

# E8 - Produce Results

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** 1 Month Until Launch

**[00:00] Kyoya**

We're almost finished  
with our game's production.

**[00:02] Kyoya**

It's going to only get more  
intense toward the end.

**[00:03] Kyoya**

But I hope you can all stick  
with it to the end.

**[00:06] Kyoya**

Once we get through this, it'll be finished.

**[00:09] Kyoya**

Okay, let's do this! Yeah!

**[00:12] Everyone**

Yeah!

**[00:16] Kyoya**

*We need three more BGM tracks...*

**SIGN** Delayed

**SIGN** Shinoaki

**SIGN** Delayed

**SIGN** Shinoaki

**SIGN** Shinoaki

**SIGN** Shinoaki

**SIGN** Nanako

**SIGN** Delayed

**SIGN** Delayed

**SIGN** Delayed

**[00:18] Kyoya**

*The final third of the script...*

**[00:20] Kyoya**

*But a whole fourth of the illustrations...*

**SIGN** Delayed

**SIGN** Nanako

**[00:24] Kyoya**

*We're going to have to make  
some big cuts to finish in time.*

**[00:29] Kyoya**

*But I've already had them  
put up with so much.*

**[00:34] Kyoya**

*I keep remembering what happened before.*

**[00:39] Kyoya**

*If the alternative  
is going through that again...*

**[00:45] Kyoya**

No! Things are different now!

**SIGN** Delayed

**SIGN** Alterations

**[00:50] Kyoya**

We have to finish this game!  
For Tsurayuki's sake!

**[02:25] Nanako**

You want me to make it just  
like this? What do you mean?

**[02:28] Kyoya**

I realize we can't just rip off the melody,

**[02:30] Kyoya**

but I'd like you to try something  
with a similar feel.

**[02:32] Nanako**

I get it...

**[02:34] Nanako**

Well, considering I'm behind already,  
I guess we don't have a choice.

**SIGN** Regarding the Change in Music

**SIGN** Alterations to BGM Composition

**SIGN** Author: Hashiba Kyoya

**[02:38] Kyoya**

We won't be able to call this  
a 100% Nanako original.

**[02:42] Kyoya**

But I'd like you to do it  
this way. Is that all right?

**[02:45] Nanako**

That works!

**[02:46] Nanako**

This might be a fun method to try, anyway.

**[02:50] Kyoya**

Thank you.

**[02:51] Shinoaki**

You wanna change the layouts?

**[02:53] Kyoya**

Yeah.

**[02:54] Kyoya**

Since this material is for the climax,  
I'd like you to make it a priority.

**[02:58] Shino**

A lot of these look the same.

**[03:01] Shino**

Is that gonna be okay?

**[03:03] Kyoya**

Yeah. I want there to be a lot of emphasis  
on the character faces in the finale,

**[03:07] Kyoya**

and this works better for that.

**[03:08] Shino**

Is that how it is?

**[03:10] Kyoya**

It'll be okay! So I'd like you to draw  
to match these directions.

**[03:14] Kyoya**

Can you do that for me?

**[03:15] Shino**

Yeah! Sure thing.

**[03:17] Shino**

I'll do it your way, Kyoya-kun.  
Let's see how it turns out.

**[03:21] Kyoya**

*That's two people convinced.*

**[03:23] Kyoya**

*One more to go...*

**SIGN** Regarding the Change in Scenario  
Alterations to the Scenario

Author: Hashiba Kyoya

**[03:25] Roku**

Kyoya, you expect me  
to just write it like it says here?

**[03:28] Roku**

I know that I'm behind.

**[03:31] Roku**

But, man... this is nothing  
like the plot I wrote!

**[03:35] Roku**

It's a whole different thing!

**[03:36] Roku**

I know this won't take as long to write.

**[03:40] Kyoya**

And that's why I want to do it  
this way, so we can make sure—

**[03:43] Roku**

But if we do it that way...

**[03:45] Roku**

Is there any point in me  
being the one who writes it?

**[03:49] Kyoya**

Tsurayuki...

**[03:50] Roku**

You come up with the plot.

**[03:53] Roku**

You come up with  
the setup for the finale.

**[03:55] Roku**

Where do I even factor into the equation?

