

# E6.5 - Recap

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** August 2016

**[00:05] Kyo**

*My name's Hashiba Kyoya,  
and I'm 28 years old.*

**[00:08] Kyo**

*The kind of soon-to-be-middle-aged bachelor*

**[00:10] Kyo**

*that you can find just about anywhere.*

**[00:14] Kyo**

*As you might expect, I've got  
no girlfriend, and no money.*

**[00:18] Kyo**

*And now I don't even have a job...*

**[00:21] Kyo**

*Which means I can't pay rent anymore,*

**[00:25] Kyo**

*forcing me to pay for an express bus ticket  
with the last of my cash.*

**[00:28] Kyo**

*And here I find myself,  
back at my parents' house.*

**[00:32] Kyo**

*I tried my hand at everything I could,  
and none of it amounted to anything.*

**SIGN** September 2016

**SIGN** We wish you luck in your future endeavors.

**[01:03] Kyouya**

Don't do it!

**[01:14] Kyoya**

I can't believe I landed  
a gig at SucceedSoft.

**[01:22] Kyoya**

Better work hard! This is a big chance!

**SIGN** Development Group 2

**[01:27] ---**

Welcome, Hashiba Kyoya-san.

**[01:29] ---**

I'm the head of SucceedSoft's  
second development group, Kawasegawa.

**[01:33] ---**

Nice to have you.

**SIGN** November 2016

**[01:35] Eiko**

Everyone, can I have a word?

**[01:39] Eiko**

I have something I need to tell you all.

**[01:43] Eiko**

The Platinum project...

**[01:48] Eiko**

has been frozen, as decided  
by a meeting of the board of directors.

**[01:53] Kyoya**

Why?! What happened?

**[01:56] Eiko**

I wish I could have done more.

**[02:01] Eiko**

I'm sorry.

**[02:02] Kyoya**

*Again...*

**[02:05] Kyoya**

*It happened again.*

**SIGN** Notice of Acceptance

**SIGN** Number

**SIGN** Hashiba Kyoya-sama

**SIGN** We are contacting you to let you know you passed  
the entrance exam to Oonaka University of the Arts  
Visual Arts program that you took in 2004.

**[02:21] Kyoya**

*If I had chosen this instead...*

**SIGN** The Platinum Generation

"A convergence in the visual art department of Oonaka University of the Arts"

Kawagoe Kyoichi

N@NA

Akishima Shino

**[02:24] Kyoya**

*And I would've met  
the Platinum Generation.*

**[02:27] Kyoya**

*We could've worked together,  
inspired each other...*

**[02:31] Kyoya**

*And...*

**[02:32] Kyoya**

*And then...*

**[02:35] Kyoya**

What the hell difference does it make?!

**[02:37] Kyoya**

It's too late.

**[02:41] Miyo**

Onii-chan!

**[02:43] Miyo**

Onii-chan.

**[02:48] Miyo**

Finally. Were you so excited  
you passed out, or something?

**[02:51] Kyoya**

Come on... are you being sarcastic or—

**[02:55] Kyoya**

Uh... since when are you into cosplay?

**[02:58] Miyo**

What're you talking about?

**[03:01] Miyo**

Anyway, Dad wanted to know what  
you wanted for your celebratory dinner.

**[03:06] Kyoya**

Celebrating?

**[03:08] Miyo**

You were freaking out  
about getting in before.

**[03:11] Miyo**

"I got into Oonaka Arts!"

**[03:13] Kyoya**

That was a decade ago.

**[03:17] Miyo**

Onii-chan, what are you talking about?

**[03:19] Kyoya**

What do you mean? I could ask you...

**[03:26] Kyoya**

Uh, did you borrow some of my books?

**[03:30] Miyo**

Sure didn't.

**[03:31] Miyo**

You always get mad when I do.

**[03:33] Kyoya**

Huh?

**[03:34] Kyoya**

Didn't we get rid of this CRT?

