

E5 - First Official Trip

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:05] Cecilia

It's the lake!

SIGN Episode 5

SIGN First Official Trip

[01:42] Abel; Cecilia

Official trip?

[01:44] Lawrence

Yes.

[01:45] Lawrence

It's a request from someone
who used to come to worship quite often,

[01:48] Lawrence

but her legs have gotten worse,
so it's difficult for her to go out now.

[01:51] Lawrence

She said that she knows
it will be a bit of a trip,

[01:53] Lawrence

but she hopes I'll come anyway.

[01:55] Lawrence

I was wondering if the two
of you would like to come.

[02:00] Cecilia

I didn't know that lakes are so clear!

[02:03] Cecilia

It's the first time I've seen one!

[02:05] Hazelita

Abel, you look pale.

[02:07] Abel

I got sick on the carriage.

[02:09] Corinne

Welcome, young Lawrence!

[02:11] Lawrence

Miss Corrine. It's good to see you again.

[02:14] Corrine

It's been years since the last
time we saw each other, hasn't it?

[02:17] Lawrence

Yes, it has.

[02:19] Corrine

I'm sorry to ask you all the way out here.

[02:21] Corrine

You must have had to close the church.

[02:24] Lawrence

Please don't worry about any of that.

[02:26] Lawrence

And there aren't many opportunities
for the lady saint to go on a long trip.

[02:29] Lawrence

Truth be told, we're grateful.

[02:31] Cecilia

Lawren! Fish! There are fish!

[02:35] Cecilia; background

Oh! There's some over here, too!

There are fish here!

[02:35] Lawrence

I very much wanted to give her a long trip.

[02:38] Corrine

You're living with her
right now, aren't you?

[02:40] Corrine

This is the first time
I've met a lady saint.

[02:43] Lawrence

That's the case for most people.

[02:45] Cecilia

There are so many!

[02:47] Corinne

An adorable young lady, isn't she?

[02:49] Lawrence

Yes, she is.

[02:54] Cecilia

I got a little overexcited.

[02:57] Cecilia

Until now, I'd never seen anything
more than the village river.

[03:00] Corinne

Then please look to your heart's content!

[03:03] Corinne

After all, this place has
become a sightseeing spot.

[03:07] Hazelita

Now that I think about it,
a book I read talked

[03:09] Hazelita

about the overwhelming
beauty of this place...

[03:11] Hazelita

It called it something like,
"The Lake of Fairies."

[03:14] Abel

Miss, hearing you say such fantastical
things cracks me up.

[03:18] Hazelita

You just rest!

[03:20] Corinne

I never imagined you'd bring
all these friends, Lawrence.

[03:25] Lawrence

I'm sorry there are so many of us.

[03:27] Corinne

No, that isn't what I meant.

[03:28] Corinne

I feel better because you aren't alone.

[03:31] Corinne

Your grandfather, Mister Oswell,
would feel the same, I think.

[03:37] Cecilia

Lawren will never be alone!

[03:39] Cecilia

I won't allow it!

[03:41] Corinne

My, my.

[03:42] Corinne

Your bags must be heavy.
Let me show you the way.

[03:45] Lawrence

The lady saint and I will be
conducting a service now.

[03:49] Lawrence

Miss Hazelita, will you stay
with Abel for me?

[03:51] Hazelita

All right.

[03:53] Corinne

You really have grown up splendidly.

[03:56] Lawrence

What's this all of a sudden?

[03:58] Corinne

When you were little you
were energetic and earnest.

[04:02] Corinne

You'd run around all over the place.

[04:04] Corinne

Really, such a mischievous child!

[04:07] Corinne

You'd do things like force your way close
to cats and get punched for it.

[04:11] Cecilia

I see. I see!

[04:12] Corinne

And sometimes, Mister Oswell would get angry
with you for interrupting his work.

[04:16] Lawrence

Let's please not talk about that.

[04:18] Lawrence

It makes me want to run and hide.

[04:19] Cecilia

I'm having fun, though.

[04:23] Abel

You can just leave me here
and have a look around, you know?

[04:27] Abel

As long as you don't get lost.

[04:28] Hazelita

I would never get lost!

[04:30] Hazelita

Now that I think about it...
I brought a camera.

[04:35] Hazelita

And that. And this, too.

[04:38] Abel

Come on, now.

[04:40] Abel

Miss, where are you going?

[04:45] Abel

That... wasn't a fish, was it?

