

# E264 - Keroro: The Digital Space Monster Attacks, Sir! / Keroro Transforms, Sir!

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:06] [SONG] ---**

Kero! Kero! Kero!

**[00:06] [SONG] ---**

Kero! Kero! Kero!

**[00:07] [SONG] ---**

Forward ho! To conquer Pekopon!

**[00:07] [SONG] ---**

Iza susume~ Pekopon shinryaku se yo

**[00:13] [SONG] ---**

Ke-kero kero!

**[00:13] [SONG] ---**

Ke-kero kero~!

**[00:14] [SONG] ---**

When I leave home with  
an umbrella, it never rains.

**[00:14] [SONG] ---**

Kasa motte dekaketa hi ni wa itsumo hare

**[00:20] [SONG] ---**

"Attenshun! Grit your eyes!!"

**[00:20] [SONG] ---**

"Ki o tsuke~! Me o kuishibareee!!!"

**[00:23] [SONG] ---**

I forgot to cook rice for the curry!

**[00:23] [SONG] ---**

Karee no raisu o takiwasure

**[00:29] [SONG] ---**

I pinched my pinky toe in the closing door.

**[00:29] [SONG] ---**

Shimaru doa koyubi hasanda

**[00:32] [SONG] ---**

I hopped on to find it  
was going the wrong way.

**[00:32] [SONG] ---**

Tobinottara yukisaki chigau

**[00:36] [SONG] ---**

The company vacation was to Keron.

**[00:36] [SONG] ---**

Shain ryokou wa Keron

**[00:39] [SONG] ---**

Ah, dinner is much cheaper  
if you buy it at the store!

**[00:39] [SONG] ---**

A, katta hou ga yasui ne ban no okazu!!!

**[00:46] [SONG] ---**

Gero! Gero! Gero!

**[00:46] [SONG] ---**

Gero! Gero! Gero!

**[00:47] [SONG] ---**

Takaraka ni~ Shouri no otakebi wo

**[00:47] [SONG] ---**

Raise our voices high in a victory cheer.

**[00:53] [SONG] ---**

Ge-gero gero~!

**[00:53] [SONG] ---**

Ge-gero gero!

**[00:54] [SONG] ---**

Harikitte denwa ni detara fakushimiri

**[00:54] [SONG] ---**

I run to answer the phone,  
and it's a fax coming in.

**[01:00] [SONG] ---**

"Heisei' wa honjitsu yori  
'Keroro Gannen' de arima~~su!!!"

**[01:00] [SONG] ---**

Today marks "the first year  
of the Keroro era"!

**[01:03] [SONG] ---**

Shikakui tokoro wa maruku hake

**[01:03] [SONG] ---**

Sweep the square areas circularly.

**[01:09] [SONG] ---**

Mizukaki asekkaki besokkaki

**[01:09] [SONG] ---**

Paddle hard, shedding sweat and tears.

**[01:13] [SONG] ---**

Hamigaki nara ichigo no kaori

**[01:13] [SONG] ---**

For toothpaste, use strawberry flavor.

**[01:16] [SONG] ---**

Keron wa uchuu ichi, tabun

**[01:16] [SONG] ---**

Keron is No. 1 in the universe, I think.

**[01:20] [SONG] ---**

A, eki kara go fun wa jitsu wa juugo fun!!!

**[01:20] [SONG] ---**

Ah, five minutes from the  
station was actually fifteen!

**[01:23] [SONG] ---**

Sore jaa sorujaa dotsukaresan!!!

**[01:23] [SONG] ---**

Well then, soldier men,  
it's a job well done!

**[01:33] ---**

Our house is finally going to have a TV!

**[01:36] ---**

That incident that would shake the world

**[01:38] ---**

began with this man's loud laughter.

**[01:41] ---**

Brother... this is...

**[01:43] ---**

Well?! Isn't it amazing?!

**SIGN** Please take what you want.

**[01:45] ---**

There was a mountain of them on an empty lot!

**[01:48] ---**

Electricity bill: paid!

**[01:51] ---**

Antenna: connected!

**[01:53] ---**

Switch: ON!

