

# E352 - Nabebe: The Dark Hot Pot Master, Sir! / Natsumi: 623's True Identity, Sir!

Source: [Crunchyroll](#)

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**[00:07] [SONG] ---**

Our universe is charaporatte-kero!

**[00:07] [SONG] ---**

Warera no uchuu wa charaporattekeero

**[00:11] [SONG] ---**

First we start by taking a break.

Can't-be-bothered planet!

**[00:11] [SONG] ---**

Mazu wa hitoyasumi Mendoku-sei na

**[00:14] [SONG] ---**

Next to me, an Indian is charaporatte-kero!

**[00:14] [SONG] ---**

Indo-jin wa tonari de charaporattekeero

**[00:18] [SONG] ---**

We've got curry again tonight!

Can't be bothered.

**[00:18] [SONG] ---**

Konya mo karee da ze~ Mendoku-sei na

**[00:22] [SONG] ---**

A good mother is healthy and absent.

**[00:22] [SONG] ---**

Kaasan genki de rusu ga ii

**[00:25] [SONG] ---**

Today's rice is al dente!

**[00:25] [SONG] ---**

Kyou no o-kome wa aru dente desuu~

**[00:29] [SONG] ---**

What you say

depends a lot on how you're feeling.

**[00:29] [SONG] ---**

Kibun shidai de wari to  
iu koto ga chigatte'ru

**[00:32] [SONG] ---**

Let me do what I waaant!

**[00:32] [SONG] ---**

Suki ni saseroo

**[00:34] [SONG] ---**

What's wrong with that?

**[00:34] [SONG] ---**

Nani ga waruii

**[00:36] [SONG] ---**

Tests and classes are charaporatte-kero!

**[00:36] [SONG] ---**

Tesuto mo jugyou mo charaporattekeero

**[00:39] [SONG] ---**

Do your best three days after the fact!

**[00:39] [SONG] ---**

Mikkago ni honki dase

**[00:48] [SONG] ---**

The future is brightly charaporatte-kero!

**[00:48] [SONG] ---**

Mirai wa akaruku charaporattekeero

**[00:52] [SONG] ---**

I've got a nap first thing in the morning, sir!

Can't be bothered.

**[00:52] [SONG] ---**

Asa kara hirune de arimasu Mendoku-sei na

**[00:56] [SONG] ---**

The lights are yellow.

Don't overdo it!

**[00:56] [SONG] ---**

Shingou kiiru da muri sun na

**[00:59] [SONG] ---**

The color of not really trying...

that's kinda nice!

**[00:59] [SONG] ---**

Ganbaranai iro tte nanka ii ssu ne

**[01:03] [SONG] ---**

If it blows, you'll be late.

If it rains, you'll get the day off.

**[01:03] [SONG] ---**

Kaze ga fuitara chikoku

ame ga futtara yasumi

**[01:06] [SONG] ---**

Sometimes you need to lie.

Here, your laws don't apply!

**[01:06] [SONG] ---**

Usu mo houben Chigai houken

**[01:10] [SONG] ---**

The Earth is spinning! Charaporatte-kero!

**[01:10] [SONG] ---**

Chikyuu wa mawaru ze charaporattekeero

**[01:13] [SONG] ---**

How long is this going on for?!

**[01:13] [SONG] ---**

Itsu made tsuzuku n' da!?

**[01:17] [SONG] ---**

I'll beat the crap outta you!

**[01:19] [SONG] ---**

Huge thanks for being a hard worker!

**[01:19] [SONG] ---**

Hatarakimono de do-kurou-san

**[01:32] ---**

Cold, isn't it? At times like this,  
what you want is...

**[01:36] ---**

How's about a dark hot pot?

**[01:38] ---**

Dark hot pot?

**[01:40] ---**

They put sandals and light bulbs  
in those things, don't they?

**[01:43] ---**

No.

**[01:44] ---**

Sis... Dark hot pot does have at least the basic  
rule that you can't put in anything inedible.

