

E346 - Keroro: Great Operation of Scrapped Operations, Sir! Keroro: Dear Lady Natsumi, Sir!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:07] [SONG] ---

Our universe is charaporatte-kero!

[00:07] [SONG] ---

Warera no uchuu wa charaporattekeero

[00:11] [SONG] ---

First we start by taking a break.

Can't-be-bothered planet!

[00:11] [SONG] ---

Mazu wa hitoyasumi Mendoku-sei na

[00:14] [SONG] ---

Next to me, an Indian is charaporatte-kero!

[00:14] [SONG] ---

Indo-jin wa tonari de charaporattekeero

[00:18] [SONG] ---

We've got curry again tonight!

Can't be bothered.

[00:18] [SONG] ---

Konya mo karee da ze~ Mendoku-sei na

[00:22] [SONG] ---

A good mother is healthy and absent.

[00:22] [SONG] ---

Kaasan genki de rusu ga ii

[00:25] [SONG] ---

Today's rice is al dente!

[00:25] [SONG] ---

Kyou no o-kome wa aru dente desuu~

[00:29] [SONG] ---

What you say

depends a lot on how you're feeling.

[00:29] [SONG] ---

Kibun shidai de wari to
iu koto ga chigatte'ru

[00:32] [SONG] ---

Let me do what I waaant!

[00:32] [SONG] ---

Suki ni saseroo

[00:34] [SONG] ---

What's wrong with that?

[00:34] [SONG] ---

Nani ga waruii

[00:36] [SONG] ---

Tests and classes are charaporatte-kero!

[00:36] [SONG] ---

Tesuto mo jugyou mo charaporattekeero

[00:39] [SONG] ---

Do your best three days after the fact!

[00:39] [SONG] ---

Mikkago ni honki dase

[00:48] [SONG] ---

The future is brightly charaporatte-kero!

[00:48] [SONG] ---

Mirai wa akaruku charaporattekeero

[00:52] [SONG] ---

I've got a nap first thing in the morning, sir!

Can't be bothered.

[00:52] [SONG] ---

Asa kara hirune de arimasu Mendoku-sei na

[00:56] [SONG] ---

The lights are yellow.

Don't overdo it!

[00:56] [SONG] ---

Shingou kiiru da muri sun na

[00:59] [SONG] ---

The color of not really trying...

that's kinda nice!

[00:59] [SONG] ---

Ganbaranai iro tte nanka ii ssu ne

[01:03] [SONG] ---

If it blows, you'll be late.

If it rains, you'll get the day off.

[01:03] [SONG] ---

Kaze ga fuitara chikoku

ame ga futtara yasumi

[01:06] [SONG] ---

Sometimes you need to lie.

Here, your laws don't apply!

[01:06] [SONG] ---

Usu mo houben Chigai houken

[01:10] [SONG] ---

The Earth is spinning! Charaporatte-kero!

[01:10] [SONG] ---

Chikyuu wa mawaru ze charaporattekeero

[01:13] [SONG] ---

How long is this going on for?!

[01:13] [SONG] ---

Itsu made tsuzuku n' da!?

[01:17] [SONG] ---

I'll beat the crap outta you!

[01:19] [SONG] ---

Huge thanks for being a hard worker!

[01:19] [SONG] ---

Hatarakimono de do-kurou-san

[01:30] ---

No way!

[01:32] ---

Forget it.

[01:33] ---

A plan that makes people lose their
balance on the stairs is ridiculous!

[01:37] ---

Gulp!

SIGN Secret

Plan Where People Think

There's One More Stair and Lose Their Balance

[01:38] ---

Oh, people do lose their balance on the stairs,
thinking there's one more step.

SIGN Secret

Plan Where People Think There's

One More Stair and Lose Their Balance

[01:43] ---

And so, this proposed plan has been vetoed.

[01:47] ---

Or, like, voting concord?

[01:51] ---

Gero...

[01:52] ---

I'm giving you all these ideas, but you're
sending them right to the rejection graveyard.

SIGN Rejection Graveyard

[01:56] ---

Like we can invade Pekopon
with any of your lousy ideas!

[02:00] ---

Okay, dismissed!

[02:09] ---

Gero?

[02:13] ---

Must be my imagination.

[02:20] ---

Keroro: Great Operation
of Scrapped Operations, Sir!

[02:32] ---

We haven't visited Grandma in
this season in a long time.

[02:35] ---

The snow could be piled up already.

[02:39] ---

What's wrong, Fuyuki?

[02:40] ---

I wonder what those lights are.