**[03:59] Kyoya**

Don't be ridiculous.

**[04:01] Kyoya**

The entire feel of the game is  
because of you writing it, Tsurayuki!

**SIGN** Regarding the Change in Scenario

**SIGN** Alterations to the Scenario

**SIGN** Author: Hashiba Kyoya

**[04:05] Roku**

Even though I'm just doing  
what you tell me to?

**[04:08] Kyoya**

Of course.

**[04:09] Kyoya**

In commercial games, the director  
handles the plot a lot of the time.

**[04:14] Kyoya**

Only a handful of writers are free to do  
everything by themselves from the start.

**[04:18] Roku**

R-Really?

**[04:19] Kyoya**

That's right.

**[04:20] Kyoya**

Besides, right now, we need to finish  
in order to sell the game at the event!

**[04:25] Kyoya**

That has to be our number one priority!

**[04:28] Kyoya**

I realize I'm asking you to do  
something unpleasant.

**[04:32] Kyoya**

But this was the best plan  
I could come up with

**[04:34] Kyoya**

to make sure we finish on time.

**[04:38] Roku**

Kyoya...

**[04:40] Kyoya**

That's why I'm asking you to trust me,  
and follow the directions.

**[04:47] Roku**

Okay. You've got it.

**[04:53] Roku**

You've always been right.

**[04:56] Roku**

And you're doing this  
for my sake, after all.

**[05:00] Kyoya**

I appreciate it, Tsurayuki.

**[05:02] Kyoya**

For a brighter future...  
we'll need to compromise, for now.

**[05:06] Roku**

You're right about that.

**[05:09] Kyoya**

The issues with the script  
have been settled.

**[05:11] Kyoya**

We should be able to move  
on to voice recording this week.

**[05:15] Keiko**

Sounds good! Hard to believe  
you guys were so far behind.

**[05:18] Keiko**

The illustrations are coming in  
at a better clip now, too.

**[05:21] Keiko**

You use some kinda magic or something?

**[05:22] Kyoya**

I just asked everyone  
to prioritize progress.

**[05:26] Kyoya**

They all understood.

**[05:27] Keiko**

Yeah? Well, whatever works.

**[05:30] Keiko**

Now we just gotta get scaredy-cat

over there to chill out some.

**[05:34] Nanako**

Oh, no, no, I am so nervous, oh man...

**[05:37] Kyoya**

I thought the school festival's concert would've been way more nerve-wracking.

**[05:41] Keiko**

Eh, girls like her tend to be pretty tough once they're actually in the fire.

**[05:46] Kyoya**

Huh...

**[05:47] Producer**

Okay, that's good!

**[05:49] Producer**

Very nice, Nanako-chan!

**[05:50] Nanako**

That felt fantastic!

**[05:53] Nanako**

Can we do another take?

**[05:55] Producer**

That works for me!

**[05:56] Producer**

For this one, let's go with a more energetic take.

**[05:59] Nanako**

Okay!

**[06:01] Keiko**

What'd I tell you?

**[06:02] Kyoya**

Fair enough.

**[06:04] Keiko**

You did fantastic, Nanako!

**[06:06] Keiko**

The audio director was freaking out, asking me where I found you!

**[06:10] Nanako**

Come on, you have to be exaggerating.

**[06:13] Keiko**

I'm looking forward to seeing how things wrap up, now!

**[06:13] Kyoya**

*I'm glad we decided to do things my way.*

**[06:17] Kyoya**

*It was the right decision.*

**[06:19] Eiko**

I'm Kawasegawa. It's nice to meet you.

**[06:21] Kiryu**

I'm Kiryu.

**[06:23] Kiryu**

I'm the president of the  
Fine Arts Study Group.

**[06:26] Roku**

Thank for letting us use  
your computer again.

**[06:29] Kiryu**

Do you have a good idea of how  
to use the editing software?

**[06:31] Eiko**

I've used Primia before,

**[06:34] Eiko**

but I'm not too familiar with After Affex...

**[06:36] Kiryu**

I'll explain the differences  
that matter, then.

**[06:46] Kiryu**

Uh, Hashy, is this girl some kinda  
super honor student?

**[06:50] Kyoya**

Yes, I'd say so.

