

E6 - Night Sky

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:14] lyrics

In the face of sadness, we shall smile

[00:18] lyrics

To live is to be a marionette

[00:22] lyrics

Once your heart gets into the swing...

[00:26] lyrics

Would you like a coffee?

[00:31] lyrics

1, 2, 2, 1, 2, 2

[00:33] lyrics

1, 2, 2, 3

[00:34] lyrics

I can't seem to dance very well

[00:37] lyrics

Pain and resentment, and sadness, too...

[00:40] lyrics

Mix them, knead them...

[00:44] lyrics

And then a good night kiss

[00:48] lyrics

Shall we Dance? We shall dance

[00:52] lyrics

Despair and desire. This is the life!

[00:56] lyrics

Shadow Life!

[00:58] lyrics

Don't puzzle over things unnecessarily

[01:02] lyrics

Let's become one

[01:04] lyrics

How nice (How nice) How nice (How nice)

[01:08] lyrics

Humans... Being human... It's so nice

SIGN Night Sky

SIGN Night Sky

SIGN Night Sky

SIGN Night Sky

SIGN Night Sky

SIGN Night Sky

[01:34] Shaun

Master John and Mistress Kate
must be at the meeting of peers by now.

[01:37] Shaun

I wonder if they're all right.

[01:39] Shaun

Master John, in particular.

[01:40] Emilico

I'm sure they're fine!

[01:42] Emilico

There are five days left
until the rejoicing party.

[01:44] Emilico

Let's work hard to fill in the map!

[01:47] Emilico

This is a nighttime expedition!

[01:50] Emilico

This seems to be a garret.

[01:53] Shaun

There are quite a few places
that aren't in use.

[01:56] Shaun

I wonder how long this house has been here.

[01:59] Emilico

If we go out here, I think
we can get up on the roof.

[02:02] Shaun

Emilico?

[02:04] Shaun

You always go straight for the
most dangerous places, don't you?

[02:16] Emilico

Shaun...

[02:17] Emilico

Do you ever want to go outside?

[02:20] Emilico

Outside of Shadows House?

[02:23] Shaun

What's wrong? You seem down.

[02:26] Emilico

I feel sort of unsettled and depressed.

[02:29] Emilico

I keep thinking about how I'm human
and wondering what that means.

[02:36] Emilico

What will change if my human
memories return completely?

[02:41] Emilico

I don't remember anything right now, so...

[02:45] Shaun

I'm the same. And you're right.

[02:49] Shaun

Outside, huh?

[02:51] Shaun

If we came from the village,

[02:53] Shaun

then if we did leave the house,
would we be able to go back there?

[02:56] Shaun

If we went back, would we be happy?

[03:04] Shaun

Here at the house, we aren't
given much time to sleep,

[03:07] Shaun

and cleaning is an enormous task.

[03:08] Shaun

Compared to the shadow masters',
our meals are meager.

[03:11] Shaun

But life in the village
might be much the same.

[03:16] Emilico

I wonder what we all
used to do. Don't you?

[03:20] Emilico

I think you and Ricky must
have been born to wealthy families.

[03:23] Emilico

You already knew how to
read and write, after all.

[03:25] Shaun

No, Ricky was...

[03:27] Shaun

He was probably a nouveau
riche type, don't you think?

[03:30] Shaun

My family was a little more secure...

[03:34] Shaun

Commissioned merchants, maybe?

[03:35] Emilico

Oh! Commi-*Shauned* merchants!

[03:38] Shaun

That sounds like something
Master John would say.

[03:41] Emilico

I'm good at needlework,

[03:43] Emilico

so maybe my work had
something to do with sewing.

[03:45] Emilico

Oh, but I'm strong, so maybe I grew crops?

[03:50] Emilico

Baking bread would be nice, too!

[03:52] Emilico

Or birdwatching...

[03:54] Shaun

Birdwatching for work?

[03:56] Emilico

Oh, I just can't decide!

[03:58] Shaun

It isn't as though you can choose.