**[01:57] ---**

What's going on?

**[01:58] ---**

Nothing is being shown!

**[02:00] ---**

Brother...

**[02:01] ---**

TV has gone digital now.

**[02:04] ---**

You can't watch it on these old ones.

**[02:07] ---**

Digi-tare?

**SIGN** Digi-tare?

**[02:09]** ---

What kind of tare is that?!

**[02:11]** ---

Is it tasty?!

**[02:13]** ---

Brother...

**[02:19]** ---

Keroro: The Digital Space  
Monster Attacks, Sir!

**[02:24]** ---

Gero gero gero gero.

**[02:26]** ---

556, you never change, do you, sir?

**[02:28]** ---

I'm sorry!

**[02:29]** ---

I'm sorry my brother is so analog!

**[02:31]** ---

I'm sorry!

**[02:32]** ---

Digital broadcasting is a wonderful type of  
broadcasting that makes everyone happy, sir!

**[02:37]** ---

What?!

**[02:38]** ---

Here.

**[02:38]** ---

Even this space TV is already  
using space-wave digital, sir!

**[02:43]** ---

What is this screen?!

**[02:44]** ---

It's so wide,

**[02:45]** ---

and it's so beautiful it stings my eyes!

**[02:47]** ---

High picture quality and high product quality  
are the hallmarks of digital TV, after all!

**[02:51]** ---

It's 7, sir!

**[02:53]** ---

And as a bonus, you  
get this really cool card, sir!

**[02:57]** ---

I don't know what it's for,

**[02:59]** ---

but the way it sparkles is magnificent!

**[03:01]** ---

Reinsert card!

**[03:03]** ---

And that's not all!

**[03:05]** ---

If I use this remote control,

**[03:07]** ---

I can get the *Space TV Guide*

**[03:08]** ---

and *Space Datacasting!*

**[03:11]** ---

Let's see here.

**[03:13]** ---

Today's news...

**[03:14]** ---

Tomorrow's weather!

**[03:24]** ---

Keroro!

**[03:28]** ---

Lavie!

**[03:31]** ---

Gigigi... Gigigi... Digi digi!

**[03:34]** ---

Gigigi... Gigigi... Digi digi!

**[03:36]** ---

Gigigi... Gigigi... Digi digi!

**[03:39]** ---

Gigigi... Gigigi... Digi digi!

**[03:42]** ---

Hm?! What's this?!

**[03:43]** ---

Uncle, don't look at the TV!

**[03:46]** ---

Or, like, restrict viewing?

**[03:48]** ---

Gigigi... Gigigi... Digi digi!

**[03:51]** ---

Gigigi... Gigigi... Digi digi!

**[03:51]** ---

Oh... oh, no...

**[03:53]** ---

Guess we were too late.

**[03:54]** ---

Gigigi... Gigigi... Digi digi!

**[03:55]** ---

Hm?! What is going on?!

**[03:57]** ---

Gigigi... Gigigi... Digi digi!

**[03:57]** ---

It's here.

**[03:59]** ---

It?!

**[04:00]** ---

Digi digi...

**[04:03]** ---

Digi digi...

**[04:05]** ---

Digi digi...

**[04:08]** ---

What is that?!

**[04:09]** ---

It's listed in the Keron Primary  
Colors Space Monster Index.

**SIGN** Space Monster Data NO. 264 Space Digital Wave Monster BEACORUS Power:B Speed:C Defense:A Stamina:S Penetration:50% Special Attack: BCAS Attack 2800P Height: 3700 m Weight: 170000 tons Origin: BCAS Nebula Has the ability to manipulate digital TV waves to control that planet's lifeforms. Low penetration and low public awareness are its weaknesses.

**[04:13]** ---

Space Digital Wave Monster Beacorus.

**[04:16]** ---

Beacorus?!

**[04:18]** ---

Height: 3,700 meters.

**[04:20]** ---

Weight: 170,000 tons.

**[04:22]** ---

It's a scary one... it uses digital TV waves  
to control that planet's creatures!

**[04:27]** ---

Then... Keroro and Lavie are...