**[01:52] ---**

Huh? Really?

**[01:54] ---**

It sounds fun! Let's give it a try!

**[01:56] ---**

Well... okay.

**[02:00] ---**

So? What do we have to do to prepare?

**[02:03] ---**

Leave all the preparations to me, ma'am!

**SIGN** Event organizer

**SIGN** Dark hot pot

**[02:06] ---**

Let's make this a big event, ma'am!

**[02:13] ---**

Nabebe: The Dark Hot Pot Master, Sir!

**SIGN** Dunnnnn...

**[02:24]** ---

Wh-What *is* this?!

**[02:26]** ---

What do you mean what?

It's a dark hot pot, ma'am!

**[02:29]** ---

S-Sarge...

**[02:30]** ---

Is this... Keron-style?

**[02:32]** ---

Of course, sir!

**[02:34]** ---

Fuyuki, we're leaving.

**[02:36]** ---

It'll be fine, ma'am!

**[02:39]** ---

Even you two Pekoponians  
should find it quite enjoyable, sir.

**[02:42]** ---

Noooo, I won't!

**[02:45]** ---

Come on, just sit down already.

**[02:47]** ---

I cannot wait for the dark hot pot!

**[02:50]** ---

You will feel quite refreshed!

**[02:52]** ---

Refreshed?

**[02:55]** ---

Welcoming the Dark Hot Pot Master,  
Nabebe-sama!

**[03:02]** ---

Dark Hot Pot Master?

**[03:08]** ---

Would you be the ones desirous of  
holding a dark hot pot this evening?

**[03:14]** ---

Then let it be so!

**[03:21]** ---

Now, we shall conduct a dark hot pot, nabe!

**[03:24]** ---

What's with this period drama?

**[03:28]** ---

Come, come, Nabebe-sama, please, sit!

**[03:33]** ---

Without more ado.

**[03:39]** ---

Come forth, darkness of the heart.

**[03:44]** ---

So!

**[03:46]** ---

At the ends of the chopsticks: a music box!

**[03:48]** ---

A... A music box?!

**[03:51]** ---

There's weird stuff in there, after all!

**[03:54]** ---

This is... I think, Dororo's...

**[03:57]** ---

Correct.

**[03:58]** ---

That is the music box I so valued as a child.

**[04:03]** ---

That day,

**[04:04]** ---

I determined that it was  
my little brother who broke it,

**[04:07]** ---

Say sorry to your brother!

**SIGN** Little Brother

**[04:08]** ---

Say sorry! Say sorry!

**SIGN** Darkness of the Heart

**[04:12]** ---

However... the true culprit was...

**[04:18]** ---

The one who broke your precious music box...

**[04:21]** ---

...was me!!

**[04:23]** ---

At that time,

**[04:24]** ---

I learned that I had been a foolish brother,  
who had endlessly blamed his innocent sibling.

**[04:37]** ---

I'm sorry!

**SIGN** Refreshed

**[04:38]** ---

Your older brother was an idiot!

**[04:40]** ---

I feel so refreshed!

**SIGN** Refreshed...

Refreshed...

**[04:41]** ---

He ate it!

**[04:41]** ---

Refreshed! Refreshed!

**[04:42]** ---

What? What's going on?

**[04:45]** ---

All people carry some weight  
upon their heart.

**[04:48]** ---

That is the darkness of the heart.

**[04:51]** ---

When I, the master of the dark hot pot,  
extract this from the dark hot pot,

**[04:54]** ---

he who recognizes it as his shall dine upon it,  
and in so doing, instantly feel great relief.

**SIGN** Munch Munch

**[04:58]** ---

Refreshed!

**[04:59]** ---

That is the Keron-style dark hot pot.

**[05:03]** ---

Well, I guess now we can put  
the music box affair behind us!

**[05:07]** ---

Commander-dono.

**[05:08]** ---

That will not do.

**[05:10]** ---

G-Gero...

**[05:12]** ---

Sorry...

