

E135 - Karara & Chiroro: 7-5-3 and 753-san, Sir! / Keroro: A Grain of Rice is Still a Grain of Rice, Sir!

Source: [Crunchyroll](#)

Translator:

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Timer:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:14] [SONG] ---

Sounds ring out and they reach you.

[00:14] [SONG] ---

Oto ga natte todoite'te

[00:18] [SONG] ---

They linger on, and they teach you.

[00:18] [SONG] ---

Sore ga ato ni tsunagattari ne

[00:21] [SONG] ---

The words I sing and the sights I see...

[00:21] [SONG] ---

Utau kotoba to mieru keshiki to

[00:24] [SONG] ---

But never mind that, 'cause I gotta sleep!

[00:24] [SONG] ---

Sonna koto yori nemui ne

[00:27] [SONG] ---

The rain passed by and gave me a shock.

[00:27] [SONG] ---

Ame ga satte odorite

[00:29] [SONG] ---

The sky cleared up and I'm like, "What?"

[00:29] [SONG] ---

Soto ga harete utagattari ne

[00:32] [SONG] ---

Should I buy an umbrella,
or should I just watch out?

[00:32] [SONG] ---

Kasa o kau to ka ki o tsukeru to ka

[00:35] [SONG] ---

I've had enough of showing off my clout.

[00:35] [SONG] ---

Mou sanzan furutte

[00:44] [SONG] ---

You tell me first to get stronger!

[00:44] [SONG] ---

Mazu wa joubu ni naru tte

SIGN Strategy Meeting

Gundam Models

Cleaning

Laundry

Gundam Models again

Training

Good night

[00:47] [SONG] ---

You tell me soon I'll get bigger!

[00:47] [SONG] ---

Hayaku ookiku naru tte

[00:56] [SONG] ---

You tell me that tomorrow comes the war.

[00:56] [SONG] ---

Asu wa shoubu ni naru tte

[00:59] [SONG] ---

You tell me soon I'll start to miss 'em all.

[00:59] [SONG] ---

Hayaku aitaku naru tte

[01:11] [SONG] ---

You tell me soon I'll start to miss 'em all.

[01:11] [SONG] ---

Hayaku aitaku naru tte

[01:32] ---

November 15th is 7-5-3.

[01:34] ---

It's an event that's long been celebrated
to mark childhood development,

[01:37] ---

but it seems there's a similar
custom on Keron, too.

[01:42] ---

All right, go! Go!

[01:44] ---

Oh, nuts! I lost again!

[01:48] ---

It doesn't get any more soothing
than a time like this.

[01:52] ---

Got that right.

[01:57] ---

W-What the...?!

[01:59] ---

Hello!

[02:00] ---

Aloha!

[02:02] ---

K-Karara! Chiroro!

[02:04] ---

I'm going to marry you, Giroro-han!

[02:07] ---

D-Don't tell me...

[02:09] ---

Giroro-han!

[02:10] ---

F-Forget it! Th-There's
another woman, Natsumi...

[02:14] ---

What's wrong?

[02:16] ---

N-Nothing!

[02:18] ---

Keroro-han!

[02:19] ---

I escaped here!

[02:21] ---

We came here!

[02:22] ---

Help us!

[02:23] ---

You escaped here?

[02:26] ---

Kero-chan, it seems you have a guest.

[02:28] ---

Gero?

[02:33] ---

753-san!

[02:38] ---

"Karara & Chiroro:
7-5-3 and 753-san, Sir!"

[02:44] ---

On Keron, we have an event that celebrates

[02:47] ---

childhood development at
Space Kameidon Shrine.

[02:51] ---

Huh. It sounds like 7-5-3.

[02:53] ---

That's right! But instead of 7-5-3
(Shichi-go-san), it's 753-san!

SIGN 7-5-3

SIGN 7-5-3

SIGN 753

[02:59] ---

It's a very soothing event.

SIGN Space Candy Stick

[03:01] ---

It ends after the kids
get space candy sticks.

SIGN Space Candy Stick

[03:06] ---

And you escaped from that of all things?!

[03:09] ---

After all, 753-san isn't soothing one bit!

[03:12] ---

I don't know why, but he's really angry!

[03:15] ---

Gero?

[03:16] ---

Um... 753-san?

SIGN Angry

[03:20] ---

There, see?

