

E8 - Frederica's Bequest

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:00] Lawrence

Miss Cecilia!

[00:04] Cecilia

Lawren?!

[00:07] Giselbert

You are even more
overprotective than I've heard.

[00:10] Giselbert

I am Giselbert Aldridge.

[00:12] Giselbert

It seems my little sister, Hazelita,
has imposed on you quite a bit.

[00:18] Lawrence

You're Miss Hazelita's older brother?

[00:21] Giselbert

Has Hazelita told you about me?

[00:23] Lawrence

If I had to say one or the other,
it was Abel who told us.

[00:26] Giselbert

Well, that's a sad thing.

[00:28] Giselbert

By the way, the lady
there seems to have melted.

[00:34] Lawrence

Sai— Um... what's wrong?

[00:38] Cecilia

My name.

[00:40] Cecilia

You called me by my
name just then, and yet...

[00:46] Giselbert

It seems the pastor and
the lady saint are on very good terms.

[00:49] Lawrence

May I ask that you keep the fact that she is a lady saint as secret as possible?

[00:55] Giselbert

If that's how things stand...

[00:57] Giselbert

then let's continue our conversation at the mansion.

SIGN Episode 8

SIGN Frederica's Bequest

[02:36] Hazelita

You took Cecilia's hand?

[02:39] Hazelita

Of all the things to do.

[02:40] Hazelita

You're unbelievable, Brother.

[02:42] Abel

A foolish action like that...

It's no wonder Lawrence was wary of you.

[02:46] Giselbert

You're both being very harsh.

[02:48] Giselbert

Hazelita, we haven't seen each other in so long.

[02:51] Giselbert

It's all right to be sweet to me!

[02:55] Eric

Oh. You have the same color hair, don't you?

[02:57] Giselbert

Indeed we do!

[02:58] Giselbert

We siblings have inherited this hair color from our mother!

[03:02] Giselbert

Matching one's little sister...

[03:04] Giselbert

It's just wonderful, don't you think?

[03:05] Hazelita

I suppose I'll introduce you properly.

[03:08] Hazelita

This is my older brother, and the person who hired Abel, Giselbert.

[03:13] Hazelita

Our parents are on an official trip, so they aren't here.

[03:15] Hazelita

He's the master of this place in their stead.

[03:17] Eric

Is this what they call a sister compl—

[03:19] Lawrence

As a formal introduction,
my name is Lawrence.

[03:22] Lawrence

I take care of the lady saint's every need.

[03:25] Lawrence

So, every interaction with
the lady saint must go through me first.

[03:31] Giselbert

What's this?

[03:32] Giselbert

Now, please don't be so on your guard.

[03:34] Giselbert

My little sister hasn't
ever brought friends over.

[03:37] Giselbert

It makes me so happy.

[03:38] Giselbert

Please relax here for the next few days.

[03:41] Giselbert

You are very welcome.

[03:46] Giselbert

For now, shall we have dinner?

[03:49] Lawrence

How extravagant!

[03:50] Abel

He just makes a big deal
of everything, that's all.

[03:54] Abel

Phew, I ate so much.

[03:57] Giselbert

Abel!

[03:58] Abel

Huh?

[03:59] Giselbert

Hazelita seems to have completely
opened up to the two of them.

[04:02] Abel

Yes, she has.

[04:04] Abel

She tries to protect
Saint Cecilia in her own way.

[04:08] Abel

Though she does fail
in her attempts sometimes.

[04:10] Giselbert

When I think back to
when she was stuck in her shell...

[04:14] Giselbert

Asking you to be her tutor was
the right thing to do, don't you think?

[04:17] Abel

Though, she does need
a lot of looking after.

[04:19] Giselbert

Let's just say that's part of the job.

[04:22] Abel

Then please give me a raise.

[04:25] Giselbert

I'll think about it.

[04:28] Giselbert

Hey there, Lawrence!

[04:30] Giselbert

Are you the type to drink alcohol?

[04:33] Lawrence

Y-Yes, technically.

[04:37] Giselbert

I invited Abel, too, but he's always
so stubborn, refusing to drink.

[04:41] Lawrence

Oh, yes.

[04:42] Lawrence

I've never seen him drink either.

[04:45] Giselbert

He's just fundamentally
too free in his actions.