**[03:37] Kyoya**

Maybe I should use my smartphone to—

**[03:40] Kyoya**

A flip phone?!

**[03:49] Kyoya**

2006?!

**[03:58] Kyoya**

*"Once time passes, it never comes back."*

**[04:01] Kyoya**

*"There are no second chances in life."*

**[04:04] Kyoya**

*I always believed that...*

**[04:07] Kyoya**

*But right now, what I am experiencing*

**SIGN** Oonaka University of Art, Visual Arts Department

**[04:11] Kyoya**

*is the world from ten years ago that*

*I've been dying to go back to.*

**SIGN** Oonaka University of Art

**[05:53] Kyoya**

*I have no idea how it happened,*

*but I've reverted ten years into the past.*

**[06:03] Kyoya**

Here we go.

**[06:04] Kyoya**

Share House Kitayama.

**[06:06] Nana**

Okay, I'll go first, then.

**[06:08] Nana**

I'm Kogure Nanako!

**[06:10] Nana**

I'm originally from Shiga Prefecture!

**[06:12] Nana**

You can call me Nanako!

**[06:14] Kyoya**

Nice to meet you.

**[06:15] Kyo**

Let me guess: it was art school

or a life of crime—

**[06:20] Nana**

You've got a talent

for being a pain in the ass

**[06:22] Nana**

when I've only known you

for, like, 30 seconds.

**[06:25] Roku**

*Let's not make fun of her, then.*

**[06:29] Roku**

I'm Rokuonji Tsurayuki...

**[06:32] Roku**

I guess I'll keep it casual, too.

**[06:34] Kyoya**

I'll go next!

**[06:37] Kyoya**

I'm Hashiba Kyoya.

**[06:39] Kyoya**

Nice to meet you.

**[06:40] Kyoya**

You can just call me Kyoya too—

**[06:41] Nana**

In that case, Kyoya,

I need to clarify something...

**[06:45] Kyoya**

Wh-What's that?

**[06:46] Nana**

Could you explain the sequence of events  
between yesterday and today in detail?

**[06:50] Kyoya**

I already did, though!

**[06:53] ---**

It was a coincidence! And, well...

**[06:55] Roku**

So you coincidentally spent the night  
with a girl you just met...

**[06:59] Roku**

Before giving her a little bit  
of the milky splash?

**[07:03] Kyoya**

Seriously, it was just a—

**[07:05] Nana**

Unbelievable!

**[07:08] Roku**

This should be interesting, I think.

**[07:11] Shino**

That just leaves me!

**[07:12] Shino**

I'm Shino Aki.

**[07:14] Shino**

I'm from Fukuoka, in Kyushu...  
a town called Itoshima.

**[07:17] Roku**

Shinoaki's kind of a  
masculine name, isn't it?

**[07:21] Kyo**

Yeah, you're right.

**[07:23] Shino**

Aw, that ain't it, though.

**[07:25] Shino**

Shino's my family name, and Aki's my name.

**SIGN** S

H

I

**SIGN** N

O

**SIGN** A

**SIGN** K

I

**[07:28] Shino**

So I'm Shino Aki!

**[07:32] Shino**

Y'all can call me Aki, too.

**[07:35] Nana**

What about Shinoaki, though?

**[07:37] Roku**

I really like the sound of Shinoaki.

**[07:38] Kyoya**

Shinoaki it is.

**[07:40] Shino**

Are y'all not gonna listen to me?!

**[07:44] Nana**

Shinoaki!

**[07:46] News**

*I wonder if she's asleep already.*

**[07:50] News**

Shinoaki? Are you awake?

**[08:09] News**

Akishima Shino... is Shinoaki.

**[08:13] (Flashback) Shinoaki**

Folks who can't do anything  
are all trying to find what we can do.

**[08:19] Ryo**

I see. That's what she wants to do, then.

**[08:24] Kyo**

I'm thinking of having the short  
take place at a train station.

**[08:26] Nanako**

Why a train station?

