

E271 - Tamama: It is Tough Being a Senpai, Sir! / Natsumi: We Are Boys, Sir!

Source: [Crunchyroll](#)

Translator:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:06] [SONG] ---

Kero! Kero! Kero!

[00:06] [SONG] ---

Kero! Kero! Kero!

[00:07] [SONG] ---

Forward ho! To conquer Pekopon!

[00:07] [SONG] ---

Iza susume~ Pekopon shinryaku se yo

[00:13] [SONG] ---

Ke-kero kero!

[00:13] [SONG] ---

Ke-kero kero~!

[00:14] [SONG] ---

When I leave home with
an umbrella, it never rains.

[00:14] [SONG] ---

Kasa motte dekaketa hi ni wa itsumo hare

[00:20] [SONG] ---

"Attenshun! Grit your eyes!!"

[00:20] [SONG] ---

"Ki o tsuke~! Me o kuishibareee!!!"

[00:23] [SONG] ---

I forgot to cook rice for the curry!

[00:23] [SONG] ---

Karee no raisu o takiwasure

[00:29] [SONG] ---

I pinched my pinky toe in the closing door.

[00:29] [SONG] ---

Shimaru doa koyubi hasanda

[00:32] [SONG] ---

I hopped on to find it
was going the wrong way.

[00:32] [SONG] ---

Tobinottara yukisaki chigau

[00:36] [SONG] ---

The company vacation was to Keron.

[00:36] [SONG] ---

Shain ryokou wa Keron

[00:39] [SONG] ---

Ah, dinner is much cheaper
if you buy it at the store!

[00:39] [SONG] ---

A, katta hou ga yasui ne ban no okazu!!!

[00:46] [SONG] ---

Gero! Gero! Gero!

[00:46] [SONG] ---

Gero! Gero! Gero!

[00:47] [SONG] ---

Raise our voices high in a victory cheer.

[00:47] [SONG] ---

Takaraka ni~ Shouri no otakebi wo

[00:53] [SONG] ---

Ge-gero gero!

[00:53] [SONG] ---

Ge-gero gero~!

[00:54] [SONG] ---

I run to answer the phone,
and it's a fax coming in.

[00:54] [SONG] ---

Harikitte denwa ni detara fakushimiri

[01:00] [SONG] ---

Today marks "the first year
of the Keroro era"!

[01:00] [SONG] ---

"'Heisei' wa honjitsu yori
'Keroro Gannen' de arima~~su!!!"

[01:03] [SONG] ---

Sweep the square areas circularly.

[01:03] [SONG] ---

Shikakui tokoro wa maruku hake

[01:09] [SONG] ---

Paddle hard, shedding sweat and tears.

[01:09] [SONG] ---

Mizukaki asekkaki besokkaki

[01:13] [SONG] ---

For toothpaste, use strawberry flavor.

[01:13] [SONG] ---

Hamigaki nara ichigo no kaori

[01:16] [SONG] ---

Keron is No. 1 in the universe, I think.

[01:16] [SONG] ---

Keron wa uchuu ichi, tabun

[01:20] [SONG] ---

Ah, five minutes from the
station was actually fifteen!

[01:20] [SONG] ---

A, eki kara go fun wa jitsu wa juugo fun!!!

[01:23] [SONG] ---

Well then, soldier men,
it's a job well done!

[01:23] [SONG] ---

Sore jaa sorujaa dotsukaresan!!!

[01:31] ---

One day.

[01:33] ---

So, believe or not, our Keroro Platoon

[01:36] ---

will be getting a new member, sir!

SIGN A new member?!

[01:39] ---

A new member?!

[01:41] ---

Which means...

[01:43] ---

Tama?

[01:44] ---

Tamama-dono, you will be
getting a kouhai!

[01:49] ---

I have been the lowest-ranked in the
Keroro Platoon all this time...

SIGN Kouhai (Junior)

[01:53] ---

And finally...

[01:55] ---

Finally...

[01:57] ---

...I will have a kouhai!

[01:59] ---

And so, here's our new member!

[02:08] ---

Recruit Joriri, sir!

SIGN Joriri

[02:19] ---

Tamama: It is Tough Being a Senpai, Sir!

[02:24] ---

What do you mean
our new member is Joriri?!

SIGN Fumble Fumble

[02:27] ---

Well, uh, the thing about that is...