**[06:52] Kiryu**

I figured!

**[06:53] Kiryu**

She picked up what  
I was putting down really quick.

**[06:55] Kyoya**

Was it really that impressive?

**[06:57] Kiryu**

If she sticks to doing this, she'll be  
one hell of a video editor someday.

**[07:02] Kyoya**

*I guess her involvement in the game  
industry happened pretty naturally.*

**SIGN** Shinoaki

**SIGN** Shinoaki

**SIGN** Shinoaki

**SIGN** Shinoaki

**[07:11] Shino**

Hate to bug you  
when you're working and all...

**[07:13] Kyoya**

It's okay. What'd you want to talk about?

**[07:15] Shino**

I came up with something great!

**[07:17] Shino**

I wanted to get your take  
as soon as possible!

**[07:21] Shino**

These are the layouts  
for the last cut, right?

**[07:22] Shino**

You got it! I was thinking we  
could make a little addition.

**[07:26] Kyoya**

An addition?

**[07:27] Shino**

The script Tsurayuki-kun came up  
with for this part was real good!

**[07:32] Shino**

So I wanted to add another cut.

**[07:35] Shino**

The boy's line here is just great!

**[07:37] Shino**

So I thought it'd be a good idea to put  
his hand into the frame for that part.

**[07:41] Kyoya**

Because of his habit, right?

**[07:43] Kyoya**

Whenever he's being really  
serious about something,

**[07:46] Kyoya**

he always clenches his fist.

**[07:48] Shino**

Yeah! I thought we could emphasize it!

**[07:51] Kyoya**

Additional art, huh?

**[07:55] Kyoya**

*It's a good idea.*

**[07:57] Kyoya**

*But the schedule for illustrations  
is already falling apart.*

**[08:00] Kyoya**

*Additional art just isn't realistic.*

**[08:04] Kyoya**

*As a creator, I'd love  
to sign off on this.*

**[08:06] Kyoya**

*But right now, considering our situation...*

**[08:10] Kyoya**

I think we're better off not changing it.

**[08:13] Shino**

How come?

**[08:14] Shino**

I think it'd be way better,  
with how the scene goes.

**[08:18] Shino**

You don't think it'd be ready in time?

**[08:21] Kyoya**

It's not that.

**[08:22] Kyoya**

I want to put an emphasis on the expressions  
you draw for this scene, Shinoaki.

**[08:27] Shino**

Expressions?

**[08:28] Shino**

The other CG are only used  
for two lines apiece.

**[08:31] Shino**

But this one has four.

**[08:33] Shino**

It's set up that way to put an emphasis  
on how expressive she's being.

**[08:39] Shino**

I guess... that's right.

**[08:41] Kyoya**

Which is why, although I think  
your change is an interesting one,

**[08:44] Kyoya**

it'd still be better to go  
with what we already have.

**[08:48] Kyoya**

What do you say?

**[08:51] Shino**

Okay. I'll draw it the way  
it was already set up.

**[08:54] Kyoya**

I'm sorry. You came up with a good idea.

**[08:58] Shino**

Nah. Sorry to bug you  
when you're already real busy.

**[09:03] Kyoya**

*This is for the best.*

**[09:04] Kyoya**

*This is the best choice,  
for Tsurayuki's sake.*

**SIGN** Submission Deadline

**[09:14] Kyoya**

Guys, this is the actual final stretch!

**[09:17] Kyoya**

Once we're done we can  
all sleep, so hang in there!

**[09:19] Roku**

Damn it! Another typo!

**[09:21] Roku**

What the hell is wrong with my writing?!

**[09:23] Kyoya**

Tsurayuki, I know you want to fix it,

**[09:26] Kyoya**

but focus on debugging the game first!

**[09:28] Roku**

Y-Yeah, sorry.

**[09:30] Kyoya**

*It's 2:00 AM... we have to take the master  
to the printers at 10:00 AM.*

**[09:35] Kyoya**

*That gives us eight hours.*

**[09:36] Eiko**

Hey, everybody.

**[09:38] Kyoya**

Perfect timing!

**[09:39] Kyoya**

Could you test the game out  
on my PC on the second floor?

**[09:42] Kyoya**

You'll want to make the decisions  
that will put you on her route!