**[04:30]** ---

Their minds and bodies have  
already been taken over!

**[04:32]** ---

Or, like, mental cases?

**[04:35]** ---

If we just let this go,

**[04:37]** ---

this is gonna get even worse...

**SIGN** Natsumi

**[04:41]** ---

What is this?

**[04:42]** ---

I'm fighting the last boss right now!

**[04:47]** ---

Gigigi... Gigigi... Digi digi...

**[04:52]** ---

The Global Occult Link  
Collection just went...

**[04:58]** ---

Gigigi... Gigigi... Digi digi...

**[05:05]** ---

Gigigi... Gigi...

**[05:07]** ---

Digi digi...

**[05:08]** ---

Gigigi...

**SIGN** Silence...

**[05:10]** ---

It's no good!

**[05:11]** ---

None of our weapons will work!

**[05:13]** ---

Gigigi... Gigigi... Digi digi...

**[05:16]** ---

Gigigi... Gigigi... Digi digi...

**[05:18]** ---

Gigigi... Gigigi... Digi digi...

**[05:21]** ---

Gigigi... Gigigi... Digi digi...

**[05:24]** ---

Gigigi... Gigigi... Digi digi...

**[05:27]** ---

Gigigi... Gigigi... Digi digi...

**[05:30]** ---

Gigigi... Gigigi... Digi digi...

**[05:33]** ---

Digi digi...

**[05:35]** ---

Di...

**[05:37]** ---

We can't even use our own weapons!

**[05:41]** ---

Looks like that monster...

**[05:42]** ---

...is using Pekopon's digital TV network  
to interfere with all digital devices.

**[05:48]** ---

What is more important, I have been  
feeling cramped for a while now!

**[05:52]** ---

Gigigi... Gigigi... Digi digi...

**[05:52]** ---

Wh-What are these?!

**[05:55]** ---

Gigigi... Gigigi... Digi digi...

**[05:55]** ---

It's 16:9.

**[05:58]** ---

Beacorus's digital control is even extending to the space we're in.

**[05:58]** ---

Gigigi... Gigigi...

**[06:00]** ---

Digi digi... Gigigi... Gigigi...

**[06:07]** ---

Or, like, sixteen-by-nine?

**[06:09]** ---

Gigigi... Gigigi... Digi digi...

**[06:12]** ---

Gigigi... Gigigi... Digi digi...

**[06:13]** ---

Keroro... Lavie...

**[06:15]** ---

Gigigi... Gigigi... Digi digi...

**[06:15]** ---

What is going to happen to us?

**[06:18]** ---

No worries.

**[06:19]** ---

You'll be fine as long as you don't watch any digital broadcasts or use any digital devices.

**[06:24]** ---

Gigigi... Gigigi... Digi digi...

**[06:24]** ---

Basically, enjoy living a prehistoric life on Pekopon together.

**[06:29]** ---

Don't be ridiculous!

**[06:30]** ---

No! I will not give up!

**[06:36]** ---

What is he going to do?!

**[06:38]** ---

Isn't that obvious?!

**[06:40]** ---

I simply need to beat him to a pulp with my own hands!

**[06:42]** ---

You do not stand a chance against a  
big thing like that without any weapons!

**[06:46]** ---

Even if I have no chance of victory,

**[06:49]** ---

I cannot abandon my sister...

**[06:51]** ---

...nor my friends!

**[06:56]** ---

Gigigi... Gigigi... Digi digi...

**[06:57]** ---

Friends...

**[07:04]** ---

Here we go!

**[07:05]** ---

Space Digital Wave Monster Beacorus!

**[07:16]** ---

Did you feel that?!

**[07:17]** ---

My bright red Overdrive!

**[07:23]** ---

I told him!

**[07:28]** ---

That was a close call!

**[07:30]** ---

S-Sorry!

**[07:34]** ---

Be reasonable!

**[07:36]** ---

Actually, looks like it did something.

**[07:48]** ---

It looks like it is working!

**[07:49]** ---

That simple attack?

**[07:52]** ---

Ah, but it's because it's simple.

