

E219 - Musha Kero, Volume II: The Explosively Funny Sengoku Comedy Battle, Great Sir!

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:12] [SONG] ---

Socks with holes in them,

[00:12] [SONG] ---

Ana ga aita kutsushita o

[00:15] [SONG] ---

It's a waste to throw them away.

[00:15] [SONG] ---

sutetara mottainai n' desu

[00:18] [SONG] ---

Let's roll them up and play
with them like a ball!

[00:18] [SONG] ---

Marumete booru de asobou yo

[00:21] [SONG] ---

What a wonderful Saturday this is.

[00:21] [SONG] ---

Nante suteki na doyoubi deshou

[00:27] [SONG] ---

That's good to know, sir!

[00:27] [SONG] ---

"Ii koto kiita de arimasu!"

[00:28] [SONG] ---

I want to tell somebody!

[00:28] [SONG] ---

"Dareka ni iitai desuu~"

[00:30] [SONG] ---

Un, deux, tro-tro-tro, torowasabi.

[00:30] [SONG] ---

An Du Torotorotoro Torowasabi

SIGN Tsuuuuun

[00:33] [SONG] ---

Un, deux, tro-tro-tro-tro, toromaguro.

[00:33] [SONG] ---

An Du Torotorotorotoro Toromaguro

[00:36] [SONG] ---

The king has donkey's ears!

[00:36] [SONG] ---

Ou-sama no mimi wa roba no mimi

[00:39] [SONG] ---

Please give me 100 yen.

[00:39] [SONG] ---

Hyakuen kudasai

[00:42] [SONG] ---

Anytime you want.

[00:42] [SONG] ---

Itsu demo ii n' desu~

[00:52] [SONG] ---

The tissues you blew your nose into,

[00:52] [SONG] ---

Hana o kanda chirigami o

SIGN Strategy Meeting!!

Operation Piping Hot Oden <- Big reactions!!

Operation Omelet

[00:55] [SONG] ---

It's a waste to throw them away.

[00:55] [SONG] ---

sutetara mottainai n' desu

SIGN People should just go with the flow.

It's not our fault!

Actual crisis

[00:59] [SONG] ---

Stuff them in a pillow. It'll be all fluffy.

[00:59] [SONG] ---

Makura ni iretara fukka fuka

[01:01] [SONG] ---

What a wonderful Saturday this is!

[01:01] [SONG] ---

Nante suteki na doyoubi deshou

[01:07] [SONG] ---

Nice idea.

[01:07] [SONG] ---

"Ii koto kiita ze"

[01:08] [SONG] ---

Frugality! That is a wise suggestion...

[01:08] [SONG] ---

"Setsuyaku ka, sore wa meian de gozaru..."

SIGN Andou

[01:10] [SONG] ---

Let's dance with Andou-san.

[01:10] [SONG] ---

Andou-san to odorimasho

SIGN I am Andou.

[01:13] [SONG] ---

Let's sing while groping blindly in the dark.

[01:13] [SONG] ---

Anchuu mosaku de utaimashou

[01:16] [SONG] ---

The teacher also has donkey's ears.

[01:16] [SONG] ---

Sensei no mimi mo roba no mimi

[01:19] [SONG] ---

Please give me 10 yen.

[01:19] [SONG] ---

Juuen kudasai

[01:22] [SONG] ---

Love is okay, too.

[01:22] [SONG] ---

Ai demo ii n' desu~

[01:26] [SONG] ---

Natsumi!

[01:26] [SONG] ---

"Natsumi~!"

[01:31] ---

The year 1192 in the
Sengoku Ran Star calendar.

[01:35] ---

The Keroro Platoon flew toward that
planet ruled by the seven Vipers:

SIGN Ran (disorder)

[01:38] ---

the Sengoku Ran Star.

[01:41] ---

Their mission: recovery of the
ancient legendary weapons.