**[08:28] Kyo**

Since it's the type of place  
everyone is familiar with,

**[08:30] Kyo**

there's a lot of obvious shorthand

that'll help people understand the setting.

**[08:33] Kyo**

And I think it'd be well-suited to a story that wraps up in three minutes.

**[08:38] Kyo**

What do you think?

**[08:39] Nanako**

Sounds interesting! I think it'll work.

**[08:41] Shinoaki**

I like it, too.

**[08:43] Shinoaki**

I can't wait to see it screened!

**[08:46] Kyo**

What do you think, Tsurayuki?

**[08:48] Roku**

Can I get a half-hour?

**[08:52] Kyo**

What's this?

**[08:53] Roku**

I wrote up a plot for the setup you described.

**[08:56] Roku**

I figured it was what you were after.

**[08:58] Kyo**

Wow! This is exactly what I meant!

**[09:01] Kyo**

I'm looking forward to the script—

**[09:02] Roku**

Kyoya...

**[09:04] Roku**

You got a second?

**[09:07] Kyo**

What's this?

**[09:08] Roku**

Something from my idea notebook.

**[09:12] Kyo**

Isn't this—

**[09:14] Roku**

It's the exact same thing.

**[09:15] Roku**

Your idea, and what I had written down in my notes.

**[09:20] Roku**

I swear, I didn't see—

**[09:21] Roku**

Yeah, I know.

**[09:23] Roku**

I actually had it locked up.

**[09:26] Roku**

You couldn't possibly have seen it.

**[09:27] Roku**

But you still managed to come up  
with the same idea,

**[09:32] Roku**

like you read my mind.

**[09:35] Roku**

It honestly felt like you took  
something right out of my head.

**[09:38] Kyo**

I didn't mean to.

**[09:40] Roku**

It was scary, man, if I'm being honest.

**[09:44] Kyo**

*Does that mean I essentially stole the idea  
from Tsurayuki's future self?*

**[09:49] Roku**

Kyoya, is it just a coincidence?

**[09:52] Roku**

Or is there something else going on here?

**[09:58] Kano**

Production's always got something  
to worry about, huh?

**[10:01] Kano**

I heard your group's got  
some creative differences.

**[10:04] Kyo**

Well, uh... Yes.

**[10:09] Kano**

A script isn't a finished product.

**[10:11] Kano**

If the point was to just have  
people read something, and that's all,

**[10:13] Kano**

it'd be better done as prose.

**[10:15] Kano**

At the script stage,  
it can still go either way.

**[10:19] Kano**

What you're doing isn't just  
a matter of subtraction.

**[10:24] Kano**

If the production side stops trying,  
then that means the whole project is doomed.

**[10:28] Kano**

That's how important it is.

**[10:30] Kano**

I've got one piece of advice for you.

**[10:33] Kano**

Everyone involved in the  
filmmaking process is a creator.

**[10:37] Kano**

And no one outranks anyone else.

**[10:41] Shinoaki**

The camera that Tsurayuki-kun  
borrowed isn't a video camera.

**[10:45] Roku**

No, that can't be...

**SIGN** O Digital Single Lens Reflex Camera

Digital Video Camera

**[10:50] Sign**

I marked the wrong one.

**[10:52] Roku**

I'm sorry... I can't believe  
it turned out like this...

**[10:54] Nanako**

Hey, everyone makes mistakes.  
Not much we can do.

**[10:57] Shinoaki**

Yeah. There's nothing we can do.

**[11:02] Kyo**

*Is there... nothing?*

**SIGN** If there's no camera, then we can't film.

If there's no actors, we can't record a performance.

If there's no key art, we don't need to draw anything.

If the writer is missing, we shouldn't bother writing anything.

If there's not enough budget, we'll throw something together.

It is what it is. Nothing we can do about it.

It can't be helped.