**[05:13]** ---

Then we shall proceed to the next, nabe.

**[05:17]** ---

School desk!

**[05:19]** ---

Look, there's no way that fit in the pot!

**[05:21]** ---

Whose is this?!

**[05:22]** ---

H-Here. It's mine.

**SIGN** Darkness of the Heart

**[05:25]** ---

On some Valentine's Day,  
he even prepared a school desk,

**[05:28]** ---

and thought Natsumi-chan  
had given him chocolates,

**[05:30]** ---

but it was actually a  
curry present from Kululu.

**[05:34]** ---

Yes, I remember that.

**[05:39]** ---

Refreshed!

**SIGN** Refreshed

**[05:42]** ---

Giroro...

**[05:43]** ---

What was that desk?

**[05:45]** ---

N-Nothing!

**[05:47]** ---

Just a good-humored prank!

**[05:49]** ---

And now... for the next darkness.

**[05:54]** ---

Ahh, it is me!

**[05:56]** ---

They are the letters which I once  
wrote to show off to Taruru!

**SIGN** Refreshed

**[06:02]** ---

Ahh, so refreshed...

**SIGN** Squid Curry

Gesso

Super Spicy

2 inside, geso!

**[06:05]** ---

This is the next darkness, nabe.

**[06:07]** ---

A curry from the nabe?!

**[06:08]** ---

That's mine!

**[06:11]** ---

Well... the world of  
adults is... complicated.

**SIGN** Refreshed

**[06:18]** ---

Curry is great!

**[06:20]** ---

Even though this doesn't taste of curry!

**[06:22]** ---

Next!

**[06:24]** ---

Who's the old guy?

**[06:26]** ---

This is Nostradamus!

**[06:28]** ---

Yes, it's mine.

**[06:30]** ---

I wasn't able to keep my 500-year-old  
promise to my bearded old man.

**[06:35]** ---

Or, like, promise broken?

**SIGN** Refreshed

**[06:39]** ---

This was the right thing to do  
to help Uncle's Pekopon invasion!

**[06:44]** ---

Or, like, all's-well ends-well?

**SIGN** English Spring Semester Mini Test 2-A Hinata Natsumi

**[06:46]** ---

Next we have this.

**SIGN** English Spring Semester Mini Test  
2-A Hinata Natsumi

**[06:50]** ---

Is there no one here who recognizes this?

**[06:54]** ---

Um.

**[06:55]** ---

You, Lady Natsumi, ma'am?

**[06:57]** ---

What's wrong with getting an 80?

**[07:00]** ---

It was actually a 30...

**SIGN** English Spring Semester Mini Test

**[07:03]** ---

I'd never gotten a 30 before...  
so... out of shock, I...

**[07:07]** ---

So petty...

**[07:08]** ---

Ahhh! This stupid thing!

**SIGN** Refreshed

**[07:11]** ---

After that, it made me want to work  
so I'd never get that score again!

**[07:14]** ---

So it was better this way!

**[07:16]** ---

Looks like you're having fun, too,  
Lady Natsumi, ma'am.

**[07:20]** ---

Very well. The next darkness.

**[07:24]** ---

Master Nabebe!

**[07:25]** ---

Not that!

**[07:26]** ---

What are you doing?!

**[07:27]** ---

That is taboo, nabe!

**[07:29]** ---

Chesto!

**[07:31]** ---

No!

**[07:32]** ---

Gero?

**[07:35]** ---

Run, everyone, nabe!

**[07:42]** ---

Gero!

**[07:43]** ---

I have failed!

**[07:51]** ---

G-Gero...

**[07:55]** ---

Gero!

**[07:56]** ---

The crap is this?!

**[08:01]** ---

All darkneses in existence have gathered,

**[08:04]** ---

and have mutated into a monster.

**[08:06]** ---

Your violation of the taboo has  
brought about this conclusion, nabe!

**[08:09]** ---

Just that?!

