

E228 - Meruru: You've Got Mail, Sir! / Fuyuki: A Break in the Parking Area, Sir!

Source: [Crunchyroll](#)

Translator:

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Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:12] [SONG] ---

Socks with holes in them,

[00:12] [SONG] ---

Ana ga aita kutsushita o

[00:15] [SONG] ---

It's a waste to throw them away.

[00:15] [SONG] ---

sutetara mottainai n' desu

[00:18] [SONG] ---

Let's roll them up and play
with them like a ball!

[00:18] [SONG] ---

Marumete booru de asobou yo

[00:21] [SONG] ---

What a wonderful Saturday this is.

[00:21] [SONG] ---

Nante suteki na doyoubi deshou

[00:27] [SONG] ---

"Ii koto kiita de arimasu!"

[00:27] [SONG] ---

That's good to know, sir!

[00:28] [SONG] ---

"Dareka ni iitai desuu~"

[00:28] [SONG] ---

I want to tell somebody!

[00:30] [SONG] ---

An Du Torotorotoro Torowasabi

[00:30] [SONG] ---

Un, deux, tro-tro-tro, torowasabi.

SIGN Tsuuuuun

[00:33] [SONG] ---

An Du Torotorotororo Toromaguro

[00:33] [SONG] ---

Un, deux, tro-tro-tro-tro, toromaguro.

[00:36] [SONG] ---

Ou-sama no mimi wa roba no mimi

[00:36] [SONG] ---

The king has donkey's ears!

[00:39] [SONG] ---

Hyakuen kudasai

[00:39] [SONG] ---

Please give me 100 yen.

[00:42] [SONG] ---

Itsu demo ii n' desu~

[00:42] [SONG] ---

Anytime you want.

[00:52] [SONG] ---

Hana o kanda chirigami o

[00:52] [SONG] ---

The tissues you blew your nose into,

SIGN Strategy Meeting!!

Operation Piping Hot Oden <- Big reactions!!

Operation Omelet

[00:55] [SONG] ---

sutetara mottainai n' desu

[00:55] [SONG] ---

It's a waste to throw them away.

SIGN People should just go with the flow.

It's not our fault!

Actual crisis

[00:59] [SONG] ---

Makura ni iretara fukka fuka

[00:59] [SONG] ---

Stuff them in a pillow. It'll be all fluffy.

[01:01] [SONG] ---

Nante suteki na doyoubi deshou

[01:01] [SONG] ---

What a wonderful Saturday this is!

[01:07] [SONG] ---

"Ii koto kiita ze"

[01:07] [SONG] ---

Nice idea.

[01:08] [SONG] ---

"Setsuyaku ka, sore wa meian de gozaru..."

[01:08] [SONG] ---

Frugality! That is a wise suggestion...

SIGN Andou

[01:10] [SONG] ---

Andou-san to odorimasho

[01:10] [SONG] ---

Let's dance with Andou-san.

SIGN I am Andou.

[01:13] [SONG] ---

Anchuu mosaku de utaimashou

[01:13] [SONG] ---

Let's sing while groping blindly in the dark.

[01:16] [SONG] ---

Sensei no mimi mo roba no mimi

[01:16] [SONG] ---

The teacher also has donkey's ears.

[01:19] [SONG] ---

Juuen kudasai

[01:19] [SONG] ---

Please give me 10 yen.

[01:22] [SONG] ---

Ai demo ii n' desu~

[01:22] [SONG] ---

Love is okay, too.

[01:26] [SONG] ---

"Natsumi~!"

[01:26] [SONG] ---

Natsumi!

[01:31] ---

Our normal lifestyles

[01:33] ---

are actually made possible because of
the great efforts of various people.

[01:36] ---

For example, the mail carrier.

[01:41] ---

Coming!

[01:42] ---

Huh?

[01:44] ---

Hello!

[01:45] ---

Who are you?

[01:47] ---

I'm from the Toad Nebula's 58th planet, Keron,
and I work for the Postal Service

SIGN Toad Nebula

58th Planet

Keron

SIGN Postal Service

SIGN Regional Superintendent
of the Space Frontier

[01:53] ---

as the regional superintendent
of the space frontier.

SIGN Mail Carrier

SIGN Meruru, the Shooting Star

[01:56] ---

People call me Meruru, the Shooting Star!

[02:02] ---

Meruru: You've Got Mail, Sir!

[02:09] ---

You came all this way from
Keron for the stupid frog?

[02:12] ---

But Keron is scientifically advanced,

[02:16] ---

so couldn't you have contacted him
without making the trip?