**[11:04] Kyo**

*Didn't I spend my life ten years in the future*

**[11:08] Kyo**

*repeating that excuse,  
and regretting it every time?*

**[11:11] Kyo**

*Make excuses... and kick it all down the road,  
without actually achieving anything?*

**[11:15] Kyo**

*Put a hold on everything for ten years,  
and see how that turns out?*

**[11:21] Kyo**

*No!*

**[11:23] Kyo**

We are not out of options!

**[11:26] Kyo**

We're going to figure something out, damn it!

**[11:29] Kyoya**

*Kawasegawa's team came in first place...*

**[11:32] Kyoya**

*Which was kind of expected.*

**[11:34] Kyoya**

*But we came in third...*

**[11:37] Kyoya**

*That's some fairly high praise.*

**[11:40] Kyoya**

*But if we had been able to film things  
the way we originally intended...*

**[11:44] Kyoya**

*I bet we would've been better received.*

**[11:46] Roku**

This is so damn frustrating!

**[11:49] Roku**

What the hell, man?!

**[11:51] Roku**

I had *no* idea what you were doing  
when we were shooting,

**[11:54] Roku**

but it turned into a proper story,  
with a proper ending and everything!

**[11:57] Roku**

You're really something, man! You did great!

**[12:00] Roku**

But... if my script...

**[12:03] Roku**

Not the first one, but the one  
I redid with your input...

**[12:08] Roku**

If we had been able to use it properly,  
it would've turned out great!

**[12:12] Roku**

Maybe even better than what we turned in...

**[12:16] Kyoya**

Y-Yeah.

**[12:17] Nanako**

I'm bitter, too!

**[12:19] Nanako**

Kyoya, that was seriously amazing!

**[12:21] Nanako**

I was just doing what I was told,

**[12:24] Nanako**

so I'm kinda... No, I'm seriously impressed!

**[12:29] Nanako**

But... I can act well  
in a normal film too, so...

**[12:33] Nanako**

So I'm sure that'd... y'know...

**[12:38] Nanako**

Whatever! I'm just gonna say it!

**[12:40] Nanako**

I know I can put on a really  
good performance!

**[12:42] Nanako**

So I want to get to act the normal way!

**[12:46] Shino**

Kyoya-kun...

**[12:47] Shino**

You play kinda dirty, huh?

**[12:50] Shino**

And then you get all fired up,  
with your eyes flashing.

**[12:55] Shino**

During the shoot...  
And during the screening...

**[12:58] Shino**

I was full of butterflies the whole time!

**[13:01] Kano**

Hey, I'm locking up. If you want to  
review things, do it somewhere else.

**[13:06] Kano**

Or...

**[13:08] Kano**

Are you discussing your next goal?

**[13:10] Roommates**

Yes!

**[13:11] Roku**

This guy is not...

**[13:12] Roku**

Kyoya isn't...

**[13:13] Roku**

Kyoya-kun ain't...

**[13:15] Roku**

...gonna show me up!

**[13:18] Shino**

I was hoping one day my eyes  
would light up like yours do.

**[13:25] Shino**

But it just don't seem to wanna happen.

**[13:29] Kyoya**

No, that's not what I—

**[13:30] Shino**

So I was thinking...

**[13:33] Shino**

Maybe I should give up on art.

Maybe that'd be easier.

**[13:38] Kyoya**

You can't!

**[13:40] Kyoya**

You can't do that!

You can't stop being an artist!

**[13:44] Shino**

Kyoya-kun?

**[13:46] Shino**

I... I...

**[13:51] Shino**

*Your art was always there for me.*

**[13:54] Shino**

I...

**[13:57] Shino**

I love your art, Shinoaki.

**[14:03] Shino**

*From all the way in the future...*

*I've loved it.*

**[14:08] Eiko**

You weren't serious  
about being an actor, then.

**[14:11] Eiko**

You want this, don't you? To be a singer.

**[14:16] Eiko**

Because I thought it was strange.

**[14:18] Eiko**

It's true that you could perform in bits,

**[14:21] Eiko**

but there was no feeling  
of intentionality behind it.