[01:44] ---

Musha Keroro met the boy known as Fuyukichi
and obtained the first ancient weapon,

SIGN Musha Viper Roku-no-jou

[01:49] ---

and succeeded in defeating Viper
Roku-no-jou parenthesis "sixth son."

[01:53] ---

However, there were five ancient
legendary weapons in total.

[01:56] ---

Will Musha Keroro's party be able to
defeat all of the seven Viper siblings,

[02:00] ---

and recover the remaining
four ancient weapons?

[02:05] ---

This is the story of a top-secret mission given
to the Keroro Platoon on the Sengoku Ran Star,

[02:08] ---

given to Musha Keroro!

SIGN Musha Kero

[02:20] ---

Musha Kero, Volume II: The Explosively
Funny Sengoku Comedy Battle, Great Sir!

SIGN Volume II: The Explosively Funny Sengoku Comedy Battle, Great Sir

[02:32] ---

Come on, Dororo, aren't we there yet?

[02:35] ---

We will be in short order.

SIGN Gather!! You Brave Ones With Comedic Souls!! Comedy Contest

[02:37] ---

The first-place prize for the comedy contest
to be held tomorrow on Okehazama Beach

[02:41] ---

is the legendary ancient weapon that we seek.

[02:47] ---

By the way, Keroro...

[02:48] ---

...what the heck is all this about?!

[02:51] ---

What do you want from me?
Hiring these things is expensive.

SIGN Pooooohehoki

[03:02] ---

N-N-No, it was not me!

[03:07] ---

Too harsh!

[03:08] ---

Ahh, I feel so much better!

[03:11] ---

I'm going even yellower...

[03:14] ---

I'm done. I'm dead...

[03:17] ---

Gero. W-Wait...

[03:19] ---

Wake up, sir.

[03:20] ---

We have to get to the comedy contest
at Okehazama Beach.

[03:24] ---

You've got no need to worry, then.

SIGN Shika Shika

Thump Thump

Tweet Tweet

[03:27] ---

Just follow the sound of the band.

That's where it's being held.

[03:30] ---

Gero?

[03:31] ---

You sure are a curious group.

[03:34] ---

Why join that when...

that pair is going to...

[03:38] ---

Wh-What pair, sir?

SIGN Slump

[03:40] ---

Slump.

[03:42] ---

Ah, he died.

[03:44] ---

Something stinks.

[03:45] ---

What, it's still hanging around?

[03:48] ---

It seems like we'd better brace
ourselves this time around.

[03:51] ---

Th-There's nothing to worry about, sir!

[03:54] ---

I was once on *Space*

Explosively Funny On-Air Battle,

[03:57] ---

and I got the full score of 556 Kerobattles!

With me here, we can't lose, sir!

[04:04] ---

Ooh, so this is Okehazama Beach, sir!

[04:07] ---

There are more people here
than I expected, sir!

[04:10] ---

Most likely, they are here to obtain the first-prize treasure, the legendary red crystal.

SIGN Comedy Contest

[04:15] ---

They are probably treasure hunters who have assembled from all reaches of the universe.

[04:18] ---

We can't let our guard down.

[04:22] ---

What is this marvelous smell?!

[04:26] ---

Ikayaki, please!

SIGN Comiiiiiiiiing

[04:28] ---

Coming!

[04:29] ---

Why in blazes are we here?!

[04:31] ---

Welcome!

[04:33] ---

My ikayaki are covered in a secret tare sauce!
They're the most delicious in the universe!

[04:37] ---

O... O-moa-dono?!

[04:39] ---

Are you an ikayaki seller now?

[04:41] ---

Oh, old man and the rest,
we meet again!

[04:44] ---

Go on, have one of these ikayaki!

[04:46] ---

This woman! Now she's trying to tempt
Mr. Sergeant with a harmony of tare and smoke?!

[04:52] ---

You shut up.