**[08:11]** ---

That is the nature of the dark hot pot.  
It is never "just that."

**[08:16]** ---

Fuyuki!

**[08:21]** ---

Help me!

**[08:22]** ---

At this rate, he will be taken in  
by the darkness, nabe.

**[08:25]** ---

No! Isn't there anything you can do?!

**[08:28]** ---

The item we just saw serves as its core.

**[08:31]** ---

If he for whom it is darkness consumes it,

**[08:34]** ---

he will settle down, nabe!

**[08:35]** ---

Then he's safe as long as  
the stupid frog eats that!

**[08:39]** ---

Keroro!

**[08:40]** ---

What is that?!

**[08:42]** ---

Beats me! I don't know!

**[08:43]** ---

Yes, you do! That's why  
you pushed it back down!

**[08:47]** ---

I-It's a pork bun, sir!

**[08:49]** ---

Pork bun?!

**[08:51]** ---

Just hurry up and go eat it!

**[08:53]** ---

Gero!

**[08:56]** ---

Fine!

**[08:57]** ---

I've got no choice but to do it, sir!

**[09:03]** ---

You won't beat me!

**[09:08]** ---

The darkness of my heart... this pork bun...

**[09:11]** ---

If I just eat this...

**[09:13]** ---

Nooooo!

**[09:16]** ---

What happened?!

**[09:17]** ---

It means that it is not

Sergeant Keroro's darkness, nabe.

**[09:21]** ---

Then... whose...?

**[09:25]** ---

Hinata Fuyuki.

**[09:27]** ---

If you don't properly face up  
to what you have done,

**[09:30]** ---

you will be unable to proceed  
towards tomorrow, nabe.

**[09:33]** ---

Face up... to what I've done...

**[09:39]** ---

Sis!

**[09:40]** ---

That pork bun is my darkness!

**[09:44]** ---

Wait! Fuyuki!

**[10:07]** ---

Fuyuki!

**[10:09]** ---

Huh?

**[10:10]** ---

Marvelous... Hinata Fuyuki.

**[10:13]** ---

Gero...

**[10:14]** ---

I thought we were done for, sir.

**[10:18]** ---

I was in some real trouble,

**[10:20]** ---

but now I feel like a weight's  
been lifted off my mind.

**[10:24]** ---

But I'm a bit surprised that  
a pork bun was your darkness!

**[10:28]** ---

You remember a long time ago,  
when I ate your pork bun without asking?

**[10:33]** ---

After that, you didn't talk to me for a week.

**[10:37]** ---

I was really depressed.

**[10:41]** ---

I don't remember it at all.

**[10:44]** ---

You're kidding!

**[10:46]** ---

It is often the case that you are the only one paying mind to such a matter, nabe.

**[10:50]** ---

Well!

**[10:51]** ---

It was my mess-up!

Totally thought it was my darkness!

**[10:55]** ---

Why did you think it was yours?

**[10:58]** ---

Because yesterday, I ate your pork bun without asking, see, so I—

**[11:02]** ---

Uh?!

**SIGN** Oh crap Oh crap

**[11:02]** ---

I said it!

**[11:04]** ---

So you *were* the one who ate it.

**[11:08]** ---

Gero!!

**[11:09]** ---

You stay where you are!

**[11:12]** ---

Then as of this, I believe this matter is settled.

**[11:20]** ---

Let us meet again.

**[11:24]** ---

Come to think of it, Sergeant Keroro was the only one who didn't eat anything from the dark hot pot.

**[11:26]** ---

I'm sorry, ma'am!

**[11:29]** ---

If he had eaten properly, I wonder what kind of darkness of the heart would have emerged.

**[11:33]** ---

Stupid frog!

**[11:35]** ---

Forgive me!

**[11:41]** ---

"A surprising truth."

**[11:44]** ---

One day...

**[11:48]** ---

Hey, listen! 623-san is doing a surprise live recording right now!

**[11:52]** ---

Wow, really?

**[11:54]** ---

I have to hurry, or it'll be over!

