

# E8 - Science-types Fell in Love, So They Tried to Gather Evidence of Love

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**SIGN** Science Fell in Love, So I Tried to Prove It

**SIGN** Gone Home

**SIGN** 4th dimension

**SIGN** In Lab

**SIGN** Rm 507

**SIGN** On Campus

**SIGN** Lecture Hall

**[01:32] Ikeda**

Really, you really saved  
me there, Ibarada-kun.

**SIGN** Proof 8

Science-types Fell in Love,  
So They Tried to Gather Evidence of Love.

**[01:35] Ikeda**

Thanks to you, I wasn't late  
to the department meeting.

**[01:39] Ibarada**

Won't you please buy an alarm clock that  
won't break when you hit it already?

**[01:45] Inukai**

Blast it!

**[01:47] Inukai**

No measly CPU is gonna...

**[01:49] Inukai**

Take this!

**[01:51] Inukai**

I died!

**[01:54] Ikeda**

Kosuke-kun,

**[01:55] Ikeda**

what are you doing?

**[01:58] Ikeda**

Brace yourself!

**[02:02] Ikeda**

Oh! Using a star there isn't playing fair!

**[02:04] Inukai**

You've still got a lot to learn, Professor!

**[02:06] Ibarada**

You're the one who has a lot to learn.

**[02:10] Inukai**

It's not possible...

**[02:12] Ikeda**

Ibarada-kun.

**[02:13] Ikeda**

Couldn't you show a little more  
consideration for this frail elder?

**[02:16] Ibarada**

Say that again once you've gotten frail.

**[02:20] Ikeda**

Oh, right, Kosuke-kun.

**[02:22] Ikeda**

How is your research theme coming along?

**[02:25] Inukai**

Ack!

**[02:27] Inukai**

U-Um...

**[02:32] Ikeda**

Kosuke-kun...

**[02:35] Ikeda**

There is less than a month  
left until the training camp.

**[02:38] Ikeda**

If you don't do something soon...

**[02:41] Inukai**

I'm sorry! I'm sorry! Just spare my life!

**[02:46] Ikeda**

If you would just tell me your  
situation, I could offer my support.

**[02:51] Ikeda**

Where are you stuck?

**[02:54] Inukai**

I just can't understand...

**[02:59] Inukai**

not the papers, not even my own future...

**[03:03] Ikeda**

Saying that with a despondent  
expression doesn't really...

**[03:06] Ibarada**

So, basically, it's just

that Torasuke's an idiot.

**[03:09] Inukai**

No one asked you! Stop saying it so bluntly!

**[03:13] Inukai**

The upperclassmen here...

**[03:14] Inukai**

doesn't really need saying,  
but they're all super skilled.

**[03:18] Inukai**

Every day, they do crazy hard  
research like it's nothing.

**[03:22] Inukai**

Even Kanadecchi. In the end,  
she's a real science-type girl.

**[03:26] Inukai**

But me? All the stuff everyone says...

**[03:29] Inukai**

I can't understand any of it!

**[03:31] Inukai**

In the first place,  
what the heck are these things?

**[03:33] Inukai**

These university textbooks,  
and theses, and stuff?

**[03:35] Inukai**

Polynomial-time. NP.  
It's pointlessly abstract.

**[03:39] Inukai**

A bunch of crazy hard words and  
formulas all stung together.

**[03:41] Inukai**

Instead of showing off how smart you are,  
explain it so people can understand!

**[03:45] Inukai**

Unless you give me examples from dating  
games or soccer, I can't comprehend it!

**[03:50] Inukai**

How's this stuff ever gonna  
be useful in life?!

**[03:54] Ibarada**

Sounds just like a middle  
schooler who can't do math.

**[03:58] Inukai**

I'm pretty sure that

**[04:00] Inukai**

I don't belong in this research lab...

**[04:03] Ibarada**

Then why don't you transfer  
to a different lab?