SIGN Fragrance of the Grill Far-Infrared Ray The salty-sweetness of the tare Also known as teppou-yaki Fresh

[04:56] ---

The salty-sweetness of the tare and the
fragrance of the grill are so exquisite, and...

SIGN Viva Ikayaki

[05:01] ---

Then I, too, shall partake.

[05:03] ---

Ah, then I'll have a shishkaboo.

[05:05] ---

What did you say?

[05:06] ---

Boo...

[05:07] ---

Tch. We're not here to have fun.

[05:10] ---

Th-That's...!

[05:12] ---

Natsumi!

[05:14] ---

Natsumi! Why are you here?!

[05:17] ---

Huh? Natsumi?

SIGN Natsumi

[05:19] ---

My name is O-natsu...

SIGN O-natsu

[05:20] ---

O-natsu?!

[05:22] ---

Sure am!

SIGN Striiiiike ♥

[05:25] ---

Striiiiike! ...Great sir.

[05:30] ---

A-Are you all right, mister red daruma?

[05:33] ---

Ah, no, I'm fine.

[05:35] ---

N-Never mind me. Are you participating in this comedy battle?

[05:39] ---

Yes. Though I don't have much confidence in my comedy.

[05:43] ---

Hm? Some circumstances?

[05:45] ---

You can talk to me about it, if you'd like.

[05:50] ---

The truth is, my grandpa is ill.

[05:54] ---

But we don't have the money to buy medicine, you see.

[05:58] ---

To cure his illness, I need to win the red crystal,

SIGN Gather!! You Brave Ones With Comedic Souls!! Comedy Contest

[06:01] ---

and exchange it for money.

[06:05] ---

I'm sorry. It's a comedy contest,
and I'm telling this gloomy story.

[06:10] ---

Are you going to try your hand,
mister red daruma?

[06:12] ---

No, I...

[06:14] ---

Hey, Giro-san! Already in line?

[06:17] ---

You're raring to go, aren'tcha?!

[06:19] ---

Nyo! Squid curry!

SIGN Swimsuit Comedy Battle Site

[06:21] ---

No... I'm not particularly in line...

[06:22] ---

Play along, play along, Giroro.

[06:25] ---

Gero? Lady Natsumi?

[06:26] ---

Why are you here?

[06:28] ---

My name is O-natsu!

SIGN RAGE Smile

[06:30] ---

Come to think of it...

[06:32] ---

...I do not sense the same
gang-leader aura from O-natsu-dono!

[06:35] ---

Bye, then, mister red daruma!
Let's both of us do our best!

[06:39] ---

R-Right...

SIGN Swimsuit Comedy Battle Site

SIGN Whaaaaaatttt?!

[06:41] ---

Whaaaaaatttt?!

SIGN Entry Reception

[06:43] ---

Musha Viper-sama!

[06:45] ---

If it's the treasure you want,

there's no need to resort to such measures!

[06:48] ---

We'll gladly give you the prize
or anything else you ask for!

[06:54] ---

I don't need no red crystal!

[06:56] ---

Exactly that!

SIGN Musha Viper Saburo

(third son)

[06:59] ---

Musha Viper Saburo parenthesis "third son,"

SIGN Musha Viper Shirou

(fourth son)

[07:01] ---

and Shirou parenthesis "fourth son."

[07:03] ---

They are two of the seven Viper siblings
who control this area, great sir.

SIGN Victory

[07:09] ---

With this swimsuit comedy battle,

[07:11] ---

we'll catch the eyes of the Producerion, and
make our debut in the world of space comedy!

SIGN Debut in the World of Space Manzai Musha Viper Shirou Saburo

SIGN

[07:16] ---

Our goal: the whole universe!

SIGN The Whole Universe

SIGN Laugh

[07:19] ---

Yes, "universe." Get a pot, chop up carrots,
potatoes, onions, leave them to simmer...

[07:24] ---

Those are stew ingredients
you *immerse*, dope!

SIGN Stew

SIGN Silence

[07:31] ---

Even the Musha Vipers
have decided to enter.