**SIGN** Surprise Live Recording! 623 Radio

**[11:58]** ---

623-san!

**[12:03]** ---

Okay!

**[12:04]** ---

I'm sorry! I'm sorry! I'm sorry! I'm sorry!

**[12:08]** ---

I'm sorry! I'm sorry!

**[12:11]** ---

Okay, that about wraps it up for today.

**[12:13]** ---

See ya!

**[12:17]** ---

I came as fast as I could...

**[12:19]** ---

Oh, right.

**[12:21]** ---

Thanks for the cinnamon rolls.

**[12:25]** ---

I'll enjoy them later.

**[12:29]** ---

This might be a chance to see 623-san in the flesh!

**[12:36]** ---

Well, I got my hands on them.

So far, so good...

**[12:38]** ---

But how can I go about giving them to Natsumi?

**[12:43]** ---

What?

**[12:46]** ---

N-Natsumi...

**[12:50]** ---

G-Giroro?

**[12:56]** ---

Natsumi: 623's Identity, Sir!

**[13:04]** ---

Surely... 623-san can't be...

**[13:08]** ---

No, that's impossible...

**[13:12]** ---

But... could that all be coincidence?

**[13:15]** ---

He was backstage at 623-san's studio,

**[13:17]** ---

holding cinnamon rolls from the same store  
as the ones 623-san was holding.

**[13:22]** ---

Is that the reason 623-san  
hides his identity?!

**[13:25]** ---

No, get a grip, it can't—

**[13:27]** ---

Natsumi!

**[13:28]** ---

G-Giroro?!

**[13:30]** ---

What's up?!

**[13:32]** ---

Well...

**[13:33]** ---

I have some of the cinnamon rolls  
you were talking about the other day.

**[13:37]** ---

Do you want some?

**[13:44]** ---

It's really okay for me to eat them?

**[13:46]** ---

As if you need to hold back for me.

**[13:51]** ---

Thanks for the cinnamon rolls.

**[13:54]** ---

I'll enjoy them later.

**[13:56]** ---

It's impossible, but...

**[13:58]** ---

...the 623-san I've been chasing  
all this time, it couldn't be...

**[14:01]** ---

Hey!

**[14:03]** ---

What's wrong?

**[14:04]** ---

N-Nothing, really!

**[14:07]** ---

Hey, I wanted to ask, how did you get these?

**[14:09]** ---

I just happened to be passing the store.

**[14:14]** ---

*Really?*

**[14:15]** ---

Y-Yes, really!

**[14:16]** ---

Just a coincidence!

**[14:21]** ---

623-san's identity is the corporal?

**[14:24]** ---

That's impossible.

**[14:26]** ---

It must just be a series of coincidences, don't you think?

**[14:31]** ---

You really think so?

**SIGN** Kululu

**[14:34]** ---

You want me to turn Giroro-senpai's voice into 623's?

**[14:37]** ---

You mean with thiiiiis?

**SIGN** Nice voice...

**[14:40]** ---

Nyooooo!

**SIGN** Voice-Changing Bowtie

**[14:41]** ---

Voice-Changing Bowtie!

**[14:43]** ---

Why do you have a gadget like that?!

**[14:47]** ---

Not at liberty to tell ya that.

**[14:52]** ---

Stupid frog!

**[14:53]** ---

Gero?

**[14:54]** ---

Um, listen.

**[14:55]** ---

Has Giroro... been hiding anything from me?

**[14:59]** ---

What's this all of a sudden, ma'am?

**[15:01]** ---

Well, I'm sure he's hiding a whole lot of things, ma'am,

**[15:06]** ---

but what about you? You seem like  
you're hiding something, ma'am.

**[15:09]** ---

N-No, I'm not!

**[15:11]** ---

Bye!

**[15:16]** ---

There's something behind this!

**[15:21]** ---

Bugging me...

**[15:25]** ---

623 Radio is about to start!

**[15:28]** ---

That's it!

