

E8 - None Of Us Are Free / In The Midnight Hour / Twinkle Twinkle Little Me / Angel

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN (See me as I am)

[00:05] [SONG] Caption

POOP

[00:11] Cat Yellow

Oh, are you really sure
you want to take that card?

[00:15] Cat Purple

Hmm... What?

[00:15] Cat Purple

Wait, what do you mean by that?

[00:17] Cat Yellow

Oh, you touched the card, so no takebacks.

[00:21] Cat Purple

Wha?!

[00:22] Cat Red

I really want to...

[00:25] [SONG] Caption {red}

Cat Red

[00:25] [SONG] Caption {red}

Cat Red

[00:25] [SONG] Caption {white}

Slightly Perverted

Show Off

[00:25] Cat Red

let loose above ground!

[00:29] [SONG] Caption {blue}

Cat Blue

[00:29] [SONG] Caption {blue}

Cat Blue

SIGN Slightly

Perverted

Leader

[00:29] Cat Blue

Don't even think about it, Red.

[00:31] Cat Blue

You'll get scolded by Master.

[00:33] [SONG] Caption {purple}

Cat

Purple

[00:33] [SONG] Caption {purple}

Cat

Purple

SIGN Slightly

Perverted

Sourpuss

SIGN Cat Yellow

[00:33] [SONG] Caption {yellow}

Cat Yellow

[00:33] [SONG] Caption {white}

Abnormally

Perverted

[00:34] Cat Purple

You say that, Blue,

but I know you want to let loose too.

[00:39] Cat Blue

I want to let loose!

[00:44] Cat Blue

Let's hit the streets!

[00:47] All Cats

Yeah! Cowabunga!

SIGN Snack Basue

[00:55] All Cats

Cowabunga!

[00:58] Akemi

Absolutely not!

[01:07] [SONG] Sign

Snack Basue

[01:11] [SONG] Sign

Snack Basue

[02:36] Last Boss

I see...

[02:38] Last Boss

Vargas has been defeated...

[02:40] Muscle Brain

Ha! Interesting!

[02:43] Muscle Brain

I'll hunt down the one who defeated Vargas!

[02:47] Sorceress

No cutting in line, little boy.

[02:50] Muscle Brain

What?!

[02:52] Dark Knight

Before my sword, no enemies shall prevail.

[02:59] Muscle Brain

Ha! You're a creepy bastard, as always.

[03:04] Akemi

Um...

[03:06] Akemi

Do you mind if I have a drink?

[03:06] [SONG] Caption

(Dedicated to the strong enemies... ...!)

[03:09] Last Boss

Go ahead.

[03:11] Akemi

Well then, don't mind if I do!

[03:13] Akemi

Thanks for the booze!

[03:20] Akemi

Well, customers, looking from left to right,
there seems to be some diversity among you,

[03:24] Akemi

even though I recognize most of these
tropes from somewhere, but...

[03:26] Akemi

How do you all know each other?
Is it through work?

[03:32] Last Boss

We're friends with a common goal...

[03:35] Muscle Brain

Ha! Friends?! I just wanna fight strong guys!

[03:40] Sorceress

My, aren't you a shy one?

[03:42] Muscle Brain

What?!

[03:44] Dark Knight

Before my sword, no enemies shall prevail.

[03:47] Akemi

You just said that a second ago.

[03:50] Muscle Brain

Ha! You're a creepy bastard, as always.

[03:54] Akemi

Is that supposed to be
the punchline or something?!

[03:56] Akemi

It's hard to work it here when
you're telling inside jokes, you know.

[03:59] Basue

Akemi-chan, these people are probably
all commanders of an organization

[04:04] Basue

that's fighting against the main character.

[04:05] Akemi

You look like an elderly version of
them too, lined up like that, Mama.

[04:10] Akemi

Hmm... The commanders
of an enemy organization, huh...

[04:14] Akemi

From what you just said, it sounds
like one of you was defeated?

[04:17] Akemi

Must be tough...

[04:19] Last Boss

Yeah...

[04:21] Akemi

But it's exhilarating!

[04:24] Akemi

Because the battle with the very first
commander is always the most intense one!

[04:30] Last Boss

Most... intense...?

[04:32] Akemi

That's right.

[04:35] Akemi

T-This guy... He's on a different level
from all the others I've faced before.

[04:39] Akemi

Kind of like that, and it brings
excitement to the battle.

