know. For now,

let's meet up with Urushihara.

**[13:22] Maou**

You call Emi.

**[13:23] Maou**

And Chi is banned from

the apartment for a while.

**SIGN** Emilia

**[13:28] Suzuno**

Emilia?

**[13:29] Emi**

*Bel, something's happened!*

**[13:31] Emi**

Chiho has magic poisoning from  
some highly concentrated magic.

**[13:35] Emi**

She's in a coma!

**[13:46] Riho**

Thank you all for coming.

**[13:48] Maou**

What happened to Chi, ma'am?

**[13:52] Riho**

When I came home last night  
around dinnertime,

**[13:55] Riho**

she was asleep on the living room sofa.

**[13:58] Riho**

I thought she was napping.

**[14:00] Riho**

But for some reason, she wouldn't wake up.

**[14:03] Riho**

I called her name and shook her...

**[14:06] Riho**

I even slapped her, fully prepared  
to be yelled at, but she didn't react.

**[14:12] Riho**

So I called an ambulance.

**[14:14] Emi**

Apparently none of the EMTs  
or doctors could pinpoint the cause.

**[14:20] Emi**

Her life isn't in danger,

**[14:22] Emi**

but they admitted her so they can run tests to determine why she's in a coma.

**[14:31] Emi**

And when I followed  
the Yesod shard's light,

**[14:34] Emi**

I wound up at this hospital.

**[14:38] Ashiya**

Then you don't know what the shard was reacting to specifically.

**[14:42] Emi**

Exactly. I don't know if whoever has the shard is deliberately hiding it,

**[14:45] Emi**

or if there's some other reason, but—

**[14:49] Riho**

Mr. Maou, Miss Yusa?

**[14:51] Riho**

I have to run out for a little while.

**[14:54] Riho**

I asked the nurse to watch her,  
but could you please check on her, too?

**[14:58] Maou**

Yes, ma'am.

**[15:02] Suzuno**

Got it!

**[15:03] Maou**

Got what, all of a sudden?

**[15:06] Maou**

What have you even been doing?

**[15:08] Suzuno**

I'm not sure I've written a formula from scratch since Church school exams.

**[15:12] Suzuno**

But I got it.

**[15:13] Maou**

Again, got *what*?

**[15:14] Suzuno**

I could clearly sense residual magic in the good Chiho's body.

**[15:19] Suzuno**

You felt it too, didn't you, Emilia?

**[15:22] Suzuno**

It seems to be the result of magic

being generated inside her body.

**[15:27] Suzuno**

I gave her a bit of celestial force  
to gauge her reception capacity for it.

**[15:32] Suzuno**

Based on her capacity and the amount  
of residual magic, she'll be okay.

**[15:37] Suzuno**

Celestial force accelerates  
the neutralization of magic,

**[15:40] Suzuno**

so the good Chiho will wake up.

**[15:42] Maou**

Now hold on—Chi is a normal human!  
She can't generate magic.

**[15:48] Suzuno**

Someone sent out a celestial  
force-based sonar pulse,

**[15:51] Suzuno**

and her life force transmuted  
into magical energy when it hit her.

**[15:54] Suzuno**

That's my theory.

**[15:56] Suzuno**

Who knows what the sonar  
was looking for, though.

**[16:00] Ashiya**

Life force changing into magic?  
Is that really possible?

**[16:06] Maou**

Chi!

**[16:08] Ashiya**

Sire!

**[16:13] Suzuno**

Satan, this is exactly what happens  
with a celestial sonar.

**[16:16] Suzuno**

Your and Alciel's hair—well, bodies—  
are resisting the celestial force.

**[16:20] Maou**

What?

**[16:21] Suzuno**

But I don't know who's using the sonar,  
or where they're located.

**[16:25] Maou**

Emi and I will go to Chi.

**[16:27] Maou**

Ashiya and Suzuno, you search the hospital

**[16:30] Maou**

and find out whether anything  
else odd is happening.

