

E6 - Sodachi Lost, Part Three

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[00:00] ---

OWARIMONOGATARI
SODACHI LOST

[00:01] ---

OIKURA'S OBJECTIVE.

[00:02] ---

WHAT IN THE WORLD—

[00:03] ---

DID SHE WANT TO KNOW?

[00:05] ---

Let's go over all the questions that have come up
concerning her mother's disappearance.

[00:10] ---

In the end, I think that will be
the key to all of this.

[00:14] ---

In other words,
why was the door to that room locked?

[00:18] ---

I have no idea.

[00:20] ---

Yeah, me neither.

[00:22] ---

You haven't figured it out?

[00:25] ---

That's something of a disappointment.

[00:26] ---

Not to be able to see through
a locked room mystery of this degree.

[00:31] ---

I've known that you're a fool,
Araragi-senpai,

[00:34] ---

but to think that even you,
Hanekawa-senpai, are a fool.

[00:38] ---

No, it's been on my mind.

[00:40] ---

So, despite knowing it's uncalled for,
I came to see how you were doing.

[00:44] ---

That perhaps Hanekawa-senpai wasn't able
to be of any help to Araragi-senpai...

[00:50] ---

And it's just as I thought.

[00:53] ---

Maybe you really are past your prime?

[00:58] ---

And yet, even being at such a degree,
you snatched Araragi-senpai away from me.

[01:04] ---

That makes me laugh. Dear me.

[01:07] ---

Despite enticing Araragi-senpai
with those lumps of meat on your chest, right?

[01:13] ---

She's totally holding a grudge...

[01:15] ---

Oh, embarrassing, so embarrassing.

[01:18] ---

If it was me, I'd be so embarrassed,
I couldn't go on living.

[01:21] ---

Using my sexual charm
to make Araragi-senpai choose me,

[01:24] ---

but only causing him
more trouble in the end.

[01:27] ---

Come to think of it,
I believe I myself am pathetic.

[01:31] ---

If I had tagged along,

[01:32] ---

Araragi-senpai wouldn't have had
to feel such an emotion.

[01:36] ---

Because I so easily allowed him
to be taken by Hanekawa-senpai's boobs,

[01:39] ---

all of this happened.

[01:41] ---

For making Araragi-senpai go through such a feeling of helplessness, I'm truly sorry.

[01:46] ---

I really wonder how it would've been if Araragi-senpai had chosen me back then.

[01:52] ---

But I won't blame you! I won't blame you, Araragi-senpai. Of course I won't blame you.

[01:57] ---

Everyone makes mistakes after all...

[01:59] ---

Right, Hanekawa-senpai?

[02:01] ---

Hanekawa-senpai, you'll forgive him as well, right?

[02:03] ---

For Araragi-senpai making the huge mistake of choosing you.

[02:08] ---

If anything, how about you put it into words and tell him?

[02:12] ---

Tell him, "My foolishness isn't your responsibility, Araragi"...

[02:17] ---

Hey, Ougi...

[02:18] ---

As for me...

[02:21] ---

As for me, I've already solved it.

[02:24] ---

That locked room.

[02:26] ---

And where the mother has gone, too.

[02:29] ---

Well, just a general idea.

[02:30] ---

In a way.

[02:34] ---

OWARIMONOGATARI

[02:35] ---

OWARIMONOGATARI

SODACHI LOST, PART THREE

[02:37] ---

Well, for me, it was an extremely simple practice problem.

[02:41] ---

Hanekawa-senpai,
if you absolutely don't understand it,

[02:45] ---

I'd love to be a good underclassman.

[02:48] ---

If you apologize for having big boobs,
I'll be the bigger person and forgive you.

[02:54] ---

"I routed all of my nutrition
toward my boobs.

[02:57] ---

Ougi, younger than me,
my underclassman,

[02:59] ---

I just can't solve this simple problem,
so please tell me the answer.

[03:04] ---

I'll never take Araragi
away from you ever again."

[03:07] ---

If you asked me like that, I might be
compelled to show you the model solution.

[03:11] ---

Ougi!

[03:12] ---

I'll be the one to beg you.
That should be fine, right?

[03:15] ---

If you already know, please tell me

[03:17] ---

what happened to Oikura
and her mother three years ago.

[03:21] ---

This troubles me.

[03:22] ---

I'm really angry at Hanekawa-senpai right now.

[03:26] ---

But I can't refuse
if you're the one asking me, Araragi-senpai.

[03:34] ---

So quiet... It's so boring.

[03:37] ---

In the end... Maybe you actually weren't
all that great in your prime, either?

[03:42] ---

Fine.

[03:44] ---

Then, Araragi-senpai...