**[07:55]** ---

This is a highly-evolved digital lifeform.

**[07:59]** ---

So... he is weak to analog.

In other words, dated attacks?!

**[08:02]** ---

My specialty!

**[08:05]** ---

This katana will prove to be  
an effective weapon!

**[08:08] ---**

And I...

**[08:09] ---**

...can use my trained and  
honed body as a weapon!

**[08:12] ---**

I see.

**[08:14] ---**

This type-88 revolving-style space handgun...

**[08:17] ---**

It belongs in a museum,

**[08:19] ---**

but I suppose even this has a use.

**[08:21] ---**

I will do anything for Uncle!

**[08:24] ---**

Everyone, are you prepared?!

**[08:26] ---**

Anytime!

**[08:28] ---**

I won't let anyone invade Pekopon before us!

**[08:32] ---**

Nin!

**[08:33] ---**

Okay! Here we go!

**[08:34] [SONG] ---**

With your small body, you cheer me up.

**[08:35] ---**

Yeah!

**[08:42] [SONG] ---**

You see, you see, you see...

**[08:49] [SONG] ---**

Wait there for me.

**[08:50] [SONG] ---**

I trust you. I trust you.

**[08:54] [SONG] ---**

It's our passphrase.

**[08:58] [SONG] ---**

It'll never wilt. It'll never wilt.

**[09:02] [SONG] ---**

The flower blooming in my heart

**[09:07] [SONG] ---**

Is your smile.

**[09:11] ---**

That fierce battle

**[09:13] ---**

was said to have been the

greatest Pekopon ever had.

**[09:18]** ---

Huh?

**[09:20]** ---

Is... that the time?

**[09:24]** ---

What happened?

**[09:25]** ---

I think I had a weird dream...

**[09:28]** ---

Paul-sama! You're back to normal!

**[09:31]** ---

To normal?

**[09:35]** ---

There it is! Beacorus!

**[09:37]** ---

Yes... It is leaving, on its way  
to the end of the universe...

**[09:40]** ---

It was a harsh battle.

**[09:42]** ---

Or, like, badly battered?

**[09:45]** ---

Lavie, Keroro...

**[09:48]** ---

Can you...

**[09:50]** ---

Can you tell who I am?

**[09:54]** ---

Brother?

**[09:55]** ---

Lavie!

**[09:56]** ---

556?

**[09:57]** ---

Keroro!

**[09:58]** ---

U-Uhh...

**[10:00]** ---

Where was I, again?

**[10:02]** ---

Oh, right, yeah! Anyway, digital TV  
is just good all-around!

**[10:06]** ---

It's the most wonderful kind of  
broadcasting in the world, sir!

**[10:10]** ---

I'm sorry!

**[10:11]** ---

I'm sorry my brother  
didn't know about digital TV!

**[10:15]** ---

Lavie...

**[10:16]** ---

Keroro...

**[10:20]** ---

What are you doing, 556, sir?!

**[10:25]** ---

I... I'm so sorry! Sorry!

**[10:28]** ---

I'm so glad!

**[10:29]** ---

I'm so glad you're both okay!

**[10:32]** ---

Mr. Sergeant...

**[10:33]** ---

Uncle...

**[10:35]** ---

And so the invading space digital wave monster  
Beacorus was defeated, and its plan was foiled.

**[10:40]** ---

A terrible scheme, to exploit  
Earth's digital TV network.

**[10:45]** ---

But please, don't worry.

**[10:47]** ---

This story could only happen  
in the distant, distant future.

**[10:51]** ---

Why is that, you ask?

**[10:54]** ---

Because in today's world, there is  
not enough digital TV to exploit.

**[11:16]** ---

This is what I expect from an MG!

**[11:18]** ---

So many parts!

**[11:21]** ---

The usual elegantly and yet intensely  
asserted internal construction!

**[11:25]** ---

Now, then...

**[11:27]** ---

Where should I attack from this time?!

**[11:30]** ---

It's nice to have one that shows  
the internals, for once.

**[11:34]** ---

That cute E.F.F. coloring might be good!

**[11:39]** ---

Ohh, I feel so full...