[07:34] ---

Squid curry!

[07:36] ---

Alpaca gerobarf.

[07:39] ---

What are you going to do, Mr. Sergeant?

[07:42] ---

If the Musha Vipers find out
that we are Keronians,

[07:46] ---

we will have bigger problems
than the contest.

[07:49] ---

No worries!

[07:50] ---

We will be masked comedy masters!

[07:54] ---

And here's yours, Tamama.

[07:56] ---

Ah...

[07:57] ---

And? What about the all-important material?

[08:00] ---

You may leave the material to me!

[08:03] ---

On my name as a postcard artiste,

SIGN Graduate from

being a poor writer!!

[08:05] ---

I will think of material so amusing,
it will cause your sides to ache!

[08:12] ---

As usual, he is...

[08:14] ---

...very lively!

[08:15] ---

His shadow refuses to fade,
even at night!

SIGN Pitch black

[08:19] ---

Huh? Where's that super-perv Red?

[08:21] ---

He said he was going on a little *aventure*.

[08:25] ---

I was planning to head on back when
the night winds started blowing, but...

[08:29] ---

Oh, Grandpa, those look like some mighty tasty
space okonomiyaki. How much are they?

[08:33] ---

That'd be 16 space mon!

[08:36] ---

Oh, dear! I only have small change!
Grandpa, could ya count it out for me?

[08:40] ---

Huh? You want me to do it?

[08:41] ---

A classic space skit,

[08:43] ---

"Time Space Okonomiyaki FX."

[08:45] ---

I believe Pekopon had a similar comedy skit.

SIGN Comedy Skit Explained Simply

SIGN 1

SIGN 2

[08:49] ---

The classic skit, "Time Noodles."

SIGN 3

SIGN 4

[08:51] ---

In the middle of counting out money,
she asks what time it is,

SIGN What time is it?

SIGN 2

[08:54] ---

and thus cheats the bill, great sir.

SIGN 3

SIGN Sucker

SIGN 4

SIGN 5

[08:57] ---

One, two, three!

[08:59] ---

What time is it?

[09:00] ---

Ah, it's two.

[09:02] ---

Three, four...

[09:06] ---

I'll never win the competition
with an act like this...

[09:10] ---

Whatever can I do?

[09:13] ---

Oh, no!

[09:13] ---

Who's there?

[09:14] ---

Ahh, no, I just—

[09:17] ---

Oh, it's just you! The mister
red daruma I met earlier!

[09:20] ---

I didn't come to steal
your material or anything.

[09:23] ---

It's okay.

[09:24] ---

My material isn't worth stealing, anyway.

[09:28] ---

Earlier I was acting all cool, saying,
"Let's both of us do our best,"

[09:32] ---

but in the end, I'm just
not cut out for comedy.

[09:35] ---

Th-That's not true!

[09:37] ---

What's important in comedy isn't
the material, it's the timing!

[09:40] ---

The same joke can be funny or boring
just depending on the comedic timing!

[09:45] ---

Wow... mister red daruma, you sure
do know a lot about comedy!

[09:48] ---

W-Well, I guess.

[09:50] ---

It is all second-hand information
from Sergeant Keroro, great sir.

[09:54] ---

Not the material but the timing...

[09:56] ---

We can train for a while, if you'd like?

[09:59] ---

Wh-What do you say?

[10:02] ---

Really?!

[10:03] ---

Th-Thank you very much!

[10:07] ---

I'll work through whatever
training you give me!

[10:11] ---

My instruction is somewhat strict, you know.

[10:16] ---

Yes! There, you say "I am Cucuruz Doan"
and bow your head!

[10:19] ---

I... I am Cucuruz Doan!

[10:22] ---

No! Your timing is wrong!

[10:24] ---

One more time!

[10:25] ---

Y-Yes!

[10:26] ---

I am Cucuruz Doan!