[04:00] Emilico

Lou seems like she'd be a gardener.

[04:02] Shaun

You only think that because you saw
her in the garden with scissors, right?

[04:06] Shaun

I can't really imagine what Lou was like.

[04:08] Shaun

She doesn't have enough
personality of her own.

[04:10] Emilico

She was probably
the shoppirl everyone went to see!

[04:12] Shaun

That's a haphazard way of thinking.

[04:15] Shaun

Stay in Shadows House as a living doll...

[04:18] Shaun

Or go outside as a human...

[04:20] Shaun

Which will lead to happiness?

[04:22] Emilico

Speaking of which, I wonder
why we're called "living dolls."

[04:26] Emilico

If they're bringing in children
from the village,

[04:28] Emilico

then they could simply say that the
children are humans serving the house.

[04:31] Shaun

If they did that, then the lack of
memories would raise questions.

[04:36] Emilico

Oh, that's true.

[04:37] Emilico

And this way, no matter how we're treated,
we think it's because we're dolls.

[04:44] Shaun

It's to make us less aware of our own lives.

[04:48] Shaun

Say...

[04:49] Shaun

We were made to believe that we were
created in the image of our shadow masters.

[04:53] Shaun

But the opposite is true, isn't it?

[04:56] Emilico

The shadow masters
were created in imitation of us?

[04:59] Emilico

But I don't think that's true.

[05:02] Emilico

They eat and everything, after all.

[05:03] Emilico

Even if they look like us,

[05:05] Emilico

their voices and personalities
are different, aren't they?

[05:07] Shaun

I don't mean that they
are objects which were made.

[05:09] Shaun

The shadow masters are raised
in imitation of the humans at their sides.

[05:13] Shaun

And I'm certain that they
are influenced by those humans, too.

[05:17] Shaun

Master John once told me something...

[05:18] Shaun

that there isn't much difference between

how much he remembers and how much I do.

[05:22] Shaun

He lived in his rooms
for a while, then I came.

[05:26] Shaun

Maybe interaction with humans is what
brings their consciousnesses forward?

[05:30] Shaun

If that's true,

[05:31] Shaun

then we don't know if the shadow masters
are the same age as we are.

[05:34] Emilico

Interaction?

[05:36] Emilico

The goodnight kiss is a rule set
by Shadows House, too.

[05:39] Emilico

Maybe it's necessary
for them to become more human.

[05:43] Emilico

Why Rum failed the debut was a mystery to me.

[05:47] Emilico

When Rum had the will to do something,

[05:48] Emilico

she had the strength to overcome anything.

[05:51] Shaun

That's right.

[05:52] Shaun

Mistress Shirley never said a single word.

[05:55] Shaun

Maybe she couldn't speak because
Rum was too timid for them to interact much?

[05:58] Emilico

So she couldn't become more like a human?

[06:00] Shaun

Shadow masters like her fail the debut,
and then they are dealt with.

[06:05] Shaun

With their masters dead,
they're made to wear mourning clothes!

[06:08] Emilico

What's this all of a sudden?

[06:11] Shaun

The veiled dolls.

[06:13] Shaun

The clothes they wear are mourning clothes.

[06:15] Shaun

Living dolls who have lost the sources
of their names and roles as faces...

[06:19] Shaun

That could be what the clothes mean.

[06:20] Emilico

Then Rum is somewhere
among the veiled dolls!

[06:24] Emilico

Let's go and unveil them all, one by one!

[06:27] Shaun

We can't!

[06:27] Shaun

Suspicious behavior like
that would be reported immediately!

[06:31] Emilico

But one day, we will make
certain to rescue Rum.

[06:38] Shaun

After talking this through,
now I'm certain.

[06:41] Shaun

My name...

[06:42] Shaun

is John.

[06:43] Emilico

What?

[06:44] Shaun

Keep this a secret from Master John.

[06:46] Shaun

When you consider the relationship
between living dolls and shadows,

[06:50] Shaun

doesn't it seem natural to give
the human's name to the shadow?