**[09:46] Eiko**

O-Okay, then!

**[09:48] Kyoya**

Wh-What is it, Nanako?!

**[09:50] Nanako**

Th-The space where the expression was  
supposed to be went all blank and smooth!

**[09:55] Kyoya**

That's a bug!

**[09:56] Kyoya**

Make a save there. I'll tell  
Keiko-san about it later.

**[10:00] Nanako**

G-Got it!

**[10:01] Kyoya**

How are things on your end, Shinoaki?!

**[10:03] Shino**

I was playing, but then  
the screen went all black!

**[10:07] Kyoya**

That means the game crashed!

**[10:08] Kyoya**

I'll tell Keiko-san about  
that too, so leave it!

**[10:11] Keiko**

Hey, look at the busy bees.

**[10:14] Keiko**

Oh, hell, we've got some  
trouble in paradise, huh?

**[10:17] Kyoya**

Yes! Can you help us with it?

**[10:19] Keiko**

Oh, yeah! Leave it to me.

**[10:22] Kyoya**

I think there was a display problem  
with the expression for that scene.

**[10:26] Keiko**

That's gonna be rough.

**[10:28] Keiko**

It might be good to review all of the routes.

**[10:30] Kyoya**

Wait, really?!

**[10:32] Keiko**

Have everybody quit doing what  
they're doing and focus on that for now.

**[10:38] Kyoya**

Shinoaki, restart the computer

**[10:40] Kyoya**

and run through that route again,  
while checking the art!

**[10:42] Shino**

Okay, sure thing!

**[10:43] Kyoya**

You too, Kawasegawa,  
you can skip through the dialog

**[10:45] Kyoya**

but make sure to check  
the art's displaying!

**[10:48] Eiko**

The game already crashed  
when I got to a branching decision.

**[10:52] Keiko**

That ain't good.

**[10:53] Keiko**

Might need to review  
a little further back, then.

**[10:56] Kyoya**

Oh, no...

**[10:57] Roku**

How did I make a typo here, too?!

**[11:01] Nanako**

Now half the background's missing!

**[11:03] Shino**

Kyoya-kun, the whole dang  
computer's crashed this time!

**[11:06] Eiko**

Hashiba, what do you  
want me to do about this?

**[11:08] Kyoya**

Everyone, stay calm!

**[11:10] Kyoya**

I'm begging you!

**SIGN** Master Rom

**[11:17] Kyoya**

Okay, that should do it...

**[11:19] Kyoya**

Thank you so much. Here it is.

**[11:21] Keiko**

Got it. I'm outta here, then.

**[11:25] Kyoya**

Good work... team?

**[11:36] Kyoya**

*And so, our game was complete.*

**[11:40] Kyoya**

*But... I still had an important job left.*

**[11:44] Kyoya**

*To actually sell the game.*

**[11:47] Keiko**

Naw, I think it'll sell just fine.

**[11:49] Kyoya**

But we haven't really done any PR  
since the initial announcement.

**[11:53] Keiko**

For this game, as long as the  
outside looks appealing enough,

**[11:56] Keiko**

the inside could be crap  
and it'd still sell.

**[11:58] Keiko**

That's the kinda position you're in.

**[12:00] Kyoya**

You think so?

**[12:03] Keiko**

You'll see.

**[12:08] Kyoya**

Another five minutes  
until the shutters go up...

**[12:12] Keiko**

What, you still worried?

**[12:13] Kyoya**

Yeah...

**[12:14] Keiko**

Look, however it happened,  
you kids made something.

**[12:19] Keiko**

And you're gonna see the response it gets.

**[12:22] Kyoya**

Okay.

**[12:23] Keiko**

All right, here it comes.

**[12:25] Staff**

Okay, the event is now opening!

**SIGN** Dedicated Line

**[12:42] Keiko**

See? What'd I tell you?

**[12:46] Kyoya**

All right, to the completion  
and successful distribution of HaruSora.

**[12:50] Everyone**

Cheers!

**[12:52] Nanako**

It's over... It's finally done.

**[12:55] Roku**

I don't ever wanna ever  
look for typos again.

**[12:57] Shino**

I was drawing and drawing,  
and it never ended.

**[12:59] Shino**

I kinda thought it never would.