**[11:41]** ---

Just *looking* at the parts

**[11:43]** ---

makes dreams expand before my eyes.

**[11:46]** ---

I can bask in happiness without  
even putting it together.

**[11:49]** ---

Gundam models are truly legendary!

**[11:54]** ---

Though...

**[11:55]** ---

That might be part of the reason  
I feel I'm amassing unbuilt kits...

**[12:00]** ---

Oh, well. Piling them up is another  
big attraction for modelers, sir!

**[12:06]** ---

Huh? Ah-ah-ah-ah...

**[12:08]** ---

Gero!!

**[12:10]** ---

Owowowow...

**[12:14]** ---

Oh, darn.

**[12:15]** ---

It's late already.

**[12:17]** ---

I'll clean this mess up tomorrow.

**[12:21]** ---

Good night!

**[12:24]** ---

Gundam models exist to be built.

**[12:28]** ---

However, at this rate,

**[12:30]** ---

it doesn't look like that day  
will ever come for them.

**[12:35]** ---

Yes,

**[12:36]** ---

this is a terrifying world where all  
Gundam models are held in storage.

**[12:40]** ---

For the next 10 minutes,

**[12:42]** ---

your eyes will leave your body,

**[12:45]** ---

and arrive in this terrifying world...

**SIGN** Keroro Transforms, Sir

**[13:10]** ---

Morning already, sir?

**[13:15]** ---

I hear strange noises, sir...

**[13:18]** ---

I think I'll wash my face and freshen up.

**[13:24]** ---

I just want to start the water...

**[13:26]** ---

But something's strange about me.

**[13:28]** ---

Am I making this sound?!

**[13:31]** ---

It sounds like a Gundam model box  
being shaken...

**[13:35]** ---

Gero?

**[13:36]** ---

U-Uhhh...

**[13:39]** ---

Riiiiight... face!

**[13:42]** ---

Look straight up at the sky!

**[13:45]** ---

I... I'm not a...!

**[13:49]** ---

Aaaahhh!

**[13:50]** ---

I've become a Gundam model!!

**[13:54]** ---

What now?!

**[13:55]** ---

What will happen to me?!

**[13:56]** ---

What do I do?!

**SIGN** This is a Gundam model of doom  
If you don't make it soon

terrible things will happen

**[14:03]** ---

"This is a Gundam model of doom."

**[14:06]** ---

"If you don't make it soon,"

**[14:08]** ---

"terrible things will happen."

**[14:11]** ---

What is this?

**[14:13]** ---

M-Master Fuyuki!

**[14:15]** ---

Please, make me, quick!

**[14:17]** ---

I can't move or talk in this box, sir!

**[14:21]** ---

What messy writing...

**[14:23]** ---

It's wrong in a bunch of places.

**[14:25]** ---

Who gives a crap about the writing?!

**[14:27]** ---

This must be one of Sarge's pranks.

**[14:29]** ---

Ahhh! That's too much!!

**[14:36]** ---

When did it...

**[14:38]** ---

A Gundam model of doom, huh...

**[14:43]** ---

Okay!

**[14:44]** ---

Sarge said the important thing about making  
Gundam models is to enjoy yourself!

**[14:48]** ---

I haven't made one in a while, so...

**[14:49]** ---

Yes!

**[14:50]** ---

I'm in your hands, Master Fuyuki!

**[14:53]** ---

Uhh...

**[14:54]** ---

First I'll take the parts off...

**[14:56]** ---

Owwwwww!!

**[14:58]** ---

Does this go here?

**[14:59]** ---

No!!

**[15:00]** ---

That goes on the right!

**[15:02]** ---

It doesn't fit right,  
but if I just force it...

**[15:04]** ---

That's not the wayyyy...!

**SIGN** Crack!

**[15:08]** ---

And this one like this?

**SIGN** Crack

**SIGN** Crunch

**[15:14]** ---

It looks mostly right now!

**[15:16]** ---

It doesn't. It doesn't!!

**[15:18]** ---

Now I just need to stick it on the body...

**[15:20]** ---

Ow! Owowowow!