[04:48] Lawrence

Given that, it's amazing
that you paired him

[04:50] Lawrence

with Hazelita, who seems
to stick to the rules.

[04:52] Giselbert

There is a part of her that's
supported by Abel, though.

[04:56] Giselbert

She is forceful and can be inflexible.

[05:00] Giselbert

Though, I think that part of her is cute.

[05:02] Giselbert

In contrast, she was very earnest
when she was little, and that was cute, too.

[05:08] Lawrence

You seem to be very proud of her.

[05:10] Lawrence

Being so loved, Hazelita must be very happy.

[05:13] Giselbert

What's this?

[05:15] Giselbert

There are times when you want to brag
about the lady saint, aren't there?

[05:19] Lawrence

About the lady saint?

[05:21] Giselbert

She's good enough to get
Hazelita's seal of approval.

[05:23] Giselbert

I'm sure she must be important to you, too.

[05:27] Giselbert

Make sure you don't lose her.

[05:30] Lawrence

Gi—

[05:31] Cecilia

Lawren!

[05:33] Cecilia

So this is where you've been.

[05:34] Lawrence

Lady Saint!

[05:36] Cecilia

You've been with Mister Giselbert?

[05:39] Cecilia

What are you drinking?

[05:41] Lawrence

It's alcohol.

[05:43] Lawrence

I'm only having a little, though.

[05:44] Giselbert

Miss Cecilia, will you be drinking, too?

[05:46] Lawrence

She will not!

SIGN The next day.

[05:51] Lawrence

To think they'd tell
the two of us to go on ahead.

[05:54] Lawrence

It feels like this is different
than we'd discussed somehow.

[05:56] (Flashback) Hazelita

Abel isn't waking up!

[05:58] (Flashback) Hazelita

Lawrence, will you
and Cecilia go on ahead, please?

[06:03] Lawrence; internal

*And it seemed like Eric
wanted to say something.*

[06:08] Lawrence

For now, shall we look around
the city, just the two of us?

[06:13] Cecilia

Yes!

[06:39] Lawrence

They have so many different kinds of things!

[06:41] shop clerk

These are accessories with flower motifs.

[06:44] shop clerk

What do you think of this?

[06:46] shop clerk

It's modeled after a poppy.

[06:49] Cecilia

It's so lovely!

[06:53] Lawrence

Shall we buy it?

[06:54] Cecilia

What?

[06:55] Lawrence

You have a big appetite for food,

[06:57] Lawrence

but you don't crave material things
very often, so every once in a while...

[07:01] shop clerk

Since you're buying it,
why don't you put it on?

[07:04] shop clerk

Here you go.

[07:05] Lawrence

Huh? Why did you give it to me?

[07:09] shop clerk

If it's a gift,

[07:10] shop clerk

then I thought that putting it
on for her should be part of the package.

[07:14] Lawrence

I see.

[07:15] Cecilia

Lawren.

[07:18] Cecilia

Will you be able to put it on me?

[07:27] Cecilia

You're amazing, Lawren!
Your fingers are so nimble!

[07:30] Lawrence

Come on, let's go.

[07:35] Cecilia

I'll treasure it.

[07:39] Cecilia

Coming here to this city with you

[07:42] Cecilia

and you calling my name
for the first time will make great memories!

[07:48] Lawrence

There's no need to remember that, is there?

[07:50] Cecilia

Yes, there is!

[07:51] Cecilia

It's only because you don't
usually call me by name, you know?

[07:57] Lawrence

I'll work hard so that one day it will be
natural for me to call you by name.

[08:02] Lawrence

It's going to be afternoon soon.

[08:02] Cecilia; background

Oh, Lawrence! You silly!

[08:04] Lawrence

Let's look for everyone else
and have some lunch!

[08:06] Cecilia

All right!

[08:09] Lawrence; internal

Her name, huh?

[08:15] Lawrence; internal

This is another very impressive garden.

[08:18] Lawrence; internal

*Now that I think about it,
this side of the city...*

[08:21] Lawrence; internal

I've never been here before, have I?

[08:32] Lawrence

Why did you want to go
out of your way to eat this?

[08:35] Cecilia; Eric

Because it's unusual!

[08:36] Cecilia

Lawren, is this something
you bite directly into to eat?

[08:40] Cecilia

It wouldn't be unseemly of me?

[08:42] Lawrence

Why are you asking that now?

[08:44] Eric

It tastes of the city.

