

# E20 - Investigate the General Hospital - Decipher the Perplexing Code

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:00] Narrator**

*In an era in which the nations of  
the world were waging a fierce war*

**[00:03] Narrator**

*of information just out of sight,*

**[00:05] Narrator**

*in order to keep an eye on one of the  
key players of the Ostanian government,*

**[00:09] Narrator**

*Westalis put Operation Strix into motion.*

**[00:11] Narrator**

*The extremely skilled agent  
conducting this mission,*

**[00:14] Narrator**

*Agent Twilight, had completed Phase 1:*

**[00:16] Narrator**

*creating a pretend family and getting his  
daughter into a prestigious school.*

**[00:21] Narrator**

*Currently, his daughter has  
successfully obtained one Stella*

**[00:26] Narrator**

*out of the eight necessary to  
become an Imperial Scholar,*

**[00:28] Narrator**

*and the mission has moved into Phase 2,*

**[00:30] Narrator**

*attending the social gathering that  
his target, Desmond, will attend.*

**SIGN** INVESTIGATE THE GENERAL HOSPITAL

**SIGN** INVESTIGATE THE GENERAL HOSPITAL

**SIGN** INVESTIGATE THE GENERAL HOSPITAL

**[02:15] Henderson**

Your next social studies assignment will be to

**[02:17] Henderson**

research an occupation that you are interested in.

**[02:20] Henderson**

You may visit your parents' places of work or go interview local shops or companies.

**[02:26] Henderson**

You may even interview famous people through your parents' connections.

**[02:30] Henderson**

Of course, if you'd like to know more about educators, you may interview me, as well.

**[02:34] Henderson**

I will gladly tell you about our hallowed profession.

**[02:37] Henderson**

Compile your findings in a report. You will be presenting it on Friday.

**[02:42] Emile**

Will you be interviewing your father, Lord Damian?

**[02:45] Damian**

If I can talk to him.

**[02:47] Becky**

I guess I'll just make it quick and ask my dad.

**[02:51] Becky**

What about you, Anya?

**[02:57] Yor**

A job investigation?

**[02:59] Anya**

I was told to ask why you chose your job or how I can get into that job.

**[03:05] Anya**

And I'm supposed to watch you do your job, too.

**[03:08] Yor**

Huh? My job?

**[03:10] Yor**

*Wh-What should I tell her? My profession?*

**[03:14] Yor**

*Which one?*

**[03:16] Yor**

Please listen carefully, Miss Anya.

**[03:18] Yor**

I will now show you the  
ways of my profession.

**[03:21] Anya**

Okee.

**[03:24] Yor**

At first, I started this job so that  
I could take care of my brother,

**[03:27] Yor**

but now, I'm very proud of it.

**[03:29] Yor**

Even the Shopkeeper was saying that this  
profession was similar to being in the army,

**[03:34] Yor**

and it is very important because  
we lay down our lives for our country.

**[03:38] Yor**

Oh, the Shopkeeper is  
calling with my next job.

**[03:41] Yor**

So this person must be my client.

**[03:44] Yor**

He is truly a traitorous pig!

**[03:47] Yor**

It seems he's done many horrific things  
that I couldn't possibly tell you about.

**[03:53] Yor**

Well, let's start this observation.

**[03:55] Yor**

Can you keep up, Miss Anya?

**[03:57] Anya**

Yep.

**[03:58] Yor**

*The Shop will let me know how many enemies  
there are and how the security is laid out,*

**[04:03] Yor**

*so all I have to do is get inside.*

**[04:05] Yor**

*I will usually kill any enemy on sight,*

**[04:07] Yor**

*but I must not ever kill the wrong person,*

**[04:09] Yor**

*so studying the briefing  
documents carefully is a must.*

**[04:12] Yor**

*There's nothing shameful about  
this work, so I can be confident.*

**[04:15] Man in black suit**

An intruder!

**[04:17] Yor**

*I think what makes this job worthwhile*

**[04:18] Yor**

*is that I truly feel like I'm cleaning  
up the filth in this country.*

**[04:22] Yor**

*When I think about all the lives  
that are being protected by my job,*

**[04:26] Yor**

*I feel extra strength  
flowing into every strike.*

**[04:28] Yor**

*What's essential in this job is honing my  
body and my techniques to their limit.*

**[04:33] Yor**

*Also, it's important to study human anatomy.*

**[04:36] Yor**

*Since I'm dealing with other humans,*

**[04:38] Yor**

*the least I can do is put them out of  
their misery as painlessly as possible.*

**[04:41] Yor**

I do beg your pardon,  
but I will be taking your life.