**[14:24] Eiko**

It always felt superficial.

**[14:27] Nanako**

It's not like that!

**[14:28] Eiko**

It actually is.

**[14:30] Eiko**

Because you weren't serious about acting.

**[14:34] Eiko**

You can claim otherwise,  
but the proof is in the performance.

**[14:39] Eiko**

If you can project your voice so well,

**[14:41] Eiko**

it must mean you've been practicing in one  
way or another since you were little, right?

**[14:44] Eiko**

So why would you try to act,  
instead of following your passion?

**[14:49] Nanako**

Shut up.

**[14:51] Eiko**

It's because you're scared  
of taking it seriously, right?

**[14:53] Eiko**

Because if you start taking something you've  
always cared about seriously, and fail?

**[14:56] Eiko**

It would refute everything you stand for.

**[14:59] Eiko**

You were afraid of committing.

**[15:01] Eiko**

So instead, because you got  
compliments before, you turned to acting,

**[15:03] Eiko**

and lied about wanting to be an actress.

**[15:05] Nanako**

Shut up! Just stop talking!

**[15:08] Nanako**

What do you know?!

**[15:09] Nanako**

I've loved singing, grown up around music,

**[15:13] Nanako**

but have always been tone deaf.

**[15:15] Nanako**

If I could do something about it,  
I would have by now!

**[15:21] Eiko**

But you haven't.

**[15:23] Eiko**

What a waste of a gift.

**[15:27] Eiko**

Stop running away, and get serious!

**[15:30] Eiko**

If you have something you  
can seriously chase after,

**[15:32] Eiko**

why wouldn't you make it  
your weapon of choice?!

**[15:35] Eiko**

Instead you flit off to acting because  
someone gave you some casual compliments!

**[15:38] Eiko**

That won't ever move anyone!

**[15:41] Keiko**

I figured it was time you paid me back.

**[15:43] Keiko**

You wanna come work on our game?

**[15:45] Kyoya**

I'm sorry!

**[15:47] Kyoya**

I can't... not right now.

**[15:50] Keiko**

Seems you've got a full plate, huh?

**[15:54] Kyoya**

I'm sorry.

**[15:55] Keiko**

Hey, the offer's still on the table, all right?

**[15:58] Keiko**

Since I'm here, you can have these.

**SIGN** Chasing The Morning Sun

**[16:00] Keiko**

They should give you an idea what we're doing.

**[16:03] Keiko**

Catch ya next time.

**[16:05] Kyoya**

*I brushed against  
the freckles that I hated so...*

**[16:08] Kyoya**

*Life goes on and I heave  
a little sigh for you.*

**[16:11] Kyoya**

*It's heavy, the love  
that I once shared with you...*

**[16:13] Kyoya**

*But it dissolved like  
it was just a sugar cube.*

**[16:16] Kyoya**

*Now the little pain sitting in my heart...*

**[16:19] Kyoya**

*Has shrunk a bit,  
but it really does hurt me now.*

**[16:20] Nanako**

Is this... my voice?

**[16:24] Kyoya**

That's right. It's what your singing  
can ultimately sound like.

**[16:28] Kyoya**

All I did was adjust it.

**[16:31] Kyoya**

Your singing has incredible potential!

**[16:34] Kyoya**

And I wanted you to know.

**[16:43] Nanako**

I want to get better at singing.

**[16:45] Nanako**

I'll study for real, practice for real,

**[16:48] Nanako**

and let people hear what  
I can do when I'm serious.

**[16:51] Nanako**

Do you think I'll be able to do it?  
Will I be able to go that far?

**[16:56] Kyoya**

I'm sure you can.

**[16:59] Nanako**

I'm going to trust you, Kyoya!

**[17:01] Nanako**

So help me figure out singing! Please?

**[17:06] Kyoya**

You're going to be doing all the work.

**[17:08] Kyoya**

But I'll do whatever I can to help you.