**[13:01] Kyoya**

All of you did an absolutely  
amazing job! Thank you!

**[13:04] Kyoya**

This entire project only came  
together because of all of you!

**[13:08] Roku**

We couldn't have finished  
if it wasn't for you, Kyoya.

**[13:12] Shino**

That's right.

**[13:13] Shino**

We couldn't have managed  
a dang thing without Kyoya-kun.

**[13:17] Nanako**

We were practically leaving  
all the decisions to him.

**[13:20] Nanako**

And it worked out, thanks to Kyoya!

**[13:22] Kyoya**

Aw, c-come on... Cut it out. It's not true.

**[13:26] Nanako**

Oh, Kyoya? Are those tears I see?

**[13:28] Kyoya**

N-No, of course not!

**[13:31] Shino**

You worked a bunch,  
so you're bound to be tired.

**[13:34] Shino**

You can get some rest now.

**[13:36] Roku**

Yeah. She's right.

**[13:40] Kyoya**

*I was filled with an irrepressible joy.*

**[13:43] Kyoya**

*I wanted to keep making  
things with this team.*

**[13:47] Kyoya**

*I went ten years into the past,  
and chose to become a creator...*

**[13:51] Kyoya**

*And I'm so glad.*

**[13:53] Kyoya**

This should be enough, right?

**[13:55] Shino**

Everyone was having a lot of fun, huh?

**[13:58] Kyoya**

They probably feel relieved.

**[14:00] Kyoya**

Tsurayuki and Nanako both looked like a  
weight had been lifted off their shoulders.

**[14:03] Kyoya**

*Yeah. There's no need to hang tough anymore.*

**[14:07] Kyoya**

*We chose our battles, finished our work,  
and achieved our goal with it.*

**[14:11] Kyoya**

*We'll be able to do even*

*more things, from here on.*

**[14:15] Kyoya**

*Both in class, and in creating... and then...*

**[14:18] Kyoya**

Say, Shinoaki, what do you—

**[14:21] Shino**

Y'know, Kyoya-kun...

**[14:25] Shino**

Is this really how it oughta be?

**[14:29] Kyoya**

How it ought to be? What do you mean?

**[14:33] Shino**

It just... feels like I should ask.

**[14:37] Kyoya**

It... was a success.

**[14:40] Kyoya**

I mean, we all worked hard  
to help Tsurayuki, right?

**[14:44] Nanako**

Yeah. In that case, it's fine.

**[14:48] Nanako**

Sorry for asking such a weird thing.

**[14:50] Kyoya**

No, you don't have to worry about it.

**[14:53] Shino**

Let me know if you're  
feeling tired, you hear?

**[14:59] Shino**

I...

**[15:01] Shino**

will always believe in you, Kyoya-kun.

**[15:05] Kyoya**

Right.

**[15:06] Kyoya**

I'm okay. Thank you.

**[15:11] Kyoya**

Okay, it's time to pass out  
our share of the profits.

**[15:14] Nanako**

Are we... really allowed  
to have all this money?

**SIGN** Kogure Nanako

**[15:17] Shino**

This is great!

**SIGN** Shino Aki

**[15:18] Shino**

It's gonna help a lot around the house.

**SIGN** Rokuonji Tsurayuki

**[15:23] Kyoya**

This takes care of your problem, Tsurayuki.

**[15:27] Roku**

Yeah. It's finally over now...

**[15:31] Kyoya**

What're you saying? It's only beginning.

**[15:35] Roku**

Listen, Kyoya...

**[15:37] Roku**

You wanna take a walk?

**[15:43] Roku**

Whenever I had writer's block,  
I'd walk around here.

**[15:46] Roku**

There's this little park.

**[15:48] Roku**

I'd sit there and brainstorm.

**[15:52] Kyoya**

Are we gonna go there now?

**[15:54] Roku**

Nah, this should do.

**[15:57] Roku**

If I went somewhere  
with a lot of memories...

**[16:00] Roku**

I don't know if I'd be able to say it.

**[16:07] Roku**

I'm dropping out of school.

**[16:14] Roku**

I'm really sorry, considering how  
you busted your ass for me.

**[16:17] Roku**

The three of you can split  
my share. I don't need it.