**[04:46] Yor**

For example, if you ■■■■■■  
the ■■■■■■ of someone's neck,

**[04:50] Yor**

they will die rather quickly.

**[04:53] Yor**

You could also precisely attack one's  
vital points like their brain or heart.

**[04:58] Yor**

Are you all right, Miss Anya?!

**[05:00] Yor**

Let's just tell Loid that we  
went to the tomato festival!

**[05:07] Anya**

I think I'm going to investigate Papa's job.

**[05:10] Yor**

I-I see... That's probably for the best.

**[05:13] Yor**

Working at city hall is a fine job,  
but it might be rather boring.

**[05:17] Loid**

I'm home.

**[05:19] Anya**

Papa! Blah, blah, yadda, yadda.

**[05:22] Loid**

Hm? All right, then.

**SIGN 2**

Days

Later,

at

Berlint

General

Hospital

**[05:25] Loid**

The psychiatry department at  
this hospital is my workplace.

**[05:29] Loid**

I've told them in advance that you're  
coming, but don't trouble anyone, all right?

**[05:33] Anya**

Yep.

**[05:35] Anya**

It's huge.

**[05:36] Loid**

This is the longest-established  
hospital in the capital.

**[05:40] Loid**

*It probably would've been easier to  
fake being a general practitioner,*

**[05:43] Loid**

*but many prominent names from the political  
and business world frequent this hospital.*

**[05:47] Loid**

*This lets me infiltrate their social circles  
and steal plenty of information.*

**[05:53] Loid**

I haven't said anything you'd  
need to take notes about yet.

**[05:56] Loid**

By the way, why are you dressed like that?

**[05:58] Anya**

This is classic investigation fashion.

**[06:01] Loid**

I see.

**[06:10] Loid**

Most psychiatrists don't wear lab coats,

**[06:12] Loid**

but this probably makes

me look the part more.

**[06:16] Loid**

So, what are you investigating?

**[06:19] Anya**

First, why did you choose this job?

**[06:23] Loid**

Why I chose this job?

**[06:25] Loid**

Well, let's see...

**[06:28] Loid**

Everyone gets a cold sometimes, right?

**[06:31] Loid**

But it's not just the body.

The mind can go through that, too.

**[06:34] Loid**

There are a lot of people who catch colds, but in their minds.

**[06:38] Anya**

But Second Son told me I wouldn't catch a cold because I'm stupid.

**[06:43] Loid**

I see... Well, keep getting along with him.

**[06:46] Loid**

But anyway, I wanted to help people like that.

**[06:51] Loid**

There are still lots of veterans who are still suffering even years after the war ended.

**[06:58] Loid**

*Since Desmond is such a recluse,  
I figured that if I'm lucky,*

**[07:03] Loid**

*being a doctor might give me a chance  
to approach him if he ever got sick.*

**[07:07] Loid**

I made up my mind when I was in college.

**[07:10] Anya**

Um, the next question is, "What's the atmosphere like at your workplace?"

**[07:14] Loid**

You mean "atmosphere."

**[07:16] Nurse A**

Oh, Dr. Forger.

**[07:18] Nurse A**

Is this your daughter?

**[07:21] Loid**

These are my colleagues. Say hello.

**[07:24] Anya**

It is a pleasure to meet  
your acquaintance.

**[07:27] Female doctor E**

She's so cute!

**[07:28] Nurse A**

You're doing your homework?  
What a good little girl!

**[07:30] Receptionist C**

Oh, her eyes are so big!  
She looks like a princess.

**[07:33] Nurse B**

Have some snacks.

**[07:36] Anya**

*"Papa's workplace is paradise."*

**[07:38] Loid**

Good for you.

**[07:40] Anya**

What is Papa like at work?

**[07:43] Receptionist C**

Oh, he does everything with such style.

**[07:46] Receptionist C**

He's so careful and kind  
with the patients, too.

**[07:48] Psychiatrist D**

Your father's amazing, young lady.

**[07:51] Psychiatrist D**

He became an important part of our  
team as soon as he transferred in.

**[07:55] Psychiatrist D**

But despite that, he's so down to  
earth and respected by everyone.