SIGN Reception

[02:30] ---

He joined the line for new
applicants to the Keron Army,

[02:33] ---

mistaking it for some scramble-brained
ramen store or something.

[02:36] ---

And he just ended up getting
registered, apparently, sir.

[02:40] ---

How... how... irresponsible...

[02:43] ---

And what are the odds that he would
end up a member of our platoon?

[02:46] ---

More to the point, why is it Joriri again?

SIGN Heavy atmosphere

[02:50] ---

W-Well... yeah, I know...

[02:52] ---

Let's just do the introductions, okay?

[02:54] ---

Recruit Joriri.

[02:58] ---

Do you know the phrase
"savor every moment"?

[03:01] ---

Basically, it's like this.

[03:03] ---

If you find some food,
take in the whole flavor!

[03:06] ---

Wrong, of course.

SIGN Increasingly heeeeeeavy atmosphere

SIGN Assignment Order

[03:11] ---

S-Soooooo...

[03:13] ---

Responsibility for taking care of Joriri...

SIGN Give the job to this guy!

SIGN Bingo

[03:16] ---

...belongs to this guy!

[03:19] ---

I... I am still not mature...

[03:21] ---

I do not think I could look after a junior...

[03:23] ---

Like hell I'm looking after Joriri.

[03:26] ---

Well, good luck, Tamama.

[03:28] ---

It is in your hands.

[03:29] ---

Thanks a lot!

[03:31] ---

Or, like, saying likewise?

[03:38] ---

Glad to be working with you!

[03:41] ---

I can't believe Joriri of
all people is my kouhai...

[03:44] ---

I wonder if I will be able to handle this...

[03:46] ---

Ra-ri-ru-re-ro.

[03:50] ---

No, I must not become discouraged!

[03:52] ---

I must show him my authority as a senpai!

[03:58] ---

Starting today, as your senpai, I will be
training you up into a worthy Keron Army soldier!

SIGN Guts

[04:03] ---

Recruit Joriri!

Listen closely to what I am saying!

[04:07] ---

Do not yawn in front of your senpai!

[04:10] ---

You are in the army!

Here, we are strict about rank!

[04:13] ---

You will speak politely to your senpai!

[04:14] ---

Your replies will be

"Yes, sir!" or "No, sir!"

[04:16] ---

Do you understand?!

[04:19] ---

Do you know the phrase "seniority system"?

SIGN Seniority System

[04:22] ---

Basically, it's like this.

[04:24] ---

The older the singer, the further
to the front on Red and White.

SIGN Senpai

[04:29] ---

You are speaking down to me *already?!?*

[04:32] ---

All right then, recruit,

[04:33] ---

your first jobs will be
miscellaneous drudgery.

[04:37] ---

Memorize the layout of this base.

[04:40] ---

Sure, sure.

[04:41] ---

This is the spa.

[04:43] ---

Clean it every morning.

[04:45] ---

This is the nurse's office.

[04:47] ---

You have to listen to what
Chief Nurse Pururu wants.

[04:49] ---

No, seriously, *why* is it Joriri again?

[04:53] ---

This is Mr. Sergeant's
burn-up Gundam model room.

[04:56] ---

And this is... uh...

[04:59] ---

Um... was this a massage room?

[05:01] ---

Um...

[05:03] ---

And this one... huh?

[05:05] ---

What was this for again?

[05:07] ---

Oh, this is a tea room.

SIGN Sluurrrrrrrp

[05:10] ---

Tama!

[05:12] ---

A billiards room!

[05:14] ---

And this is the noodle-making factory.

[05:15] ---

Why do we have one of those in the base?

[05:18] ---

No, wait, why do you know more
about this base than me?!

[05:21] ---

Do you know the phrase
"three years on the rock"?

[05:25] ---

Basically, it's like this.

SIGN Three years on the rock

[05:27] ---

The pickle pressing stone in the cupboard
has about three years' worth of dust on it.

[05:31] ---

You make no sense.

[05:33] ---

None at all.

SIGN Senpai —>

SIGN This is humiliating

I cannot take any more

This is unfair

Shame

Why am I the only

[05:34] ---

His impudent speech...

[05:36] ---

His greater knowledge than his senpai...

SIGN Senpai

[05:38] ---

This guy is cocky for a kouhai!

[05:42] ---

Fine, then I'll make things
hard as hell for you, eh?

[05:45] ---

Make it absolutely spotless!

[05:47] ---

Polish it so much, I can lick it!