**[04:08] Ibarada**

If you insist that you can't keep up,

**[04:10] Ibarada**

then that would be best for  
all of us, wouldn't it?

**[04:13] Inukai**

What did you just say?

**[04:18] Ikeda**

*Dear, dear. At this rate,  
Kosuke-kun might actually transfer...*

**[04:22] Ikeda**

*What should I do...?*

**[04:24] Ikeda**

*Think!*

**[04:25] Ikeda**

*Think, me!*

**SIGN** Rika Koi

Another

**[04:28] Ikeda**

In that case, Kosuke-kun...

**[04:30] Ikeda**

All those dating games...

**[04:31] Ikeda**

If there was an algorithm that could quickly  
find the True End, would you research it?

**[04:36] Inukai**

I'd like to hear more about this in detail.

**[04:38] Inukai**

Wait. Seriously?

**[04:40] Inukai**

That kind of research counts?

**[04:42] Ikeda**

I just came up with it, and felt  
like it might work, but...

**[04:45] Ikeda**

What do you think, Ibarada-kun?

**[04:47] Ibarada**

Well...

**SIGN** S

t

a

r

t

**[04:50] Ibarada**

In your average dating game,

**SIGN** Sure, let's go home!

**SIGN** Sorry, I'm in a hurry.

**SIGN** Of course I don't want to!

**SIGN** Hayami: "Want to walk home with me?"

**[04:53] Ibarada**

making choices is what  
moves you forward, right?

**[04:56] Inukai**

Yeah.

**[04:56] Ibarada**

And, based on those choices,  
the ending changes, right?

**SIGN** S t a r t

**SIGN** Ending

**SIGN** Paths

**[05:00] Inukai**

Yeah!

**[05:00] Ibarada**

For example, if you pick from three choices  
a total of ten times in the game,

**[05:06] Ibarada**

you have 3 to the power of 10,  
about 60,000 possible paths.

**[05:11] Inukai**

Oh...

**[05:11] Ibarada**

In a larger work with 50 choice screens,  
there are about 7000,000 quintillion paths.

**SIGN** Ending

**SIGN** Paths

**SIGN** S

t

a

r

t

**SIGN** approx.

**[05:16] Ibarada**

Finding which combination  
leads to the True End

**[05:19] Ibarada**

would be an exceedingly difficult problem.

**SIGN** Rika Koi

Another

**[05:21] Ikeda**

With a very large-scale game,

**[05:23] Ikeda**

finding the right route would be

difficult, even for a computer.

**[05:26] Ikeda**

Which means that dating games,

**[05:28] Ikeda**

according to computational complexity theory, might be classed as NP-hard!

**[05:33] Ikeda**

Are dating games NP-hard?

**[05:36] Ikeda**

Does a particularly effective method of exploration exist?

**[05:39] Ikeda**

This would be wonderful computer science research!

**[05:43] Inukai**

I-I could do that?

**[05:45] Inukai**

Researching games like that...

**[05:47] Ikeda**

Recently, games like *Manio* and *Pac-Mon*

**[05:50] Ikeda**

have been proven to be NP-hard in various papers.

**[05:54] Ibarada**

Same with *Punyo Punyo*, *Totris*, and other games where stuff drops.

**[05:57] Inukai**

For real?

**[05:59] Inukai**

If I could complete this research,

**[06:01] Inukai**

no matter how epic or complicated the game is,

**[06:04] Inkuai**

I could instantly find which route makes Aika happiest.

**[06:07] Inkuai**

Is that what it means?

**[06:09] Inukai**

No matter which erotic game I play,

**[06:10] Inukai**

I could instantly collect every CG scene?

**[06:14] Ikeda**

I suspect that would be impossible, however...

**[06:17] Ikeda**

something very close to that

**[06:20] Ikeda**

could be possible.

**[06:23] Ikeda**

One more thing...

**[06:25] Ikeda**

Kosuke-kun, you like soccer, don't you?