[04:43] Akemi

All the other commanders who have
to fight after that must have it very tough.

[04:49] Sorceress

Huh? Does it need to be intense?

[04:52] Dark Knight

Dunno...?

[04:54] Akemi

Of course it does!

[04:56] Akemi

Anyone who has achieved a great accomplishment

[04:58] Akemi

must have a shining moment or they
won't be loved beyond their time!

[05:02] Akemi

In all honesty, the audience never fully
understands what the person has accomplished,

[05:05] Akemi

so they'd rather have a funny story about them!

[05:09] Akemi

Even the poet Takuboku Ishikawa,
who has a connection to Hokkaido,

SIGN Takuboku Ishikawa

[05:13] Akemi

is only popular now because of stories
about him being a shithead!

[05:16] Basue

Akemi-chan, that's your personal opinion.

[05:19] Takuboku

Lend me money.

[05:21] Akemi

Either way, anything but the main
event is what everyone desires.

[05:25] Takuboku

Time to blow it on girls.

[05:27] Muscle Brain

Hmph! Doesn't matter to me!

[05:29] Muscle Brain

I just wanna fight!

[05:32] Akemi

I wanted the muscle-brain type
to be defeated first.

[05:36] Sorceress

But, yes...

[05:38] Sorceress

I understand what you mean.

[05:40] Akemi

Right? So let's make it exciting!

[05:43] Dark Knight

Hmm... Pray tell, how does one
"build excitement?"

[05:47] Akemi

Let's see. If you have some kind of
connection with the main character,

[05:52] Akemi

I think that could heat things up.

[05:54] Muscle Brain

A connection?

[05:56] Muscle Brain

If you wanna talk about connections,

[05:57] Muscle Brain

I was the one who killed the main character's foster parents.

[06:01] Akemi

Get out! That's a good one you have there!

[06:04] Akemi

That's good! That'll really shake things up!

[06:07] Akemi

As they say, revenge is the perfect spice!

[06:11] Sorceress

If that's the case...

[06:14] Sorceress

I was on the same side as the main character, protecting the world and all,

[06:20] Sorceress

until I betrayed mankind after a tragic event.

[06:22] Akemi

Oh, that one is good too.

[06:25] Basue

Enemies with a sad past are always a classic, don't you think?

[06:30] Akemi

I know, right? There has to be one or it just doesn't feel right!

[06:35] Akemi

And?

[06:35] Akemi

How about you?

[06:37] Dark Knight

I'm... actually...

[06:40] Dark Knight

the main character's father!

[06:42] Basue and Akemi

What a shitty dad!

[06:45] Basue

Why does the main character's dad always become the enemy?!

[06:49] Akemi

But you can't go wrong with that plot!

[06:52] Akemi

And next! How about you, the silent one over there?

[07:00] Muscle Brain

Ha! You're a creepy bastard- What?!

[07:04] Akemi

He said something...

[07:06] Hood

I pretend to be the main character on social media without his permission...

[07:10] Akemi and Muscle Brain

What a creepy bastard!

[07:12] Basue

How do you feel when you do that?

[07:18] Basue

Say something, will ya?

[07:21] Akemi

This is one really dark group, and I mean that in more ways than one.

[07:24] Akemi

Well, then... Lastly, how about you, who seems to be the leader of sorts?

[07:28] Last Boss

I...

[07:30] Akemi

I?

[07:32] Last Boss

I don't have anything...

[07:34] Akemi

What?

[07:35] Last Boss

I'm the only one who doesn't have any connections with the main character?!

[07:39] Last Boss

If this keeps up, I might not even run into the main character

[07:41] Last Boss

and will just suddenly appear as the last boss!

[07:45] Basue

Is it really a good idea to assume that your friends are going to lose?

[07:49] Sorceress

You idiot, what are you even saying?

[07:53] Last Boss

Huh?

[07:54] Muscle Brain

Heh! Whatcha being distant for all of a sudden?

[07:59] Muscle Brain

We'll make sure you have enough time.

[08:02] Sorceress

So go make those connections with the main character...

[08:06] Dark Knight

And claim thy place as the Last Boss!

[08:10] Hood

Like button.

[08:11] Last Boss

Y-You guys!

[08:14] Basue

What a beautiful friendship.

[08:17] Akemi

But, is he going to be able to
make a connection

[08:20] Akemi

that doesn't clash with anyone else's?