[10:27] ---

Once more!

[10:28] ---

I am Cucuruz Doan!

[10:31] ---

Listen up. The stage is
the same as the battlefield.

[10:34] ---

Right!

[10:36] ---

Though you stand there vastly outnumbered,
you must win their laughs with tenacity!

[10:40] ---

Got it?

[10:41] ---

Yes!

[10:42] ---

I understand, mister red daruma!

SIGN Fast Approach

[10:47] ---

Th-Th-Th-This isn't Natsumi, it's O-natsu!

[10:50] ---

Natsumi is a stronger woman than this!

[10:52] ---

But O-natsu, too, is... no!

O-natsu is not Natsumi!

[10:56] ---

She just looks like her.

[10:58] ---

But so much like her...

[11:00] ---

But it is Natsumi that I want,
and absolutely not O-natsu...

[11:04] ---

But Natsumi is grararharrrrrgh!

[11:06] ---

Th-The training ends here!

[11:10] ---

Next we'll get to jokes!

[11:16] ---

Do you have some
really great jokes or something?

[11:19] ---

Darn it... I mentioned jokes, but the
only ones I know all came from Keroro.

[11:24] ---

We might use duplicate material
during the contest.

[11:26] ---

I... I know!

SIGN Today's Lesson "Short Tales of the Battlefield"

[11:27] ---

I'll use the material my superior
told us back during training!

SIGN Outpost, Infantry, Flask, Operation, Detachment, On Target, Victory, Battle, Longline,
Emergency Rations, Trap, Fieldwork

[11:31] ---

His tales of the battlefield
really were funny!

[11:34] ---

I'm laughing even remembering it.

[11:36] ---

What is it?

[11:38] ---

N-Nothing.

[11:41] ---

Okay, let me tell you these little tales
of the battlefield I've been saving up.

[11:44] ---

Yes!

SIGN Joke Pad

[11:48] ---

Meanwhile, Chief Dororo...

[11:51] ---

This is Sengoku Ran Star.

[11:54] ---

Thus, the appropriate plan of attack
is to use Sengoku-era material.

[11:56] ---

Okehazama... Sekigahara...

[11:58] ---

Shourui-awareemi-no-rei.

[12:00] ---

No, that is not Sengoku,
but the Edo period...

[12:03] ---

Chief Dororo is thinking hard of
Sengoku stories to tell.

[12:07] ---

Will they be able to come up with good
joke material before tomorrow's contest?

[12:11] ---

The night wears on
on Sengoku Ran Star... great sir.

SIGN Swimsuit Comedy Battle Site

[12:20] ---

This is the day of the
swimsuit comedy battle, great sir.

SIGN First Prize Legendary Red Crystal!!

[12:24] ---

So!

[12:26] ---

Today being the "swimsuit comedy battle,"

[12:29] ---

you all have the duty of wearing
these provided swimsuits!

[12:33] ---

Why am I the only one who got a girl's one?!

[12:36] ---

Well, it's a comedy battle...

[12:38] ---

O-Oh, no!

[12:41] ---

Please! I'm too poor to afford a swimsuit!

[12:46] ---

No, no, no.

[12:47] ---

It's a swimsuit comedy battle.
You can't enter without a swimsuit!

[12:52] ---

Move it, move it!

[12:57] ---

What'll I do?

[12:59] ---

O-natsu...

[13:06] ---

It can't be helped.

[13:09] ---

I could use these in place of a swimsuit.

[13:11] ---

You look down.

[13:12] ---

M-Mister red daruma!

[13:14] ---

How is your confidence holding up?

Do you see yourself winning?

[13:18] ---

Winning? Oh, no...

[13:20] ---

But I want to do the very best I can.

[13:24] ---

I want to make the most of
the training you gave me.

[13:28] ---

And yet...

[13:29] ---

Use this.

[13:32] ---

This swimsuit was provided for me
by my incompetent leader.