**[06:28] Ikeda**

Do you know about the top players  
shooting free kicks with no spin?

**[06:32] Inukai**

Of course.

**[06:33] Inukai**

Those crazy-amazing shots that  
wobble unpredictably, right?

**[06:35] Ikeda**

Apparently, they move that way because  
of chaotic air currents, or turbulence.

**[06:42] Inukai**

Really?

**[06:43] Ikeda**

Chaos theory, which explains the  
creation of turbulence, is...

**[06:47] Ibarada**

My field of study.

**[06:50] Inukai**

What?!

**[06:52] Ikeda**

Truth is, Kosuke-kun,  
even among the things you love,

**[06:56] Ikeda**

you can find lots of science  
tucked away within them.

**[07:00] Inukai**

A...

**[07:01] Inukai**

All right!

**[07:03] Inukai**

Whoops! Can't just sit around now.

**[07:07] Ibarada**

It's really all self-interest  
with you, isn't it?

**[07:09] Ibarada**

Just a second ago,  
you were ready to quit the lab.

**[07:12] Inukai**

No one's talking to you!

**[07:14] Inukai**

I'm sure you're just feeling relieved that the man you've fallen for isn't leav—

**[07:18] Ibarada**

No.

**[07:19] Ibarada**

No, no, no. So very much not that.

**[07:22] Inukai**

Do you have to say "no" that much?

**[07:22] Ibarada; background**

No, no, no, no, no.

**[07:25] Inukai**

I mean, compared to me...

**[07:28] Inukai**

everyone here is super amazing, but...

**[07:33] Inukai**

It's not uncomfortable to be here.

**[07:37] Inukai**

I just can't hate it, you know?

**[07:39] Inukai**

This lab.

**[07:41] Inukai**

If I can't get a hold of it myself,

**[07:43] Inukai**

then I wanna grab a hold  
and go along for the ride!

**[07:48] Inukai**

Oh, come on, take a jab at me!

**[07:50] Inukai**

You're making me feel all embarrassed now!

**[07:54] Ibarada**

I see.

**[07:58] Inukai**

What's with that?

**[07:59] Inukai**

That expression's not like you at all...

**[08:01] Ikeda**

Yes. I'm starting to look forward  
to the training camp, aren't you?

**[08:06] Yukimura**

Outrageous.

**[08:12] Ikeda**

What's wrong, Yukimura-kun, Kanade-kun?

**[08:16] Kanade**

Just now, I asked Yukimura-senpai  
and Himuro-senpai

**[08:18] Kanade**

to watch me practice my presentation, but...

**[08:21] Yukimura**

It's not worth consideration.

**[08:23] Yukimura**

Practice should take care of the hesitation in your speech, but...

**[08:27] Yukimura**

The slides are hard to read.

**[08:28] Yukimura**

You've packed too much information into each one.

**[08:31] Yukimura**

There are too many unnecessary sentences.

**[08:33] Kanade**

But... um...

**[08:34] Kanade**

If I write a lot on the slides,

**[08:36] Kanade**

then I don't have to worry if I forget what I was going to say.

**[08:39] Yukimura**

Don't coddle yourself!

**[08:41] Yukimura**

You should be determined to memorize every line!

**[08:44] Inukai**

That's a rather Spartan attitude, Yukimura-senpai.

**[08:47] Yukimura**

Spartan?

**[08:48] Yukimura**

I'm not talking about strength of will.

**[08:51] Yukimura**

I'm talking about the ten-thousand-hour rule.

**[08:54] Ikeda**

No matter the field, in order to reach the top level,

**[08:57] Ikeda**

at least ten thousand hours of practice is necessary.

**[08:59] Ikeda**

That's what you're referring to, right?

**[09:01] Ikeda**

A theory first proposed by psychologist Anders Ericsson based on his own study.

**[09:06] Inukai**

Ten thousand hours...

**[09:08] Inukai**

For Aika's sake, I've already burned through that several times over.