[04:48] Hazelita

Huh? Where am I? Abel!

[04:52] Abel

I did tell her.

[04:54] Corinne

Oh, dear.

[04:55] Corinne

I have to start getting dinner ready!

[04:58] Lawrence

I'll go make dinner.

[05:00] Lawrence

You two, please stay and relax.

[05:02] Corinne

Really?

[05:03] Corinne

I suppose I'll leave it to you, then.

[05:05] Corinne

Oh, yes.

[05:06] Corinne

Mister Oswell wasn't very good at cooking,

[05:09] Corinne

so Lawrence was always making their meals.

[05:12] Corinne

Though I heard he struggled quite a bit in the beginning.

[05:18] Corinne

He hasn't changed at all.

[05:20] Cecilia

He hasn't?

[05:22] Corinne

He has grown up, of course, but he's just the same at his core.

[05:27] Corinne

He's always been a kind boy.

[05:31] Corinne

Is something wrong?

[05:32] Cecilia

What? Oh, um...

[05:34] Cecilia

Hearing you compliment Lawren just made me feel so happy.

[05:39] Corinne

You really do love him, don't you?

[05:42] Cecilia

Lo—

[05:44] Lawrence

Miss Corinne?

[05:45] Lawrence

I'm sorry, I'm not used to where things are here.

[05:47] Corinne

I'll be right there!

[05:50] Lawrence

A lot of your smiles have seemed suspicious today.

[05:54] Lawrence

Wow, you can see the lake
from the windows. How lovely!

[05:58] Corinne

Y-Yes.

[05:59] Lawrence

Is something wrong?

[06:02] Corinne

I wasn't planning on talking
about this today,

[06:05] Corinne

but at night, even though there
isn't anyone else here,

[06:08] Corinne

I hear voices speaking from the lake.

[06:12] Lawrence

Voices?

[06:13] Corinne

They say that fairies live there.

[06:15] Corinne

It makes me wonder if perhaps they
aren't human voices.

[06:18] Corinne

A long time ago, I asked Mister Oswell
to come here to consult about it,

[06:22] Corinne

and the voices stopped for a while.

[06:25] Corinne

He was an unusual person, remember?

[06:28] Corinne

It was as though he could see things
that regular people couldn't.

[06:31] Corinne

He seemed to advise on these
kinds of issues quite often.

[06:35] Lawrence; internal

Grandpa did that sort of thing?

[06:39] Abel

So, what picture did you take
that was worth getting lost over?

[06:43] Hazelita

I-It was a picture of a squirrel.

[06:45] Abel

There are squirrels
where you live, aren't there?

[06:48] Cecilia

Um, I haven't seen Lawren around.

[06:51] Corinne

He said he was going out for a little while.

[06:53] Cecilia

I see. I'll go look for him.

[06:57] Abel

Don't you think you should
be photographing the lake?

[07:00] Hazelita

Of course I tried to take pictures of it.

[07:02] Hazelita

But for some reason, and only for pictures
of the lake, the shutter wouldn't close.

[07:06] Abel

"The shutter wouldn't"...

[07:08] Abel

Miss Corinne, is it common
to not be able to take pictures here?

[07:12] Corinne

No.

[07:13] Corinne

People take lots of lovely
pictures of the scenery.

[07:16] Abel

I see.

[07:18] Abel; internal

That splash.

[07:20] Abel; internal

*Does it mean that something
in the lake is more restless than usual?*

[07:25] Abel; internal

*The person who would be most
affected by something like that is...*

[07:32] Lawrence; internal

*There weren't any signs
that anyone else is in the area.*

[07:35] Lawrence; internal

Does that mean...

[07:37] Lawrence; internal

*there really is something
here that I can't see?*

[07:40] Lawrence

If that's true...

[07:41] Lawrence

then I can't...

[07:48] Cecilia

Lawren!

[07:54] Lawrence

Lady Saint, are you all right?

[07:56] Lawrence

Lady Saint!

[07:59] Cecilia

I-I-I'm all right! What about you, Lawren?

[08:04] Cecilia; internal

What was that?

[08:05] Lawrence

Thank you.

[08:07] Lawrence

I was thinking about something
and seem to have lost my footing.

[08:10] Cecilia

Thinking about something?

[08:11] Lawrence

It wasn't anything important!

SIGN Stare...

[08:16] Lawrence

Um, it really isn't anything important.

[08:21] Lawrence

I was raised by my
grandfather. He was a pastor.