**[07:58] Female doctor E**

By the way, my neurologist friend was hoping  
you'd come to our next meeting, Dr. Forger.

**[08:04] Psychiatrist D**

The director also wanted  
you to come golfing.

**[08:06] Anya**

Papa is popular?

**[08:07] Loid**

Well... I make sure to be sociable.

**[08:11] Loid**

Okay, I'll talk to the director...

**[08:12] Loid**

*It's always good to spread  
out my connections.*

**[08:15] Loid**

*It makes it easier to obtain  
intel and more connections,*

**[08:17] Loid**

*and most importantly for a spy, it makes  
people think, "What? No way he's a spy!"*

**[08:20] Loid**

*It's crucial to completely embody how  
I want people to view this individual.*

**[08:23] Loid**

*I need to try not to stand out  
too much, but remain sociable.*

**[08:27] Anya**

*"What? No way..."*

**[08:29] Loid**

Why in the world do you keep taking  
notes at the most random times?

**[08:32] Anya**

*"What is hard about this job?"*

**[08:36] Psychiatrist D**

That's a great question, young lady.

**[08:37] Loid**

Let's see...

**[08:39] Loid**

I'd say it's the fact that we deal with  
people's hearts, which we can't see.

**[08:43] Loid**

Doctors aren't wizards, after all.

**[08:46] Loid**

We can't read other people's minds.

**[08:48] Anya**

Heh.

**[08:49] Loid**

Why do you look so smug?

**[08:51] Loid**

Because we can't read minds, we have  
to throw away our preconceptions,

**[08:55] Loid**

and observe them assiduously and carefully.

**[08:58] Loid**

*Just like a spy dealing with their target.*

**[09:01] Loid**

The most important thing is to  
build trust with your patient.

**[09:01] Loid**

*The biggest difference  
would be the fact that*

**[09:04] Loid**

*in the end, spies betray that trust, and...*

**[09:05] Loid**

Everything is very delicate  
and involves risks, so...

**[09:07] Anya**

Mm, snacks. Yum, yum.

**[09:09] Nurse B**

Ooh, would you like some more?

**[09:11] Psychiatrist D**

Want some juice?

**[09:12] Female doctor E**

Want to take a psychological test?

**[09:14] Loid**

Never mind. I'm not answering any more.

**[09:15] Anya**

Papa, you're so serious.

**[09:17] Nurse A**

But that's what makes him so great.

**[09:19] Psychiatrist D**

We're hoping he continues to hone his skills  
so he can open his own clinic someday.

**[09:24] Loid**

My apologies, but I've just  
been so busy with my research.

**[09:27] Loid**

*I guess the hardest part is dealing  
with my mission and my side job.*

**[09:32] Psychiatrist D**

Well, we should get back to work.

**[09:34] Nurse A**

Bye now, Anya!

**[09:37] Anya**

I want to actually see you in action.

**[09:39] Loid**

You want to see a consultation?

**[09:40] Loid**

I can't allow that.  
It violates the patient's privacy.

**[09:44] Loid**

I can't show much of my  
research to outsiders, either.

**[09:48] Loid**

I guess I can at least show  
you the consultation room.

**[09:52] Loid**

I don't plan on using

this room today anyway.

**[09:55] Anya**

It's different from the operatering room.

**[09:57] Anya**

It looks like a normal room.

**[09:59] Loid**

We try to make sure our patients don't feel anxious.

**[10:02] Anya**

Where's the brain modification machine?

**[10:05] Loid**

What exactly do you think I practice here?

**[10:08] Loid**

Enough of that nonsense.

Let's finish the other questions.

**[10:11] Loid**

Seriously, what cartoon did you get that from?

**[10:14] Anya**

Anya's done now. Also bored now.

**[10:16] Loid**

Hey! Don't go touching things without permission!

**[10:18] Loid**

If you fuss too much, I'm going to get mad.

**[10:20] Loid**

*There's a secret escape passage*

**[10:22] Loid**

*behind this bookshelf just in case there's an emergency related to the mission.*

**[10:25] Loid**

*It'll open up if you turn the lever.*

**[10:27] Anya**

*Secret passage! Lever!*

**[10:32] Loid**

*Must be a WISE agent.*

**[10:33] Loid**

Sorry, something came up.

**[10:36] Loid**

If you're done with your assignment, should we have Yor come pick you up?

**[10:41] Anya**

I will wait until you're done with work, Papa.