[06:53] Emilico

Then that means I was Kate?

[06:56] Emilico

Oh, I can't remember.

[07:01] Emilico

Why don't we try calling
each other by those names?

[07:04] Shaun

Kate.

[07:05] Emilico

John!

[07:09] Shaun

What are we doing?

[07:11] Emilico

It doesn't feel right at all!

[07:13] Emilico

Ricky was Patrick.

[07:14] Emilico

Lou was Louise.

[07:16] Emilico

Rum was Shirley.

[07:17] Emilico

Not saying "master" or "mistress"
makes me feel a little uneasy.

[07:20] Emilico

I like Emilico, the name
that Mistress Kate gave me.

[07:25] Shaun

Mistress Kate...

[07:27] Shaun

The fact that living dolls are humans...

[07:29] Shaun

Where did she get that knowledge from?

[07:32] Shaun

When you were brainwashed, Emilico,

[07:34] Shaun

the effect didn't seem
to extend to her at all.

[07:36] Shaun

There are too many mysteries.

[07:38] Emilico

There are a lot of things she hasn't told
me yet, so as not to overwhelm me.

[07:42] Emilico

I'd like for her to tell me,

[07:44] Emilico

but I know that Mistress Kate
has a lot to think about.

[07:47] Emilico

I don't want to add
to her burdens if I don't have to.

[07:49] Shaun

Emilico, you and Master John
really do love Mistress Kate.

[07:53] Shaun

She does have a mysterious charm to her.

[07:56] Shaun

It's not like I don't understand
why you feel that way.

[08:06] Emilico

This starry sky! I remember seeing it!

[08:08] Emilico

But here at Shadows House,
I've never seen it before!

[08:11] Emilico

So, it's a memory from when I was human.

[08:14] Emilico

Come on! Shaun, you should
take a good look, too!

[08:17] Shaun

I am looking. I remember it, too.

[08:20] Emilico

Why did I feel so at a loss?

[08:22] Emilico

The reason this sight moves me is
because I'm a human, not a living doll.

[08:27] Emilico

I never want to forget this feeling!

[08:29] Emilico

If Ricky and Lou could
see this starry sky, too,

[08:32] Emilico

I just know they'd
recall their old memories!

[08:36] Emilico

And one day, so will Rum.

[08:39] John

Yes.

[08:43] Emilico

Next time, all five of us will be here!

[08:48] Emilico

Now, we'll fill in the rest of this map!

[09:02] Master Robe

You two really are entertaining.

[09:05] Emilico

Were you eavesdropping on our conversation?

[09:09] Master Robe

Don't worry.

[09:10] Master Robe

I am not your enemy...

[09:13] Master Robe

Though I am not your ally, either.

[09:15] Emilico

Then, what are you?

[09:17] Shaun

I don't have my glasses,

so please don't get too far ahead of me.

[09:20] Emilico

Shaun! It's...

[09:21] Emilico

Over there!

[09:23] Shaun

There's nothing there.

[09:32] Kate

That happened?

[09:33] Emilico

Yes, Mistress.

[09:34] Emilico

It's not our enemy, but it isn't an ally.

[09:38] Emilico

That's what it said.

[09:39] Kate; internal

I don't understand. What could it be after?

[09:52] Emilico

How strange.

[09:54] Emilico

I thought I'd be able to
sleep a little longer.

[09:58] Kate

Ow!

[10:03] Eve

All right, everyone!
Hurry to the great hall!

[10:12] Mia

What? The shadow masters?

[10:15] Barbie

We will now begin our rejoicing party.

[10:20] crowd

Hooray!

[10:22] Emilico

No...

[10:23] Emilico

We should still have four days left!

[10:29] Emilico

*Should I spit it into my
clothes like last time?*

[10:31] Emilico

But...

[10:35] Shaun

It's no good.

[10:36] Shaun

The shadow masters are watching us.

[10:41] Emilico

What do I do?

[10:43] Emilico

I can't think straight.

[10:56] Barbie

This time, the representative is...

[10:58] Barbie

Mia!