**[09:12] Kanade**

I understand.

**[09:13] Inukai; background**

When I'm with Aika,  
it's like I forget the time.

**[09:13] Kanade**

I'll go through and redo the slides.

**[09:16] Inukai; background**

Or like, time has passed  
without me realizing...

**[09:17] Kanade**

*I'm grateful for the guidance, but...*

**[09:20] Inukai**

When you're in love...

**[09:21] Kanade**

*I don't know whether to say that senpai of mine doesn't hold back, or that he's harsh...*

**[09:25] Kanade**

*And Himuro-senpai... It's amazing she managed to fall for him...*

**[09:29] Yukimura**

By the way, Kanade.

**[09:30] Kanade**

Yes?

**[09:31] Yukimura**

I want your saliva.

**[09:35] Kanade**

Huh?

**SIGN** Science Fell in Love,

So I Tried to Prove It

**[09:45] Himuro**

Yukimura-kun, I borrowed some vials.

**[09:50] Himuro**

Kanade-chan, what happened?

**[09:52] Kanade**

I-I'm very sorry!

**[09:53] Kanade**

It's... um...

**[09:55] Kanade**

I was just so shocked by his statement...  
It was sort of a reflex...

**[09:58] Himuro**

I'm sure Yukimura-kun had his usual lack of tact when he said what he did, right?

**[10:02] Kanade**

It wasn't really a question  
of tact, exactly...

**[10:05] Kanade**

It was so sudden, I wasn't  
sure what was going on...

**[10:09] Himuro**

Oh, right, Kanade-chan.

**[10:11] Himuro**

Would you let me collect  
some of your saliva?

**[10:13] Kanade**

Wham!

**[10:16] Ikeda**

I see. It's for research.

**[10:19] Yukimura**

What else would it be for?

**[10:21] Kanade**

I'm so sorry.

**[10:23] Inukai**

So, what is it this time?

**[10:26] Yukimura**

In preparation for the summer training camp,

**[10:28] Yukimura**

we will conduct a new experiment  
measuring oxytocin.

**[10:32] Kanade**

Oxytocin?

**[10:34] Himuro**

When people are in love,  
many different hormones are secreted.

**SIGN** Endorphins

**SIGN** Testosterone

**SIGN** Oxytocin

**SIGN** Phenethylamine

**SIGN** Dopamine

**SIGN** Estrogen

**[10:38] Himuro**

Among them, one is released when a person  
is touched by the person they love.

**[10:41] Himuro**

That's oxytocin.

**[10:43] Himuro**

It's also known as the love hormone.

**[10:46] Inukai**

I see. I see.

**[10:47] Himuro**

This hormone is activated  
by physical contact.

**[10:50] Himuro**

It can bring feelings of euphoria,

**[10:51] Himuro**

lower blood pressure,

**[10:52] Himuro**

and even seems to have an  
effect on general health.

**[10:54] Himuro**

There's even a treatment called touch  
therapy because of these effects.

**[10:57] Kanade**

Wow.

**[10:59] Yukimura**

Of course, it isn't as if  
you can touch just anyone.

**[11:03] Yukimura**

It's contact specifically with someone you  
love which causes oxytocin to be released.

**SIGN** Oxytocin

**[11:09] Rikekuma**

Oxytocin!

**[11:12] Rikekuma**

A hormone produced in places like  
the brain, ovaries, and testes.

**[11:17] Rikekuma**

It makes you stupid happy, reduces stress...

**[11:20] Rikekuma**

It seems to be an amazing hormone  
that's good for the body, bear,

**[11:24] Rikekuma**

but there is also research saying it can  
make people aggressive and cliquish, bear.

**[11:30] Rikekuma**

There are pluses and minuses  
to everything, bear, right?

**[11:33] Rikekuma**

In order to effectively produce oxytocin,

**[11:36] Rikekuma**

the best thing is lots of  
love and snuggling, bear.