[08:22] Basue and Akemi

Huh? Welcome!

[08:30] Akemi

Ugh, *he's* the main character?

[08:37] Last Boss

Here, the bill.

[08:40] Akemi

Oh, you're leaving?

[08:42] Last Boss

Yeah...

[09:01] Akemi

That's the one thing you shouldn't do!

SIGN (Embrace your inner child)

[09:15] Tatsu-ni

Man, I want to... go to the amusement park.

[09:19] Akemi

Welcome!

[09:20] Tatsu-ni

This place is more like a zoo
than anything else.

[09:24] Akemi

Moo!

[09:25] Tatsu-ni

Oh, are you pretending to be a cow?

[09:28] Akemi

Nope, it's a giraffe.

[09:30] Tatsu-ni

See, it is a zoo.

[09:33] Tatsu-ni

Well... You see, once every few years,

[09:36] Tatsu-ni

there's a phase when I really feel like
getting on a roller coaster,

[09:40] Tatsu-ni

and that time is right now.

[09:42] Akemi

An amusement park, huh...

[09:46] Akemi

I'm really bad with roller coasters and stuff.

[09:49] Akemi

But I do love ferris wheels!

[09:53] Akemi

They say smoke and idiots
like high places after all.

[09:57] Tatsu-ni

Are you calling yourself out?

[09:59] Akemi

Just so you know, I'm the smoke, okay...

[10:02] Tatsu-ni

Calling yourself smoke
is what an idiot would say.

[10:06] Akemi

But yeah, amusement parks are nice.

[10:09] Akemi

If you drive us, I don't mind tagging along.

[10:13] Tatsu-ni

Just what kind of car do you think I drive?

[10:16] Tatsu-ni

Oh, uh, but...

[10:21] Tatsu-ni

Looks-wise, you think it'll be okay for us to go
to the amusement park together?

[10:26] Akemi

Looks-wise?

[10:28] Tatsu-ni

If we go to the amusement park
together during the day,

[10:32] Tatsu-ni

wouldn't we be bad influences on the little
ones who are there with their families?

[10:35] Akemi

I think it'll be okay? People might
think we're a family too.

[10:40] Tatsu-ni

You think so? Now that you mention it,

[10:43] Tatsu-ni

our ages are far apart enough
to seem that way, but...

[10:46] Tatsu-ni

But people might think I'm just doing papa-katsu!

[10:50] Tatsu-ni

On top of that, if it's just the two of us,

[10:52] Akemi

it's pretty much like we're going on
a date to the amusement park...

[10:54] Akemi

Oh, man...

[10:55] Tatsu-ni

I'd see you as a woman, so it's a no-go.

[10:59] Akemi

I'm a little happy that you see me as a woman,

[11:03] Akemi

but to be told it's a no-go
because of it pisses me off.

[11:06] Akemi

Hmm... Then why don't we invite Mama, too?

[11:10] Tatsu-ni

Mama, huh...

[11:11] Akemi

If it's just two people, they would
look like a pair of night owls, but...

[11:14] [SONG] Caption

Outlaw

[11:14] Basue

Outlaw!

[11:15] Akemi

when you add an elderly figure, they would
resemble a group with higher morals.

SIGN Elderly IN! Moral UP!

[11:19] Basue

Elderly IN! Moral UP!

[11:22] Tatsu-ni

But if Mama is there
and you're there, Akemi-chan...

[11:25] Tatsu-ni

It'll be just like the snack bar.

[11:28] Tatsu-ni

You gotta keep up the amusement park imagery.

[11:30] Akemi

Tatsu-ni, I bet you're the type who nitpicks
where the indirect lighting is in a room!

[11:35] Akemi

Then why don't you just go by yourself?

[11:37] Tatsu-ni

Well, that's a little...

[11:39] Tatsu-ni

I don't think you could enjoy
the roller coaster if you went by yourself...

[11:45] Akemi

Then just invite Morita and Yamada...

[11:48] Akemi

Wait, no, they don't seem like the types
to go to an amusement park...

[11:52] Tatsu-ni

Well, three dudes going
to an amusement park would...

[11:56] Tatsu-ni

absolutely be fun!

[11:58] Akemi

What, even though you guys are old men?

[12:00] Tatsu-ni

Because we're going to an amusement park
to ride on the roller coaster

[12:05] Takuboku

and they're both wearing glasses!