**[16:22] Kyoya**

What are you saying?

**[16:24] Kyoya**

What the hell are you  
talking about, Tsurayuki?!

**[16:26] Kyoya**

I thought you wanted to study!

**[16:28] Kyoya**

This money was supposed to make that happen!

**[16:31] Kyoya**

And because... because it was  
too much to take care of on your own...

**[16:35] Kyoya**

That's why... why I...

**[16:37] Roku**

You can hit me, Kyoya. You've earned it.

**[16:43] Roku**

I just... can't do this anymore.

**[16:46] Kyoya**

Tsurayuki...

**[16:50] Kyoya**

I always believed  
that I was talented, y'know?

**[16:54] Kyoya**

Whether it came  
to script writing or novels...

**[16:56] Kyoya**

I thought I could be as good as anyone.

**[16:59] Kyoya**

But because I like writing,  
and am confident about it,

**[17:03] Kyoya**

I knew that making  
a living off it would be hard.

**[17:06] Kyoya**

This last year has really  
driven that point home.

**[17:08] Kyoya**

That's the same as for anyone else, though!

**[17:11] Kyoya**

That's why you wanted to study!  
To work hard at it!

**[17:15] Tsurayuki**

I thought that was the case, too.

**[17:17] Tsurayuki**

That everyone started out  
not knowing what they're doing.

**[17:22] Tsurayuki**

Until I met you, Kyoya.

**[17:25] Kyoya**

Before... me?

**[17:28] Roku**

At first, you were smiling all the time,  
so I just thought you were a nice guy.

**[17:33] Roku**

But then that smile hid a kind  
of strength I had no idea about.

**[17:38] Roku**

Every time I screwed up,

or didn't rise to the challenge,

**[17:42] Roku**

you were there to make  
the rational, accurate call.

**[17:46] Roku**

You were guiding us like  
it came naturally to you.

**[17:49] Roku**

You're like a hurdle that I can't get past.

**[17:52] Roku**

"There's no way I can catch up  
to the way this guy thinks."

**[17:54] Roku**

I wondered how many times I'd have  
to redo life to get on your level.

**[17:59] Roku**

But you weren't a writer.

**[18:04] Roku**

That's why I thought  
I could work with you.

**[18:07] Roku**

Work part-time, earn my tuition,  
and stick to you.

**[18:13] Roku**

But I collapsed, like a dumbass,  
and you saved me again.

**[18:18] Roku**

You ran around, setting everything up...

**[18:21] Roku**

You basically handled everything.

**[18:25] Roku**

And I wasn't able to do a thing about it.

**[18:28] Kyoya**

That's...

**[18:30] Roku**

But you said it was all on us.  
That we deserved the praise.

**[18:35] Roku**

I couldn't believe how defeated  
and lost that made me feel.

**[18:39] Kyoya**

No...

**[18:40] Roku**

I realized how I couldn't  
accomplish anything without you.

**[18:45] Roku**

"I can't stay here."

**[18:48] Roku**

That was the moment  
that it became clear to me.

**[18:51] Kyoya**

You're wrong!

**[18:53] Kyoya**

I... I had faith in your writing, Tsurayuki.

**[18:57] Kyoya**

That's why I was trying to figure out  
a way to put a spotlight on it!

**[19:01] Kyoya**

I couldn't have done any of this  
without you, either!

**[19:06] Roku**

I wouldn't be so sure about that.  
I bet you could've pulled it off.

**[19:10] Roku**

"We're going to figure  
something out, damn it."

**[19:12] Roku**

You've made miracles happen  
after saying that before.

**[19:16] Kyoya**

It's not...

**[19:18] Kyoya**

I wasn't... I just...

**[19:21] Roku**

I had a pen name in mind,  
for after I became a writer.

**[19:26] Roku**

The family name was going to be  
from my hometown.

**[19:30] Roku**

It might not have the best relationship  
with it now, but I did grow up there.

**[19:34] Roku**

And for the given name, Kyoya...

**[19:37] Roku**

I was thinking of taking the way your name  
is pronounced for part of it.

**[19:44] Roku**

Kawagoe Kyoichi.