**[11:38] Rikekuma**

For those unpopular men and women  
who don't have someone to love,

**[11:41] Rikekuma**

contact with pets works, too, bear.

**[11:43] Rikekuma**

What?

**[11:44] Rikekuma**

You don't have friends or pets?

**[11:46] Rikekuma**

Then, I've heard it'll get released  
if you stimulate the mammary glands.

**[11:49] Rikekuma**

Just means all you amateurs should  
go play with your nipples, bear.

**[11:50] man; background**

Oh! That's...! Wait, I...!

**[11:54] Rikekuma**

Take that! And that!

**[11:55] Yukimura**

If we investigate the amount  
of oxytocin released,

**[11:58] Yukimura**

it's possible we can discover whether the  
subject loves the person who touched them.

**[12:01] Kanade**

Oh!

**[12:03] Himuro**

Oxytocin can be measured in saliva.

**[12:05] Himuro**

So, the specifics of the experiment involve

**[12:08] Himuro**

collecting roughly one milliliter or more  
of saliva in these preservation tubes.

**[12:13] Himuro**

After which, the subjects will attempt  
physical contact with each other.

**[12:18] Himuro**

Um... What should we do...

**[12:21] Himuro**

for the physical contact?

**[12:23] Yukimura**

Contact, is it?

**[12:25] Yukimura**

We should have collected saliva back then.

**[12:28] Yukimura**

If we had, it would have  
given us valuable data.

**[12:31] Himuro**

During the date experiment at  
the amusement park, right?

**[12:34] Yukimura**

No.

**[12:35] (Flashback) Himuro**

Yukimura-kun, I wuv you!

**[12:38] Yukimura**

This video is from the party  
we had the other day.

**[12:41] Yukimura**

Even looking at it again now,

**[12:42] (Flashback) Himuro; background**

A kiss of the highest  
theoretical value... please?

**[12:43] Yukimura**

I believe the amount of physical  
contact was quite high.

**[12:45] Yukimura**

I didn't think that the words of a  
drunk could be used as reference,

**[12:49] Yukimura**

but alcohol inhibits the function of the  
cerebral neocortex, which governs reason.

**[12:55] Yukimura**

That allows for the possibility of  
repressed emotions to present as—

**[13:03] Himuro**

The words of a drunk can't  
be used as reference.

**[13:06] Himuro**

Delete that!

**[13:07] Yukimura**

That's exactly why I was saying we  
should have collected oxytocin then.

**[13:11] Himuro**

We don't need video data, do we?

**[13:14] Himuro**

Delete it!

**[13:15] Yukimura**

It's extremely valuable data.

**[13:17] Yukimura**

I will not delete it!

**[13:19] Himuro**

Besides which, a saliva sample from an  
inebriated subject would be unsatisfactory!

**[13:23] Yukimura**

On what grounds?

**[13:25] Kanade**

Um...

**[13:26] Kanade**

For now, wouldn't it be best  
to start collecting new data?

**[13:32] Himuro**

That's true.

**[13:34] Yukimura**

However, the method of physical contact...

**[13:37] Himuro**

It's most effective if the area  
of contact is broad, right?

**[13:42] Himuro**

Something like this, perhaps?

**[13:44] Kanade**

Kya!

**[13:47] Yukimura**

With this amount of physical contact,  
there shouldn't be any issues.

**[13:51] Yukimura**

*Again, what is this?*

**[13:52] Yukimura**

*This suppleness? This sweet scent?*

**[13:55] Himuro**

I suppose 60 seconds would be sufficient.

**[13:58] Himuro**

*I was just outside walking,  
so I'm sweaty, and now...*

**[14:02] Himuro**

*Oh, I can't...! It's Yukimura-kun's scent...*

**[14:08] Himuro**

*What is this feeling of happiness?*

**[14:10] Himuro**

*My heart is starting to  
feel more tranquil...*

**[14:13] Yukimura**

*Is this the effect of the hormone?*

**[14:15] Yukimura**

*A pleasant sensation is running  
through my whole body!*

**[14:18] Yukimura and Himuro**

The oxytocin is...