**[15:29]** ---

The radio show is broadcast live.

**[15:31]** ---

If Giroro is 623-san,  
he definitely shouldn't be here!

**[15:37]** ---

Giroro, are you here?

**SIGN** Out I will be right back.

**[15:41]** ---

Giro...ro...

**[15:43]** ---

Fuyuki!!

**[15:47]** ---

What's wrong?

**[15:49]** ---

Bad news...

**[15:50]** ---

Giroro's not here...

**[15:52]** ---

623-san's radio show is  
about to start any moment!

**[15:55]** ---

The fact that Giroro  
isn't here right now means...!

**[15:58]** ---

Coincidence, coincidence.

**[16:00]** ---

And it looks like he can change his voice  
as much as he wants with Kululu's gadgets!

**[16:04]** ---

He might be able to change his voice,

**[16:07]** ---

but he can't change how he talks, right?

**[16:11]** ---

Next up, this poem.

**[16:14]** ---

What do people need in order to be people?

**[16:16]** ---

Small hopes.

**[16:18]** ---

A little kindness.

**[16:20]** ---

If I likened it to a snack,

**[16:22]** ---

it would be sweet-smelling cinnamon rolls.

**[16:25]** ---

I'd love it if we could eat them together.

**SIGN** Cinnamon Rolls

**[16:30]** ---

Hm? Is this what the atmosphere  
was like just now?

**[16:34]** ---

Giroro...

**[16:36]** ---

At that time...

**[16:37]** ---

...a suspicious shadow  
was visible beyond the door!

**[16:40]** ---

Gero gerori.

**[16:41]** ---

I can't let these coincidences  
go by unexploited, sir.

**[16:46]** ---

You want me to pretend to be 623?!

**[16:49]** ---

Listen, you!

**[16:50]** ---

Lady Natsumi is infatuated with 623, sir!

**[16:54]** ---

Check it out, yo! Come on, baby!

**[16:54]** ---

If 623's identity was you, Giroro,

**[16:57]** ---

Ahnn, darling!

**[16:57]** ---

Lady Natsumi would obey  
your every word, sir!

**SIGN** (Note) This is a conceptualization.

**[17:02]** ---

Natsumi would do what I say?!

**[17:05]** ---

Food!

**[17:05]** ---

Yes, sir!

**[17:05] [SONG]** ---

I am Giroro, a daredevil soldier.

**[17:07]** ---

Bath!

**[17:08]** ---

Yes, sir!

**SIGN** Sleeping bag

**[17:10]** ---

Sleep...

**[17:10]** ---

Yes, sir...

**[17:18]** ---

She thought I was Giroro?

**[17:23]** ---

Sounds pretty funny.

**[17:25]** ---

I'd have liked to have been there for that.

**[17:28]** ---

Wouldn't work if the actual 623 showed up.

**[17:32]** ---

Good point.

**[17:35]** ---

Huh? Am I catching a cold?

**[17:38]** ---

And the time for the radio show  
came around once more.

**[17:42]** ---

If I use this...

**[17:44]** ---

...he says she'll listen to me, but...

**[17:48]** ---

Giroro!

**[17:52]** ---

Na-Natsumi...

**[17:55]** ---

Giroro... um...

**[17:58]** ---

W-Would you...

**[18:01]** ---

...come to... my room?

**[18:06]** ---

Huh?!

**[18:10]** ---

Wh-Wh-What do you want with me here?

**[18:14]** ---

Giroro...

**[18:16]** ---

Please...

**[18:17]** ---

Stay here for a bit.

**[18:19]** ---

I... I can't just stay here...

**[18:22]** ---

I have to... take care of my weapons, and...

**[18:25]** ---

I... I'm a Keronian!

**[18:27]** ---

And you're a Pekoponian!

**[18:30]** ---

Wa— Time out!!

**[18:34]** ---

W-Wait a sec...

**[18:39]** ---

Stop it, Natsumi...

**[18:41]** ---

We...