[02:20] ---

Some people on Keron thought that way.
They said letters were a thing of the past.

[02:25] ---

But in the end, they understood that
there are some things you can only

[02:29] ---

express in a letter.

[02:30] ---

That's true.

[02:32] ---

Certainly, a love letter isn't meaningful
if you send it to someone via text.

[02:35] ---

Huh? Have you ever received
a love letter, Sis?

[02:38] ---

I-It's just an example!

[02:41] ---

These days, when you have something
really important to get across,

[02:44] ---

doing it by letter has become
common practice on Keron.

[02:48] ---

Huh. I wonder what's so important
to tell the stupid frog.

[02:53] ---

It couldn't be a love letter, right?

[02:55] ---

Who's it from?

[02:57] ---

That's a secret.

[02:59] ---

It's my job to give it to
the recipient directly.

[03:02] ---

I see.

[03:04] ---

A letter for Keroro?

[03:08] ---

Oh, boy. I bought a lot on impulse.

SIGN Portable Investigator

[03:11] ---

I love this feeling of excitement.

SIGN Portable Investigator

[03:15] ---

Keroro!

[03:17] ---

This is no time to go on
a carefree shopping spree!

[03:19] ---

What the heck?! You're spoiling my mood!

[03:22] ---

There's a mail carrier here
with a letter for you!

[03:27] ---

Maybe I won the
Space Shonen Alpha sweepstakes!

SIGN Alpha A

[03:31] ---

It's a letter delivered by
the mail carrier herself!

[03:34] ---

It's not gonna be anything
as frivolous as that!

[03:36] ---

I bet it's...

[03:37] ---

Giroro, you know something about it?

[03:40] ---

Do I ever! And you must know
what it's about, too!

[03:44] ---

Really? I have no idea.

[03:45] ---

The Pekopon invasion, which hasn't
seen one whit of progress!

[03:48] ---

Gero!

[03:49] ---

I bet Keron HQ is tired of waiting,

SIGN Ultimatum

[03:52] ---

and this letter is their ultimatum!

[03:54] ---

Gero-yikes! I'm in hot water!

[03:57] ---

Piyaparapiya!

[03:58] ---

That's what I've been trying to tell you!

[04:01] ---

All right, since it's come to this...

[04:03] ---

Then you intend to invade Pekopon
with a swift surprise attack?!

[04:07] ---

No. Since it's come to this,

[04:10] ---

I'm totally going to hide
from the mail carrier,

[04:12] ---

so HQ's ultimatum
technically won't exist!

[04:17] ---

We're all goners...

[04:20] ---

I expect Sarge to be back any minute now.

[04:24] ---

I'm used to waiting.

[04:26] ---

Maybe he's in the underground base.

[04:28] ---

Let's go look.

[04:29] ---

Yeah.

[04:30] ---

Sure!

SIGN Autumn Wind Gun

[04:32] ---

The Autumn Wind Gun!

[04:35] ---

Whoever gets hit with its ray
becomes like Dororo-senpai.

[04:39] ---

Oh? Becomes like me?

[04:41] ---

I suppose it means they sort
of fade into the background.

[04:44] ---

Fade?!

[04:45] ---

Mochicourse!

[04:46] ---

Even if they're right in front of you, their
presence will disappear so you won't notice them!

[04:50] ---

Disappear?!

[04:51] ---

Or, like, almost vanished?

[04:54] ---

Vanished?!

[04:55] ---

Anyway, let's do it now!

[04:55] ---

Vanished...?

[04:57] ---

As you wish! Click!

[05:01] ---

Gero!

[05:08] ---

Gero?

[05:09] ---

I don't feel any different...

[05:11] ---

Keroro disappeared!

[05:13] ---

Keroro, come back!

[05:15] ---

Mr. Sergeant!

[05:16] ---

Uncle!

[05:17] ---

Or, like, truly vanished?

[05:19] ---

Everyone seems to be acting a little fake.

[05:23] ---

If you get hit by this gun's ray,
your physical body remains,

[05:27] ---

but it's hard for people
to register your presence.

[05:29] ---

Keroro!

[05:30] ---

Where are you, Mr. Sergeant?!

[05:33] ---

Uncle!

[05:35] ---

This is pretty extreme.

[05:37] ---

You really can't see me?

[05:39] ---

Look, as proof...

SIGN Dororo's Sign

[05:42] ---

I-Incredible!

[05:45] ---

Then she'll never be able to find me!