[13:35] ---

Unfortunately, it is a woman's.

[13:36] ---

But...

[13:38] ---

Then... mister red daruma, what will you...

[13:41] ---

I'll be fine. I'll enter in this fundoshi.

[13:46] ---

Thank you so m—

[13:47] ---

In exchange,

[13:48] ---

I will show no mercy on the stage.

[13:52] ---

M-Mister red daruma!

SIGN Swimsuit Comedy Battle Site

[13:59] ---

However.

[14:00] ---

Fundoshis are no good! They're not swimsuits!

[14:04] ---

Ronin Giroro is
immediately disqualified, great sir.

SIGN Disqualified

[14:09] ---

What are you doing, you dope?!

[14:12] ---

It was a triple act! How do you expect us
to do it without you, sir?!

[14:15] ---

S-Sorry.

[14:17] ---

Leave it to me!

[14:19] ---

I'll bare my soul on stage!

SIGN Crushed

[14:22] ---

Crushed...

SIGN Entry Number 1 Space Uiro Uri

[14:25] ---

And so, the curtain is finally raised on
the swimsuit comedy battle, great sir.

[14:30] ---

So here's another stupid joke
for you. (Dummies!)

[14:33] ---

There was a certain couple
who had a child born to them,

SIGN First Prize Legendary Red Crystal!!

SIGN Mayor Assistant Producian Judges' Seats

[14:36] ---

and they went to a monk, wanting to discuss
what name they should give him. (Numbnuts!)

[14:40] ---

And he said that they should
call him "Je t'aime."

[14:42] ---

In a place called France on Pekopon,
it means "I love you."

[14:45] ---

Classic space comedy skits, is it, sir?

[14:47] ---

Well, if this is all they have,
our victory is certain, sir.

[14:51] ---

*Je t'aime je t'aime gokou
no s'il vous plaît!*

SIGN Dwah ha ha

[14:54] ---

[14:56] ---

Th-They like it?

SIGN Entry Number 5 A Short Tale of the Battlefield

[15:01] ---

Next is entry number 5, O-natsu-san.

[15:04] ---

A short tale of the battlefield.

[15:06] ---

O-natsu...

[15:16] ---

Uhh, so, here's another stupid...

SIGN Staaaaaaare...

[15:18] ---

...tale of the... battle... battlefie...

[15:23] ---

What's wrong, O-natsu?! Go for it!

[15:25] ---

Have confidence and hit 'em with it head-on!

[15:31] ---

Guerillas show up regularly in this zone!

[15:34] ---

Ready the traps!

[15:36] ---

Yessir! Then pick a card, any card!

[15:40] ---

You idiot! Those are... *trumps!*

[15:43] ---

Yesss! She nailed it!

[15:45] ---

That joke is unbeatable!

SIGN Silence

[15:49] ---

Silennnnce...

[15:51] ---

They aren't laughing?

[15:53] ---

Why?! Why don't they find it funny?!

SIGN Entry Number 6 Comedy Trio

[15:56] ---

Next is number 6. The Harmageddon Trio.

[15:59] ---

Their act will be a comedy trio.

[16:01] ---

Aozora Pyonkichi!

[16:03] ---

Unabara O-moa!

[16:05] ---

Fnnnuuu! Cucuruz Doan here.

[16:11] ---

Never mind that!

[16:13] ---

I've just come back from Iscandar in Canada!

[16:16] ---

Canada's not the end of the universe!

It just feels that way!

[16:20] ---

Gero?

[16:23] ---

W-We're totally bombing.

[16:25] ---

C-Cold gags...

[16:28] ---

What the heck...

[16:29] ---

...is that ridiculous act?

[16:31] ---

Commander-dono! My humblest
apologies for being so late!

[16:33] ---

Ninja Doronuma-kun!

[16:35] ---

I was up all night thinking up this
absolutely hilarious Sengoku story!

[16:39] ---

Accept it!

[16:43] ---

Gero...