**[14:18] Yukimura and Himuro**

The oxytocin is...

**[14:21] Yukimura**

...flooding through me!

**[14:21] Himuro**

...overflowing!

**[14:22] Himuro**

Yukimura-kun! This is oxytocin, isn't it?

**[14:26] Himuro**

A tremendous amount of oxytocin.

**[14:27] Yukimura**

My whole body is filled with oxytocin!

**[14:31] Yukimura**

At this point, we are oxytocin itself!

**[14:34] Himuro**

The oxytocin is...

**[14:36] Yukimura**

The oxytocin is...

**[14:39] Yukimura and Himuro**

The oxytocin is...

**[14:41] Kanade**

*Are they stupid?*

**[14:43] Kanade**

*Ding dong!*

**SIGN** Oxytocin is not a hormone that is

**SIGN** produced in the manner depicted here.

**SIGN** The subjects' subjective impressions

**SIGN** have caused a placebo effect,

**SIGN** so we ask for your understanding.

**[14:50] Yamamoto**

Here we are! Here we are!

**[14:53] Yamamoto**

It's been a long time!

**[14:55] Yamamoto**

It brings back such memories.

**[14:59] Yamamoto**

Saitama U!

**[15:06] Himuro**

Let's see... for now...

**[15:08] Himuro**

After physical contact, the subjects' saliva must be collected again.

**SIGN** Before Experiment

**SIGN** After Experiment

**[15:14] Himuro**

Saliva from before and after the experiment will be analyzed,

**[15:17] Himuro**

and the amount of oxytocin will be compared.

**[15:21] Kanade**

So that's why you needed saliva.

**[15:24] Yukimura**

At the upcoming summer training camp,

**[15:27] Yukimura**

along with presenting at the study groups,

**[15:30] Yukimura**

we will engage in as much  
physical contact as possible,

**[15:34] Yukimura**

and collect saliva at regular intervals!

**[15:36] Kanade**

Wow...

**[15:38] Inukai**

Senpai,

**[15:39] Inukai**

are you talking for real right now?

**[15:42] Yukimura**

It's for real.

**[15:43] Inukai**

As much physical contact as possible?

**[15:46] Inukai**

So I can touch girls as much as I want?

**[15:48] Yukimura**

That's right! The more data the better!

**[15:50] Yukimura**

Just keep touching them—

**SIGN** Force of Impact

**SIGN** Force of Impact

**[15:53] Himuro**

Of course not. Idiot.

**[15:56] Ibarada**

You should hurry up and progress  
your own research, Torasuke.

**[16:00] Ibarada**

At this rate, even though we'll be in  
Okinawa, you'll be holed up in the hotel.

**[16:05] Kanade**

*I guess you could call this business  
as usual here in the Ikeda lab.*

**[16:10] Kanade**

*Though, if regular people saw this,  
they'd probably be super put off by it...*

**[16:15] Yamamoto**

I-I'm so sorry.

**[16:16] Yamamoto**

Um... The door was open, so...

**[16:19] Yamamoto**

I... I'm sorry...

**[16:21] Kanade**

*A regular person!*

**[16:23] Ikeda**

Oh, you're here, Yamamoto-kun.

**[16:28] Yamamoto**

Professor Ikeda! It's been a while!

**[16:31] Ikeda**

You look well.

**[16:33] Yamamoto**

My wallet isn't doing well at all!

**[16:36] Yamamoto**

I see your muscles haven't  
weakened in the slightest.

**[16:39] Himuro**

Oh, you're a guest of the professor's.

**[16:42] Ikeda**

Oh, that's right.

**[16:44] Ikeda**

You haven't met before.

**[16:47] Ikeda**

The only one who was here at the  
same time was... Ibarada-kun?

**[16:50] Ibarada**

Yes.