**[10:43] Anya**

*Being a spy is rough.*

**[10:45] Loid**

All right. In that case, you can

keep yourself busy with this.

**[10:50] Loid**

We use this in our practice.

**[10:52] Loid**

We have our patients place these toys  
and props the way they want in these boxes.

**[10:56] Loid**

It's really fun.

**[10:57] Anya**

*That seems boring.*

**[10:59] Loid**

Just a reminder, do not touch anything else.

**[11:02] Anya**

Yep.

**[11:03] Loid**

I'll be back in about ten minutes.

**[11:10] Anya**

Heh.

**[11:15] Fiona**

We should be getting documents on  
the revised DSM by the weekend.

**[11:20] Loid**

Thank you.

**[11:21] Loid**

*Of course, to go with the rest of the façade,*

**[11:23] Loid**

*a number of my coworkers have  
also infiltrated this hospital.*

**[11:27] Loid**

*Another separate mission.*

**[11:29] Loid**

What about the adjustments  
with my hospital schedule?

**[11:31] Fiona**

Already done.

**[11:33] Fiona**

Was that little girl Anya Forger?

**[11:35] Fiona**

She seems quite attached to you.

**[11:37] Loid**

She's unpredictable, so she's a real handful.

**[11:40] Fiona**

I'm surprised that she's beyond  
what you expected, Doctor.

**[11:49] Anya**

Ooh!

**[11:51] Anya**

Exploration is so exciting!

**[11:54] Anya**

Secret passage is so cramped...

**[11:57] Doctor A**

Our discussion today will be on  
psychic phenomena and neuroscience.

**[12:01] Anya**

*A serious meeting?*

**[12:03] Doctor A**

Around 5% of the cases reported  
have no explanation—

**[12:07] Doctor B**

Hmph, nonsense.

**[12:09] Doctor B**

Anyone who goes on about ghosts and  
such just suffers from mythomania.

**[12:12] Doctor C**

Or they could be illusions  
caused by brain dysfunction.

**[12:16] Doctor B**

This is all clearly unscientific.

**[12:18] Anya**

*They're talking about ghosts? So exciting!*

**[12:25] Doctor A**

Did you hear something?

**[12:27] Doctor C**

Er, there's no room above us, though.

**[12:29] Anya**

*Oh, no! They'll find the secret passage!*

**[12:33] Doctor B**

I-I'm sure it's just your imagination.

**[12:36] Doctor A**

Anyway, as for treatment  
in these situations,

**[12:40] Doctor A**

we should take a careful approach—

**[12:42] Doctor B**

There's no point in debating  
this. Let's end this meeting.

**[12:46] Anya**

*I have to get back. Papa will return soon.*

**[12:52] Anya**

*My leg is stuck and I can't get it out!*

**[12:55] Anya**

*Anya's in big trouble!*

**[13:05] Doctor B**

What the?! There's something there!

**[13:07] Doctor D**

Is that a baby crying?!

**[13:08] Doctor C**

It's a ghost! It has to be a ghost!

**[13:12] Anya**

*I got it out! I have to hurry back!*

**[13:21] Doctor B**

It's gone?

**[13:22] Doctor C**

It's true!

**[13:24] Doctor C**

The rumors about a ghost of a baby

**[13:26] Doctor C**

who died due to medical  
malpractice were true!

**[13:28] Doctor B**

G-Gentlemen, let us continue this meeting.

**[13:31] Doctor C**

Indeed!

**[13:32] Doctor B**

From now on, let us take patients  
who speak of ghosts seriously!

**[13:39] Anya**

Whew...

**[13:41] Loid**

*Now, then... I wonder  
how her box turned out.*

**[13:45] Anya**

*Papa's back!*

**[13:47] Anya**

*I have to hurry up and make something.*

**[13:52] Loid**

I'm back.

**[13:53] Anya**

P-Playing with dolls is so much fun.

**[13:56] Loid**

Let's have a look.

**[13:58] Loid**

You see, this gives us some insight into  
the deeper parts of a patient's psyche.

**[14:03] Loid**

It looks like your mind is full of...

**[14:06] Loid**

utter chaos!

**[14:08] Loid**

Wh-What in the world is this?  
I've never seen anything like this before!

**[14:12] Anya**

*I just dumped everything in.*

**[14:14] Loid**

Wh-Why are there so many scattered and half-buried dolls?

**[14:17] Anya**

They, um... They were all defeated by the bad guy's Rolling Sweep Attack.