[08:24] Lawrence

But he passed away a few years ago.

[08:27] Lawrence

I vowed to look after
the church in my grandfather's place,

[08:32] Lawrence

but it's no good.

[08:34] Lawrence

It seems it will be difficult
for me to become

[08:36] Lawrence

like my grandfather for a long time to come.

[08:38] Lawrence

I've put myself through many things in
an effort to get even a little closer to him,

[08:42] Lawrence

but some things are impossible
no matter what you try.

[08:46] Cecilia

We spoke about it earlier, didn't we?

[08:49] Cecilia

Your grandfather wasn't good
at cooking, so you did it instead.

[08:54] Lawrence

Huh? What about it?

[08:56] Cecilia

There are things that your grandfather
could do that you can't, Lawren,

[09:00] Cecilia

but there are things that you can do
that your grandfather couldn't.

[09:04] Lawrence

It's just cooking. It isn't all that—

[09:06] Cecilia

Your cooking is important,
Lawren! Very important!

[09:10] Cecilia

Carrying on his work is
a worthy thing to do.

[09:12] Cecilia

But fretting because you can't be
like someone else is a bit of a waste.

[09:18] Cecilia

Lawren, you can protect that church
and its people in your own way, can't you?

[09:25] Cecilia

And if there's ever anything
that you can't do on your own,

[09:30] Cecilia

then the people around you will help you.

[09:33] Cecilia

It might even be that that's what
your grandfather was hoping for.

[09:38] Lawrence

How is it that you know the kinds
of things my grandfather might say?

[09:42] Cecilia

Since he's the one who raised you,
I thought he must have been a kind person.

[09:47] Cecilia

I'll never let you be alone,

[09:51] Cecilia

so I hope you won't ever
make me be alone, either.

[09:55] Cecilia

Because...

[09:55] Cecilia

I-I can't do housework and things.

[09:59] Cecilia

You laughed! You're laughing, aren't you?

[10:01] Lawrence

Well, when you say these things,
Lady Saint, they sound convincing.

[10:05] Lawrence

You're right.

[10:06] Lawrence

Everyone has things they're bad at
and things they're good at.

[10:10] Lawrence; internal

I understand!

[10:12] Lawrence; internal

*Until now, I'd never thought of
relying on anyone else, but...*

[10:16] Lawrence

Lady Saint, I would like
to ask you about something.

[10:19] Cecilia

I see. Voices coming from this lake.

[10:23] Cecilia

So, when you almost fell
into the lake just now,

[10:26] Cecilia

did you notice anything strange?

[10:29] Lawrence

Now that you ask, I did feel
like my arm was being pulled.

[10:32] Cecilia

Really?

[10:33] Cecilia

I understand everything now.

[10:37] Lawrence

Is there something here?

[10:39] Cecilia

Yes.

[10:40] Cecilia

It's just as the name, "The Lake
of Fairies," implies.

[10:44] Cecilia

By nature, they are free-spirited
and irrational,

[10:48] Cecilia

but not everything they do
can be permitted in our world.

[10:53] Cecilia

Please leave this to me.

[10:55] Lawrence; internal

Is the lady saint angry?

[10:57] Abel

Hey, Lawrence?

[10:59] Abel

Are you all right?

[11:04] Hazelita

Did something happen?

[11:07] Lawrence

I nearly fell in the lake.

[11:09] Hazelita

What?

[11:10] Hazelita

That was a very close call!

You have to be sure to be careful!

[11:14] Lawrence

Yes, I will.

[11:15] Abel

Saint Cecilia, this lake is...

[11:18] Cecilia

There are some naughty little ones here.

[11:21] Abel

Thought so.

[11:23] Abel

This afternoon, Miss turned her camera on the lake, but the shutter wouldn't close.

[11:27] Abel

And it seems Lawrence nearly got taken away by them.

[11:33] Cecilia

Abel, you have a cross made of iron, don't you?

[11:36] Cecilia

Please let me borrow it.

[11:37] Abel

As a measure against fairies?

[11:39] Abel

Saint Cecilia, you don't need that kind of thing, do you?

[11:42] Lawrence

Lady Saint?

[11:44] Lawrence

May I ask you for a favor?

[11:47] Cecilia

You want to watch?

[11:49] Lawrence

Yes.

[11:49] Lawrence

I want to watch whatever you're about to do from behind you.

[11:53] Cecilia

What? It isn't interesting or anything!