[16:44] ---

Y-You're...

[16:45] ---

...the Keronian who defeated our brothers!

[16:48] ---

You have some chutzpah to perform
such a boring comedy act in front of us!

[16:53] ---

That is...

SIGN Chutzpah

[16:55] ---

...*sutra*, not *chutzpah*!

SIGN Sutra

[16:57] ---

Doctor coming through!

SIGN Swimsuit Comedy Battle Site

[17:01] ---

Die!

[17:02] ---

Keronians!

[17:03] ---

Gerohcrap.

SIGN Swimsuit Comedy Battle Site

[17:07] ---

Gero!

[17:10] ---

Are you all right?

[17:11] ---

Thank you, mister red daruma!

[17:13] ---

You don't need to thank me.

Hurry up and run!

[17:15] ---

R-Right!

[17:16] ---

Tamama Impact!

[17:18] ---

Hen'i Battou! Dororo Giri!

[17:22] ---

You cheeky brat!

[17:28] ---

If I sell this for money,
my grandpa's illness will be...

[17:34] ---

Five more shots, huh?

[17:35] ---

And you think you can beat me with those?!

[17:38] ---

Take this!

[17:40] ---

Dodge! That's one!

SIGN 1 Beam Shot Fired

[17:42] ---

Hup! Two!

SIGN 2 Beam Shots Fired

[17:46] ---

Come on, what's wrong?

[17:47] ---

One, two, three...

[17:50] ---

What time is it?

[17:51] ---

Ah, it's two.

[17:53] ---

That's it!

[17:55] ---

Come on, come on! It's do or die time now!

[17:57] ---

Musha Viper Shirou! What time is it?

SIGN 3 Beam Shots Fired

[18:02] ---

Huh?

SIGN Four o'clock

[18:02] ---

Four o'clock! And so...

[18:04] ---

That's FOUR!

SIGN 3 Beam Shots Fired

SIGN 4 Beam Shots Fired

[18:06] ---

That's five! You're finished!

[18:11] ---

You fell right for it.

[18:13] ---

This... makes five!

[18:18] ---

Brother! Do your best as a solo aaaaact!

[18:24] ---

Yes!

[18:26] ---

Why, you...

[18:27] ---

How dare you do that to my little brother?!

[18:30] ---

Gero!

[18:31] ---

Keroro! Use the green crystal!

[18:33] ---

Summon the legendary sword!

[18:36] ---

O-Oh, yes!

[18:38] ---

Come forth! Sword, my legendary weapon!

[18:39] ---

Tettereen!

SIGN No Reaction...

[18:42] ---

Eh?

[18:43] ---

What the heck is "tettereen"?!

[18:45] ---

Huh. Even Sengoku spins around.

[18:47] ---

Keroro!

[18:48] ---

You're next!

[18:51] ---

Mister red daruma!

[18:54] ---

Wh-What is this light?

[18:59] ---

Th-This is...

[19:00] ---

Wow!

[19:02] ---

Oh, my!

[19:02] ---

The ancient legendary weapon...

[19:05] ---

Mister red daruma, use this!

[19:11] ---

You think you're so cool?

[19:17] ---

This is... The End.

[19:34] ---

Next time we meet... I'll crack you up!

[19:38] ---

But I don't wanna do it anymore
without my brother!

[19:42] ---

Looks like that's the end of that, sir!

[19:53] ---

This makes the second ancient weapon.

[19:58] ---

Are you sure this is okay?

[20:00] ---

Yes! That yellowed doctor over there

[20:03] ---

prescribed some medicine for my grandpa.

[20:07] ---

My money troubles will be over, too!

[20:10] ---

See, the Producian
who was watching the acts

SIGN Mayor Assistant Producian Judges' Seats

[20:13] ---

asked me if I wanted to become an idol!

[20:17] ---

A-An idol?!

[20:19] ---

Yes! An idol who can sing,
dance, and tell jokes!