**[18:46]** ---

If you're not 623-san,

**[18:48]** ---

the radio program should start  
without anything going wrong!

**[18:53]** ---

Giroro-san, what were you expecting?

**[18:57]** ---

Our sincere apologies. Normally, we would  
bring you *623 Radio* at this time,

**[19:01]** ---

but 623-san is unable to make this  
broadcast due to a sudden illness.

**[19:06]** ---

So, we will be making a sudden change  
to the program schedule.

**[19:09]** ---

The super-popular Hollywood star,

**[19:11]** ---

George Nakata, is here in Japan,  
and we have an interview for you.

**[19:15]** ---

Then... 623-san's identity is...

**[19:18]** ---

N-No, this isn't—

**[19:21]** ---

So... you have been using that  
to do the *623 Radio* programs.

**[19:26]** ---

I can't believe 623-san was you, Giroro.

**[19:29]** ---

I... I...

**[19:32]** ---

I'm thrilled!

**[19:34]** ---

What? Is that how it works?

**[19:36]** ---

I can't believe the person I've  
admired was so close to me!

**SIGN** Common Sense Common Sense Common Sense

**[19:39]** ---

Giroro was conflicted.

**[19:41]** ---

If this continued,  
he would be lying to Natsumi!

**SIGN** Natsumi Natsumi Natsumi Natsumi

**[19:44]** ---

But this chance was hard to let by!

**[19:46]** ---

These two were being weighed  
against each other!

**SIGN** Common Sense

**SIGN** Natsumi

**[19:54]** ---

You finally found me out.

**[19:55]** ---

Oh, well.

**[19:57]** ---

I'm sorry for hiding it all of this time.

**[20:01]** ---

623-san!

**[20:02]** ---

Would you...

**[20:03]** ---

Would you write a poem just for me?!

**[20:07]** ---

Sure I will!

**[20:09]** ---

Gero gerori.

**[20:10]** ---

Just as planned!

**SIGN** Poem Was Not Written In A Day

**SIGN** Poem Was Not Written in a Day One Day, One Poem Poems Only Poems of Hell

**[20:19]** ---

623-san, your tea is ready...

**[20:22]** ---

Thank you, Natsumi-chan.

**[20:26]** ---

How is your poem coming along?

**[20:29]** ---

Oh, not bad.

**SIGN** Big ships big guns policy Crawling forward In camo Night search ops Hit-and-run Through the day, through the week You and I are cherry blossoms of the same years Air supremacy Bridgehead The Ideal Boy's Gang

**[20:36]** ---

This is 623-san's poem?

**[20:40]** ---

Why don't we turn the radio on for a change of pace?

**[20:46]** ---

Sorry for taking last week off!

**[20:48]** ---

623 here!

**[20:51]** ---

Today we have a special long version!

**[20:53]** ---

And of course, we're coming at you live!

**[20:56]** ---

What's the meaning of this?

**[20:59]** ---

Gero gero gero.

**[21:01]** ---

Natsumi is at our command!

**[21:04]** ---

Now, then, what should we make her do, sir?

**[21:07]** ---

Why not make a cosplay photo collection for her fans all over the universe?

**[21:12]** ---

Stuuuuuupiiiiiid froooooogggg...

**[21:18]** ---

Remember to fix the door!

**[21:23]** ---

I can see the darkness in your heart.

**[21:26]** ---

Don't be reserved. Lift up your face, nabe.

**[21:30]** ---

Just as I am myself,

**[21:31] ---**

I'd like you to remain yourself.

**[21:34] ---**

That is the truth of everything.

**[21:36] ---**

There's no way Giroro could  
ever be 623-san, after all.

**[21:40] ---**

"A surprising truth."

**[21:42] ---**

Sometimes you can be misled  
by a series of coincidences.

**[21:47] ---**

But you made me do it...

**[21:55] [SONG] ---**

Ume!

**[21:55] [SONG] ---**

Plums!

**[21:57] [SONG] ---**

Choko!