[11:56] Cecilia

All you'll be able to see is what looks
like me talking to the air and water!

[12:00] Lawrence

Even so, I'd like to watch.

[12:02] Lawrence

I'm already leaving everything
to you, Lady Saint.

[12:05] Lawrence

I would at least like to be
able to watch until it's finished.

[12:10] Cecilia

You really are a serious one,
aren't you, Lawren?

[12:14] Lawrence

Why are you laughing?

[12:15] Cecilia

In return for earlier.

[12:17] Cecilia

In that case, Lawren...

[12:19] Cecilia

please watch until the work is finished.

[12:22] Lawrence

I will!

[12:31] Cecilia

Fairies who live
in the lake, listen closely.

[12:35] Cecilia

If you wish to be riotous,

[12:37] Cecilia

please do so in the middle of the lake,
where there are no people.

[12:41] Lawrence; internal

*It really does seem like she's
speaking to the air and the water.*

[12:46] Lawrence; internal

*I can't see them, but for the lady saint,
these beings' existence is normal.*

[12:53] Lawrence; internal

Did Grandpa do this same sort of thing, too?

[12:57] Lawrence; internal

*Seeing her as she usually is,
I nearly forget...*

[13:02] Lawrence; internal

*but the lady saint really
is someone who protects people.*

[13:09] Corinne

Last night, I didn't hear any voices at all!

[13:12] Corinne

Thanks to that, I slept very deeply.

[13:14] Corinne

Thank you for everything, truly.

[13:16] Lawrence

No, thank you for taking care of us.

[13:19] Corinne

I'd like to visit the church again one day.

[13:23] Corinne

So keep working hard,
won't you, young Lawrence?

[13:27] Corinne

If anything happens,
I'll be there to help you.

[13:31] Lawrence

Thank you.

[13:35] Abel

Miss, the carriage stop is straight ahead.

[13:38] Abel

Just keep going straight.

[13:39] Hazelita

I won't get lost when there's only one path!

[13:42] Hazelita

You're the one who should be concentrating
on not getting sick this time!

[13:46] Lawrence

Are you still sleepy, Lady Saint?

[13:48] Cecilia

Yes.

[13:49] Cecilia

Last night, for some reason,
we started to simply chat.

[13:53] Cecilia

I wasn't expecting the fairies
to enjoy talking so much.

[13:57] Cecilia; internal

But what was even more unexpected...

[14:01] Cecilia; internal

*was for Lawren to indicate his understanding
about me interacting with fairies.*

[14:06] Cecilia; internal

*I wonder if the time will come that I can
tell you about your unusual predisposition.*

[14:13] Lawrence

Lady Saint?

[14:14] Lawrence

Were you that angry because it seemed like they were trying to drop me into the lake?

[14:19] Cecilia

Yes, I was!

[14:21] Lawrence

So, that was the reason.

[14:22] Lawrence

I'm sorry to have made you worry.

[14:24] Lawrence

I've never seen you
angry before, Lady Saint,

[14:27] Lawrence

so I've been wondering about
the reason for it all this time.

[14:31] Cecilia; internal

Lawren is so dense, but he figured it out.

[14:33] Cecilia

As I thought, I really can't
ever let you be alone, Lawren.

[14:39] Lawrence

What's that about?

[14:41] Hazelita

It's this way.

SIGN In a way, it's a sort of talent.

[14:43] Abel

Miss, stop.

SIGN Fairies don't like iron.

[14:53] Abel

You're pretty good at this.

[14:55] Abel

Actually, today is February fourteenth.

[14:58] Abel

Aren't you going to do
anything for Valentine's?

[15:01] Cecilia

What's Valentine's?

[15:05] Cecilia

Such a wonderful cultural custom exists?

[15:08] Hazelita

Lawrence didn't teach you about it?

[15:11] Cecilia

No.

[15:12] Cecilia

Worst case, it's possible that Lawren
doesn't know about this event either.

[15:16] Abel

No, he's received lots of chocolates

ever since we were in school,

[15:20] Abel

so he knows about it.

[15:22] Hazelita

It's all right!

[15:24] Hazelita

The fact that he's single
right now says it all.

[15:27] Hazelita

More importantly,
what will you do? It's today.

[15:31] Cecilia

And I don't know how to make chocolates.

[15:34] Abel

There's a way to use Valentine's
as the reason to spend the day together!

[15:39] Abel

You could ask him to teach you!

[15:41] Hazelita

You complete idiot!