[20:23] ---

He said the way my joke
flopped was hilarious.

[20:25] ---

The pervy daruma is delighted.

[20:28] ---

This is all down to the terrible battlefield
joke you taught me, mister red daruma!

[20:33] ---

Thank you!

[20:36] ---

Sure.

[20:41] ---

Well, at the end of the day,

[20:43] ---

we got our hands on the second crystal.

[20:46] ---

Let's keep on picking 'em up
and get the full set, sir!

[20:49] ---

But we still do not have any leads
as to the whereabouts of th—

[20:53] ---

My honorable leader!

[20:54] ---

It is the counter again!

SIGN Two

[21:00] ---

Let's see here...

[21:02] ---

The third one, the black orb,
is hidden in the Peach Castle.

[21:06] ---

Apparently.

[21:07] ---

P-Peach Castle?

[21:10] ---

Ohh... Heavens above, heavens above...

[21:17] ---

Do I absolutely have to wed
Musha Viper Daimyou-han?

[21:25] ---

Ohhhhh, your highness!

[21:28] ---

Who is this girl?

[21:29] ---

Next time: look forward to the tumultuous
Volume III of Musha Kero, great sir!

[21:42] [SONG] ---

With your small body, you cheer me up.

[21:42] [SONG] ---

Sono chiisa na karada de
kimi wa boku o hagemasu

[21:49] [SONG] ---

You see, you see, you see...

[21:49] [SONG] ---

Hora hora hora

[21:57] [SONG] ---

With your large eyes, you smile at me.

[21:57] [SONG] ---

Sono ooki na hitomi de
kimi ga boku ni warau yo

[22:05] [SONG] ---

You see, you see, you see...

[22:05] [SONG] ---

Hora hora hora

[22:13] [SONG] ---

If you lose your way in the darkness,

[22:13] [SONG] ---

Moshi mo kurayami no naka
kimi ga michi ni mayottara

[22:20] [SONG] ---

I'll gather light to all
the gaps in the clouds,

[22:20] [SONG] ---

boku wa sora no sukima
ni hikari wo atsumete

[22:28] [SONG] ---

And come to catch you.

[22:28] [SONG] ---

kimi wo tsukamae ni yuku yo

[22:31] [SONG] ---

Wait there for me.

[22:31] [SONG] ---

Matte ite

[22:33] [SONG] ---

I trust you. I trust you.

[22:33] [SONG] ---

Shinjite'ru yo shinjite'ru yo

[22:37] [SONG] ---

It's our passphrase.

[22:37] [SONG] ---

Bokura no aikotoba

[22:40] [SONG] ---

It'll never wilt. It'll never wilt.

[22:40] [SONG] ---

Kesshite karenai Kesshite karenai

[22:44] [SONG] ---

The flower blooming in my heart

[22:44] [SONG] ---

Kokoro ni saku hana wa

[22:50] [SONG] ---

Is your smile.

[22:50] [SONG] ---

kimi no egao da yo

SIGN Eco

[23:07] ---

It's Sergeant Keroro, sir!

SIGN Pekopon <- Heat <- (Sun)

[23:09] ---

You don't hear about them
much recently, but... those chytrids!

[23:12] ---

They must be secretly spreading, sir!

SIGN Festival

SIGN Electric Power

[23:14] ---

If all the frogs on this planet get infected,

[23:16] ---

we Keronians might be next!

SIGN Biogasoline

[23:19] ---

Never mind that!

Recommended by Space MEXT!

SIGN Heat Island Greenhouse Gas Environmental Hormones Eco Bio Desertization Deforestation
Global Warming Self-Sufficiency Cow Farts Nuclear Power

[23:23] ---

"Keroro: What's Global Warming, Sir?"

SIGN Eco

[23:26] ---

"Sababa: Demon Lord of the Desert, Sir!"

[23:30] ---

These two episodes. How's that?

[23:32] ---

Ge-Gero!

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