[05:50] ---

Keep the quantity down for late-night snacks!

[05:52] ---

And sweet tooth forever!

[05:55] ---

Tamari!

[05:56] ---

Working him this hard is enough
to cheer even me up, eh?

[06:00] ---

The toilet was even cleaner than normal!

[06:03] ---

I normally pass on sweet stuff
for late-night snacks,

[06:06] ---

but yesterday's wasn't half bad.

[06:08] ---

Well!

[06:09] ---

My Gundam model collection

[06:11] ---

looked so clean, I almost didn't recognize it!

[06:14] ---

Or, like, feeling refreshed?

SIGN Praise Praise

[06:16] ---

Well, Recruit Joriri!

[06:18] ---

You are pretty good, sir!

[06:20] ---

Makes it obvious how much
Tamama-senpai was slacking off.

[06:26] ---

Excuse me a moment.

[06:28] ---

I've run out of some medical supplies.

[06:30] ---

Could you go buy them for me?

[06:32] ---

Tamama!

[06:33] ---

Take Joriri with you to
Alien Town, would you, eh?

[06:36] ---

I do not want to be stuck
with him any longer!

[06:42] ---

Hey.

[06:43] ---

Are you sure about that?

[06:47] ---

Kouhai are always impudent at first.

[06:51] ---

Acting big will not get them to follow you.

[06:54] ---

Then what should I do?!

[06:56] ---

Take pride in being a senpai
of the Keroro Platoon.

[07:00] ---

If you don't forget that,
I'm sure you will be fine.

[07:05] ---

Pride?

[07:08] ---

Okay, listen up.

[07:10] ---

This is where you buy the things
Chief Nurse Pururu asks you for.

[07:14] ---

Uh huh...

SIGN Snap

[07:15] ---

You are too cheeky for a kouhai!

[07:18] ---

Oh! It's the Keronians!

[07:20] ---

Tama?

[07:21] ---

Bratterling!

[07:23] ---

What a pest to meet at a time like this...

[07:26] ---

Green guy not with you today?

[07:29] ---

The green guy is not here, correct.

[07:31] ---

That so?

[07:32] ---

Hand that over, then.

[07:34] ---

I'm gonna buy it!

[07:35] ---

Ahh! That is the last one!

[07:38] ---

What? You got a problem with that?

[07:39] ---

You are cheeky for a Keronian.

[07:42] ---

What's yours is mine!

[07:44] ---

And what's mine is mine.

[07:46] ---

Ahh, fine, stuff it.

[07:47] ---

Turning around and going home
is the best plan here.

[07:52] ---

Hey! You guys!

[07:54] ---

Do you know the phrase
"victory goes to the swift"?

[07:58] ---

Basically, it's like this.

[08:00] ---

Throw late in Rock-Paper-Scissors,
and that's a penalty loss.

[08:04] ---

Who do you think you are?

[08:06] ---

Try making a little sense!

[08:08] ---

What is Joriri doing?!

[08:11] ---

Ugh... I do not want to get
dragged into trouble...

[08:15] ---

He brought this on himself.

[08:17] ---

I will ignore it all.

[08:19] ---

Even if you accidentally throw paper after
saying "first is always rock," have pride!

[08:24] ---

Take pride in being a senpai
of the Keroro Platoon.

[08:31] ---

Will you shut up already?!

[08:34] ---

Get lost!

[08:37] ---

Get your hands off my kouhai!

[08:51] ---

S-Senpai, I hurt all over...

[08:59] ---

Huh?

[09:01] ---

Is he... uh...

[09:03] ---

...strong...?

[09:13] ---

Joriri!

[09:15] ---

You okay?

[09:16] ---

I am fine!

[09:18] ---

This is nothing for a se—

[09:21] ---

Do you know the phrase "you forget
the heat once it's down your throat"?

[09:25] ---

Basically, it's like this.

[09:27] ---

A croquette can only burn you
on the roof of your mouth.

[09:31] ---

As usual, I cannot tell what you are saying.

[09:37] ---

Joriri was discharged?

[09:38] ---

Well, yeah.

[09:40] ---

He said, y'know, that it doesn't suit him.

[09:43] ---

And the army realized their mistake.

[09:46] ---

That idiot!

[09:47] ---

We were finally getting along!

[09:50] ---

Ah! Private Tamama!

SIGN Sluurrrrrrrp

[09:52] ---

How could he leave without saying anything?!