[05:47] ---

Don't say that!

[05:49] ---

Apparently, his loud voice gave him away.

[05:53] ---

Is Sarge here?

[05:54] ---

Special delivery!

[05:56] ---

Gerohcrap!

[05:57] ---

There!

[05:58] ---

Gero!

[05:59] ---

Huh? Sarge isn't back yet.

[06:02] ---

Would somebody tell the stupid frog
to get back here on the double?

[06:05] ---

Yeah...

[06:07] ---

Um, where do you think Keroro is?

[06:10] ---

I don't know...

[06:12] ---

Is he hiding around here?

[06:14] ---

No, he's not hiding! As you can see,
he's not here! As you can see!

[06:18] ---

Yes, I can see!

[06:20] ---

Natsumi-chan and Fuyuki-kun
still don't notice him?

[06:24] ---

In that case...

[06:26] ---

No matter what the situation, I always
deliver the letter to the recipient.

[06:30] ---

That's my duty as a mail carrier.

[06:34] ---

This space bike has a
powerful active sonar built in

[06:37] ---

that tracks down the recipient
for occasions like this.

[06:43] ---

Let's use it to search for Keroro-san.

[06:53] ---

Ow!

[06:55] ---

There was a response?

[06:56] ---

I-It can't be!

[06:57] ---

It looks like your device is out of order.

[07:00] ---

I really don't think...

[07:01] ---

It has to be broken!

[07:03] ---

Then I'll turn the power up to
the max and try it once more.

[07:08] ---

Ow! Ow! Ow!

[07:11] ---

I'm gonna eat you!

[07:13] ---

Sarge!

[07:14] ---

Panicking?

[07:15] ---

So you found me?

[07:18] ---

Gero!

[07:18] ---

Special delivery!

[07:20] ---

Please take this and sign it with your seal!

[07:24] ---

With apologies to you, Lady Mail Carrier,

[07:26] ---

I can't accept that letter!

[07:35] ---

Now that she has found him,
he will never be able to get away.

[07:37] ---

The motto of Keronian mail carriers is "We
deliver the letters, come hell or high water."

[07:44] ---

Or, like, wasted escape?

[07:45] ---

Everyone has their own reasons
for doing what they do.

[07:48] ---

It's nothing to cry about.

[07:56] ---

Kululu! Anything is okay!

[07:58] ---

But sabotage her bike!

[08:00] ---

Roger! But this'll cost you!

[08:05] ---

Keroro-san! Special delivery!

[08:13] ---

I don't have a grudge
against mail carriers...

[08:16] ---

...but when it comes to
my dear Mr. Sergeant...

SIGN Faaaart

[08:26] ---

This is nothing!

[08:33] ---

She got away!

[08:36] ---

Tama!

[08:37] ---

This is...

[08:39] ---

It spread...

[08:43] ---

He evacuated!

[08:47] ---

Sorry, but I have to interfere!

[09:05] ---

You live up to the reputation
of Keronian mail carriers!

[09:08] ---

But you're not faster than...

[09:10] ---

She anticipated my attack!

[09:12] ---

Phew! Looks like I lost her.

[09:17] ---

Gero!

[09:35] ---

Gero?

[09:36] ---

Keroro-san, are you okay?

[09:42] ---

Gero...

[09:46] ---

All right, I made my delivery.

[09:48] ---

Gero...

[09:49] ---

Sorry for the trouble.

[09:50] ---

Sarge, you shouldn't have run away.

[09:52] ---

But now that he's accepted
the letter, we'll...

[09:55] ---

Don't cry, Giroro. I was mentally
prepared for this outcome.

[09:59] ---

It has to be an ultimatum from HQ...

[10:02] ---

Gero? It isn't from Keron Army HQ.

[10:05] ---

What?! Then who is it from?!

SIGN Shipepe

[10:07] ---

Shipepe!

[10:08] ---

Remember, we went to
training school together.

[10:10] ---

Yeah! That makes me feel nostalgic.

[10:12] ---

I'll give you nostalgic!

[10:14] ---

I put Lady Meruru through the wringer
because you jumped to conclusions!

[10:19] ---

Y-You're responsible, too...

[10:21] ---

...but I'm sorry!

[10:22] ---

He's right! I was convinced it was from
the Keron Army, and just...

[10:24] ---

I'm sorry!

[10:25] ---

I apologize!

[10:27] ---

That's okay.

[10:29] ---

A letter from an old friend.

[10:31] ---

Thank you for delivering it, Lady Meruru.