**[16:33] Ashiya**

I hear and obey.

**[16:38] Ashiya**

Why is this happening?

**[16:40] Urushihara**

It's the watcher.

**[16:42] Ashiya**

Urushihara, it's about time!

**[16:43] Urushihara**

Lay off.

**[16:45] Urushihara**

A big, dumb angel was at our place,  
so I couldn't leave right away.

**[16:50] Ashiya**

Big and dumb...

**[16:52] Ashiya**

You mean Gabriel?! Why was he there?

**[16:55] Urushihara**

I'll fill you in when we meet up  
with Maou and the others.

**[16:58] Urushihara**

Tl;dr: The watcher's sonar pulse  
probably caused this.

**[17:02] Urushihara**

I saw on the news that LCD screens on TVs

**[17:05] Urushihara**

have been periodically exploding throughout  
the greater Tokyo metropolitan area.

**[17:10] Ashiya**

That's happening all around Tokyo?!

**[17:12] Urushihara**

The watcher is using TV broadcasts  
to send his signal.

**[17:15] Urushihara**

Chiho Sasaki got caught in the blast.

**[17:18] Maou**

The big, dumb angel visited?

**[17:21] Maou**

Did he do something to Chi?

**[17:23] Urushihara**

Things would be simpler  
if he were behind this, but no.

**[17:26] Urushihara**

He wanted something else.

**[17:29] Urushihara**

Evidently he got pulled off the Yesod case because he kept screwing up.

**SIGN** Demon King Satan's Treasures

Nothung

Adramelechinspearthing

Falsgold

Estrljem (Lembrenbe)

**[17:34] Urushihara**

He says he's looking for

"Demon King Satan's treasures" now.

**[17:38] Maou**

Demon King Satan's treasures?

**[17:40] Emi**

Do you know about them, Satan?

**[17:42] Maou**

I mean, I have some guesses, but...

**[17:45] Maou**

I feel like they aren't the sort

of things Heaven would want that badly.

**[17:49] Urushihara**

Yeah, I agree with Maou.

**[17:51] Urushihara**

Anyway, another angel came to Japan—

I assume on Gabriel's behalf.

**[17:56] Urushihara**

The watcher.

**[17:57] Suzuno**

I assume you're referring

to Raguel the Watcher,

**[18:00] Suzuno**

said to monitor the actions

of all the other angels.

**[18:04] Urushihara**

Yeah.

**[18:05] Urushihara**

Raguel isn't particularly high-ranking,

**[18:08] Urushihara**

but he's been granted a specific authority...

**[18:12] Urushihara**

Namely, to declare final judgments.

**[18:14] Suzuno**

He monitors the angels' actions

and decides their punishments.

**[18:18] Suzuno**

They mainly involve Falls...

**[18:21] Suzuno**

No, wait a second.  
Even assuming Raguel sent the sonar,

**[18:24] Suzuno**

people all over Japan watch TV.

**[18:27] Suzuno**

Why was only the good Chiho hurt?

**[18:30] Maou**

Chi's house was once the epicenter  
of a sonar pulse explosion.

**[18:34] Emi**

Right, when Albert was here looking for me!

**[18:37] Urushihara**

Guess it made her more physically  
vulnerable to sonar than other humans.

**[18:42] Ashiya**

What is Raguel looking for  
with his sonar pulses, then?

**[18:47] Emi**

I doubt the angels are really after  
the Devil, the Yesod shards, or Better Half.

**[18:53] Emi**

They're after Lailah... my mother.

**[18:57] Maou**

What?

**[19:00] Riho**

Chiho?!

**[19:01] Maou**

Ma'am!

**[19:02] Riho**

I h-heard there was an incident  
here at the hospital.

**[19:05] Riho**

Is Chiho—? Is she—?

**[19:06] Maou**

Not to worry, ma'am. Chi is safe.