**[15:22]** ---

It's kind of tight.

**SIGN** Snap!

**SIGN** Left and right  
are on backwards!

**[15:27]** ---

Great, I did it!

**[15:29]** ---

That took quite a while, but...

**[15:31]** ---

...it was fun.

That's all that matters, right?

**[15:32]** ---

No, not at all, sir!

**[15:35]** ---

The Gundam model is...

**[15:36]** ---

You didn't clip the parts off cleanly,

**[15:39]** ---

so I'm stiff and clunky all over!

**[15:40]** ---

And on top of that,  
the construction is wrong,

**[15:42]** ---

so my joints are all creaky, too!

**[15:44]** ---

Th-This is...

**[15:44]** ---

How are you gonna fix this?

Huh?! You're crap at this!

**[15:48]** ---

I'm putting you through an intense training course! You hear me?!

**[15:48]** ---

A Gundam model of doom...

**[15:50]** ---

Is this a new type of poltergeist phenomenon?!

**[15:53]** ---

Or some kind of unidentified OOPArt?

**[15:56]** ---

A-Anyway, this is amazing!

**[15:58]** ---

N-No, I...

**[16:00]** ---

I'm me, sir...

**[16:02]** ---

Master Fuyuki!

**[16:03]** ---

I have to take it apart and research it!

**[16:09]** ---

I've only just become able to move on my own, sir!

**[16:13]** ---

Gero!

**[16:15]** ---

Gosh, what was that?!

**[16:19]** ---

Gero...

**[16:19]** ---

G-Gundam model?

**[16:21]** ---

This is that stupid frog again.

**[16:23]** ---

Leaving it out in a place like this...

**[16:26]** ---

Lady Natsumi, don't hold me like that!

**[16:30]** ---

Where are you hiding, stupid frog?

**[16:33]** ---

No... I'm right in front of your eyes...

**[16:35]** ---

If you don't come out,  
I'm chucking this thing in the trash!

**[16:37]** ---

Nooo!

**[16:40]** ---

Sis!

**[16:41]** ---

Did you see a talking Gundam model just now?!

**[16:43]** ---

It might be a rare sample that'll leave  
its name in the history of the occult!

**[16:48]** ---

I don't know if it talks or not,

**[16:50]** ---

but I threw one away in there just now.

**[16:52]** ---

Oh, no!

**[16:54]** ---

Huh?

**[16:56]** ---

Th-That was close, sir...

**[16:59]** ---

Seriously, look at me...

**SIGN** Dangle

**[17:03]** ---

Argh!

**[17:04]** ---

This is because I was put  
together poorly, sir!

**[17:07]** ---

I won't even be able to infiltrate  
Jaburo like this, sir!

**[17:15]** ---

Stop it! Stop it stop it!

**SIGN** Eyes of a Carnivorous Animal!!

**[17:23]** ---

Help me!

**[17:28]** ---

It sounds like she's having fun.

**[17:30]** ---

She must have found perfect prey.

**SIGN** Perfect Prey

**[17:34]** ---

A... A dead end?

**[17:40]** ---

Then I have no choice...

**[17:42]** ---

Now is the time for that technique  
only possible for the MG Acguy!

**[17:52]** ---

Observe!

**[17:53]** ---

My special move:

**SIGN** Hugging Knees

**[17:54]** ---

Hugging my knees!

**[17:58]** ---

Oh, no, sir!

**[17:59]** ---

Cats love things that roll?!

**[18:03]** ---

Stop!

**[18:04]** ---

My eye is spinning!

**[18:06]** ---

Hey! Cat!

**[18:09]** ---

I opened up some canned food  
for you for once. Want it?

**[18:16]** ---

I don't want to live like this, sir!

**[18:26]** ---

Why...

**[18:27]** ---

Why did I turn into this, sir?

**[18:33]** ---

Th-This is awful...

**[18:36]** ---

My precious claw arm...

**[18:39]** ---

My precious...

**[18:43]** ---

M-Maybe I...

**[18:46]** ---

Now it's my foot!

**[19:04]** ---

I... I was wrong, sir...