[15:42] Hazelita

What are you trying to do?

[15:44] Abel

Giving him chocolates isn't going to
make him realize how she feels, is it?

[15:49] Abel

Saint Cecilia needs a chance
to give them to him her own way.

[15:51] Lawrence

You three seem to be having fun.

[15:53] Lawrence

What are you doing?

[15:55] Cecilia

W-Well...

[15:57] Lawrence

Oh, now that you mention it,
today *is* Valentine's!

[16:01] Hazelita

It seems Cecilia didn't know about it.

[16:04] Lawrence

Really?

[16:05] Lawrence

I'm sorry.

[16:06] Lawrence

It isn't a day I pay much attention to,
so I didn't think of it.

[16:08] Cecilia

B-But I heard that you received
a lot of chocolates.

[16:12] Cecilia

Why was that?

[16:15] Lawrence

Everyone wanted me to repay
the gift on White Day.

[16:17] Cecilia

What?

[16:18] Lawrence

They would say, "You have to
repay me five-fold,"

[16:20] Lawrence

so I'd make something elaborate
to give back to them.

[16:23] Hazelita

Was there a different
event just for Lawrence?

[16:26] Abel

An event where he bestows
desserts, it seems.

[16:29] Hazelita

And what about after you become a pastor?

[16:31] Lawrence

I've received several since then, I think.

[16:34] Cecilia

Lawren is... so popular.

[16:37] Abel

Learning how to make chocolates
from Lawrence himself on Valentine's...

[16:40] Abel

now, that's something I think
only you can do, Saint Cecilia.

[16:45] Cecilia

Please teach me how to make chocolates!

[16:47] Lawrence

What?

[16:49] Lawrence

Lady Saint, do you have someone
you'd like to give them to?

[16:53] Cecilia

Um, well...

[16:55] Lawrence

Oh,

[16:56] Lawrence

it's just I never imagined that you might
have someone like that, so I didn't notice!

[17:00] Lawrence

All right.

[17:01] Lawrence

If it's something simple, I think
you'll be able to make it right away.

[17:03] Cecilia; internal

To think he's really this dense.

[17:06] Abel

Whoa, there. Miss, heel.

[17:11] Cecilia; internal

*Now that things have turned out
this way, I'll do my very best!*

[17:14] Lawrence

Oh.

[17:15] Lawrence

Have Abel and Miss
Hazelita gone out somewhere?

[17:18] Cecilia

The way things are going, Abel said he
wasn't sure what Hazelita might do to you,

[17:23] Cecilia

so he took her outside.

[17:25] Lawrence

What does that mean?

SIGN 1 hour later

[17:32] Cecilia

Is it possible that I have
absolutely no aptitude for sculpting?

[17:36] Lawrence

I know!

[17:37] Lawrence

They say that it helps to think of the
person you want to give it to, don't they?

[17:43] Cecilia; internal

*My person is right
in front of me, so why...?*

[17:46] Lawrence

Lady Saint, we seem
to be nearly out of ingredients,

[17:49] Lawrence

so I'll go out and buy some more.

[17:50] Cecilia

A-All right. Sorry for the trouble.

[18:01] Lawrence; internal

Who could it be?

[18:03] Hazelita

So, what did you mean by

"give them to him her own way"?

[18:07] Abel

He may not know who she's making them for,

[18:11] Abel

but seeing Saint Cecilia working
so hard will make Lawrence think.

[18:17] Hazelita

You're saying that he'll understand
who it was for in the end, right?

[18:21] Hazelita

He's a pastor, but he can't even
understand how Cecilia feels?

[18:24] Abel

And when he's perfect
at everything else, too.

[18:27] Hazelita

Makes things tougher on everyone around him.

[18:30] Mell

Oh, if it isn't the pastor!

[18:33] Lawrence

Miss Fortune Teller!

[18:34] Mell

You can call me Mell.

[18:36] Mell

The lady saint isn't with you?

[18:38] Lawrence

Well, today is Valentine's Day.

[18:41] Lawrence

She's working hard at making chocolates.

[18:43] Mell

Really? That's great!

[18:45] Lawrence

What?

[18:46] Mell

Well, the lady saint is devoting herself
to tackling the challenge, right?

[18:49] Mell

Taking action for someone
else's sake is really important.

[18:54] Lawrence

Yes... you're right.

[18:57] Lawrence

I'm worried about how
the lady saint might be doing, so...