**[19:10] Riho**

Thank goodness...

**[19:12] Maou**

Things have mostly calmed down here.

**[19:15] Maou**

We'll be going now.

**[19:19] Emi**

What are Raguel's "final judgments," exactly?

**[19:23] Urushihara**

The main one would be  
making someone Fall, like me.

**[19:27] Urushihara**

Raguel and Sariel worked as a pair.

**[19:29] Urushihara**

They'd strip angels of their immortality,  
banish them to Ente Isla—

**[19:32] Emi**

And then?!

**[19:33] Urushihara**

That's a scary look, Emilia.

**[19:35] Emi**

She's my mom!

**[19:37] Emi**

I've never met her, and I only  
just found out she existed, but...

**[19:40] Emi**

But... But I have to meet her!

**[19:42] Emi**

She has to stay safe until I meet her  
and hear what she has to say!

**[19:44] Emi**

So what happens after angels  
get stripped of immortality?!

**[19:48] Urushihara**

S-Sometimes they get killed...

**[19:50] Emi**

Does that mean Sariel's an accomplice?!

**[19:52] Maou**

I doubt it.

**[19:54] Maou**

I've seen strong indications that  
he couldn't care less about Heaven.

**[20:01] Urushihara**

In which case, even I can't  
imagine what Raguel is planning.

**[20:05] Urushihara**

It's unheard of for him  
to travel to another world

**[20:07] Urushihara**

just to declare a Fall for one archangel.

**[20:11] Maou**

Sounds like we gotta put  
the screws on this Raguel jerk.

**[20:16] Ashiya**

Just to clarify, why does the Devil  
need to put the screws on Raguel?

**[20:22] Maou**

I don't care about the

relationships between angels,

**[20:26] Maou**

but a candidate for future general  
of my army got hit by their crossfire.

**[20:30] Maou**

Isn't that reason enough?

**[20:32] Ashiya**

It certainly is, Your Majesty.

**[20:35] Ashiya**

Allow me to assist you in defending  
my brilliant future colleague.

**[20:39] Maou**

Urushihara, Emi, Suzuno!

**[20:42] Maou**

We're gonna make that Raguel guy  
pay for making Chi suffer.

**[20:46] Maou**

You cooperate, too.

**[20:47] Urushihara**

Sure. I'm not busy.

**[20:49] Urushihara**

And I'm aware that I owe Chiho Sasaki one.

**[20:53] Emi**

Feel free to die before you ever  
mention Chiho being your general again,

**[20:57] Emi**

but I'll do this to keep my friend safe.

**[21:00] Emi**

I want to ask about my mom, too.

**[21:02] Suzuno**

I'll correct the angels' doctrine  
to protect my friend.

**[21:05] Suzuno**

I'll give you my formal cooperation,  
this one time only.

**[21:09] Alas Ramus**

Chi-sis?

**[21:10] Alas Ramus**

Is Chi-sis here?

**[21:13] Emi**

You're awake, eh?

**[21:15] Emi**

Do you like Chi-sis too, Alas Ramus?

**[21:17] Alas Ramus**

I love Chi-sis!

**[21:20] Alas Ramus**

Where is Chi-sis?

**[21:22] Maou**

Wanna come with us, Alas Ramus?

**[21:24] Alas Ramus**

Yeah!

**[21:26] Suzuno**

Do you have an idea of where Raguel is?

**[21:30] Maou**

Two.

**[21:31] Urushihara**

Oho, we agree.

**[21:33] Maou**

Since he's using TV signals  
to send his sonar pulses,

**[21:37] Maou**

there are only two possibilities.

**[21:46] Lailah**

Miss Chiho Sasaki!

**[21:48] Lailah**

I think you'll get to go home soon,  
thanks to your powerful friends.

**[21:56] Lailah**

You, who keeps together two beings that  
by rights should be incompatible...

**[22:02] Lailah**

may one day become  
the mother of a new Daath.

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