[08:50] Cecilia

The city!

[08:52] Eric

The city... The city...

[08:55] Hazelita

Now, Lawrence.

[08:56] Hazelita

What did you and Cecilia go see?

[08:59] Lawrence

What?

[09:00] Lawrence

Just what you'd expect, unusual things,
accessories, things like that.

[09:07] Hazelita

Well, I suppose you get
passing marks for that!

[09:09] Lawrence

Why do you seem so happy, Miss Hazelita?

[09:12] Abel

Lately, the lady's meddling
has been increasing.

[09:16] Hazelita

I don't want to hear
that from you of all people!

[09:19] Eric

I'm sorry!

[09:20] Abel

It's because the lady stood up so suddenly.

[09:22] Hazelita

I'll go borrow something to wipe it up with.

[09:24] Eric

I'll go with you!

[09:28] Cecilia

Lawren? Is something wrong?

[09:31] Lawrence

N-No.

[09:32] Lawrence

For some reason, my head hurts.

[09:34] Cecilia

What?

[09:35] Lawrence

I'm all right.

[09:36] Lawrence

It hasn't been as bad lately,

[09:39] Lawrence

but I've had this happen every once
in a while since I was a child.

[09:42] Abel

Saint Cecilia,

[09:43] Abel

have you bestowed too much
of your protection again?

[09:46] Cecilia

No. I've been careful since then.

[09:49] Cecilia

Lawren, how long have you felt this way?

[09:52] Lawrence

Um... Oh, right.

[09:55] Lawrence

Since we passed that garden.

[09:58] Abel

I think you should try decreasing
the protection on Lawrence.

[10:02] Cecilia

All right!

[10:08] Lawrence

Oh. It's starting to fade.

[10:12] Cecilia

I'm so glad.

[10:14] Cecilia

Abel, what's in that garden?

[10:18] Abel

That garden...

[10:20] Abel

is a certain someone's
resting place, you see.

[10:23] Cecilia

A certain someone?

[10:25] Abel

Someone who once lived in this town,
Lady Saint Frederica.

[10:38] Lawrence

Lady Saint Frederica?

[10:40] Abel

Yes.

[10:41] Abel

You were probably affected by Lady Saint Frederica's divine protection.

[10:45] Lawrence

But that means...

[10:46] Lawrence

You can't possibly mean that in the garden...

[10:48] Hazelita

Abel.

[10:51] Hazelita

Are you sneaking around trying to do something in secret again?

[10:54] Abel

That's not what's going on here.

[10:56] Abel

Besides, you haven't really told them everything, have you, Miss?

[11:00] Hazelita

Since we have come back to this city,

[11:03] Hazelita

I had planned to tell them everything.

[11:06] Hazelita

About what I saw when I was little...

[11:08] Hazelita

about the lady saint.

[11:11] Hazelita; present

Saint Frederica was brought here by a wealthy family with influence in this city.

[11:16] Hazelita; present

As the daughter of a prominent family,

[11:19] Hazelita; present

I often went to see her as she relaxed in the garden.

[11:24] (Flashback) Frederica

Hazelita!

[11:25] (Flashback) Frederica

You've come to see me again today!

[11:27] (Flashback) young Hazelita

I came to make a flower crown.

[11:30] Hazelita; present

Her long hair would flutter...

[11:33] Hazelita; present

and she wore red dresses. She was beautiful.

[11:38] Hazelita; present

Those stricken with illness, or those who were injured...

[11:40] Hazelita; present

when they spoke with the lady saint,
their hearts would be set at ease.

[11:44] Hazelita; present

That reputation lead to her being called
the Lady Saint of Compassion.

[11:47] Hazelita; present

And there were more than a few people who
would come just to gaze at her gentle smile.

[11:53] (Flashback) young Hazelita

Now that I think of it, Lady Saint,

[11:55] (Flashback) young Hazelita

my big brother said he would come later.

[11:58] (Flashback) Frederica

What? School finishes
early today, doesn't it?

[12:01] (Flashback) Frederica

Do you think I should
prepare something for him?

[12:04] (Flashback) young Hazelita

That flower crown?

[12:06] (Flashback) Frederica

Th-That's...

[12:08] (Flashback) Frederica

I haven't made mine very well.

[12:10] (Flashback) Giselbert

You've made so many
and you still haven't improved?