[18:59] Mell

Sure. Bye-bye.

[19:02] Mell

Huh?

[19:03] Mell

Did he get the wrong idea about something?

[19:07] Lawrence; internal

*To think that the lady saint
has had her eye on someone.*

[19:10] Lawrence; internal

I really didn't notice at all.

[19:14] Lawrence

Lady Saint? I bought ingredients for...

[19:18] Cecilia

Welcome home.

[19:20] Cecilia

Um, how does a person get bleeding to stop?

[19:27] Lawrence

If we do this, I think
the bleeding should stop.

[19:29] Cecilia

All right.

[19:30] Lawrence; internal

I shouldn't have left her alone!

[19:33] Lawrence

Lady Saint,

[19:34] Lawrence

there's no need to push yourself this hard
to make chocolates, is there?

[19:37] Lawrence

Continuing like this will be—

[19:39] Cecilia

No.

[19:41] Cecilia

I must make something proper and acceptable.

[19:45] Lawrence

I see.

[19:47] Lawrence; internal

She said that she wouldn't let me be alone,

[19:51] Lawrence; internal

but it might not stay that way forever.

[19:54] Lawrence; internal

*She might come to need
someone other than me.*

[19:57] Lawrence; internal

If the lady saint left, too...

[20:00] Lawrence; internal

this place would feel lonely again.

[20:05] Cecilia

I finally succeeded!

[20:08] Lawrence

I'm mentally exhausted.

[20:10] Cecilia

Lawren, did this make you ill?

[20:12] Lawrence

Oh, right? Would you like to wrap it?

[20:15] Cecilia

No.

[20:16] Cecilia

I'll give it now, just as it is.

[20:19] Lawrence

What?

[20:19] Cecilia

I made it to give to you, Lawren.

[20:23] Cecilia

I don't know if it tastes good or not,
but will you please accept it?

[20:27] Cecilia

I-I'm so sorry!

[20:31] Lawrence

You learned how to make it
from the person you wanted to give it to?

[20:35] Cecilia

Yes, I did.

[20:37] Lawrence

I thought there was someone else
you were going to give it to.

[20:41] Cecilia

You really thought that?!

[20:43] Lawrence

Well, since you asked me how to make it,

[20:45] Lawrence

of course that's what I thought.

[20:46] Cecilia

B-But... the person I want to give it to,

[20:49] Cecilia

and the person I rely on most...

[20:51] Cecilia

for me, both of those people are you, Lawren.

[20:56] Lawrence

Um...

[20:59] Lawrence

Thank you.

SIGN Thump

[21:02] Cecilia; internal

I'm so glad I made it!

[21:05] Lawrence

So you still need me, then?

[21:08] Cecilia

What?

[21:08] Lawrence

Oh! No, it's nothing!

[21:10] Lawrence

Wait, this means it's my fault
that your finger is—

[21:12] Cecilia

'Tis a wound gained for glory!

[21:14] Lawrence

This will bring you glory?

[21:16] Cecilia

I-I think that depends
on how you respond, Lawren.

[21:21] Lawrence

Oh!

[21:22] Lawrence

How much should I repay you with?

[21:23] Cecilia; internal

*Should I just assume that this is
because he's so dense?*

[21:27] Hazelita

You made her cry, didn't you?

[21:29] Lawrence

Miss Hazelita?

[21:30] Hazelita

Lawrence! What sort of person are you?

[21:33] Hazelita

Couldn't you just accept properly,
just today of all days?

[21:36] Hazelita

Look at how hard Cecilia worked on this!

[21:36] Abel; background

Oh, dear. Miss, stop. Stop.

[21:39] Hazelita

Honestly, do you really not understand?

[21:41] Cecilia; internal

It seems my feelings didn't reach him,

[21:44] Cecilia; internal

*but getting to see expressions of Lawren's
that he doesn't usually show...*

[21:48] Cecilia; internal

was enough for me today.

[23:20] Hazelita

I've heard there's a pressure point in the hand
that relieves vehicle-related motion sickness.

[23:25] Hazelita

Let's see. If I'm right... it's here!

SIGN Stab!

[23:27] Abel

There?!

[23:29] Abel

I thought it was gonna break.

[23:30] Hazelita

It seems like it worked.

[23:32] Lawrence

Lady Saint, did you get sick
from riding the cart?

[23:35] Cecilia

I may have, so please press away!

[23:38] Lawrence

You look like you feel fine!

[23:39] ---

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