[11:00] Mia

To serve the Shadows family is
the pride and joy of every living doll!

[11:07] Kate

What did you just say?

[11:10] Emilico

Rejoicing party!

[11:12] Emilico

And Star Bearer shadow
masters were there, too!

[11:15] Emilico

Mia was the representative today!

[11:17] Emilico

I drank the coffee!

[11:20] Emilico

It was incredibly bitter!

[11:21] Emilico

But I am now filled with enthusiasm!

[11:24] Emilico

I am going to clean!

[11:25] Emilico

All so that I can be of use
to you, Mistress Kate!

[11:29] Kate

S-Sit down!

[11:31] Kate

You have to spit up that coffee.

[11:33] Kate

I'll bring some water.

[11:35] Emilico

There's no need!

[11:36] Emilico

I must begin cleaning at once!

[11:37] Kate

Do as you're told!

[11:39] Emilico

I will clean!

[11:43] Kate; internal

I can't subdue her with brute force.

[11:46] Emilico

Rolly!

[11:48] Emilico

Rolly! Rolly!

[11:52] Emilico

Soot rope! Soot powers!

[11:54] Kate

Now...

[11:55] Kate

Drink the water and spit it up.

[12:00] Emilico

I spit up the water!

[12:04] Kate; internal

This is no good.

[12:07] Kate; internal

No, wait.

[12:09] Kate; internal

Something is strange.

[12:10] Kate; internal

Think this over logically.

[12:15] Emilico

I've made a mess!

[12:17] Emilico

I must clean!

[12:17] Kate

Honestly, just be quiet!

[12:19] Emilico

Oh, it's dark! Is it night already?

[12:22] Emilico

Night? Time to sleep?

[12:24] Kate; internal

*Just now, when Emilico
said the coffee was bitter,*

[12:26] Kate; internal

her expression said she didn't like it.

[12:29] Kate; internal

*At the debut, once the
brainwashing came into effect,*

[12:32] Kate; internal

she thought it was delicious.

[12:34] Kate; internal

*And she won't do what I,
a shadow, tell her to do.*

[12:39] Kate; internal

Before, she was overly obedient.

[12:41] Kate; internal

Does she possess her own will this time?

[12:44] Kate; internal

Was it different from the usual coffee?

[12:49] Kate; internal

Now, she's really fallen asleep.

[12:51] Kate; internal

It's amazing she can sleep in that state.

[12:56] Kate; internal

*The brainwashing coffee served
at the debut and rejoicing parties...*

[13:00] Kate; internal

*I'm certain it must be made
in Lord Grandfather's wing.*

[13:03] Kate; internal

*When the coffee carafes broke,
the Star Bearers were greatly shaken.*

[13:07] Kate; internal

That's what Emilico said.

[13:09] Kate; internal

*In which case, I can't imagine they'd be
able to immediately procure more.*

[13:13] Kate; internal

*What Emilico and the others drank
this time was most likely ordinary coffee.*

[13:18] Kate; internal

In short, by holding a rejoicing party...

[13:20] Kate; internal

*the living dolls were given
psychological peace of mind.*

[13:24] Kate; internal

*It was just a clever scheme
the Star Bearers devised.*

[13:26] Kate; internal

*Did they mix something that can
manipulate minds into the coffee?*

[13:30] Kate; internal

No, that's not it.

[13:32] Kate; internal

*There were shadows
at the rejoicing party...*

[13:35] Kate; internal

*Does that mean that every living doll there
was being controlled with soot mind powers?*

[13:40] Kate; internal

*The power probably has
the effect of heightening emotions.*

[13:44] Kate; internal

Emilico and Shaun haven't been brainwashed.