[12:14] (Flashback) Frederica

Gil!

[12:15] (Flashback) Giselbert

Hazelita, have you been a good girl?

[12:19] (Flashback) Giselbert

Ow!

[12:19] (Flashback) Frederica

Oh my.

[12:20] (Flashback) Frederica

Hazelita is always a good girl.

[12:23] (Flashback) Frederica

Unlike a certain someone, she never
suddenly appears standing behind me.

[12:26] (Flashback) Giselbert

Isn't it partly your fault for not noticing?

[12:29] (Flashback) Frederica

I can't help it.

[12:31] (Flashback) Frederica

I was absorbed in our conversation.

[12:34] Hazelita; present

Even among all the people in the city,

[12:36] Hazelita; present

the ones who spent the most time with her...

[12:39] Hazelita; present

were us siblings.

[12:41] Hazelita; present

She was unreliable in some ways,
but she was a warm person.

[12:45] Hazelita; present

She was a person who should
have been loved, and yet...

[12:49] Hazelita; present

The wealthy family
that kept control of her...

[12:51] Hazelita; present

worshiped her holiness
and didn't treat her as a person.

[12:56] Hazelita; present

And that wasn't all.

[12:57] Hazelita; present

The people in town
were swept up in the same belief.

[13:00] Hazelita; present

Anyone who opposed was put under pressure.

[13:03] Hazelita; present

It was as though the city was enthralled.

[13:05] Hazelita

There wasn't anything I could do.

[13:10] Hazelita

And it seems it was the
same for my older brother.

[13:13] Lawrence

Newspaper articles
from the time said that the

[13:15] Lawrence

Great Lady Saint was
the one who calmed things.

[13:18] Hazelita

It's true.

[13:19] Hazelita

I don't know who it was from...

[13:22] Hazelita

but the Great Lady Saint
received a secret report.

[13:24] Hazelita

A messenger from her arrived
and the situation was brought under control.

[13:28] Hazelita

But by that point, the amount of time left
to the lady saint was...

[13:33] Hazelita

I tended her deathbed.

[13:34] Hazelita

We did, as a family.

[13:37] Lawrence; internal

*If she was someone
important to Miss Hazelita,*

[13:40] Lawrence; internal

*then Mister Giselbert,
who was with her then, must also...*

[13:43] Eric

Um.

[13:44] Eric

Was this something
that I was supposed to hear?

[13:48] Hazelita

I'm actually glad that you heard it.

[13:51] Hazelita

It's something that
as many people as possible

[13:55] Hazelita

should hear so that it never happens again.

[13:57] Hazelita

I'm sorry for telling such a
dark story in a place like this.

[14:02] Cecilia

Not at all.

[14:03] Cecilia

Thank you so much for telling us, Hazelita.

[14:10] Hazelita

I've never spoken to anyone
about her this much before.

[14:15] Abel

Miss, I bet your palms are a sweaty mess.

[14:17] Hazelita

Shut up.

[14:18] Abel

Up until now, you hated
speaking of it at all, and yet...

[14:21] Abel

Maybe something inside you
has changed, miss?

[14:28] Hazelita

Yes, you're right.

[14:32] Cecilia; internal

Lady Saint Frederica's divine blessing.

[14:35] Cecilia; internal

Is there something she's trying to tell me?

[14:41] Lawrence; internal

I haven't seen Mister Giselbert today.

SIGN Fidget Fidget

[14:46] Cecilia

Um... This way? No, it was...

[14:49] Cecilia

Um...

[14:49] Lawrence

What are you doing?

[14:51] Cecilia

L-Lawren!

[14:53] Cecilia

After hearing Hazelita's story,

[14:56] Cecilia

I couldn't help wondering about the garden.

[14:58] Lawrence

What?

[14:59] Lawrence

You can't mean to go
there this late at night?

[15:02] Cecilia

Oh.

[15:03] Cecilia

That's Mister Giselbert, isn't it?

[15:06] Lawrence

It's night. Where could he be going?

[15:08] Cecilia

He has a bouquet of flowers, doesn't he?

[15:10] Lawrence

You're right.

[15:11] Lawrence

Maybe he's going to see
someone he's close with?

[15:15] Lawrence

Lady Saint?

[15:21] Cecilia

This is...

[15:22] Lawrence

It's the garden we were talking about.