**[19:07]** ---

The point of Gundam models is to make them.  
How could I leave so many for so long?

**[19:11]** ---

I...

**[19:13]** ---

I... want you to forgive me, sir...

**[19:17]** ---

Waaaah!

**[19:18]** ---

Waaah! Waaah!

**[19:22]** ---

Waaaaah!

**[19:24]** ---

Waaaaaaaah!

**[19:28]** ---

So finally you realize. Gigan-gigan.

**[19:32]** ---

Y-You're all...

**[19:34]** ---

We are Gunpla Spirits.

**[19:36]** ---

Plastic spirits that reside in the  
regrets of Gundam models stored away.

**[19:41]** ---

Juaggu-gu-gu.

**[19:43]** ---

It is because you make us

**[19:45]** ---

that we are able to find happiness.

**[19:47]** ---

Acguy-acguy.

**[19:49]** ---

I'm s-sorry!

**[19:51]** ---

So sorry, sir!

**[19:53]** ---

It's all right.

**[19:54]** ---

As long as you understand...

**[19:56]** ---

Gasshia-gasshia-gasshia...

**[20:11]** ---

I...

**[20:13]** ---

I'm back to normal...

**[20:15]** ---

I'm back to normal, sir!

**[20:35]** ---

And the next day.

**[20:37]** ---

Kero kero kero...

**[20:40]** ---

Ah... Sarge!

**[20:42]** ---

Hey! Master Fuyuki!

**[20:44]** ---

Come on, let's make Gundam models!

It's been a long time, sir!

**[20:47]** ---

B-Before that!

**[20:48]** ---

Yesterday was incredible!

**[20:50]** ---

A walking, talking Gundam model turned up!

**[20:53]** ---

Gero gerori.

**[20:55]** ---

Okay, okay, never mind that.

Come on, sit down.

**[20:58]** ---

I'll teach you a more advanced way  
of making these things, sir.

**[21:02]** ---

If you make them with care,

**[21:05]** ---

the model will be happy, sir.

**[21:08]** ---

Happy?

**[21:10]** ---

Do Gundam models have hearts?

**[21:12]** ---

Of course!

**[21:13]** ---

Everything has a heart, sir!

**[21:18]** ---

You might be right.

**[21:20]** ---

And so Sarge resolved in his heart to make  
Gundam models even carefully than before.

**[21:27]** ---

All's well that ends well.

**[21:29]** ---

Aaaaagh! What about the invasion?

The invasion!

**SIGN** Gunpla Spirits

**[21:39] [SONG]** ---

If the Pekoponians want an alien sample,

**[21:39] [SONG]** ---

Pekopon-jin no sanpuru to shite

**[21:41] [SONG] ---**

I don't mind being researched, y'know?

**[21:41] [SONG] ---**

kenkyuu sarete yatte mo ii zee~?

**[21:45] [SONG] ---**

Ku ku ku ku ku ku!

**[21:45] [SONG] ---**

Kuu kku kku kku... nite'nee!

**[21:47] [SONG] ---**

Not even close!

**[21:52] [SONG] ---**

Pekoponian ☆ suits.

**[21:52] [SONG] ---**

Pekopon-jin ☆ suutsu

**[21:53] [SONG] ---**

They are heavy suits.

**[21:53] [SONG] ---**

Omoi ze suutsu

**[21:55] [SONG] ---**

Seasonal changes, designs updated...

**[21:55] [SONG] ---**

Shiizun kawatte dezain isshin

**[21:57] [SONG] ---**

I'm a creator.

**[21:57] [SONG] ---**

Aimu a kurietaa

**[21:59] [SONG] ---**

Nakedian ☆ sweat.

**[21:59] [SONG] ---**

Supponpon-jin ☆ suwetto

**[22:00] [SONG] ---**

Fast and light, those sweats.

**[22:00] [SONG] ---**

Karui ze hayai ze suwetto

**[22:02] [SONG] ---**

A nude nude suit is perfect.

**[22:02] [SONG] ---**

Hadaka no hadaka no suutsu de kanpeki

**[22:04] [SONG] ---**

Okay, Kerotto peace! V!