[13:47] Kate; internal

*Their emotions have
simply been stirred up.*

[13:50] Kate; internal

*Still, it will have an effect on those
who are already loyal to the house.*

[13:55] Kate; internal

*Someone with enough soot
to manipulate everyone's emotions...*

[13:59] Kate; internal

*If it's true that Barbara
can't control soot,*

[14:03] Kate; internal

*then the only one who possesses
that power is Benjamin.*

[14:06] Kate; internal

*Powers that act on emotions must certainly
have an effect outside the designated range.*

[14:13] Kate; internal

*She's sleeping
in an incredibly odd position!*

[14:19] Kate

*If I let her sleep for a time,
I'm certain the effects will abate.*

[14:26] Kate

Then, today we're working separately.

[14:28] John

Right! See you later!

[14:30] Shaun

*I did think that the coffee seemed
somehow different than usual.*

[14:34] Shaun

*But trust Mistress Kate
to have figured it out.*

[14:36] John

*John thought we'd have to
exchange blows again.*

[14:40] John

*Still, the Star Bearers
really got us, didn't they?*

[14:43] John

To think they'd try something so soon.

[14:45] Shaun

*But the fact that the Star Bearers are
thinking about ways to tide us over*

[14:49] Shaun

*means that they're in a situation where
they can't ask the adults for more coffee.*

[14:55] Shaun

And, even with this great a disturbance,

[14:58] Shaun

not a single adult has appeared.

[15:00] John

Do you think news of Master Robe

[15:01] John

or the phantom disturbance
has reached the adults?

[15:04] Shaun

I don't think so.

[15:06] Shaun

If it had, it would be unnatural
for them to show no reaction at all.

[15:11] Shaun

As we thought,
the house is split in two,

[15:15] Shaun

even down to the flow of information.

[15:16] John

And that is why it has proven so difficult

[15:19] John

to obtain information
on Lord Grandfather's wing.

[15:21] Shaun

But it also makes it easier

[15:23] Shaun

to hide information
about the children's wing.

[15:27] John

Right, then!

[15:28] John

To live up to Kate's expectations,
John and Shaun will do everything they can!

[15:31] Shaun

Yes, Master!

[15:33] (Flashback) Kate

John, keep our secrets
and act at your discretion.

[15:36] John; internal

Acting at John's own discretion!

[15:37] John; internal

It's a sign of her trust in him!

[15:40] John; internal

To begin with, John can use fixing the wall

[15:42] John; internal

as a pretext to interact

with the research team...

[15:44] John; internal

*and obtain incredible
amounts of information!*

[15:46] John; internal

Then, Kate will be overjoyed!

[15:55] John

But all we've ended up
doing is fixing the wall!

[15:58] John; internal

*John never imagined that
they'd be the only ones here.*

[16:01] John; internal

*And they're just silently
watching John work.*

[16:04] John; quietly

John has never spoken to them before.

[16:06] John; quietly

It will be a little awkward, won't it?

[16:08] Shaun; quietly

They're older than you, too.

[16:10] Shaun; quietly

They are Master Jeremiah and Jeremy.

[16:12] John; quietly

For today, let's just do some work
on the wall and head back quickly.

[16:16] John; internal

What? They're coming this way?!

[16:19] Shaun

That's a spirit level, isn't it?

[16:21] Shaun

When the air bubble is in
the center of the glass pipe,

[16:23] Shaun

it means the surface is level.

[16:25] Jeremiah

Disgraceful.

[16:26] John

What does it matter
if it's just a little off?

[16:29] Jeremy

Master Jeremiah said,
"Being off-level is disgraceful."

[16:33] John

John is aware!

[16:34] John

Thank you for your kind clarification.

[16:37] John

Well, he's a difficult one to figure out.

[16:38] John

Hold on.

[16:40] John

Doesn't he seem suspicious?

[16:42] John; internal

He sleeps during the day.

[16:43] John; internal

That means he's active at night.

[16:45] John; internal

That means he's Master Robe!

[16:47] John; internal

A disagreeable person who finds fault with others is likely to do bad things!

[16:51] John; internal

Like the culprit behind the phantom disturbance!

[16:52] John; internal

He must be Master Robe!

[16:56] John

Hey, Jeremiah!

[16:58] John

What is that cloth for?

[17:00] John

What are you quietly hiding here?

[17:03] Shaun

Those are...