[09:55] ---

Joriri!

[09:57] ---

Tama?

[10:00] ---

Heya.

[10:01] ---

What?!

[10:03] ---

J-Joriri?

SIGN Oohashi Construction

[10:08] ---

Yo, senpai!

[10:10] ---

He may have left the Keroro Platoon,
but Joriri is still in their base.

[10:15] ---

And from this day onwards,
he will call Tamama "senpai."

[10:19] ---

Do you know the phrase
"savor every moment"?

[10:22] ---

Well? *Senpai*?

[10:24] ---

But he's just talking down to him.

[10:34] ---

Sudden question,

[10:35] ---

but have any of you ever felt
jealous of the other gender?

[10:40] ---

Hey, I found another delicious
cake shop the other day.

[10:43] ---

Want to go together?

[10:45] ---

Oh, definitely!

[10:46] ---

What about you, Natsumi?

[10:47] ---

I'm in charge of dinner tonight,

[10:49] ---

so I have to go home
and start that, unfortunately.

[10:52] ---

Sorry. You two go on your own, okay?

[10:59] ---

Saburo-senpa—!

[11:00] ---

And it was *really* good.

[11:02] ---

Wow. Lend it to me sometime.

[11:05] ---

Ah, I've already got dibs.

[11:07] ---

Fine, after you then.

[11:09] ---

Okay.

[11:10] ---

That's rare, to see Saburo-senpai
with other boys.

[11:15] ---

They probably have more fun
when it's just boys, right?

[11:18] ---

Yeah.

[11:23] ---

Natsumi: We Are Boys, Sir!

[11:29] ---

Gero gerori.

[11:30] ---

Today's operation will be...

[11:32] ---

...this!

[11:34] ---

What is that?

[11:36] ---

Get a load of this: it is the...

[11:38] ---

..."We Are Boys" Cannon!

[11:40] ---

It is a formidable new weapon that
changes girls into boys, sir!

SIGN Ikenai Taiyou... ♪

[11:44] ---

Ohh! Ikemen Paradise!

SIGN Other

[11:47] ---

This thing will change all the
girls throughout Pekopon into boys,

[11:51] ---

What's "Other"?

SIGN Girls Wiped Out

[11:52] ---

accelerate the decline in the birth rate...

[11:54] ---

Uhhh, "Other"?

[11:57] ---

That's a drawn-out operation.

[11:59] ---

But with it we can definitely invade, sir!

[12:02] ---

About how many years will that take?

[12:05] ---

Uhh...

[12:08] ---

It says "Lasts for three hours" on it.

SIGN Lasts for 3 hours

[12:11] ---

Three piddling hours?!

[12:13] ---

What, you have a complaint
or something, Kekker-kun?

[12:16] ---

Give me money for it, then!

[12:18] ---

Grrrrr! Everyone wants money!

[12:23] ---

Gero.

[12:24] ---

Again...

[12:24] ---

...he put his...

[12:25] ---

...foot in it.

SIGN Hey!!

[12:34] ---

It must be nice being a boy.

[12:36] ---

They can be friends with Saburo-senpai
without worrying about anything.

[12:39] ---

He didn't even notice me.

SIGN GO! GO! GO!

[12:49] ---

I'm home!

[12:55] ---

I'm covered in sweat!

[12:57] ---

Think I'll have a shower...

[13:01] ---

Huh?

[13:02] ---

Whah?! Whah?!

[13:07] ---

What is this?!

[13:08] ---

When did I turn into a boy?!

[13:13] ---

Don't tell me I've got...

SIGN Gyaaaaaaaaaaaa!

[13:22] ---

What is this?!

[13:23] ---

What's going on?!

[13:25] ---

What's wrong, Sis?

[13:29] ---

Uhh, I...

[13:31] ---

This is...

[13:32] ---

Sorry, wrong room!

[13:34] ---

No, it isn't!

[13:35] ---

Come back, Fuyuki!

[13:38] ---

You are *useless* in these situations, little bro...

[13:42] ---

But!

[13:43] ---

This is without doubt *his* doing!

[13:46] ---

Kero kero kero...

[13:50] ---

Sh...

[13:51] ---

She comes!

[13:52] ---

At that moment, Sergeant Keroro felt the greatest bloodlust of the century!

SIGN Please don't look for me.

Keroro

[14:04] ---

Please don't look for me.