[02:54] ---

Wh-What?!

[02:58] ---

M-Monster?!

[03:05] ---

What's going on?

[03:06] ---

An unknown giant monster has appeared!

[03:08] ---

A giant monster?

[03:10] ---

Lady Natsumi!

[03:11] ---

Stupid frog!

[03:19] ---

What the heck is that?

[03:21] ---

You're asking me?

[03:24] ---

Natsumi!

[03:25] ---

Fukki! Mom-san, too!

[03:26] ---

I'm sure you're behind this!

[03:30] ---

Natsumi-san!

[03:35] ---

At this rate, they'll be in real danger!

[03:37] ---

Hey! Keroro!

[03:39] ---

Keroro Platoon,

[03:41] ---

move out!

[03:44] ---

Hurry up, you two!

[03:49] ---

Wait!

[03:55] ---

Sis!

[04:00] ---

Dororo!

[04:01] ---

I will handle this! You need to take shelter!

[04:05] ---

Doro-chan!

[04:10] ---

I can see it.

[04:17] ---

Natsumi!

[04:21] ---

Giroro!

[04:22] ---

Are you guys okay?

[04:23] ---

We're fine...

[04:26] ---

...but Dororo...

[04:30] ---

Go monkey! Go-go!

[04:33] ---

What the heck are you doing?!

[04:35] ---

When that monster's beam hit him,

[04:38] ---

he suddenly started doing the monkey dance.

SIGN Go Monkey

[04:38] ---

Go monkey, go monkey!

[04:44] ---

This is as far as you go!

[04:47] ---

Tamama!

[04:49] ---

Stinks!

[04:51] ---

Tamama's feet stink!

[04:53] ---

M-My lovable image...

[04:56] ---

Don't underestimate me!

[05:01] ---

I feel like I'm gonna sneeze, but I'm not...

[05:04] ---

What is this?

[05:05] ---

Come on, everyone! Let's all go monkey!

[05:05] ---

One's suddenly doing the monkey dance.

[05:08] ---

One's feet stink.

[05:09] ---

They really stink!

[05:09] ---

And one feels like he has
to sneeze, but can't.

[05:12] ---

But...

[05:13] ---

...they all sound like something
Sarge would come up with.

[05:16] ---

Oh, come on!

[05:19] ---

Hey, bring up the strategy meeting data.

[05:22] ---

R-Right!

[05:28] ---

Whoa.

[05:29] ---

I thought my phone just vibrated.

[05:31] ---

That beam makes you think your
cell phone just vibrated.

[05:36] ---

Wh-What is that?

SIGN Quiver Quiver Quiver Quiver

[05:39] ---

It vibrated again!

[05:40] ---

This monster's attacks

[05:42] ---

are all consistent with the rejected ideas

[05:45] ---

from the strategy meeting.

SIGN Secret

Invade with a beam that
makes people do the monkey dance!

[05:47] ---

Invading with a beam that makes
people do the monkey dance!

SIGN Secret

Invade with powerful foot odor!

[05:50] ---

Invading with powerful foot odor!

SIGN Secret

Invade by making people feel like
they have to sneeze but can't!

[05:53] ---

Invading by making people feel like
they have to sneeze but can't!

[05:55] ---

Gero?

[05:57] ---

I thought of those plans?

[06:00] ---

I'd already forgotten them!

[06:02] ---

But what's the connection between

[06:05] ---

the rejected plans and the monster?

[06:07] ---

Jeez, they stink!

[06:09] ---

In Japanese folklore,
there's something called

[06:11] ---

an artifact spirit that inhabits old things.

[06:15] ---

Maybe that monster is...

[06:17] ---

So that's what it is.

[06:19] ---

All of the rejected ideas

[06:20] ---

from our meetings are carrying a grudge

[06:22] ---

from never getting to see the light of day,

[06:25] ---

and after a time, they've materialized.

[06:27] ---

So why did it appear here?!

[06:32] ---

Because the usual pattern

[06:33] ---

of our invasion plans is
to test them out first

[06:36] ---

on the members of the Hinata family.

[06:38] ---

Stop doing that!

[06:40] ---

I see. So it's the spirit
of our rejected plans...

[06:43] ---

And now that I know, there's nothing to fear!

[06:51] ---

The rejected monster isn't even scratched!

[06:56] ---

That monster looks sad.

[06:58] ---

Ideas that were born into this world

[07:00] ---

but quickly buried in the darkness without
ever coming into the light of day...

[07:04] ---

Maybe they were sad, too.