[12:07] Akemi

You know they make you take off
the glasses before you get on now,

[12:09] Akemi

and only a few would even understand that joy!

[12:12] Tatsu-ni

And it doesn't matter how old you are,
it's always fun hanging with just the guys.

[12:17] Akemi

The way you said that annoys me a bit somehow.

SIGN Snack Basue

[12:22] Akemi

Snack Basue.

[12:32] Morita

It's me, with my super rare jackpot entrance!

SIGN (That honest girl)

[12:38] Kosame

Welcome...

[12:41] Morita

Oh... You're the new hire, right?

[12:45] Morita

Where are Akemi-chan and Mama?

[12:47] Kosame

I'm sorry... It's only me today...

[12:52] Morita

Oh... I see...

[12:55] Morita

Well, may I have a shochu mixed
with water then, please...

[12:59] Kosame

Oh, yes.

[13:05] Akemi

You know how people compare changes in the anime they watched

[13:08] Akemi

to the original manga it came from?

[13:11] Basue

Uh-huh, they do.

[13:13] Akemi

Are they going to tell us that in the manga it was like this,

[13:15] Akemi

but the anime is just putting in filler?

[13:19] Basue

Is that something that needs to be mentioned now?

[13:22] Akemi

I figured if we're going to be bashed for it, why not bash it first?

[13:25] Basue

Akemi-chan, anime has its own reasons for being like that.

[13:31] Basue

More importantly...

[13:33] Basue

We were watching over Kosame-chan from another room

[13:36] Basue

to see if she can handle the shift alone, but...

[13:39] Basue

To think, of all people, it was Morita-chan who came today...

[13:44] Basue

I was watching over her as if she were going on her first errands,

[13:47] Basue

but now it feels more like a reality TV show.

[13:54] Akemi

Oh, come on!

[13:55] Akemi

Why are you acting so shy?!

[13:57] Akemi

Especially you, Morita! It's not like you!

[14:00] Akemi

You have the advantage as a paying customer, so do your best and go on the attack!

[14:04] Basue

The one who has to work hard is Kosame-chan, you know?

[14:08] Basue

But this match...

[14:10] Basue

It's up to Kosame-chan's hospitality skills,
but it's also interesting to see whether

[14:15] Basue

Morita-chan can back out and
go home without messing up.

[14:21] Akemi

I only sense a sour match coming on...

[14:24] Basue

While we're babbling on here,

[14:26] Basue

this match depends on whether
Kosame-chan can take the lead...

[14:30] Kosame

Um...

[14:33] Kosame

Do you want to sing?

[14:34] Basue and Akemi

She took it out! The karaoke remote!

[14:38] Basue

Just as I theorized, she's making
the guest sing to make it last.

[14:42] Akemi

But Morita isn't the type to
sing in a situation like this...

[14:47] Akemi

He's the type where if everyone
went to the izakaya

[14:50] Akemi

he'd be the only one unable
to decide what to get.

[14:55] Akemi

A guy like that can't possibly choose
the first song to sing at a snack bar!

[15:04] Akemi

No way...

[15:06] Akemi

Can you sing it, Morita?!

[15:08] Basue

Negative!

[15:10] Basue

That's just him looking through
the song history!

[15:12] Basue

It's the same action as a shy person

staring at a bottle label for no reason!

[15:17] Akemi

I can't stand just hearing the sad
noises coming from the remote!

[15:21] Basue

And because he's trying to fill
the awkward silence by drinking his booze,

[15:25] Basue

it's emptying so quickly!

[15:27] Akemi

Any guy who tries to fill in
the time by drinking

[15:30] Akemi

also seems to have a hard time
getting up to go to the bathroom,

[15:32] Akemi

but I wonder if he'll be okay...

[15:35] Akemi

I wonder if Kosame-chan will notice
this sudden attack-like way

[15:38] Akemi

that he's emptying his glass.

[15:40] Basue

Oh! I think she did notice it!

[15:43] Akemi

Nice, but...

[15:46] Basue and Akemi

She's making it really strong!

[15:51] Basue

I guess she went with the
"get them drunk first" approach.

[15:55] Akemi

Kosame-chan has really grown...

[15:59] Kosame

You don't... usually sing much, huh?

[16:03] Basue

Oh, s-she went there!

[16:04] Basue

She's using karaoke as a starting point

SIGN Karaoke

SIGN Not Sing

SIGN Sing

SIGN Favorite Singer?