**[16:51] Ikeda**

Yamamoto-kun graduated from this lab.

**[16:55] Yamamoto**

Thank you for having me.

**[16:57] Yamamoto**

Ena, good to see you again!

**[16:59] Ibarada**

Yeah...

**[17:01] Ikeda**

Please, come in.

**[17:07] Yamamoto**

You have some students doing  
some crazy things out there.

**[17:10] Ikeda**

You mean Himuro-kun and Yukimura-kun?

**[17:13] Ikeda**

Those two are using themselves  
to conduct romance research.

**[17:19] Yamamoto**

Really...

**[17:22] Yukimura**

Now, we need to decide the timing and  
frequency of the sample collection, but...

**[17:26] Himuro**

Attaching the right conditions  
becomes very important.

**[17:30] Yamamoto**

Hello, everyone!

**[17:32] Yamamoto**

I really do apologize about earlier.

**[17:35] Himuro**

Not at all. We're the ones  
who should apologize.

**[17:42] Yamamoto**

I asked the professor  
about you two just now.

**[17:45] Yamamoto**

He said you're conducting some  
very interesting research!

**[17:48] Yamamoto**

If it isn't a bother,  
would you tell me more about it?

**[17:53] Yukimura**

We don't mind.

**[17:55] Himuro**

Though, it might take a while.

**[17:59] Yukimura**

Our research involves finding  
the base conditions of "love."

**[18:04] Yukimura**

To that purpose, we are currently  
looking for "evidence of love."

**[18:07] Yamamoto**

Evidence of love?

**[18:09] Himuro**

Using things like "when we're together,  
my heart rate increases," and

**[18:12] Himuro**

"the person appears in my  
dreams" as starting points,

**[18:15] Himuro**

we have collected approximately 50 items.

**[18:18] (Flashback) Himuro**

Yukimura-kun, I wuv you!

**[18:21] Yukimura**

"Shouting out your affection  
while drunk, and embracing,"

**[18:24] Yukimura**

should be added to the list, too.

**[18:26] Himuro**

I told you to delete that, didn't I?

**[18:31] Himuro**

And you, Yukimura-kun,

**[18:33] Himuro**

do you have any evidence that you love me?

**[18:38] Yukimura**

Uh... Well...

**[18:40] Yukimura**

If I had to say...

**[18:41] Yukimura**

"For some reason, I periodically  
desire to watch this video."

**[18:45] Yukimura**

...something like that.

**[18:50] Himuro**

Stop that, you idiot!

**[18:52] Yukimura**

You have a problem with it?

**[18:54] Yamamoto**

*What do I do?*

**[18:55] Yamamoto**

*These kids are too entertaining!*

**[18:57] Yukimura**

At any rate,

**[18:59] Yukimura**

as you can see, evidence of  
love is quite varied, however,

**[19:01] Yukimura**

if we keep investigating, there may  
be evidence which shows commonality.

**SIGN** Common Conditions

**[19:06] Yukimura**

That is what we are searching for.

**[19:09] Yukimura**

The logical, true definition of love!

**[19:19] Yamamoto**

A change of pace and an overthrow  
of the status quo...

**[19:21] Yamamoto**

Here, at my alma mater, where I've  
come to gather intelligence...

**[19:24] Yamamoto**

I never thought I'd find material like this!

**[19:26] Yukimura**

*What's with her?*

**[19:28] Yukimura**

*What is she writing?*

**[19:30] Yukimura**

You... who are you?

**[19:33] Yamamoto**

Apologies for not introducing myself.

**[19:34] Yamamoto**

My name is Yamamoto Arika.

**SIGN** Nice

to  
meet  
you

**SIGN** Up!

**[19:38] Yamamoto**

I'm a manga artist using  
a particular pen name.

**SIGN** Ikeda Lab Alumnus

Manga Artist

Yamamoto Arika

Height: 165 cm Weight: ?