[07:08] ---

Master Fuyuki...

[07:09] ---

Leave this to me.

[07:12] ---

Sarge?

[07:19] ---

Keroro! What do you intend to do?

[07:19] ---

Are you going to ignore the bird cage?

[07:21] ---

If I let it attack to its heart's content,

[07:21] ---

Three brothers, go monkey!

[07:24] ---

it should die peacefully afterwards.

[07:25] ---

Go monkey!

[07:27] ---

Stinks!

[07:27] ---

You are going to let it attack you?

[07:30] ---

All right, rejected monster!

[07:32] ---

Attack me all you like!

[07:38] ---

The rejected plan monster
attacks the sergeant.

[07:41] ---

A beam that makes people think there's
an extra stair and lose their balance!

SIGN Plan Where People Think There's One
More Stair and Lose Their Balance

[07:47] ---

That surprised me for a second!

[07:48] ---

A beam that makes people think they may
have left their door unlocked or gas on!

SIGN Plan to make people think they may have
left their door unlocked or gas on

[07:53] ---

I'm worried! I'm worried! I'm worried!

[07:56] ---

A beam to make people have movies
spoiled for them over the Internet!

SIGN Plan to people have movies spoiled
for them over the Internet

[07:59] ---

That's what happened in the
last scene of the movie?!

[08:02] ---

Why did people spoil it?!

[08:04] ---

A beam to make people accidentally
buy the same manga volume twice!

SIGN Plan to make people accidentally
buy the same manga volume twice

[08:08] ---

Huh?

SIGN Captain Geroro

SIGN Captain Geroro

SIGN The same volume?! What am I gonna do?

[08:10] ---

I already have this!

[08:11] ---

A beam to make people feel embarrassed
after twitching while nodding off.

[08:16] ---

How embarrassing!

[08:17] ---

A beam to make the lawn next door look blue!

[08:19] ---

It's blue! It's blue!

[08:25] ---

Sarge, you can't take any more!

[08:28] ---

It's okay.

[08:30] ---

I'm the one who created the monster.

[08:33] ---

I have a responsibility.

SIGN Plan to make playing trains fun

[08:38] ---

A beam to make playing trains fun!

[08:41] ---

Rattle-rattle!

[08:43] ---

Rattle-rattle!

[08:44] ---

Huh?

[08:45] ---

I thought of this plan?

[08:48] ---

Sorry, Keroro.

[08:50] ---

That was a rejected plan I came up with.

[08:54] ---

Beam to have popping candy in people's mouths everywhere and at all times!

SIGN Plan to have popping candy in people's mouths everywhere and at all times

SIGN Popping Candy

[08:59] ---

It's popping.

[09:01] ---

It's popping!

[09:02] ---

I thought of that one.

SIGN Several hours later...

[09:06] ---

Several hours later...

[09:13] ---

L-Lady Mois?

[09:15] ---

About how many rejected ideas are left?

[09:19] ---

There are still... 2,698 left.

[09:24] ---

2,698...

SIGN 2,698 Ideas

[09:29] ---

Sarge!

[09:29] ---

Stupid frog!

[09:35] ---

Isn't there a way to beat it, Kululu?!

[09:38] ---

Physical attacks don't work,
so we're up a creek.

[09:43] ---

That's it!

[09:44] ---

I have a good idea!

[09:46] ---

What?

[09:49] ---

Go monkey, go-go! 1-2-3-4, go monkey!

[09:49] ---

We'll use a rocket to send that
rejected monster into space

[09:52] ---

and lay the rejected ideas to rest

[09:54] ---

in a space reject graveyard!

[09:54] ---

Are you ignoring the bird cage? Go monkey!

[09:56] ---

Forget it!

[09:57] ---

Rejected!

[09:57] ---

Three brothers, 22 go monkey!

[09:59] ---

A space reject graveyard?

[10:00] ---

At the year-end party, go monkey!

[10:01] ---

There's no way something
like that actually exists!

[10:03] ---

Everyone, let's go monkey!

SIGN Bacteria Elimination

[10:04] ---

Again, I go to the trouble
of thinking up an idea

[10:07] ---

1-2-3-4, go monkey!

[10:07] ---

and you dismiss it out of hand!

[10:09] ---

Are you ignoring...

[10:13] ---

What was that?

[10:14] ---

It absorbed the commander's
freshly-rejected idea.

[10:18] ---

It absorbed Sarge's just-rejected idea?

[10:21] ---

Then...

[10:22] ---

Let's go monkey!