**[14:23] Loid**

*Unbelievable. I don't know what to make of this, but it's clearly a disaster!*

**[14:27] Loid**

*I couldn't even see the signs because I've been so busy.*

**[14:30] Loid**

*She was dragged out of the orphanage by an adult she didn't know.*

**[14:33] Loid**

*Of course she would be under a lot of stress.*

**[14:36] Anya**

*Er, Papa, this is just...*

**[14:38] Loid**

*I'm sure she did the best any child could do to endure it all.*

**[14:41] Loid**

*But to think the darkness within her heart had grown so much...*

**[14:45] Loid**

*No, maybe I just pretended not to notice it.*

**[14:48] Loid**

*Yes, this is a result of my own weakness. I'm a failure as a spy.*

**[14:51] Loid**

*I must do something immediately!*

**[14:53] Loid**

Why don't we go home for the day?

**[14:55] Loid**

Let's stop by a bookstore to get you the new volume of *Spy Wars*.

**[14:58] Anya**

Y-Yay...

**[15:00] Loid**

After dinner, why don't we put your report together?

**[15:03] Loid**

Did you take some good notes?

**[15:05] Anya**

Papa, that's—

**[15:07] Anya**

*He'll see the spy stuff!*

**[15:11] Loid**

This is—

**[15:12] Loid**

*I can't read any of this!*

**[15:15] Loid**

This is, uh... yes.

**[15:17] Anya**

Anya will do her best to  
make the report herself.

**[15:21] Loid**

I see. Well, good girl. You're the best!

**[15:25] Anya**

Mama, we're home.

**[15:27] Yor**

Welcome home.

**[15:30] Yor**

Did you get to see Loid's amazing  
concussive recovery method at work?

**[15:33] Anya**

Concussive?

**[15:34] Loid**

Er, uh, Yor... That's just  
for extreme emergencies—

**[15:37] Yor**

He punched and kicked his  
patients with such might!

**[15:39] Yor**

It was fantastic to witness!

**[15:41] Anya**

Papa's filled with violence.

**[15:43] Bond**

Borf.

**[15:43] Loid**

Yor!

**[15:48] Male student A**

I realized that I also wanted  
to carry on in this profession.

**[15:52] Male student A**

The end.

**[15:54] Henderson**

An elegant report that  
conveyed your feelings well.

**[15:59] Henderson**

Next, Anya Forger.

**[16:03] Anya**

Papa is a sp—spechulist in  
mental health. A very good one.

**[16:08] Anya**

Papa works very hard  
every day by not sleeping

**[16:12] Anya**

or taking stomach medicine so that his  
patients can have some peace of cake.

**[16:16] Anya**

He even said he wants to help people  
who had troubles during war times.

**[16:20] Becky**

Oh, how wonderful.

**[16:22] Henderson**

*Good show, Loid Forger.*

**[16:24] Anya**

In order to build trust with his targets,  
he talks to them assisisiduly and carefully.

**[16:30] Henderson**

*Targets?*

**[16:31] Anya**

Papa is very desperate to make conneshuns.

**[16:34] Anya**

He golfs at his workplace  
and creates shady channels.

**[16:38] Anya**

Oh, and they give you snacks there.

**[16:40] Ewen**

*Snacks?! Is that a codeword for bribes?!*

**[16:43] Anya**

Oh, and he apparently hits his  
patients every once in a while.

**[16:47] Henderson**

*Loid Forger?!*

**[16:51] Sylvia**

What's the matter, Twilight?

**[16:52] Loid**

Er, I just got a very bad feeling.

**[16:55] Narrator**

*Loid was summoned to the  
school a few days later,*

**[16:58] Narrator**

*but he managed to smooth everything  
over with his superb eloquence.*

**[17:02] Bondman**

It says "top secret." Must be another top-secret mission.

**[17:07] Bondman**

It's a code.

**SIGN** SECRET CODE

**[17:10] Bondman**

Saturday, 0800, come to the bridge.

**SIGN** DECIPHER THE PERPLEXING CODE

**[17:20] Mysterious Man (TV)**

*Well, you're definitely as elite as they say you are if you could decipher that code.*

**[17:26] Anya**

Anya's going to make a code, too!

**[17:28] Loid**

*And there she goes playing spy again.*

**[17:33] Loid**

Anya...

**[17:35] Anya**

Top secret!