[03:25] ---

This is bad! Bad! I mean,
seriously dangerous!

[03:29] ---

Or, like, crimson alert?

[03:30] ---

Why?

[03:32] ---

753-san relentlessly chases down any children

[03:35] ---

that didn't soothe him, no matter
which planet they try escaping to.

[03:39] ---

And then, if 753-san still isn't

[03:41] ---

soothed by the children there...

[03:44] ---

...it's said that when 753-san's
anger, irritation, and plain rage

SIGN Anger

[03:48] ---

pass a certain tipping point,
they destroy that world!

[03:53] ---

In other words,
if we leave things as they are,

[03:55] ---

Pekopon may be annihilated!

[04:01] ---

There's only one way to avoid that!

[04:04] ---

Karara! Chiroro! As soon as possible,

[04:07] ---

you need to soothe 753-san!

[04:10] ---

Don't worry!

[04:11] ---

We'll help you!

[04:13] ---

Keroro Platoon emergency conference!

SIGN Emergency Conference

[04:20] ---

Let's soothe 735-san by letting him
win at a board game!

[04:24] ---

It's your turn, 753-san! Good luck!

[04:37] ---

That's great! Six! You got a six!

[04:41] ---

Four-five-six...

[04:44] ---

Wow! That's the best, 753-san!

[04:48] ---

W-What do you think?

[04:49] ---

I'd say he's soothed.

[04:51] ---

"Dodome's fleet attacks.

Evacuate to an asteroid.

[04:55] ---

Go back ten spaces."

[04:57] ---

Private Tamama!

[04:59] ---

Now he's bringing up the rear!

[05:02] ---

Shouldn't have said that...

[05:04] ---

It seems he's in a very bad mood.

[05:07] ---

Lavie-san and 556-san, too.

What are you doing here?

[05:09] ---

I asked Lady Lavie to act
as 753-san's interpreter.

[05:16] ---

And my brother tagged along.

I'm sorry! I'm sorry! I'm sorry!

[05:20] ---

7-753-san! The game's just warming up!

[05:24] ---

Lance Corporal Dororo is next!

[05:27] ---

Don't get a big number!

[05:29] ---

U-Understood!

[05:31] ---

All right...

[05:38] ---

Yes! One!

[05:41] ---

Then I move forward one space...

[05:42] ---

What's this? "You discover a wormhole
and safely return to Earth."

[05:49] ---

You won.

[05:52] ---

Dororo-kun!

[05:53] ---

I... I'm sorry! I'm sorry!

[05:58] ---

He seems very miffed!

[06:09] ---

That smells good!

[06:11] ---

I'm sure 753-han will be soothed
after filling up on delicious food!

[06:15] ---

Here's your egg!

[06:18] ---

Th-Then let's dig in...

[06:23] ---

O-Okay...

[06:25] ---

Tofu!

[06:26] ---

Shirataki noodles!

[06:27] ---

Scallions!

[06:28] ---

A duster?

[06:29] ---

Chrysanthemum!

[06:30] ---

I've never been so tense
eating sukiyaki before!

[06:33] ---

Everyone's taking special care
not to get the meat.

[06:37] ---

They're trying to get
753-san to eat that, huh?

[06:41] ---

What's wrong?

[06:43] ---

Go ahead, don't be shy. Eat up.

[06:48] ---

The shell...

[06:51] ---

He says an eggshell is in his dish.

SIGN Eggshell

[06:54] ---

A shell!

[06:56] ---

It's spoiling his mood.

[06:59] ---

Oh, is that all?

You should've said something!

[07:02] ---

Here, trade with me!

[07:06] ---

If you let it simmer too long,
the meat will get hard!

[07:11] ---

Delicious! Delicious! This is yummy!

[07:13] [SONG] ---

Yell! Howl!

[07:13] ---

Gero!

SIGN Empty

[07:16] ---

Empty...

[07:16] [SONG] ---

Thunder! Laugh! Run! Roar!

[07:21] ---

My brother ate the whole thing!

[07:22] [SONG] ---

Burn! Hot!

[07:23] ---

I'm sorry! I'm sorry! I'm sorry!

[07:25] ---

I'm sorry! I'm sorry!

[07:31] ---

This is what you've all been waiting for!

[07:32] ---

The country beach bumpkin
comedians on stage!

[07:39] ---

We'll start with these two rising stars!