[10:43] ---

Don't tell me it really did...

[10:45] ---

...go to a space reject graveyard?

[10:51] ---

1-2-3-4, go monkey!

[10:54] ---

Are you ignoring the bird cage? Go monkey!

[10:59] ---

Yahoo! Yahoo!

[11:01] ---

I finally managed to finish it!

[11:03] ---

It looks good.

[11:04] ---

I know, right?

[11:06] ---

It was hard getting the glue lines out...

[11:09] ---

Gero!

[11:13] ---

What's wrong, Sarge?

[11:16] ---

Nothing.

[11:19] ---

Many rejected ideas were tossed

away, never to be used.

SIGN Reject Graveyard

[11:26] ---

But maybe it would be a good idea
to recall them once in a while.

[11:42] ---

Stupid frog!

[11:45] ---

Jeez! He's been ditching his cleaning duties
since yesterday! Where the heck is he?

[11:49] ---

Knowing Sarge,

[11:51] ---

he's probably thinking up
some goofy invasion plan.

[11:54] ---

If that's the case, I'm definitely
not letting him get away with...

SIGN Lady Hinata Natsumi

[11:59] ---

For me?

[12:02] ---

What is it?

SIGN Lady Hinata Natsumi

[12:05] ---

It all started with that one letter.

[12:13] ---

Keroro: Dear Lady Natsumi, Sir!

SIGN Dear Lady Natsumi, By rights, I should be telling you this directly, but I am forced to let you
know in letter form like this.

[12:21] ---

"Dear Lady Natsumi,

[12:23] ---

By rights, I should be
telling you this directly,

[12:27] ---

but I am forced to let you
know in letter form like this.

[12:31] ---

Please forgive me."

[12:32] ---

Stupid frog?

[12:34] ---

"You see,

[12:35] ---

there is something I must apologize
to you about, Lady Natsumi.

[12:41] ---

It happened when I was hanging out
the laundry to dry that day."

[12:50] ---

Gero?

[12:52] ---

What's this?

SIGN 623 Radio

Ticket for Public Recording

[12:54] ---

623 Radio...

[12:56] ---

Ticket... for public recording...

[13:00] ---

Gero!

[13:03] ---

That's right.

[13:03] ---

Of all things,

[13:05] ---

the winning postcard for the *623 Radio*
show you've been dying to see,

SIGN 623 Radio

Ticket for Public Recording

[13:09] ---

and I washed it in the laundry.

SIGN Top Secret!! Keep Out!!

[13:17] ---

Gero!

[13:18] ---

I made it even worse!

[13:20] ---

Another failure!

[13:24] ---

Gero...

[13:26] ---

Stupid frog! Are you in there?

[13:29] ---

What should I do?! What should I do?!

What should I do?!

SIGN Danger! Undergoing Maintenance Inspection. Do Not Use. Kululu

[13:33] ---

I can't use the hyperspace gate.

Only at a time like this!

[13:37] ---

But...

[13:43] ---

Why?

[13:53] ---

Jeez...

[13:54] ---

Where did he go?

[14:00] ---

So what happened to Keroro?

[14:02] ---

Where's Uncle?

[14:03] ---

Is Mr. Sergeant safe?

[14:06] ---

The matter that makes up the
commander's body is on the quark level.

[14:10] ---

No, it was broken down even finer than that.

[14:13] ---

Then Commander-dono is...

[14:15] ---

Relax.

[14:17] ---

I'm receiving the waves that make up
the commander's consciousness.

[14:20] ---

Then Uncle is alive, right?

[14:23] ---

That's right.

[14:24] ---

The hyperspace gate accident

[14:27] ---

left me with nothing but a soul.

[14:31] ---

But it's not like he's a ghost.

[14:34] ---

Without a form, he shouldn't
be able to exist, but...

[14:40] ---

Sergeant Major Kululu was right.

[14:42] ---

My consciousness, now reduced to a soul,

[14:45] ---

can only exist if I possess
some form of matter.

[14:52] ---

Thanks to that, Lady Natsumi can't find me

[14:55] ---

or get angry at me,

[14:57] ---

but I can't make Gundam models in this form

[15:00] ---

or even talk to anyone.

[15:05] ---

Well, even now, it's not too late.

[15:09] ---

Even under these circumstances,

[15:11] ---

there has to be a way to express
my feelings to Lady Natsumi!

[15:21] ---

Just then, I made a discovery.

[15:26] ---

Though I was only a soul,

[15:28] ---

I was able to move light forms of matter.