**[17:37] Loid**

No one's going to be able to read that, let alone crack the code.

**[17:45] Loid**

*Her handwriting is impossible to read, even with my superb decoding skills.*

**[17:50] Anya**

*Shock!*

**[17:51] Loid**

I need to go in for my night shift.

**[17:54] Loid**

Make sure you study.

**[18:02] Yor**

It smells so nice and clean now.

**[18:05] Anya**

Mama, I have a request, please.

**[18:07] Yor**

What is it, Miss Anya?

**[18:09] Anya**

Could you write something for me just like I ask?

**SIGN** SECRET CODE

**[18:23] Anya**

The code is complete.

**[18:25] Anya**

Listen well. This is a top-secret mission.

Tell no one.

**[18:30] Bond**

Borf.

**[18:33] Mailman**

I've got some mail for you.

**[18:36] Mailman**

Miss?

**[18:38] Mail**

You need to put stamps on letters  
and put them in the mailbox, okay?

**[18:41] Anya**

*Shock! He rejected the code!*

**[18:45] Yor**

You mustn't do that, Miss Anya.

**[18:54] Neighbor 1**

Oh, what's this?

**[18:58] Neighbor 2**

What strange text. Is it some kind of prank?

**[19:01] Neighbor 3**

Come to think of it, my son  
wrote something similar.

**[19:05] Neighbor 3**

He was copying some cartoon  
called Spy something.

**[19:07] Neighbor 1**

Oh, I see.

**[19:09] Neighbor 2**

I guess that little girl is  
always pretending to be a spy.

**[19:14] Franky**

Heya. What're you doing there?

**[19:17] Anya**

Scruffyhead.

**[19:19] Franky**

Is Loid around?

**[19:23] Franky**

Man, so he's not home? Oh, well.  
I guess I'll come by again later.

**[19:32] Franky**

What's this? A message from Loid?

**[19:35] Anya**

Tsk, tsk, tsk.

**[19:37] Anya**

It's top secret.

**[19:46] Becky**

Good morning, Anya.

**[19:51] Becky**

Huh? What's this? A letter?

**[19:56] Becky**

It's not?

**[19:58] Becky**

Oh, I know! It's that quiz that everyone's raving about lately.

**[20:02] Anya**

It's top secret.

**[20:06] Becky**

Jeez... Anya, you meanie.

**[20:09] Becky**

Just tell me the answer already!

**[20:18] Anya**

Top secret!

**[20:20] Damian**

Huh? What the heck is this?

**[20:23] Anya**

Heh. It's a secret code.

Just try and crack it.

**[20:28] Damian**

Why the heck do I have to crack this?!

**[20:32] Damian**

Crack it yourself!

**[20:44] Anya**

Anya's excited to see who shows up tomorrow.

**[20:50] Anya**

Heh. Well done.

**[20:54] Anya**

You actually cracked the code.

**[21:02] Franky**

Oh, this is the thing from yesterday.

**[21:06] Franky**

I can see that it's some kind of code, but what the hell is it?

**[21:10] Franky**

*This is nice handwriting...*

*Could it be from a woman?*

**[21:14] Franky**

*It does smell nice, like soap.*

**[21:18] Franky**

*Could this be a love letter?!*

**[21:24] Beautiful woman**

Could you give this to him for me?

**[21:27] Beautiful woman**

Don't tell anyone, okay?

**[21:30] Beautiful woman**

This is a top-secret romance.

**[21:37] Franky**

"Saturday, 0800, come to the bridge."

**[21:44] Franky**

*Don't you dare try and underestimate the  
best informant in the East and the West!*

**[21:49] Franky**

*Cracking a code or two is easy as pie!*

**[21:53] Franky**

*Though I couldn't sleep a wink  
because I was so excited!*

**[21:56] Franky**

*Man, that sun's bright!*

**[21:59] Franky**

*To think she'd call me  
out here using a code.*

**[22:02] Franky**

*I wonder where this agent works.*

**[22:04] Franky**

*Or wait, she could just be  
obsessed with mysteries!*

**[22:07] Franky**

*Like, "Crack the code of love  
and come see me"?!"*

**[22:25] Anya**

Top secret...

**SIGN** NIGHTFALL

FIRST FIT OF JEALOUSY

---

Revision #1

Created 2024-01-02 10:38:16 UTC by whimsee

Updated 2024-01-02 10:40:39 UTC by whimsee