[07:42] ---

Go ahead!

[07:45] ---

I'm Konatsu.

[07:46] ---

I'm Koyuki.

[07:48] ---

Why do we have to do this?!

[07:52] ---

Let's do our best! It's to save the Earth!

[07:54] ---

Then there's no choice.

[07:56] ---

The fall ghost story series.

SIGN The Cursed Turtle

[07:58] ---

The Cursed Turtle.

[08:01] ---

This is what the stunned, lazy rabbit said
when he woke up and realized his opponent

[08:04] ---

had crossed the finish line:

SIGN Curse you, turtle!

[08:08] ---

"Curse you, turtle!"

[08:11] ---

Th-That's it?

[08:14] ---

H-He's irritated!

[08:16] ---

It seems he's extremely irritated!

[08:18] ---

That's strange...

[08:20] ---

Outta the way!

[08:21] ---

I'm Aozora Keroko!

[08:24] ---

I'm Nankyoku Tamae!

[08:26] ---

I'm Umihara Mois!

[08:27] ---

I am Leonid Almodovar.

[08:31] ---

Who the heck are you?!

[08:35] ---

H-He's laughing!

[08:37] ---

My brother is breathless with laughter!

[08:41] ---

7-753-san is angry!

[08:43] ---

He's very angry!

[08:45] ---

G-Giroro-senpai's last words
were what clinched it!

[08:49] ---

What?! You're saying it's my fault?!

[08:51] ---

Leave it to me.

SIGN Sanpei

[08:56] ---

D-Dororo? Master Sanpei?

[09:00] ---

Dororo-senpai?

SIGN Sanpei

[09:02] ---

I am Sanpei.

[09:05] ---

A different Sanpei! And this
is getting too obscure!

[09:09] ---

It's raging! 753-san's heart is raging!

[09:14] ---

Sorry about that.

[09:21] ---

It seems 753-san's rage and irritation
have gone past the tipping point!

[09:26] ---

Oh, no!

[09:28] ---

Seppuku!

[09:29] ---

Gero!

[09:29] ---

All personnel, take shelter! Take shelter!

[09:38] ---

I'm scared!

[09:45] ---

Gero! Is that...

[09:47] ---

Don't tell me it's 753-san's...

[09:51] ---

What are you two doing with it?!

[09:53] ---

We took it from Kameidon Shrine.

[09:56] ---

We thought it was perfect
to play sword fights with.

[09:58] ---

Knock it off! You're just
calling down bad karma!

[10:01] ---

You do not take people's things
without asking!

[10:05] ---

753-san followed you here
to take that back!

[10:09] ---

No wonder we couldn't soothe him!

[10:13] ---

R-Really?

[10:14] ---

Is that why 753-san is so mad?

[10:18] ---

753-san...

[10:20] ---

I'm sorry!

[10:25] ---

I-It's not working...

[10:27] ---

It looks like he doesn't forgive us.

[10:30] ---

It's all our fault! We're sorry!

[10:33] ---

We're sorry...

[10:35] ---

Ow!

[10:47] ---

Cut it out! Those bumps aren't allowed!

[10:51] ---

This is no time for laughing!

[10:55] ---

Something seems different from before.

SIGN Grin

[11:03] ---

Huh?

[11:04] ---

753-san is soothed!

[11:07] ---

He's extremely soothed!

[11:16] ---

So children at their most innocent
soothe 753-san's soul.

[11:21] ---

Come to think of it,
even when we were young...

[11:25] ---

...753-san seemed most pleased
when we did what we liked.

SIGN Candy Stick

[11:38] ---

This is to take home with you.

[11:40] ---

They're Earth candy sticks.

[11:41] ---

Yay!

[11:42] ---

Thank you!

[11:44] ---

Commander-han!

[11:45] ---

It all worked out thanks to you!

[11:48] ---

Gero? I... I didn't especially do anything...

[11:52] ---

I've decided! I'm going to
marry you, Commander-han!

[11:59] ---

Gero! This is just what I feared!

[12:01] ---

It's finally his turn.

[12:02] ---

Gero no way!

[12:03] ---

This is fate.

[12:06] ---

Commander-han!

[12:09] ---

Or, like, very content?

[12:11] ---

Please soothe my soul, too!