**[17:12] Nanako**

Yeah! I'm going to figure  
something out, damn it!

**[17:17] Nanako**

Let's make sure to enjoy the finale  
of the school festival's concert!

**[17:36] Nanako**

*I rush past you with a heart that's run dry*

**[17:42] Nanako**

*I'm sorry, but there's nothing else I can do*

**[17:49] Nanako**

*Because even sharing your pain*

**[17:55] Nanako**

*Is something you want to keep from me*

**[18:02] Nanako**

*To not ruin what we had,  
I couldn't look back*

**[18:08] Nanako**

*As I turned away and took  
my leave on the lonely rail*

**[18:13] Nanako**

*Following you no matter how much it hurts*

**[18:15] Nanako**

*This is it, right, Kyoya?*

**[18:17] Nanako**

*There was no reason to be scared!*

**[18:17] Nanako**

*Even in the darkest parts of the world*

**[18:20] Nanako**

*Because I'm...*

**[18:21] Nanako**

*Because I know you'll be there  
shining through into the future!*

**[18:22] (Flashback) Kyoya**

Your new video broke ten thousand views!

**[18:26] (Flashback) Kyoya**

I only uploaded it yesterday.

**[18:27] Nanako**

*And because I know my weakness,*

**SIGN** Seeji

This made me feel better!! You're only to going to get better from here

Fujiwara

Too amazing... the way you seem to sing in a totally different way, depending on the song...

Love it

I seriously love the way your huskiness comes out on the high pitched parts

**SIGN** Saito

I seriously love the way your huskiness comes out on the high pitched parts

**[18:29] (Flashback) Kyoya**

You've already sung in front  
of thousands of people...

**[18:30] Nanako**

*I'll fight to keep my soul for breaking;*

**SIGN** Rua

Ahhhh! So good! I love it!

Omurice

Whoa, I never thought you would sing this song... (°∇°)

It was just too cool!

Thank you!

**[18:32] (Flashback) Kyoya**

If you ask me, it doesn't make any  
sense to be afraid of a few hundred.

**[18:34] Nanako**

*I'll do it my way,  
and as our moments overlap...*

**[18:39] Nanako**

*God bless the both of us*

**[18:40] (Flashback) Kyoya**

*Come on. I'm sure they'll  
all become fans of yours.*

**[18:43] Nanako**

*You were there,  
and I was there, and everyone else*

**[18:48] (Flashback) Nanako**

*Yeah!*

**[18:51] Nanako**

*Had seemed to disappear*

**[18:51] Nanako**

*I know the world's not so simple that hard work  
is enough to get you where you want to be...*

**[18:56] Nanako**

*As I tried to create  
the beauty of a fleeting dream*

**[18:57] Nanako**

*But!*

**[18:59] Nanako**

*I want my feelings to reach them!*

**[19:02] Eiko**

*Not bad at all.*

**[19:04] Kyoya**

*This is what Nanako can do  
when she's serious.*

**[19:04] Nanako**

*I ran a finger across my scars*

**[19:06] Eiko**

*So? What kind of trick  
did you use this time?*

**[19:09] Nanako**

*And that is why I will be*

**[19:11] Kyoya**

*I wouldn't call it a trick...*

**[19:12] Nanako**

*Following you no matter how much it hurts*

**[19:13] Kyoya**

*The videos we uploaded got  
a bigger response than I anticipated.*

**[19:15] Nanako**

*Even in the darkest parts of the world*

**[19:17] Kyoya**

*Granted, there were negative comments, too.*

**[19:18] Nanako**

*Because I know you'll be there,  
shining through into the future!*

**[19:20] Kyoya**

*But Nanako's voice drew in a lot  
more people than it turned away.*

**[19:25] Kyoya**

*Nanako didn't run away.*

**[19:25] Nanako**

*And because I know my weakness,*

**SIGN** ○ Poor enunciation on H-sounds

Abdominals

○Dotted rhythm

Syncopation process

Wrong pitch?