[03:45] ---

"It was a mistake for me to choose someone
as insignificant as Hanekawa.

[03:49] ---

Ougi, you're the only partner for me.

[03:52] ---

I love you, Ougi, more than Hanekawa."

[03:55] ---

If you say that, I'll tell you.

[03:58] ---

The truth about all of this.

[03:59] ---

Wha—

[04:00] ---

What's the matter?

[04:02] ---

There's no need to hesitate, right?

[04:03] ---

Because, if you can figure that out,
Oikura-senpai is sure to be...

[04:07] ---

...elated by all of this.

[04:13] ---

Now's the time for you
to repay Oikura-senpai for everything, isn't it?

[04:18] ---

Or in the end, despite what you may say...

[04:21] ---

Do you prioritize Hanekawa-senpai's breasts?

[04:27] ---

HANEKAWA MAY ACCEPT
HER DEFEAT BY OUGI

[04:28] ---

AND BE FORCED TO ADMIT IT.

[04:29] ---

I DON'T WANT HANEKAWA
TO ADMIT DEFEAT.

[04:31] ---

Stop that. Araragi,
don't say anything of that sort.

[04:35] ---

Even if it's a lie, even if it's for me,

[04:38] ---

I don't want you to say
anything like that, Araragi.

[04:41] ---

B-But, Hanekawa...

[04:42] ---

Of course, I won't say that, either.

[04:44] ---

No matter how many times it takes,
I'll keep stealing you away, Araragi.

[04:48] ---

Ougi. Give me ten seconds.
I'll prove it...

[04:52] ---

That Araragi, by choosing me...

[04:55] ---

...made the correct choice.

[04:57] ---

Ten.

[05:01] ---

Nine.

[05:05] ---

Eight.

[05:08] ---

Seven.

[05:11] ---

Six.

[05:14] ---

Five.

[05:18] ---

Four.

[05:22] ---

Three.

[05:22] ---

HANEKAWA THINKS.

[05:24] ---

Two.

[05:25] ---

HANEKAWA THINKS.

[05:27] ---

One.

[05:27] ---

HANEKAWA THINKS.

[05:29] ---

- Ze—

- You don't have to say zero.

[05:33] ---

I win.

[05:34] ---

OWARIMONOGATARI
SODACHI LOST

[05:37] ---

I win.

[05:39] ---

But this...

[05:42] ---

You...

[05:43] ---

Was something like this
really your first thought?

[05:46] ---

Without careful review?

[05:48] ---

Just by listening to bits and pieces
of our stories?

[05:51] ---

And the very first thought you had
was of such a truth?

[05:55] ---

Yes.

[05:56] ---

That's how the idea began...

[05:59] ---

I had a gut feeling and adjusted the reasoning
to fit the situation from there.

[06:03] ---

What kind of thought process do you have?

[06:06] ---

That's not sane. To think
that was your first thought...

[06:11] ---

But in the end, you came
to the same conclusion, didn't you?

[06:15] ---

Then I don't see
how you can say that to me.

[06:18] ---

Besides, the one furthest from being sane...

[06:21] ---

...is Oikura-senpai.

[06:24] ---

She is first and foremost
the one acting out of her mind.

[06:29] ---

—WHAT DOES THAT MEAN?

[06:32] ---

Araragi... It's no good.

[06:34] ---

We absolutely cannot tell this to Oikura.

[06:37] ---

Araragi... Earlier, you seemed determined to tell her the truth, no matter what it was.

[06:42] ---

But after hearing this,
I think you'll change your mind.

[06:45] ---

Change my mind?

[06:47] ---

You shouldn't do that, Hanekawa-senpai.

[06:50] ---

Don't go easy on the fool.

[06:52] ---

You need to make him think for himself,
even for a little bit.

[06:55] ---

Otherwise, Araragi-senpai
will forever remain the fool.

[06:58] ---

NO MATTER HOW MUCH TIME PASSED

[06:59] ---

You have to make Araragi-senpai
reach this conclusion, too...

[07:03] ---

To come up with the truth behind it
that makes you nauseous just thinking about it.

[07:10] ---

The worst truth
I can think of would be...

[07:15] ---

Hint 1:

[07:16] ---

Oikura-senpai's mother is already deceased.

[07:20] ---

She's dead. That means...

[07:22] ---

Let's see. Oikura's mother
was killed by Oikura's father...

[07:27] ---

And the strange disappearance
that resembles being spirited away

[07:31] ---

happened as a result of that...

[07:32] ---

That's not it at all.

[07:34] ---

You're a kind person, Araragi-senpai.

[07:37] ---

The worst truth you can possibly imagine
is something that lukewarm?