[15:27] Giselbert

I'm impressed that you
followed me without losing me.

[15:30] Cecilia

Um, I was the one who followed you.

[15:33] Cecilia

Lawren just came along with me.

[15:35] Lawrence

What are you saying?

[15:37] Lawrence

I'm just as bad as you for not stopping you!

[15:39] Lawrence

We're very sorry, Mister Giselbert.

[15:41] Cecilia

Lawren!

[15:42] Cecilia

Please don't apologize
before I have the chance to!

[15:45] Giselbert

You wondered where I was going
with a bouquet of flowers, right?

[15:48] Giselbert

Would you like to come meet
the person I'm giving them to?

[15:53] Giselbert

This garden was once the property
of a certain wealthy family.

[15:57] Giselbert

Now that they've lost ownership of it,
my family is looking after it.

[16:01] Lawrence

Is that what's happened?

[16:03] Giselbert

Beautiful, isn't it?

[16:05] Giselbert

Ever since I was a child, this place
has always been filled with flowers.

[16:11] Giselbert

Because this is where
Frederica rests, you see.

[16:18] Cecilia

What are those dried flower crowns?

[16:20] Giselbert

Hazelita made them before
she went to your village.

[16:24] Giselbert

The two of them often made them together,

[16:26] Giselbert

so they must hold a lot of memories for her.

[16:28] Giselbert

Every time I see a flower crown,

[16:31] Giselbert

I feel shame for not being
able to do anything back then.

[16:36] Lawrence

Are you sure you
weren't able to do anything?

[16:39] Cecilia

Lawren?

[16:40] Lawrence

I'm sorry.

[16:42] Lawrence

This may be rude of me,

[16:44] Lawrence

but you and your sister stayed
by Lady Saint Frederica's side,

[16:47] Lawrence

and Miss Hazelita was suffering so much...

[16:49] Lawrence

I just can't imagine that
you didn't feel the same way.

[16:53] Lawrence

And...

[16:55] (Flashback) Giselbert

Make sure you don't lose her.

[16:58] Lawrence

those words you said to me yesterday,

[17:00] Lawrence

I felt like they were those
of someone who had taken action.

[17:04] Lawrence

The one who sent the secret report to
the Great Lady Saint was you, wasn't it?

[17:10] Giselbert

The actions I could take back then
were very limited, you see.

[17:14] Giselbert

I used the fact that
I'm from a prominent family,

[17:16] Giselbert

but sending a letter
to the Great Lady Saint,

[17:19] Giselbert

who is so hard to reach,
was the most I could do.

[17:21] Cecilia

You haven't told Hazelita, have you?

[17:24] Giselbert

I didn't want her to brood over it too much.

[17:27] Giselbert

I tried to take Frederica
away many times, too...

[17:31] Giselbert

but I haven't told her that either.

[17:32] Lawrence

What? "Take her away"?

[17:34] Lawrence

Were you all right after that?

[17:36] Giselbert

Yes. They were all failed attempts.

[17:39] Giselbert

The lady herself refused me, you see.

[17:41] Giselbert

Apparently, as a lady saint,
she had a certain way she wanted to live.

[17:45] Giselbert

Even after searching through all
the literature I could find on lady saints,

[17:48] Giselbert

I still couldn't understand
why she felt that way.

[17:52] Giselbert

But I do know that it isn't
that she didn't want to live.

[17:56] Giselbert

The fact that I couldn't protect her...

[17:58] Giselbert

Even now, I blame myself.

[18:02] Giselbert

Enough of that.

[18:04] Giselbert

Speaking of one's regrets
only brings embarrassment.

[18:06] Giselbert

Since I'm speaking
with a pastor and a lady saint,

[18:09] Giselbert

I said more than I meant to.

[18:11] Giselbert

I'll head back first.

[18:13] Lawrence

What? Mister Giselbert...

[18:17] Giselbert

You take care of the rest!

[18:20] Lawrence

Um...

[18:21] Lawrence

Lady Saint, shall we head back, too?

[18:28] Cecilia

I-I'm sorry!

[18:30] Cecilia

I don't know why.

These tears just started falling.

[18:34] Lawrence

The two of them really cared
about Lady Saint Frederica, didn't they?

[18:41] Cecilia; internal

Oh.

[18:42] Cecilia; internal

This is what you wanted to say, isn't it?

[18:51] (Flashback) Giselbert

Frederica!