SIGN A work hopefully recommended by the Space Ministry of Education, Science, and Culture and the Space Ministry of Agriculture, Forestry, and Fisheries

[12:32] ---

We eat rice just about every day.

[12:36] ---

This is kind of an unusual story

[12:39] ---

about a grain of rice and the sergeant.

[12:42] ---

Thank you for dinner.

[12:43] ---

Gero!

[12:44] ---

Master Fuyuki... What did you do?!

[12:49] ---

Sarge?

SIGN Chomp

[12:58] ---

Chomp.

[12:59] ---

Sarge...

[13:02] ---

You left one grain of rice
in your bowl, Master Fuyuki!

[13:05] ---

What's wrong with you, stupid frog?

[13:07] ---

You've never cared about that before.

[13:11] ---

True. Until now...

[13:13] ---

Until now, I didn't care at all.

[13:17] ---

But now...

[13:18] ---

...I care very much!

[13:24] ---

Keroro: A Grain of Rice is
Still a Grain of Rice, Sir!

[13:30] ---

It all started the previous night.

[13:33] ---

Unusually, the sergeant dined
with Lance Corporal Dororo.

[13:39] ---

Thank you for dinner!

[13:41] ---

Commander-dono!

[13:42] ---

Gero?

[13:43] ---

You still have a grain of rice in your bowl.

[13:45] ---

Gero?

[13:48] ---

It's fine. It's one grain of rice.

[13:50] ---

Come to think of it, their grandma said:

[13:52] ---

There are seven deities
inside of each grain of rice.

[14:00] ---

Gero...

[14:01] ---

So it is wrong to waste it.

[14:04] ---

That's a pain!

[14:06] ---

Why bother caring about whether one or
two grains of rice are left in the bowl?

[14:10] ---

B-But...

[14:11] ---

You always were a cheapskate
about things like this, Dororo.

[14:15] ---

Even though your family is rich!

[14:18] ---

Zeroro-kun, what's that?

[14:20] ---

Cabbage hearts and stir-fried burdock skins.

[14:23] ---

Cabbage hearts? Burdock skins?

[14:26] ---

Don't you normally throw those away?

[14:27] ---

Why? That would be a waste.

[14:31] ---

Grandma said everyone should treat food and other things with care.

[14:36] ---

All right, fine! Fine!

[14:38] ---

See you later, Dororo!

[14:40] ---

Commander-dono!

[14:42] ---

Keroro-kun...

SIGN Kululu

[14:45] ---

To what do I owe the pleasure?

[14:48] ---

It's strange that you would come to me for a favor.

[14:50] ---

There is something I want to teach the commander.

[14:53] ---

The preciousness of one grain of rice.

[14:55] ---

The preciousness of one grain of rice, huh?

[14:58] ---

This is no morality class.

[15:00] ---

And I'm not interested.

[15:05] ---

But...

[15:06] ---

...one grain of curried rice...

[15:10] ---

Okay, I'm in.

[15:11] ---

I appreciate it!

[15:14] ---

Without soy sauce...

[15:16] ---

...there'll be an effect on fighting power, sir.

SIGN "Don't you want to try going inside a dream" Gun

[15:19] ---

"Don't you want to try
going inside a dream?" Gun!

SIGN Dream

[15:24] ---

Sweet dreams, Commander!

[15:32] ---

Gero?

[15:33] ---

I-Is that me?!

[15:36] ---

But... then, what am I?!

[15:40] ---

Gero!

[15:41] ---

W-What's going on?!

[15:43] ---

I... I've become a grain of rice!

[15:46] ---

This is ridiculous! I...

[15:49] ---

I...

[15:51] ---

Wait, I've always been a grain of rice.

[15:55] ---

I have all my memories...

[15:59] ---

I remember...

[16:02] ---

May. That's the season for rice planting.

[16:09] ---

Grow strong, and you'll become fine rice.

[16:14] ---

Back then, we were still just

[16:16] ---

sleeping rice seedlings.

[16:20] ---

The old farmer is the one who opened

[16:24] ---

the door to our new lives.

[16:26] ---

June. The rice plants grow steadily.

[16:30] ---

It was hard work for the old man then, too.

[16:33] ---

So that we'd grow big and strong,
he would pull weeds

[16:36] ---

and manage the water.

[16:38] ---

Tama tama tama!

[16:39] ---

Thanks to that, we got bigger and bigger.