[14:06] ---

Keroro.

[14:10] ---

Where did he go?!

[14:18] ---

Don't move!

[14:19] ---

Who're you?!

[14:20] ---

It's me, me!

[14:23] ---

Me...?

SIGN Whaaaaat?!

[14:26] ---

Whaaaaat?!

[14:28] ---

Natsumi is a boy...

[14:29] ---

Boy is a Natsumi...

[14:31] ---

Natsumi is a boy...

[14:32] ---

Corporal Giroro: over capacity, down and out!

SIGN Down and out...

[14:37] ---

Geez...

[14:38] ---

What has your brain blown up for?

[14:40] ---

Natsumi-saaaaan!

[14:43] ---

Don't startle me like that...

[14:45] ---

That's not Natsumi-san!

[14:48] ---

S-Sorry!

[14:52] ---

Ahh! Wait— Why are you running away?!

[14:56] ---

Wait a moment!

[14:59] ---

Koyuki-chan!

[15:01] ---

Oww!

[15:02] ---

Are you okay?

[15:03] ---

Yeah, I'm f—

[15:09] ---

S-Saburo-senpai!

[15:14] ---

What do I do?!

[15:20] ---

If I can pass myself off as a boy...

[15:23] ---

...I could get to know Saburo-senpai.

[15:25] ---

I haven't seen you before.

[15:27] ---

Do you live around here?

[15:28] ---

Ahh, umm, I...

[15:30] ---

Er, that is, I...

[15:32] ---

I've only just moved here, and, uh...

[15:35] ---

...I'm a bit lost!

[15:37] ---

Huh, really?

[15:38] ---

Okay.

[15:39] ---

Want me to show you around?

[15:42] ---

What?! Really?!

[15:45] ---

Huh, for real?

[15:47] ---

Well, I'm killing time right now, anyway.

[15:49] ---

I'm Saburo.

[15:51] ---

I... I'm Natsu... Natsu...

[15:54] ---

Natsuo.

[15:55] ---

Nice to meet you.

[15:56] ---

Saburo-senpai's hand!

SIGN Chills

[15:57] ---

Saburo-senpai!

[16:00] ---

Meanwhile.

[16:01] ---

Gero?!

[16:02] ---

Lady Natsumi?!

[16:03] ---

Y-Yeah.

[16:05] ---

Sh-She was a boy.

[16:08] ---

She is mad for sure.

[16:09] ---

Oh, crap.

[16:10] ---

What the crap do I do...
this is seriously serious...

[16:15] ---

I sometimes come to this arcade to play
games with the other guys from my class.

[16:19] ---

Oh, cool!

[16:21] ---

I always buy my clothes here.

[16:23] ---

They look good, huh?

[16:25] ---

Oh, yeah, that's freaking sweet!

SIGN

[16:31] ---

That ramen place is pretty good.

[16:34] ---

Cool.

[16:35] ---

He's taking me places
I've never been before...

[16:38] ---

And we're totally natural together!

[16:40] ---

It might be more fun being a boy!

[16:45] ---

Ah! A cake shop!

[16:47] ---

Let's check it out!

[16:49] ---

Huh? Just you and me?

[16:51] ---

Huh?

[16:52] ---

Is that... weird?

[16:54] ---

Eh, I don't mind. Pretty unusual, though!

[16:57] ---

I-Is it?

[16:59] ---

Maybe you're right.

[17:05] ---

That's unusual...

[17:07] ---

What?

[17:08] ---

Everyone's staring at us.

[17:10] ---

Is it that weird for two guys
to go into a cake shop?

[17:15] ---

What's going on?

[17:17] ---

That person... he's a boy,
but he has Natsumi-san's scent.

[17:24] ---

Koyu—

[17:26] ---

Ah... Hey, guys!

[17:29] ---

Geh!

[17:30] ---

Yayoi and Satsuki!

[17:31] ---

Saburo-senpai!

[17:33] ---

Isn't Natsumi-chan with you?

[17:35] ---

She said she had to go home today.

[17:38] ---

Oh, right! I have to get back!

[17:40] ---

Huh, is that so...

[17:42] ---

Hey, why don't you line up with us?

[17:45] ---

Oh, we couldn't intrude!

[17:48] ---

It's fine, it's fine.

[17:49] ---

It would've felt a bit weird for just us
two guys to go in alone, anyway.

[17:53] ---

What d'you think?