[18:52] (Flashback) Frederica

Gil!

[18:54] (Flashback) Frederica

Welcome! Look!

[18:55] (Flashback) Frederica

This flower crown turned out very nicely.

[18:59] (Flashback) Giselbert

Oh, um, yes.

[19:01] (Flashback) Frederica

Didn't it?

[19:04] (Flashback) Giselbert

Frederica...

[19:06] (Flashback) Giselbert

I think we should run away
from here after all.

[19:10] (Flashback) Frederica

How lovely.

[19:11] (Flashback) Frederica

It's like a story from a novel!

[19:13] (Flashback) Giselbert

Frederica!

[19:15] (Flashback) Frederica

I can't.

[19:17] (Flashback) Frederica

I'm a lady saint.

[19:19] (Flashback) Frederica

If people need me, then I will be
here to meet their needs.

[19:22] (Flashback) Giselbert

What are you saying?!

[19:23] (Flashback) Frederica

Besides...

[19:25] (Flashback) Frederica

if you did something like that you
and your family would be in danger.

[19:30] (Flashback) Frederica

You have a precious little sister.

[19:33] (Flashback) Frederica

I want you to love her.

[19:38] Giselbert; internal

You...

[19:39] Giselbert; internal

*You only ever prayed
for the happiness of others, didn't you?*

[19:42] Lawrence

Mister Giselbert!

[19:45] Giselbert

You two.

[19:47] Cecilia

Mister Giselbert, you said that
you researched lady saints, didn't you?

[19:51] Giselbert

Oh, yes.

[19:53] Giselbert

Mostly old records and folklore.

[19:56] Cecilia

Then, have you heard
of the divine protection of lady saints?

[20:00] Giselbert

It's the lady saints' will
to protect people, isn't it?

[20:04] Cecilia

That's right. Exactly.

[20:06] Cecilia

In the future, you and Hazelita probably
won't be gravely injured or seriously ill.

[20:12] Giselbert

What?

[20:13] Cecilia

Lady Saint Frederica wanted
the two of you to live and move forward.

[20:18] Cecilia

This is her divine protection.

[20:20] Cecilia

Even at the very end,
she cared about you two very much.

[20:28] Giselbert

All this when you were
the one dying of illness.

[20:32] Giselbert

You really did only wish
for the happiness of others.

[20:36] Giselbert

What a troublesome person.

[20:42] Lawrence

Lady Saint?

[20:44] Cecilia; internal

These tears...

[20:46] Cecilia; internal

*Are they from a sense of empathy
with the lady saint?*

[20:51] Cecilia; internal

Frederica...

[20:53] Cecilia; internal

*you knew the happiness of being
with the person you love, too, didn't you?*

[22:35] (Flashback) Frederica

Gil?!

[22:36] (Flashback) Giselbert

Hey.

[22:38] (Flashback) Frederica

Th-This is the second floor, you know?

[22:41] (Flashback) Giselbert

My test results were poor,

[22:42] (Flashback) Giselbert

so my parents forbid me
from leaving the house.

[22:45] (Flashback) Giselbert

If my family weren't so strict,

[22:48] (Flashback) Giselbert

I would have come straight
through the front door.

[22:51] (Flashback) Frederica

But it's because you
were born to that family

[22:54] (Flashback) Frederica

that you're allowed to see me,
a lady saint, right?

[22:58] (Flashback) Giselbert

If you weren't a lady saint,
it would be so much easier to talk to you.

[23:03] (Flashback) Frederica

But if I weren't a lady saint,

[23:05] (Flashback) Frederica

then you probably never would have met me,

[23:07] (Flashback) Frederica

and we wouldn't have had these
kinds of ordinary conversations.

[23:11] (Flashback) Frederica

That would have been so sad, wouldn't it?

[23:13] (Flashback) Giselbert

When you say it like that...

[23:15] (Flashback) Giselbert

it sounds to me like you're the one
who wants these ordinary conversations.

[23:21] (Flashback) Frederica

I-If you don't feel the same, Gil,
then I don't really need them.

[23:25] (Flashback) Giselbert

I do! I do feel the same!

[23:27] (Flashback) Giselbert

Strict families and lady saints aside,

[23:30] (Flashback) Giselbert

just being able to see you is enough.

[23:36] (Flashback) Frederica

Yes. Isn't it?

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