Blood type: B

Hobbies: Drawing manga

Favorite foods: Spicy foods,  
alligator sashimi

Favorite phrase: After all, this world  
is survival of the fittest.

Looks up to: Tezuka Osamu, Watsuki Nobuhiro

Goals: Dreams of living off royalties

**[19:41] Kanade**

A manga artist?

**[19:42] Inukai**

That's awesome! I've never seen one before!

**[19:45] Yamamoto**

At the moment, I don't have a series going,

**[19:47] Yamamoto**

and my storyboards are continually rejected. I'm just a lowly being.

**[19:51] Yamamoto**

What do you think?

**[19:52] Yamamoto**

Will you let me turn you into a manga?

**[19:57] Yamamoto**

The sight of you flirting like  
that while you research...

**[20:00] Yamamoto**

I'll transmit it to the world,

**[20:02] Yamamoto**

and collect evidence of love  
from people everywhere!

**[20:06] Yamamoto**

If we do that, you can make it clear as  
to whether you love each other or not.

**[20:11] Yukimura**

That's true...

**[20:12] Himuro**

We could collect an even wider range of data.

**[20:17] Yukimura**

We would very much like for you to do so.

**[20:19] Himuro**

Thank you so much!

**[20:22] Ikeda**

What's this?

**[20:23] Ikeda**

I take it you've come to a mutual understanding?

**[20:25] Yamamoto**

Yes. They've agreed to work with me.

**[20:29] Ikeda**

In that case,

**[20:30] Ikeda**

Yamamoto-kun, why don't you participate in our summer training camp as an alumnus?

**[20:36] Yamamoto**

Summer training camp?

**[20:37] Ikeda**

This year, if you can believe it, it's in Okinawa!

**[20:41] Yamamoto**

Oh, how wonderful!

**[20:42] Yamamoto**

A bespectacled man in a white lab coat with a bespectacled woman in a lab coat flirting.

**[20:46] Yamamoto**

The swimsuit episode you get once a season.

**[20:49] Yamamoto**

Permission to go have a little fun, within certain boundaries.

**[20:52] Yamamoto**

Actually, that makes it even better!

**[20:54] Yamamoto**

With the sea at night in the background...

**[20:57] Yukimura**

Don't worry.

**[20:59] Yukimura**

It'll be over before you can count all the prime numbers.

**[21:02] Himuro**

I can't...

**[21:03] Himuro**

There are infinite prime numbers...

**[21:08] Yukimura**

As the two of them face their  
first night together...

**[21:11] Yukimura**

they do this and even that...

**[21:13] Yukimura and Himuro**

What?

**[21:14] Yukimura**

What are you imagining?

**[21:16] Himuro**

I-It's too soon for that!

**[21:18] Himuro**

We haven't experimented with all the steps  
before that to our satisfaction yet!

**[21:25] Yamamoto**

Well, I mean...

**[21:27] Yamamoto**

that makes it more exciting, doesn't it?

**[21:30] Yamamoto**

Now that I'm going to make a manga of you,

**[21:33] Yamamoto**

I'll use what ever methods necessary  
to keep it interesting.

**[21:43] Yamamoto**

Please do let me join you.

**[21:45] Yamamoto**

It's going to be such a  
wonderful training camp!

**[21:48] Ikeda**

Glad to have you with us.

**[21:55] Kanade**

*We both looked forward to...*

**[21:57] Kanade**

*and feared the summer training camp.*

**[21:59] Kanade**

*What kind of thing will it turn out to be?*

**SIGN** Next Time

**SIGN** Proof 9

Science-types Fell in Love,  
So They Tried Attending  
a Training Camp in Okinawa.

**[23:35] Inukai**

Next time, Proof 9.

**[23:36] Inukai**

"Science-types Fell in Love, So They Tried  
Attending a Training Camp in Okinawa."

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Revision #1

Created 2024-01-30 19:50:29 UTC by whimsee

Updated 2024-01-30 19:50:30 UTC by whimsee