Mind the distinctions in articulation!

**[19:27] Kyoya**

*She kept an open mind  
about even the harshest criticisms...*

**[19:28] Nanako**

*I'll fight to keep my soul for breaking*

**[19:30] Kyoya**

*And incorporated the advice she got  
into the next video she uploaded.*

**[19:31] Nanako**

*I'll do it my way,  
and as our moments overlap...*

**[19:34] Kyoya**

*On the internet, artists and fans collaborate  
to make music through feedback.*

**[19:37] Nanako**

*God bless the both of us*

**[19:39] Kyoya**

*And in ten years, when this they dub  
this kind of thing "user generated content"...*

**[19:44] Kyoya**

*Nanako will have gained wings of song.*

**[19:48] Kyoya**

*The first time I heard this voice,  
it captured my heart.*

**[19:52] Kyoya**

*I wasn't sure why, but now I understand.*

**[19:57] Kyoya**

*It's nice to meet you, N@NA.*

**[20:01] Nanako**

We're all...

**[20:02] Roku**

...going to make...

**[20:03] Shino**

...a game?

**[20:04] Roku**

Like, the kind you play on a console?

**[20:08] Roku**

What we're going to make is a doujin game,  
and they're usually played on PCs.

**[20:12] Roku**

And we're going to be making a novel game,

**[20:16] Roku**

which uses text and images  
for a sort of picture show.

**[20:20] Roku**

That way, we won't need a lot  
of technical expertise, plus...

**[20:24] Roku**

I get you!

**[20:25] Roku**

And I'm going to write the script?

**[20:28] Kyoya**

Exactly!

**[20:29] Kyoya**

Shinoaki can do the illustrations.

**[20:31] Kyoya**

And Nanako will handle the background music.

**[20:33] Shino**

Sure thing! Sounds like fun!

**[20:35] Nanako**

But I've hardly composed anything before.

**[20:39] Kyoya**

I'll teach you how, along with how  
to use the equipment involved.

**[20:43] Kyoya**

I'm going to be the director,  
so I'll be there to back you all up.

**[20:46] Roku**

I'm sorry to drag you all into my business!

**[20:49] Shino**

You don't need to worry none.

**[20:52] Nanako**

Man, I've never seen  
Tsurayuki grateful before!

**[20:55] Roku**

I'm deducting my gratitude toward you.

**[20:57] Nanako**

Why?! You should give me extra, in fact!

**[21:01] Shino**

Y'know, the other day,

I saw the strangest-looking folks.

**[21:01] ---**

**[21:04] Shino**

It was over in the school parking lot.

**[21:06] Shino**

This big old black car pulls up,

and out comes a big fella in a black suit,

**[21:12] Shino**

and this cute gal in a fur coat!

**[21:18] Kyoya**

H-Hey, Tsurayuki, what's gotten into...

**[21:20] Roku**

Guys, sorry, but I need

to make myself scarce for today!

**[21:23] Kyoya**

Wait, why?!

**[21:30] Sayuri**

I knew this was the place!

**[21:31] Roku**

Sayuri-nee...

**[21:32] Sayuri**

Tsu-kun! It's been ages!

**[21:35] Sayuri**

I missed you so much!

**[21:37] Sayuri**

Shouldn't we smooch now,

to celebrate our reunion?

**[21:40] Sayuri**

Come on, Tsu-kun!

**[21:44] Roku**

Hang on a...

**[21:49] Sayuri**

It's a pleasure to meet you all.

My name is Jisshoji Sayuri.

**[21:53] Sayuri**

I am Rokuonji Tsurayuki-san's...

**[21:56] Sayuri**

Fiancée!

**[21:58] Kyoya**

F... F... F...

**[22:01] Everyone**

Fiancée?!

---

Revision #1

Created 2024-03-21 05:24:17 UTC by whimsee

Updated 2024-03-21 05:24:18 UTC by whimsee