[16:43] ---

July to August

[16:46] ---

is the most important season
for the rice plants to grow.

[16:48] ---

What do you want?

[16:51] ---

The sun is vital to the planet! Grow, rice!

[16:54] ---

Become rice!

[16:55] ---

I'm sorry my brother is always so
fired up! I'm sorry! I'm sorry!

[16:59] ---

Oh, I didn't mind that a bit.

[17:02] ---

Bathed in the rays of the sun,

[17:04] ---

we grew even more.

[17:08] ---

And so, we took the first step

[17:10] ---

to becoming our current forms.

[17:14] ---

The ear then emerges from
within the plant's stalk.

SIGN Emerging from the stalk

[17:19] ---

But we still have hardships ahead of us.

[17:23] ---

Eat you! Eat you! Eat you!

[17:26] ---

Help! Help!

[17:28] ---

Armageddon, one organic part!

SIGN One Organic Part

[17:34] ---

She beat us! She beat us!

[17:37] ---

Or, like, insect control?

[17:39] ---

Thank you, farmer lady! Thank you!

[17:42] ---

But it's one thing after another.

[17:46] ---

The rice isn't quite ready yet.

What do you want to do?

[17:49] ---

Oh, I don't care! I wanna eat it!

[17:51] ---

Stay away! Stay away!

[17:57] ---

A red scarecrow! Scary!

[18:02] ---

That was too close!

[18:04] ---

The farmer always protected us

[18:06] ---

from scary enemies.

[18:09] ---

But then we were attacked by an
enemy even he couldn't handle.

[18:13] ---

September. Typhoon season,

[18:17] ---

the bane of all farmers.

[18:19] ---

I'm a major typhoon!

[18:22] ---

At this rate, we're gonna be blown away!

[18:26] ---

Gero?

[18:28] ---

I shall protect you!

[18:30] ---

I will do my best!

[18:31] ---

Old man!

[18:42] ---

You're stubborn!

[18:44] ---

These children are my life!

[18:47] ---

I will not abandon them now!

[18:50] ---

Old man!

[18:59] ---

Thank goodness!

[19:00] ---

The farmer did his best
by staying up all night

[19:04] ---

so that we could become fully-fledged rice!

[19:07] ---

And finally, harvest season came.

[19:16] ---

Kero...

[19:18] ---

And so, we get harvested,

[19:21] ---

dried,

[19:23] ---

husked,

[19:26] ---

germinated,

[19:28] ---

polished,

SIGN Kerohikari

[19:31] ---

and put on display at the rice store!

[19:34] ---

I'll take a bag of that rice.

[19:36] ---

Sure. It's good, the first
rice crop of the year.

[19:40] ---

After that, we get washed

[19:43] ---

and steamed into fluffy rice.

[19:46] ---

I made it to the table!

[19:49] ---

Thank you for the food!

[19:53] ---

I've been looking forward to this day...

[19:55] ---

...to this very moment!

[19:58] ---

Finally...

[20:00] ---

I'm finally going to be eaten!

[20:02] ---

I was born into this world

[20:06] ---

so that I could be eaten!

[20:08] ---

Gero!

[20:13] ---

Gero?

[20:14] ---

Gero! Why is this happening?!

[20:18] ---

Somebody! Somebody notice! I'm right here!

[20:21] ---

I'm right here!

[20:29] ---

Old man... Even though...

[20:32] ---

Even though I finally became
a full-fledged grain of rice,

[20:35] ---

no one's going to eat me!

[20:39] ---

Why was I...

[20:41] ---

Why was I even born?!

[20:52] ---

Gero?

[20:59] ---

Thank goodness!

[21:01] ---

I'm so grateful

[21:03] ---

for being born!

[21:11] ---

Was that... just a dream?

[21:13] ---

No, I was...

[21:16] ---

I really was a grain of rice!

[21:19] ---

And so, the sergeant came to understand
the feelings of one grain of space rice.

[21:23] ---

From then on, he wouldn't leave
even one grain in his bowl.

SIGN Hinata

[21:28] ---

And so, the next day...

[21:30] ---

Thank you for breakfast!

[21:38] ---

Gero?

[21:39] ---

Inside every grain of rice...

[21:41] ---

...live seven deities, right?

[21:45] ---

See you later!

[21:45] ---

See you later!

[21:47] ---

Do they understand my feelings?