SIGN Sing

SIGN Has One

SIGN Doesn't Have One

[16:05] [SONG] Caption

Talk About Popular Songs

SIGN Personality Denial

SIGN Sing

[16:06] Basue

to lead to a conversation about what
music artists he likes!

[16:08] Basue

The ultimate combo to guarantee a win!

SIGN Dreams

SIGN Love

SIGN Hope

[16:10] Akemi

This girl... She's leveling up while in battle!

[16:12] [SONG] Caption

Infinite

[16:14] Morita

I like singing, but...

I don't usually sing at the snack bar.

[16:19] Kosame

What kind of songs

do you sing outside the snack bar?

[16:23] Morita

Well...

[16:25] Morita

I'd say... my own songs.

[16:28] Basue and Akemi

Ouch!

[16:30] Akemi

That's what I'm talking about, Morita!

[16:33] Basue

Seriously, I can't tell

if he's serious or joking!

[16:36] Basue

Even he has a look like,

"Why did I just say that?"

[16:42] Akemi

It's like the look you get when you're
asked at the convenience store

[16:44] Akemi

"Would you like it warmed up?" and you
end up answering super loud by mistake.

[16:49] Kosame

Your own... Oh, are you a singer?

[16:52] Morita

No... It's nothing like that, but...

[16:55] Morita

You know... I only do it as a hobby and...

[16:58] Morita

I don't have other people
listen to it or anything...

[17:01] Morita

Well... How should I put it...

[17:03] Morita

I sing it in the process of making it...

[17:07] Akemi

He should have just changed
the subject back to favorite singers

[17:10] Akemi

and forgotten that he even mentioned it...

[17:13] Basue

The journey of a clumsy and sincere man,

[17:16] Basue

who tries overly hard to remain
a gentleman to the other.

[17:19] Basue

Kosame-chan is going to have
a hard time responding to this one...

[17:21] Kosame

Wow... that's amazing!

[17:24] Basue and Akemi

What?

[17:26] Kosame

It seems really fun to make your own song!

[17:29] Kosame

So are you really good at
reading sheet music too?

[17:33] Morita

W-Well, yeah, I'm good.

[17:36] Kosame

That's really amazing!

[17:38] Kosame

Sheet music is basically
a foreign language, isn't it?

[17:41] Morita

Foreign language?

[17:42] Kosame

That means you're practically bilingual!

[17:46] Akemi

The stupidity of her words
emphasizes their sincerity.

[17:50] Basue

Fortissimo, indeed!

[17:54] Akemi

What even... She's such a good girl...

[17:56] Akemi

If a nice girl like her
was at a snack bar, I'd go too.

[18:00] Basue

Akemi-chan! You're suppose
to be that nice girl!

[18:05] Morita

I'm heavily influenced by the acapella trend.

[18:08] Kosame

What is that?

[18:10] Morita

To put it simply, acapella is
when you sing with no accompaniment.

[18:15] Morita

And there used to be a show
where amateurs would sing on TV.

[18:18] Kosame

It sounds amazing.

[18:21] Morita

Although, supposedly, songs sung in churches
were known as acapella singing at first.

[18:25] Kosame

A church, sounds amazing.

[18:28] Morita

Even though there are no instruments being used,

[18:30] Morita

I was so moved by it that I started doing it myself.

[18:33] Basue

I was a little worried about
the execution at first, but...

[18:34] Kosame {background}

Wow, sounds amazing.

[18:36] Akemi

It seems like things are
going well and they're having fun...

[18:43] Basue

Oh, I don't have the patience anymore!

[18:45] Basue

Let's go intrude! Just like in the ending
of a touching youth documentary!

[18:50] Basue

With the Carpenter's song playing in the back!

[18:52] Akemi

All right! Let's do it!

[18:59] Basue

The Carpenter's song
didn't play in the background!

[19:03] Akemi

There's also a reason for that too!

[19:09] Morita

Oh, they're kind of running
at us in slow motion?!

[19:13] Akemi

Yay! There's still more to come
after the commercials!

[19:16] Basue

After the commercials,
they're going right into the next program,

[19:19] Basue

so we're going to quickly roll the credits
and end it here for today.

[19:24] Morita

What are you talking about?!

[19:28] Akemi

My, you've shown us something really good.

[19:32] Basue

How do you feel at the moment, Morita-chan?

[19:35] Morita

Um...