[10:34] ---

You're welcome.

[10:35] ---

Hey, Sarge. If you don't mind, read it to us.

[10:38] ---

Roger.

[10:40] ---

Let's see...

[10:43] ---

What's this?

[10:44] ---

"Keroro-kun, the day we before graduated
from our childhood training center,

[10:48] ---

the ramen we had together was
really delicious, wasn't it?"

[10:51] ---

I remember that...

[10:53] ---

You had ramen without telling me? So mean!

[10:57] ---

"And I remembered something about that day.

SIGN Check

[11:00] ---

I believe you never did pay me back for putting up the money for your ramen."

SIGN Check

[11:06] ---

No, I did pay him back...

[11:08] ---

Whichever...

[11:12] ---

So it was all a misunderstanding,

[11:14] ---

but you have to be grateful to a mail carrier

[11:17] ---

who delivers letters from one person to another.

[11:20] ---

Special delivery!

[11:30] ---

Do you sometimes fight with someone in your family?

[11:35] ---

Jeez, don't make me tell you again!

[11:37] ---

Please don't!

[11:38] ---

Gero?

[11:39] ---

With Mom out a lot, we have to be more mature!

[11:42] ---

Mom has nothing to do with this!

[11:44] ---

It's just weird for you to nag me so much!

[11:48] ---

I wish I didn't have to nag you like this!

[11:50] ---

Then just don't!

[11:53] ---

Internal strife is an ugly thing. However...

[11:56] ---

...since she isn't paying attention to me right now, I can focus on my work.

[12:00] ---

I've had enough!

[12:01] ---

I'm not making dinner for you!

[12:03] ---

That's fine. I can find
something to eat on my own.

[12:08] ---

Fuyuki: A Break in the Parking Area, Sir!

[12:17] ---

It sure is swell.

[12:19] ---

It was worth the trouble of repairing it.

[12:23] ---

Sheesh, Sis...

[12:25] ---

She takes everything so seriously.

[12:27] ---

Acting like a tyrant just because
she's a little older.

[12:29] ---

I'd like to get a word in
edgewise once in a while.

[12:35] ---

I know. I'll pay Sarge a visit.

[12:39] ---

Sarge!

[12:40] ---

Yahoo!

[12:43] ---

What are you doing?

[12:44] ---

Oh, Master Fuyuki.

[12:46] ---

I just finished repairing my beloved vehicle!

[12:49] ---

Huh...

[12:51] ---

And now I'll take it out for a spin!

[12:54] ---

W-Wait, Sarge...

[12:56] ---

L-Listen...

[12:58] ---

Gero?

[13:01] ---

Yahoo!

[13:04] ---

It's unusual for you to ask me
for a ride, Master Fuyuki.

[13:09] ---

Well, once in a while...

[13:10] ---

Has something unpleasant happened?

[13:13] ---

No, not especially.

[13:15] ---

Well, either way,
this will brighten your mood.

[13:20] ---

So, shall we take the usual course?

[13:23] ---

Usual course?

[13:29] ---

Perpendicular downhill at a speed of 500 R!

[13:35] ---

Yahoo!

[13:37] ---

Sarge, ahead of us! Slow down!

[13:43] ---

Perpendicular hill climb!

[13:50] ---

Shall I heat the bento?

[13:52] ---

No, that's okay.

[13:57] ---

Thank you!

[14:00] ---

It'd be boring if I just
made enough for myself.

[14:11] ---

Wow! Getting to see the freeway from above...

[14:15] ---

Gero gerori...

[14:17] ---

Shall we have some tea?

SIGN Compact Flying Saucers

[14:35] ---

Well, here we are.

[14:38] ---

Huh? Where are we?

[14:47] ---

Whoa. It's like a sci-fi world.

[14:50] ---

This is Pekopon-zaka Parking Area.

[14:53] ---

It's a rest spot for aliens

who are stationed on Pekopon.

[14:57] ---

Then maybe I shouldn't be here?

[15:00] ---

It's okay.

[15:03] ---

Put these on, and you'll pass as an alien.

[15:07] ---

I don't know about this...

[15:10] ---

Hey, look at that!

[15:12] ---

S-Sarge, I'm not fooling anyone!

[15:16] ---

Look at this. A KRR Special!

[15:18] ---

Seriously?! Awesome!

[15:20] ---

They don't even make these anymore!

[15:22] ---

It's super-rare and super-sweet,
I kid you not!

SIGN Heeheehee Go on...

[15:28] ---

Gero? This anti-gravity sound...