[17:04] John

John knew it! You are...

[17:06] John

the culprit behind the phantom disturbance!

[17:10] Jeremiah

And?

[17:10] Jeremy

"And if Jeremiah is the culprit, what do you intend to do?" he asks.

[17:15] John

Defeat him!

[17:20] Jeremiah

Unsightly.

[17:22] Jeremy; fast

"You will not be given time to use your soot powers."

[17:25] Jeremy; fast

"Jeremiah is proficient in his soot power, Spider Legs."

[17:28] Jeremy; fast

"You will not be able to counter it."

[17:29] Jeremy; fast

"You will end up in an unsightly,
groveling heap on the ground."

[17:32] Jeremy

That is what he said.

[17:33] John

Blast it!

[17:34] John

His slight contained all of that meaning?

[17:36] Shaun

Master John, I'm sorry.

[17:38] Shaun

I let down my guard.

[17:39] John

You too, Shaun?!

[17:44] Jeremiah

Don't think that you'll
simply be allowed to leave.

[17:46] John

Stop! Don't you dare touch Shaun!

[17:57] John

What was that? A prank?

[18:00] Jeremy; a little fast

"John, as you have a high
soot volume, and you're here,"

[18:02] Jeremy; a little fast

"we can't simply allow you to leave."

[18:04] Jeremy; a little fast

"Please let us have some of your soot."

[18:05] Jeremy

That's what he said.

[18:07] John

Your translation is a little late!

[18:09] Jeremy

Master Jeremiah is tasked
with researching energy.

[18:13] Jeremy

Currently, he is focused on scorches.

[18:16] John

This sounds like a difficult topic.

[18:19] Shaun; quietly

This is valuable information.
It might be best to listen.

[18:23] John; quietly

Really?

[18:24] John

Well, since John gave you some soot,

[18:27] John

tell him the details of your research.

[18:29] Jeremiah

Very well.

[18:31] Jeremy

"Very well," is what he said.

[18:33] John

There's no need to
interpret simple sentences!

[18:36] John

Why do you make Jeremy
speak for you, anyway?

[18:38] Jeremiah

Less effort.

[18:38] John

So he's just lazy!

[18:40] Jeremy

This is our data.

[18:44] Jeremy

Let's explain through drawings.

[18:46] Jeremy

First, the soot emitted
by shadows due to negative emotions...

[18:50] Jeremy

It drifts lightly upwards, doesn't it?

[18:52] Jeremy

After it accumulates enough mass,
it falls to the floor.

[18:55] Jeremy

And after an average of two days,
the piled-up soot transforms into a scorch.

[19:00] Jeremy

It bears no connection to a shadow's will,
and moves solely through malice.

[19:04] Jeremy

It is not a life-form.

[19:06] Jeremy

Scorches, in general,
grow to about this size.

[19:10] Jeremy

Even scorches of the same size,
however, differ in energy quantities.

[19:13] Jeremy

It's to do with density.

[19:15] Jeremy

If it's full of openings inside, it's weak.

[19:17] Jeremy

If it's tightly packed, it's powerful.

[19:19] Jeremy

When a scorch first develops,
its density is 1.

[19:21] Jeremy

If two scorches fuse together, they remain
the same size and reach density 2.

[19:25] Jeremy

It's simple addition.

[19:27] John

So, when scorches meet,
do they always combine?

[19:31] Jeremy

If they are both density 1, then yes.

[19:34] Jeremy

They can combine the soot
of many different shadows,

[19:36] Jeremy

so there are individual differences.

[19:38] Shaun

If left alone, they'll all
end up at high density.

[19:42] Shaun

That would be problematic.

[19:44] John

Cleaning regularly is very important!

[19:48] Jeremy

Regarding the recent phantom disturbance...

[19:50] Jeremy

Before transforming into a phantom,

[19:53] Jeremy

the scorches seemed to be density level 3.

[19:56] Jeremy

Here, we will refute your assertion
that we are the culprits.