[19:39] Morita

I would like the bill, please...

[19:41] Akemi

Huh...?

[19:43] Basue

Did he just...

[19:46] Basue and Akemi

decide that it was now time to back out?!

[19:48] Kosame

If someone awkwardly hassles you,
it's only natural to feel that way...

[19:58] Morita

Kosame-chan's hospitality, huh...

[20:01] Akemi

Yup, I'm sure there are
going to be more days like this.

[20:04] Basue

With that said, Kosame-chan,
you did really good today.

[20:09] Kosame

Really?

[20:11] Basue

You were able to carry a conversation
for that long with shy Morita-chan here.

[20:15] Basue

You'll be just fine.

[20:17] Morita

I'm satisfied too,
knowing I was able to help out.

[20:20] Akemi

Oh, but Kosame-chan, please be careful.

[20:24] Akemi

Morita will become more bothersome
the more you see him.

[20:27] Morita

Am I like the middle boss that always
comes out in a series or something?

[20:32] Akemi

Why do you always try to be the character
who might be popular someday?

[20:35] Morita

At first you might think,
"I really don't like this character."

[20:37] Morita

But it's the trope where you
start liking them after a while.

[20:38] Kosame

Mama.

[20:39] Basue

What's up?

[20:40] Akemi {background}

I would really like to know

[20:41] Kosame

Akemi-san and Morita-san
are a perfect match, aren't they?

[20:41] Akemi {background}

just how you could even think that
you would be such a character?

[20:46] Morita

Kosame-chan, you understand!

[20:46] Akemi

Kosame-chan, what are you talking about?!

[20:48] Akemi

Saying something like that
at a snack bar is taboo!

[20:51] Akemi

And even if we weren't at a snack bar,
and even if you were the perfect little miss idol,

[20:55] Akemi

I would never let you say something like that about me and Morita!

[21:00] Morita

Do you have something against idols?!

[21:03] Kosame

Ow...

[21:04] Akemi

Here! As a punishment, you have to sing a song!

[21:08] Kosame

Oh man... I don't know
any old songs. I'm young.

[21:14] Akemi

Slyly stating just how young you are, I see...

[21:17] Basue

It could be anything.

[21:19] Basue

Usually, there are no rules at a snack bar
as to what song you have to sing.

[21:24] Kosame

Even if it's like a rap song in crazy English?

[21:27] Basue

That's my specialty.

[21:30] Kosame

Oh, I see...

[21:33] [SONG] Caption

Reserved

SIGN Friends

[21:33] Akemi

Hey, you do know a song.

[21:38] Kosame

My mom likes this song.

[21:41] Akemi

Your mom, huh...

[21:44] Kosame

Yeah, since I'm young.

[21:46] Akemi

A not-so-sly comment stating how young you are.

[21:49] Akemi

I'm still pretty young too, you know?!

[21:53] Akemi

I learn about these songs at work!

[21:55] Morita

Shh! No one said you weren't young, okay?

[22:01] Kosame

*The day I kissed him,
I couldn't even look Mom in the face.*

[22:13] Kosame

*Collecting coins from a pocket,
one by one, we counted our dreams.*

[22:26] Kosame

See there? That was our secret hideout.

[22:34] Kosame

A secret memory. Oh!

[22:38] Kosame

When did we fall apart? Oh friends!

[22:44] Kosame

*On days we hung our heads,
we stared at one another.*

[22:50] Kosame

When we locked our fingers, Oh friends!

[22:56] Kosame

I felt like time stopped.

[23:05] Kosame

Did I sing it right?

[23:08] Akemi

You did good!

[23:10] Morita

Yeah, it was good!

[23:12] Kosame

Really?

[23:14] Kosame

I'm really happy to hear that
from a professional.

[23:17] Morita and Akemi

Huh?

[23:18] Kosame

Because you said you write songs.

[23:21] Akemi

Is this girl really an idiot?

[23:25] Akemi

Kosame-chan, what did you learn from school?

[23:29] Kosame

I learned everything important
from games and not school.

[23:34] Morita

What?

[23:34] Akemi

Not good...

[23:36] Basue

Well sure, we are only
getting weird customers recently.

[23:41] Akemi

And of course, your perception
of the world would fall apart.

[23:43] Basue

Of course, you'd feel as if time had stopped.

[23:47] Morita

You don't have to forcefully

match it to the lyrics, you know?

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