[15:30] ---

Wow! Another KRR Special!

[15:33] ---

Seriously?! Two of 'em
right next to each other!

[15:38] ---

Cool saucer!

[15:41] ---

Did you change the exterior?

[15:42] ---

I bought it from a collector.

[15:46] ---

1,200,000, with zero flight kilometers.

[15:48] ---

Gero?!

[15:50] ---

Is that one yours?

[15:51] ---

Y-Yes, actually...

[15:55] ---

Th-They're nice, aren't they? KRRs...

[15:58] ---

The registration number's been shaved off.

[16:00] ---

Although I don't see any trouble,
as long as I fly it around Pekopon.

[16:04] ---

Gero...

[16:13] ---

You're the Mojaranian I met that one time!

[16:16] ---

What a surprise! You're that Keronian!

[16:20] ---

This was a long time ago,

[16:21] ---

but when Sergeant Keroro's bike stalled out,

[16:25] ---

he had a brief but cool exchange
with this Mojaranian,

[16:27] ---

even though their races are
supposed to be enemies.

[16:31] ---

Th-Thank you for last time.

[16:34] ---

Did you make it home safely after that?

[16:37] ---

Jeez, as bungling as Keronians are,
they've got the devil's own luck.

SIGN Snap

[16:42] ---

Maybe we're bunglers in private,
but the Keron Army doesn't fool around!

[16:46] ---

Hmm? I hear that in the
Siege of the Zaro System,

[16:49] ---

you Keronians couldn't even fight because
you forgot to put explosives in your missiles.

[16:53] ---

Don't forget that the Keron Army
has more wins than losses!

[16:57] ---

You know as well as I do that
when it comes to invading planets,

[17:01] ---

the Mojaranian Army is number one.

[17:03] ---

Sure, your army is good at sneak attacks,

[17:05] ---

so brag all you like! It doesn't bother me!

SIGN Rub Rub Rub

SIGN Scratch Scratch Scratch

[17:14] ---

You're scruffy!

[17:15] ---

Cut it out, you two!

[17:17] ---

Everyone's watching!

[17:21] ---

We did it again!

[17:23] ---

Sorry about that. Forget what I said.

[17:25] ---

Sheesh. My short fuse got the better of me.

[17:29] ---

Guess I felt defensive
after quitting the army.

[17:33] ---

Gero? You quit the army?

SIGN Set Meal

[17:42] ---

All right. Hey, this is on me.

[17:45] ---

Th-Thank you, sir.

[17:47] ---

Thank you.

[17:49] ---

So they serve Earth ramen.

SIGN Rice Bowls

SIGN Return Dishes Here

[17:51] ---

Is your invasion going well?

[17:54] ---

Well, it's so-so, I suppose...

[17:57] ---

But why did you quit the army?

[18:00] ---

It's a long story.

[18:02] ---

Explaining would only be a waste of words.

[18:04] ---

I'm leaving Pekopon next month.

[18:07] ---

So I figured I'd enjoy my time
sightseeing on the planet 'til then.

SIGN Curries

SIGN Rice Bowls

SIGN Return Dishes Here

[18:13] ---

Hey, Noichori-san!

[18:16] ---

Gero?

[18:18] ---

Gero! Another enemy species!

SIGN Enemy Species

[18:21] ---

You're here again?

[18:22] ---

Must be nice having so much free time.

[18:24] ---

Gero! That one, too!

[18:25] ---

You guys can't talk!

[18:29] ---

How goes the invasion?

[18:30] ---

Don't even ask!

[18:32] ---

Same here.

[18:34] ---

I'm glad they didn't get the jump on me.

[18:37] ---

Oh, sorry. They're not bad guys.

[18:40] ---

No need to be nervous, Pekoaponian kid.

[18:42] ---

Huh? Sarge, he can tell!

[18:44] ---

Gero!

[18:47] ---

Nothing to worry about!

[18:48] ---

This is the nonpareil parking kitchen.

You can eat in peace here.

SIGN Curries

SIGN Rice Bowls

SIGN Return Dishes Here

[18:51] ---

Gero.

[18:52] ---

Okay.

[18:53] ---

Thank you!

SIGN House Brand

Sugar-free

SIGN Curries

SIGN Rice Bowls

SIGN Return Dishes Here

[19:07] ---

Why is it...?

[19:09] ---

Even though it's ordinary,
unremarkable ramen,

[19:12] ---

it's delicious.

SIGN House Brand Sugar-free

[19:15] ---

I wonder what Sis is doing...