[15:32] ---

I did my best.

[15:35] ---

Just one thing...

[15:36] ---

I only wanted to tell you "I'm sorry."

SIGN I only wanted to tell you "I'm sorry."

[15:42] ---

Stupid frog...

[15:45] ---

Then...

SIGN Dear Lady Natsumi...

SIGN Dear Lady Natsumi...

[15:54] ---

Dear Lady Natsumi...

[15:56] ---

Actually, I'm about to get to the point.

[15:59] ---

I'm going to tell you the real reason
for going to the trouble

[16:04] ---

of having you read my letter.

[16:06] ---

I return to continuing what I was
saying in the previous letter.

[16:10] ---

It happened when I was finally able

[16:12] ---

to start writing the "s" in "sorry."

[16:15] ---

I see.

[16:16] ---

That's the day we decided
to visit Grandma's house.

[16:21] ---

Either way, I wouldn't have been able
to go see 623-san's public recording.

[16:24] ---

Excuse me?

SIGN Satsuki

Another time

[16:27] ---

Well, I can always go to his
public recording another time.

[16:33] ---

My mind went blank.

[16:36] ---

For what purpose was I
going through all of this?

[16:40] ---

For what sake did I become this body?

[16:52] ---

Now that I think about it,
it's all Lady Natsumi's fault

[16:56] ---

for putting that important postcard

[16:58] ---

in her pants pocket
and then forgetting about it.

[17:02] ---

If she hadn't done that,

[17:04] ---

this never would've happened to me.

[17:13] ---

Ow...

[17:14] ---

Wasn't expecting that...

[17:17] ---

I'll never forgive you.

[17:18] ---

Hinata Nasumi, you have toyed
with my pure heart,

[17:22] ---

and that is unforgivable!

[17:30] ---

Huh?

[17:31] ---

Was the window open?

[17:41] ---

I'm sure you thought it was
all a coincidence then.

[17:47] ---

But I'd like you to think
about it a little harder.

[17:50] ---

Do coincidences like this tend to overlap?

[17:53] ---

Would your window be open
when it's so cold outside?

[18:01] ---

That's right.

[18:02] ---

I did all of it.

[18:05] ---

I made a decision.

[18:07] ---

To always be with you, Lady Natsumi.

[18:11] ---

Then... don't tell me...

SIGN To always be with you, Lady Natsumi.

Did you just think to yourself "Don't tell me...?"

That's right. Even now, I'm right here.

[18:13] ---

Did you just think to
yourself "Don't tell me...?"

[18:17] ---

That's right. Even now, I'm right here.

SIGN Dear Lady Natsumi Gero gero

[18:29] ---

I can feel you.

[18:31] ---

It's like taking your
temperature with my hand...

[18:47] ---

No!!

[18:51] ---

I see.

[18:53] ---

So that's why we haven't
seen Sarge since yesterday.

[18:56] ---

I can't take it anymore.

[18:58] ---

When I think that even now,

the stupid frog may be possessing something...

[19:02] ---

That reminds me of a short story
written by a famous author.

[19:06] ---

At the end...

[19:16] ---

Gero!

[19:18] ---

He was here, after all!

[19:19] ---

Stupid frog?

[19:21] ---

U-Um, this is, uh...

[19:24] ---

In the story I was telling you about,

[19:26] ---

it was all a prank to
scare the main character.

[19:29] ---

That was your motive, too. Right, Sarge?

[19:31] ---

No, um...

[19:35] ---

I was just having a good time...

[19:44] ---

Well, that is very...

SIGN Gero!

[19:47] ---

Gero!

[19:51] ---

No!

[19:57] ---

It looks like they bought it.

[20:00] ---

What's this?

[20:01] ---

It was a copy robot?

[20:04] ---

Then...

[20:05] ---

But why do we have to cover for Mr. Sergeant?

[20:09] ---

Natsumi is at the end of her rope.

[20:11] ---

We couldn't just let it go on.

[20:13] ---

That moron, Keroro!

Doing whatever he pleases...

[20:18] ---

Then it's true that the sergeant
exists as just a soul, right?

[20:22] ---

Anyway, we have to capture
Commander-dono as soon as possible.

[20:26] ---

But we have no idea

[20:28] ---

what Mr. Sergeant is going to possess.

[20:31] ---

Or, like, hidden phantom?

[20:33] ---

Gero gero gero...

[20:35] ---

I never imagined existing solely as a soul

[20:36] ---

would be this enjoyable!