[17:53] ---

Huh? Y-Yeah...

[17:55] ---

Sure...

[18:00] ---

What is this?

[18:02] ---

This... awkward atmosphere...

[18:04] ---

He's Natsuo-kun.

[18:06] ---

We only just met.

[18:08] ---

N-Nice to meet ya.

[18:10] ---

H-Hello.

[18:12] ---

It's nice to meet you...

[18:14] ---

So you both like cakes, huh?

[18:16] ---

Do you come here often?

[18:18] ---

No... not very often...

[18:20] ---

Umm...

[18:21] ---

I'm on a diet, so...

[18:23] ---

What are they lying for?!

[18:25] ---

Why don't they just talk like normal?!

[18:29] ---

Natsuo-kun, you're too assertive.

They don't know how to respond!

[18:33] ---

I... I wasn't trying to...

[18:39] ---

This is soooo awful...

[18:42] ---

This strawberry is so delicious!

[18:44] ---

You like it?

[18:45] ---

Go on, have mine.

[18:47] ---

Are you sure?!

[18:48] ---

Thank you very much!

[18:58] ---

All right, I'll give you mine.

[19:00] ---

Thank you!

[19:02] ---

I feel like I've lost out!

[19:05] ---

Okay, we'll leave you here.

[19:07] ---

Thanks for walking us home!

[19:12] ---

That was so tiring... I had to watch myself the whole time...

[19:15] ---

Okay, so, I'm this way.

[19:17] ---

Ah... Right... Sure. See you!

[19:20] ---

See you, Natsuo-kun!

[19:28] ---

Oh, right...

[19:30] ---

He won't walk me home if I'm a boy.

SIGN Stop

[19:37] ---

Koyuki-chan!

[19:40] ---

Wait... I said wait!

[19:46] ---

Koyuki-chan!

[19:47] ---

Wait!

[19:59] ---

Natsumi-san!

[20:03] ---

I'm back to normal...

[20:07] ---

You do smell the same.

[20:09] ---

Were you the boy I've been seeing?

[20:13] ---

Well, yeah...

[20:15] ---

Natsumi-san, did you...

want to become a boy?!

[20:19] ---

You must be joking!

[20:20] ---

I much prefer being a girl.

[20:22] ---

Of course you do!

[20:24] ---

Hey, Koyuki-chan! Give me some space!

[20:30] ---

No punishment?

SIGN Preparations for midnight vanishing act

[20:32] ---

Yep.

[20:33] ---

At first I was thinking of
all the things I'd do to you.

[20:36] ---

But it's fine.

[20:37] ---

I'll give you a pass on this one.

[20:39] ---

Phew...

[20:40] ---

That's a relief, madam!

[20:42] ---

I thought I wouldn't be able to
stay on Pekopon any more, madam!

[20:46] ---

In fact, if you ever want to become
a boy again, just tell me, madam!

[20:50] ---

Very funny.

[20:52] ---

Natsumi-chan was cool as a boy,

[20:54] ---

but she really is best as a girl.

[20:58] ---

Natsumi!

[21:02] ---

What is that for?

[21:03] ---

I am fine with you being a man.

[21:06] ---

That way will lead to a stronger and less
reserved rivalry on the battlefield, after all.

[21:10] ---

Now...

[21:11] ---

...follow me!

SIGN Soft Soft

[21:20] ---

Ahh... thanks.

SIGN Girl

[21:23] ---

No... I...

[21:32] ---

Ah, he ran!

[21:39] [SONG] ---

Pekopon-jin no sanpuru to shite

[21:39] [SONG] ---

If the Pekoponians want an alien sample,

[21:41] [SONG] ---

kenkyuu sarete yatte mo ii zee~?

[21:41] [SONG] ---

I don't mind being researched, y'know?

[21:45] [SONG] ---

Ku ku ku ku ku!

[21:45] [SONG] ---

Kuu kku kku kku... nite'nee!

[21:47] [SONG] ---

Not even close!

[21:52] [SONG] ---

Pekopon-jin ☆ suutsu

[21:52] [SONG] ---

Pekoponian ☆ suits.

[21:53] [SONG] ---

Omoi ze suutsu

[21:53] [SONG] ---

They are heavy suits.

[21:55] [SONG] ---

Shiizun kawatte dezain isshin

[21:55] [SONG] ---

Seasonal changes, designs updated...

[21:57] [SONG] ---

Aimu a kurietaa

[21:57] [SONG] ---

I'm a creator.