[20:01] Jeremy

We attempted to create a phantom
in our experiments, but we couldn't.

[20:06] Jeremy

No matter how high we raised
the density of the scorches,

[20:09] Jeremy

they never grew to a larger size,
like a phantom.

[20:12] Shaun

Could it be that phantoms
are made with soot powers?

[20:15] Jeremy

Right now, that seems highly probable.

[20:18] John

Scorches get inside living dolls
and make them go berserk, right?

[20:23] John

Why do they do that?

[20:24] Jeremiah

Soot sickness.

[20:25] Jeremy

We know that in the stomach, they act
as parasites to control the host,

[20:29] Jeremy

but further details fall under
the purview of the first-aid team.

[20:33] Jeremy

However, it is possible...

[20:35] Jeremy

that they desire a face.

[20:40] Jeremiah

Now for the main event.

[20:42] Jeremy

Allow us to show you.

[20:44] Jeremy

This is Master Jeremiah's invention.

[20:47] Jeremy

A new form of energy, scorch power!

[20:51] John

Wow!

[20:52] Jeremy

Motive power can be obtained
from the wheel through this device,

[20:55] Jeremy

which we then tried utilizing
for soot grinding.

[20:57] John

What is this picture frame for?

[20:59] Jeremy

To exploit the scorches'
tendency to move toward faces.

[21:02] Jeremy

And to ensure it is recognized as a face,

[21:04] Jeremy

we used Nancy without her glasses.

[21:06] John

Poor Nancy!

[21:08] John

But this idea is incredible!

[21:11] Jeremy

Master Oliver praised us highly as well.

[21:13] Jeremy

He said that it could replace soot coal and become the house's energy source in the future!

[21:18] John

Wow.

[21:19] John

The whole house, huh?

[21:21] John; internal

Now that John thinks about it, Barbara seemed to be suffering as she emitted soot.

[21:25] John; internal

If this is more efficient than soot coal,

[21:27] John; internal

maybe she wouldn't need to emit as much soot?

[21:31] John; internal

Oliver is being so considerate of Barbara.

[21:33] John; internal

That means that Oliver is in love with Barbara!

[21:35] John; internal

He won't cling to Kate!

[21:38] John; internal

Right!

[21:38] John; internal

Oliver and Jeremiah are no longer suspects!

[21:42] John; internal

And this information about scorches will probably make Kate happy.

[21:45] John; internal

Later, John will have Shaun summarize everything they said.

[21:48] Oliver

So this is where you were.

[21:50] John

Oliver!

[21:52] Oliver

John, you are to come to the Star Bearers' meeting room.

[22:01] John; internal

Did John do something worthy of praise recently?

[22:05] lyric

Traveling through a jumbled labyrinth...

[22:10] lyric

Over and over

[22:14] lyric

This lonely utopia...

[22:19] lyric

I have no more need of it

[22:23] lyric

A vanished smile

[22:25] lyric

Promises are lies, too

[22:28] lyric

*Everything is pointless,
isn't it? And yet...*

[22:32] lyric

Even misshapen as I am, I keep searching...

[22:37] lyric

For shadows of recollection

[22:43] lyric

Roses whose love has rotted...

[22:48] lyric

Lock their feelings away

[22:53] lyric

That silhouette from back then...

[22:57] lyric

I've kept on chasing it...

[23:01] lyric

Even if pale, frozen thorns

[23:06] lyric

Pierce my heart over and over

[23:10] lyric

Until I can take that hand

[23:15] lyric

Again and again

[23:19] lyric

I'll wish on a star

[23:36] Kate

Next time,

SIGN Next Time

SIGN Next Time

SIGN Next Time

SIGN Next Time

SIGN Next Time

SIGN Next Time

SIGN Individual Investigations

SIGN Individual Investigations

SIGN Individual Investigations
SIGN Individual Investigations
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[23:37] Kate

"Individual Investigations."

[23:39] ---

Revision #1

Created 2024-04-08 22:04:28 UTC by whimsee

Updated 2024-04-08 22:04:29 UTC by whimsee