[21:49] ---

I mean, the feelings of a grain of rice?

[21:54] ---

Somehow it turned out to be
a fine story this time.

[21:56] ---

It would be nice if the Space Ministries
of Culture and Agriculture recommended it.

[22:02] ---

Huh?!

[22:03] ---

S-Somebody, please eat me!

[22:06] ---

Please!

[22:10] ---

Or, like, major harvest?

[22:13] ---

Chew more! Chew me more!

[22:16] ---

I'm so happy!

[22:20] [SONG] ---

I picked up a bright red TV!

[22:20] [SONG] ---

Makka na terebi o hirotta

[22:23] [SONG] ---

I put it on my bike and pedaled it home.

[22:23] [SONG] ---

Jitensha ni nosete kaetta

[22:26] [SONG] ---

It was on a night
that was just a little warm.

[22:26] [SONG] ---

Sore wa sukoshi dake atatakai yoru datta

[22:33] [SONG] ---

Yesterday I picked up a chest of drawers!

[22:33] [SONG] ---

Kinou wa tansu o hirota

[22:37] [SONG] ---

I put it on my bike and pedaled it home.

[22:37] [SONG] ---

Jitensha ni nosete kaetta

[22:39] [SONG] ---

I wonder what I'll pick up tomorrow.

[22:39] [SONG] ---

Ore wa ashita wa nani o hirou n darou

[22:44] [SONG] ---

Cycling recycle!

[22:44] [SONG] ---

Saikuringu risaikuru

[22:47] [SONG] ---

Sudden events that happen to you.

[22:47] [SONG] ---

Totsuzen okotta hapuningu

[22:51] [SONG] ---

Curry's better with more solid bits of food.

[22:51] [SONG] ---

Ookerya ureshii karee no gu

[22:54] [SONG] ---

First is always rock; the others are taboo.

[22:54] [SONG] ---

Janken saisho wa kanarazu guu

[22:57] [SONG] ---

All of life's experiences are good!

[22:57] [SONG] ---

Jinsei keiken subete ga good!

[23:01] [SONG] ---

Ahh...

[23:01] [SONG] ---

Aa...

[23:03] [SONG] ---

In this room with no furniture for me,

[23:03] [SONG] ---

Kagu no nai kono heya ni

[23:06] [SONG] ---

I sit on my own with no money.

[23:06] [SONG] ---

Kane no nai ore hitori

[23:09] [SONG] ---

Don't droop your head.

Just keep the machine going!

[23:09] [SONG] ---

Utsumukazu ni mashin o hashiraseo!!

[23:14] [SONG] ---

I have no saddle... (But I have pedals.)

[23:14] [SONG] ---

Sadoru wa nai kedo "pedaru wa aru kara"

[23:21] [SONG] ---

I picked up a bright red TV!

[23:21] [SONG] ---

Makka na terebi o hirotta

[23:25] [SONG] ---

I put it on my bike and pedaled it home.

[23:25] [SONG] ---

Jitensha ni nosete kaetta

[23:28] [SONG] ---

It was on a night
that was just a little warm.

[23:28] [SONG] ---

Sore wa sukoshi dake atatakai yoru datta

[23:35] [SONG] ---

I'll keep riding my bike!

[23:35] [SONG] ---

Jitensha wa hashiritsuzukeru!

[23:39] [SONG] ---

With my big dreams and furniture on board,

[23:39] [SONG] ---

Dekai yume to kagu nosete

[23:41] [SONG] ---

I'll pick up something tomorrow, too!

[23:41] [SONG] ---

Ore wa ashita mo nanika hirou darou!

[23:52] ---

This is Sergeant Keroro.

SIGN Negotiator Sergeant Keroro

[23:54] ---

There was a crab with an onigiri,
so I traded it for persimmon seeds.

[23:58] ---

The next time persimmon is in
season, I'm gonna get some!

SIGN High-level Diplomatic Technique

[24:00] ---

Are you a monkey?!

[24:02] ---

That aside, a mortar, a bee, and a chestnut.

[24:05] ---

What's one more thing in that group?

[24:07] ---

"Aki: War at the Hot Spring, Sir!"

[24:11] ---

"Keroro: Let's Go! Keroro Bread, Sir!"

[24:14] ---

These two stories! How's that?

[24:16] ---

Ge-Gero!

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