[19:18] ---

What's wrong, Master Fuyuki?

[19:22] ---

It's nothing.

[19:24] ---

But...

[19:25] ---

...it's kind of nice eating
together like this.

[19:29] ---

You're right!

[19:36] ---

Goodbye!

[19:44] ---

Well, shall we go home, too?

[19:48] ---

Hey, Sarge.

[19:49] ---

Gero?

[19:50] ---

Is it okay if I buy Sis a souvenir?

[19:54] ---

Of course!

[19:57] ---

Huh? The person from before...

[19:58] ---

Gero?

[20:00] ---

He's staring at your bike again.

[20:01] ---

I wish he would stop. It's embarrassing me.

[20:05] ---

Gero!

[20:13] ---

I can tell you treasure it.

[20:17] ---

Yours is cooler than mine.

[20:26] ---

Good for you, Sarge.

That was a nice compliment.

SIGN Pekopon-zaka Parking Area Pekopon Undercover Alien Society

[20:31] ---

Well, let's buy a souvenir for Lady Natsumi.

[20:35] ---

Yeah! I wonder what would be good...

SIGN Egg

[20:42] ---

I'm back!

[20:46] ---

Fuyuki!

[20:47] ---

Sis...

[20:49] ---

You're late! Where were you?

[20:51] ---

Yeah. Sis...

[20:53] ---

Sorry about before.

[20:55] ---

Fuyuki...

[20:57] ---

Sure...

[20:58] ---

Maybe I was a little harsh, too.

SIGN Space Shingen Mochi

[21:05] ---

Here, a souvenir.

[21:07] ---

Shingen mochi?

[21:09] ---

Yeah.

[21:10] ---

Well, whatever. Let's all eat it together.

SIGN Space Shingen Mochi

[21:18] ---

What is this?!

[21:19] ---

It's...

[21:21] ---

It seems you bought the space Shingen mochi.

[21:26] ---

It's nothing to laugh about!

[21:28] ---

It may be a good idea to take a break
in a parking area once in a while.

[21:42] [SONG] ---

With your small body, you cheer me up.

[21:42] [SONG] ---

Sono chiisa na karada de
kimi wa boku o hagemasu

[21:49] [SONG] ---

You see, you see, you see...

[21:49] [SONG] ---

Hora hora hora

[21:57] [SONG] ---

With your large eyes, you smile at me.

[21:57] [SONG] ---

Sono ooki na hitomi de
kimi ga boku ni warau yo

[22:05] [SONG] ---

You see, you see, you see...

[22:05] [SONG] ---

Hora hora hora

[22:12] [SONG] ---

If you lose your way in the darkness,

[22:12] [SONG] ---

Moshi mo kurayami no naka
kimi ga michi ni mayottara

[22:20] [SONG] ---

I'll gather light to all
the gaps in the clouds,

[22:20] [SONG] ---

boku wa sora no sukima
ni hikari wo atsumete

[22:28] [SONG] ---

And come to catch you.

[22:28] [SONG] ---

kimi wo tsukamae ni yuku yo

[22:31] [SONG] ---

Wait there for me.

[22:31] [SONG] ---

Matte ite

[22:33] [SONG] ---

I trust you. I trust you.

[22:33] [SONG] ---

Shinjite'ru yo shinjite'ru yo

[22:36] [SONG] ---

It's our passphrase.

[22:36] [SONG] ---

Bokura no aikotoba

[22:40] [SONG] ---

It'll never wilt. It'll never wilt.

[22:40] [SONG] ---

Kesshite karenai Kesshite karenai

[22:44] [SONG] ---

The flower blooming in my heart

[22:44] [SONG] ---

Kokoro ni saku hana wa

[22:50] [SONG] ---

Is your smile.

[22:50] [SONG] ---

kimi no egao da yo

[23:07] ---

Sergeant Keroro here!

[23:09] ---

The mysterious Master 326.

Nobody knows his address or his family,

SIGN He may be an enemy alien!

SIGN We may be able to use this for the invasion!

[23:13] ---

and his alter ego is the
mysterious idol, 623.

[23:15] ---

His family name is a mystery, too!

[23:17] ---

That aside, aren't 326
and 556 kind of similar?

[23:21] ---

"Keroro: Verbal Lethal Fist, Sir!"

[23:24] ---

"326 & Kululu: Silent Battle, Sir!"

SIGN Deep silence, cutting through
the very stone of a quiet box

[23:29] ---

These two stories. How's that?

[23:31] ---

Ge-Gero!

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