[20:40] ---

Next, unlike the usual patterns,

[20:43] ---

I'll scare Lady Natsumi out of her wits.

[20:49] ---

Still, I'll never forgive
stupid frog for this.

[20:53] ---

Yeah. Although it was an
interesting, elaborate prank.

[21:01] ---

The sergeant is in there?!

[21:03] ---

Come, hurry up and drink me,

[21:06] ---

Hinata Natsumi!

[21:08] ---

Then I'll be inside your stomach,

[21:10] ---

doing this and that...

[21:12] ---

Natsumi-chan is in peril!

[21:16] ---

Gero?

[21:23] ---

Wait! Why can't I get out of here?

[21:25] ---

It's hot! Hot! Hot!

[21:27] ---

It's totally hot! Hot!

[21:29] ---

Gero!

[21:34] ---

Perhaps someone's soul is inhabiting

[21:37] ---

one of your personal belongings, too.

[21:55] [SONG] ---

Ume!

[21:55] [SONG] ---

Plums!

[21:57] [SONG] ---

Choko!

[21:57] [SONG] ---

Choccies!

[21:59] [SONG] ---

Gumi!

[21:59] [SONG] ---

Gummies!

[22:00] [SONG] ---

Tsukemono!

[22:00] [SONG] ---

Pickles!

[22:01] [SONG] ---

Stick it on. Stick it on.

Stick it on. Stick it on.

[22:01] [SONG] ---

Kuttsuke kuttsuke kuttsuke kuttsuke

[22:04] [SONG] ---

Forward march,

and carry all of this stuff, as well.

[22:04] [SONG] ---

Zenshin tsuide ni nimotsu mo hakobe yo

[22:07] [SONG] ---

Soldier, ranger, who's there? You there?

[22:07] [SONG] ---

Sorujaa renjaa dare jaa kimi jaa

[22:11] [SONG] ---

Fumbly, farty, fraidy-cat.

[22:11] [SONG] ---

Heppoko heppiri hacchira

[22:13] [SONG] ---

Yes, sir!

[22:13] [SONG] ---

lessaa

[22:14] [SONG] ---

If you have to say sorry, don't do it at all.

[22:14] [SONG] ---

Sumanai koto suru na yo

[22:18] [SONG] ---

Watch out for the
village of swindlers and cheats.

[22:18] [SONG] ---

Yamashi no sato abunai

[22:21] [SONG] ---

Go, go, to the edges of the land.

[22:21] [SONG] ---

Yuke yuke chi no hate e

[22:28] [SONG] ---

A first-in-history feat of speed.

[22:28] [SONG] ---

Zenjinmitou no hayawaza

[22:32] [SONG] ---

You can master it, sir.

[22:32] [SONG] ---

Masutaa dekiru de arimasu

[22:35] [SONG] ---

Train for it in the afternoon.
(Nooo, not in the morning.)

[22:35] [SONG] ---

Kunren wa gogo de (Asa wa iya desu)

[22:42] [SONG] ---

Spin, spin, Ferris wheel. Very well done.

[22:42] [SONG] ---

Kanran guruguru Joudeki

[22:45] [SONG] ---

Don't get defeated by feeling hungry.

[22:45] [SONG] ---

O-naka ga hette wa make desu

[22:49] [SONG] ---

Give me the usual, Mister Sleep.

[22:49] [SONG] ---

Yoroshiku suimin

[22:56] [SONG] ---

Spin, spin, Ferris wheel. Very well done.

[22:56] [SONG] ---

Kanran guruguru Joudeki

[22:59] [SONG] ---

Don't get defeated by feeling hungry.

[22:59] [SONG] ---

O-naka ga hette wa make desu

[23:03] [SONG] ---

Give me the usual, Mister Sleep!

[23:03] [SONG] ---

Yoroshiku suimin

[23:15] [SONG] ---

She's stuck on me!

[23:15] [SONG] ---

Kuttsuichatta

[23:22] ---

Sergeant Keroro here!

[23:24] ---

When you have an invader of my caliber,

[23:26] ---

an invader's aura

shines out of the whole body.

[23:30] ---

Look, I'm so overflowing with aura

that it's spilling all over.

[23:33] ---

If you want some, go ahead and gather it up.

[23:35] ---

That aside...

[23:36] ---

Hello? Awright, awright!

[23:38] ---

"Keroro: The Aura of an Invader, Sir!"

[23:41] ---

"Dororo: Nn? Tamama-kun, Sir!"

[23:44] ---

These two stories! How's that?

[23:46] ---

Ge-Gero!

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