**[21:57] [SONG] ---**

Choccies!

**[21:59] [SONG] ---**

Gumi!

**[21:59] [SONG] ---**

Gummies!

**[22:00] [SONG] ---**

Tsukemono!

**[22:00] [SONG] ---**

Pickles!

**[22:01] [SONG] ---**

Stick it on. Stick it on.

Stick it on. Stick it on.

**[22:01] [SONG] ---**

Kuttsuke kuttsuke kuttsuke kuttsuke

**[22:04] [SONG] ---**

Forward march,  
and carry all of this stuff, as well.

**[22:04] [SONG] ---**

Zenshin tsuide ni nimotsu mo hakobe yo

**[22:07] [SONG] ---**

Soldier, ranger, who's there? You there?

**[22:07] [SONG] ---**

Sorujaa renjaa dare jaa kimi jaa

**[22:11] [SONG] ---**

Fumbly, farty, fraidy-cat.

**[22:11] [SONG] ---**

Heppoko heppiri hacchira

**[22:13] [SONG] ---**

Yes, sir!

**[22:13] [SONG] ---**

lessaa

**[22:14] [SONG] ---**

If you have to say sorry, don't do it at all.

**[22:14] [SONG] ---**

Sumanai koto suru na yo

**[22:18] [SONG] ---**

Watch out for the  
village of swindlers and cheats.

**[22:18] [SONG] ---**

Yamashi no sato abunai

**[22:21] [SONG] ---**

Go, go, to the edges of the land.

**[22:21] [SONG] ---**

Yuke yuke chi no hate e

**[22:28] [SONG] ---**

A first-in-history feat of speed.

**[22:28] [SONG] ---**

Zenjinmitou no hayawaza

**[22:32] [SONG] ---**

You can master it, sir.

**[22:32] [SONG] ---**

Masutaa dekiru de arimasu

**[22:35] [SONG] ---**

Train for it in the afternoon.  
(Nooo, not in the morning.)

**[22:35] [SONG] ---**

Kunren wa gogo de (Asa wa iya desu)

**[22:42] [SONG] ---**

Spin, spin, Ferris wheel. Very well done.

**[22:42] [SONG] ---**

Kanran guruguru Joudeki

**[22:45] [SONG] ---**

Don't get defeated by feeling hungry.

**[22:45] [SONG] ---**

O-naka ga hette wa make desu

**[22:49] [SONG] ---**

Give me the usual, Mister Sleep.

**[22:49] [SONG] ---**

Yoroshiku suimin

**[22:56] [SONG] ---**

Spin, spin, Ferris wheel. Very well done.

**[22:56] [SONG] ---**

Kanran guruguru Joudeki

**[22:59] [SONG] ---**

Don't get defeated by feeling hungry.

**[22:59] [SONG] ---**

O-naka ga hette wa make desu

**[23:03] [SONG] ---**

Give me the usual, Mister Sleep!

**[23:03] [SONG] ---**

Yoroshiku suimin

**[23:15] [SONG] ---**

She's stuck on me!

**[23:15] [SONG] ---**

Kuttsuichatta

**[23:22] ---**

Corporal Giroro here.

**[23:24] ---**

My greatest enemy, Hinata Natsumi.

**SIGN** Uhuhhu!

**[23:26] ---**

I would like to try fighting her  
on a true battlefield.

**[23:29] ---**

Together in the trench.

Together in the minefield.

**SIGN** Scoop! The identity of the principal!!

**SIGN** Scoop! Ghosts Actually Exist!

**[23:32] ---**

Together in the swamp!

**[23:33] ---**

Never mind that!

**[23:35] ---**

So you want to be alone with her, huh?

**[23:37] ---**

"Ghost Girl: I'm Moving On, Sir!"

**[23:41] ---**

"Giroro: Even After the Time  
to Dream Has Passed, Sir!"

**[23:44] ---**

These two stories. How's that?

**[23:46] ---**

Ge-Gero!

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