[21:59] [SONG] ---

Supponpon-jin ☆ suwetto

[21:59] [SONG] ---

Nakedian ☆ sweat.

[22:00] [SONG] ---

Karui ze hayai ze suwetto

[22:00] [SONG] ---

Fast and light, those sweats.

[22:02] [SONG] ---

Hadaka no hadaka no suutsu de kanpeki

[22:02] [SONG] ---

A nude nude suit is perfect.

[22:04] [SONG] ---

Hai kerotto piisu v

[22:04] [SONG] ---

Okay, Kerotto peace! V!

[22:05] [SONG] ---

Daijoubu Daijoubu

Kuuki wa yomenai mai raifu

[22:05] [SONG] ---

I'm okay, I'm okay.

My life is socially clueless.

[22:09] [SONG] ---

Daijoubu daijouburuburu

[22:09] [SONG] ---

I'm okay, I'm o-shivershiver.

[22:10] [SONG] ---

Hai kerotto daasshu =3

[22:10] [SONG] ---

Okay, Kerotto dash! =3

[22:12] [SONG] ---

Daishouri Daishouri Ninki

no akashi da kyuutiifeisu

[22:12] [SONG] ---

Major win, major win.

Proof of popularity is a cutie face.

[22:16] [SONG] ---

Daishouri daishourinrin

[22:16] [SONG] ---

Major win, majorinrin.

[22:17] [SONG] ---

Subetta rasutapiaa

[22:17] [SONG] ---

Joke flopped, last appear!

[22:19] [SONG] ---

Ouen suru kara ganbatte

[22:19] [SONG] ---

I'll cheer you on, so do your best.

[22:23] [SONG] ---

Sono kawari to itcha nan dakedo

[22:23] [SONG] ---

And then, I know I shouldn't
ask for this, but...

[22:26] [SONG] ---

tomodachi ni natte kurenai ka

[22:26] [SONG] ---

...would you be my friend?

[22:29] [SONG] ---

Sonna komatta kao shicha iyaan

[22:29] [SONG] ---

Nooooo, don't make that troubled face!

[22:33] [SONG] ---

Tooku no hoshi mo warawaseyou

[22:33] [SONG] ---

Let's bring laughter to faraway stars.

[22:36] [SONG] ---

Dakara furusato kesanai de

[22:36] [SONG] ---

So don't erase my homeland.

[22:39] [SONG] ---

(Tanomu!)

[22:39] [SONG] ---

(Please!)

[22:40] [SONG] ---

Matte matte! Shin neta wa

[22:40] [SONG] ---

Wait, wait! My new jokes are

[22:43] [SONG] ---

Keron-sei demo daikouhyou

[22:43] [SONG] ---

Popular even on Planet Keron!

[22:46] [SONG] ---

(Tabun?)

[22:46] [SONG] ---

(Probably?)

[22:47] [SONG] ---

Uchuu wa hiroi dore kurai?

[22:47] [SONG] ---

Space is big, just how much about?

[22:50] [SONG] ---

Why did you choose this place?

[22:50] [SONG] ---

Doushite koko o eranda no

[22:52] [SONG] ---

(After me?)

[22:52] [SONG] ---

(Ore meate?)

[22:53] [SONG] ---

This can't be a coincidence,
not tonight as well.

[22:53] [SONG] ---

Guuzen ja nai yo ne kon'ya mo

[22:58] [SONG] ---

Keron de pon! Keron de pon!

[22:58] [SONG] ---

Keron de pon! Keron de pon!

[23:00] [SONG] ---

Naked de pon!

[23:00] [SONG] ---

Supponpon de pon!

[23:07] ---

Hey, everyone, it's been a while!

[23:09] ---

I am Uetsu Toru, the freelance reporter!

SIGN Love

[23:12] ---

To protect this Earth,

[23:13] ---

I always have a secret eye
on the invader Sergeant Keroro!

[23:16] ---

Anyone out there, please call me
when you find yourself in trouble!

[23:19] ---

Weeeeeet!

[23:20] ---

Never mind that!

[23:22] ---

I'm out of jokes!

[23:23] ---

"Wettle King Versus 556, Sir!"

[23:26] ---

"The Three Great Monsters:
The Littlest Showdown on Pekopon, Sir!"

[23:30] ---

These two stories. How's that?

[23:32] ---

Ge-Gero!

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