**SIGN** Scenario

Kawagoe Kyouichi

**SIGN** Theme Song

**SIGN** Character Design

Akishima Shino

**SIGN** Scenario

Kawagoe Kyouichi

**SIGN** The Platinum Generation

"A convergence in the visual art department of Oonaka University of the Arts"

Kawagoe Kyoichi

N@NA

Akishima Shino

**SIGN** Kawagoe Kyoichi

N@NA

**[19:51] Roku**

As in, "Kyoya is number one."

**[19:55] Roku**

Pretty good, right?

**[19:57] Roku**

Well... Take care of yourself, Kyoya.

**[20:22] Kyoya**

Why? What did I do wrong?

**[20:32] Keiko**

Hashiba-kun, what's wrong?

**[20:34] Kyoya**

Keiko-san...

**[20:37] Kyoya**

Keiko-san, um... Tsurayuki...

**[20:42] Keiko**

I wonder why.

**[20:45] Keiko**

Why did things turn out like this?

**[20:48] Kyoya**

Why?

**[20:50] Kyoya**

I just... I wanted...

**[20:54] Kyoya**

*I wanted to accomplish something  
ten years in the future.*

**[20:57] Kyoya**

*Which is why I thought this time leap  
was my chance for that.*

**[21:01] Kyoya**

*I'd go to art school, study,*

**[21:04] Kyoya**

*and create with the Platinum Generation...*

**[21:07] Kyoya**

*I wanted to help them in their time of need.*

**[21:10] Kyoya**

*But... Huh...*

**[21:12] Kyoya**

*Their time of need?*

**[21:14] Kyoya**

*In the future, they had already...*

**[21:17] Kyoya**

*They were already stars without me.*

**[21:20] Kyoya**

*But after the time leap...*

**[21:23] Kyoya**

*I interfered with their lives,  
because I assumed...*

**[21:26] Kyoya**

*And because I did that...*

**[21:29] Kyoya**

*Tsurayuki's... Kawagoe Kyoichi's  
future changed?*

**[21:35] Kyoya**

*Wh... What do I do?!  
What do I do now?!*

**[21:41] (Flashback) Shino**

*Is this really how it oughta be?*

**[21:45] Kyoya**

*Please... Keiko-san... I...*

**SIGN** "Y'know, I wonder what would

happen in the future at this rate"

**SIGN** Y'know, I wonder what would happen in the future at this rate?

**[22:08] Kyoya**

*Huh? What was I doing?*

**[22:14] Kyoya**

*I can't remember.*

**[22:17] Maki**

*Daddy!*

**[22:18] Kyoya**

*Ow, ow, ow...*

**[22:18] Kyoya**

*You sleep too much!*

**[22:21] Kyoya**

*Um, who are you?*

**[22:24] Maki**

*What do you mean?*

**[22:25] Maki**

*Oh, you want me to introduce myself?*

**[22:29] Maki**

*Gotta practice, right?*

**[22:32] Maki**

*My name is Hashiba Maki!*

**[22:35] Kyoya**

*Hashiba... Maki?*

**[22:38] Kyoya**

Who? Do I have a relative named that?

**[22:42] Maki**

What's wrong, Daddy?

**[22:44] Maki**

You've been making  
a weird face this whole time.

**[22:47] Kyoya**

Wait, "Daddy"?!?

**[22:49] Kyoya**

You're... my kid?

**[22:52] Maki**

Hey, Mommy! Daddy's acting weird!

**[22:54] Kyoya**

Whoa, wait—

**[22:58] Kyoya**

Where am I?

**[22:59] Kyoya**

I know... th-the time...

**[23:01] Kyoya**

I'll check my phone. Come on...

**SIGN** May 13th (Sun)

**[23:06] Kyoya**

That's... It can't be!

**[23:08] Shino**

What do you mean about  
Daddy being weird, Maki-chan?

**[23:11] Maki**

He keeps acting like he  
doesn't know who I am!

**[23:16] Shino**

He's playing a prank on you!

**[23:19] Shino**

Isn't he a naughty daddy?

**[23:22] Shino**

Good morning, Daddy.  
You certainly slept a lot.

**[23:25] Shino**

It's already afternoon.

**[23:29] Shino**

Dad...

**[23:31] Shino**

Kyoya-kun? What's wrong?