**[22:04] [SONG] ---**

Hai kerotto piisu v

**[22:05] [SONG] ---**

I'm okay, I'm okay.

My life is socially clueless.

**[22:05] [SONG] ---**

Daijoubu Daijoubu

Kuuki wa yomenai mai raifu

**[22:09] [SONG] ---**

I'm okay, I'm o-shivershiver.

**[22:09] [SONG] ---**

Daijoubu daijouburuburu

**[22:10] [SONG] ---**

Okay, Kerotto dash! =3

**[22:10] [SONG] ---**

Hai kerotto daasshu =3

**[22:12] [SONG] ---**

Major win, major win.

Proof of popularity is a cutie face.

**[22:12] [SONG] ---**

Daishouri Daishouri Ninki

no akashi da kyuutiifeisu

**[22:16] [SONG] ---**

Major win, majorinrin.

**[22:16] [SONG] ---**

Daishouri daishourinrin

**[22:17] [SONG] ---**

Joke flopped, last appear!

**[22:17] [SONG] ---**

Subetta rasutapiaa

**[22:19] [SONG] ---**

I'll cheer you on, so do your best.

**[22:19] [SONG] ---**

Ouen suru kara ganbatte

**[22:23] [SONG] ---**

And then, I know I shouldn't

ask for this, but...

**[22:23] [SONG] ---**

Sono kawari to itcha nan dakedo

**[22:26] [SONG] ---**

...would you be my friend?

**[22:26] [SONG] ---**

tomodachi ni natte kurenai ka

**[22:29] [SONG] ---**

Nooooo, don't make that troubled face!

**[22:29] [SONG] ---**

Sonna komatta kao shicha iyaan

**[22:33] [SONG] ---**

Let's bring laughter to faraway stars.

**[22:33] [SONG] ---**

Tooku no hoshi mo warawaseyou

**[22:36] [SONG] ---**

So don't erase my homeland.

**[22:36] [SONG] ---**

Dakara furusato kesanai de

**[22:39] [SONG] ---**

(Please!)

**[22:39] [SONG] ---**

(Tanomu!)

**[22:40] [SONG] ---**

Wait, wait! My new jokes are

**[22:40] [SONG] ---**

Matte matte! Shin neta wa

**[22:43] [SONG] ---**

Popular even on Planet Keron!

**[22:43] [SONG] ---**

Keron-sei demo daikouhyou

**[22:46] [SONG] ---**

(Probably?)

**[22:46] [SONG] ---**

(Tabun?)

**[22:47] [SONG] ---**

Space is big, just how much about?

**[22:47] [SONG] ---**

Uchuu wa hiroi dore kurai?

**[22:50] [SONG] ---**

Why did you choose this place?

**[22:50] [SONG] ---**

Doushite koko o eranda no

**[22:52] [SONG] ---**

(After me?)

**[22:52] [SONG] ---**

(Ore meate?)

**[22:53] [SONG] ---**

This can't be a coincidence,  
not tonight as well.

**[22:53] [SONG] ---**

Guuzen ja nai yo ne kon'ya mo

**[22:58] [SONG] ---**

Keron de pon! Keron de pon!

**[22:58] [SONG] ---**

Keron de pon! Keron de pon!

**[23:00] [SONG] ---**

Naked de pon!

**[23:00] [SONG] ---**

Supponpon de pon!

**[23:08] ---**

I'm Sergeant Keroro, sir!

**[23:10] ---**

Do you all have likes and dislikes  
when it comes to food?

**[23:13]** ---

As beings who stand at the  
top of the food chain,

**[23:15]** ---

it's rude to the ones who get eaten if we  
don't eat anything and everything, sir.

**SIGN** Wrath

**[23:19]** ---

Never mind that!

**[23:21]** ---

But... I still kinda hate eggplant.

**[23:24]** ---

"Giroro: Remote Controlled Date, Sir!"

**[23:27]** ---

"Keroro: The Cave Where Pu Was, Sir!"

**[23:31]** ---

These two stories. How's that?

**[23:33]** ---

Ge-Gero!

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