[07:41] ---

Then, Hanekawa-senpai,
please give him the second hint.

[07:44] ---

M-Me?

[07:46] ---

Hint 2:

[07:48] ---

Araragi, back when
you were in middle school,

[07:50] ---

you mistook Oikura's house
to be ruined.

[07:54] ---

Oikura made a similar mistake
about her mother,

[07:59] ---

and still does to this day.

[08:01] ---

So her mother was murdered,
Oikura was the murderer,

[08:04] ---

and she isn't aware of any of it,
or something?

[08:10] ---

Hint 3:

[08:11] ---

Disappearing from a locked room
isn't necessarily escaping from that room.

[08:16] ---

In other words, Oikura unlocked
the door and went in,

[08:20] ---

but her mother, who was still in the room,
snuck out behind Oikura's back and left the house?

[08:27] ---

What reason would there be to do that?

[08:29] ---

Hint 4:

[08:30] ---

Araragi, if her mother is already deceased,
why can't we find her corpse?

[08:36] ---

Why is Oikura's mother still treated
as a missing person?

[08:38] ---

MISSING PERSON REPORT

[08:41] ---

Hint 5:

[08:43] ---

This time, I only
heard everything secondhand...

[08:45] ---

But Araragi-senpai,
even if you had chosen me as your partner,

[08:49] ---

based on Oikura-senpai's stories,

[08:51] ---

I wouldn't have been able to determine
the exact details for "that."

[08:55] ---

Now what is...

[08:57] ---

..."that"?

[08:58] ---

Hint 6:

[09:00] ---

Oikura's previous house couldn't be cleaned,
as it was filled with garbage.

[09:06] ---

Hint 7:

[09:07] ---

Her mother suddenly disappeared one day.

[09:10] ---

Suddenly. One day.

[09:11] ---

Suddenly. On that day.

[09:13] ---

Then, what about the day before that?

[09:16] ---

Hint 8:

[09:17] ---

Because of the family's breakup,
Oikura's mother had a very weak heart.

[09:23] ---

To the point where she cooped herself up
in her room and lost the will to live.

[09:28] ---

Hint 9:

[09:29] ---

Oikura-senpai had been
taking care of her mother,

[09:32] ---

but, over time, the mother
supposedly stopped eating completely.

[09:37] ---

Now, the word "completely" here...

[09:39] ---

COMPLETELY

[09:40] ---

Araragi-senpai, you probably thought,
"You say that, but she must've eaten a little, right?"

[09:44] ---

or some milder interpretation
of your own, didn't you?

[09:49] ---

Hint 10:

[09:50] ---

Oikura also said that her mother,

[09:52] ---

from a certain day, wouldn't reply
even when she talked to her, right?

[09:57] ---

Hint 11:

[09:59] ---

And that she stopped moving
from the corner of her room.

[10:01] ---

Hint 12:

[10:03] ---

NOT EATING,

[10:03] ---

Not eating.

[10:04] ---

NOT LISTENING,

[10:04] ---

Not listening.

[10:05] ---

NOT SPEAKING,

[10:05] ---

Not speaking.

[10:06] ---

NOT MOVING.

[10:06] ---

And not moving.

[10:07] ---

Do you think someone

is even alive at that point?

[10:10] ---

Hint 13:

[10:11] ---

Can a middle schooler
really take care of a parent

[10:14] ---

who's cooped up in their room
for years on end?

[10:18] ---

I mean, aside from
taking care of a corpse.

[10:21] ---

Hint 14:

[10:22] ---

How long will a human corpse keep its shape?

[10:26] ---

Hint 15:

[10:27] ---

Hint 16:

[10:29] ---

Hint 17:

[10:30] ---

Hint 18:

[10:32] ---

Hint 19:

[10:33] ---

Hint 20:

[10:34] ---

Hint 21:

[10:35] ---

Hint 22:

[10:36] ---

Hint 23:

[10:37] ---

Hint 24:

[10:37] ---

Hint 25:

[10:38] ---

Hint 26:

[10:39] ---

Hint 27:

[10:40] ---

Hint 28:

[10:40] ---

Hint 29:

[10:49] ---

I get it already!

[10:53] ---

Basically, Oikura, for almost two whole years,
took care of her mother's corpse, right?

[10:59] ---

Until the corpse fully deteriorated
and disappeared without a trace,

[11:02] ---

she didn't even notice!

[11:04] ---

Yeah... That's right.

[11:06] ---

*In the class assembly two years ago,
I overlooked the truth.*

[11:08] ---

ABOUT OIKURA'S TRAGEDY/INSANITY

[11:09] ---

*I also overlooked it
at the ruined house five years ago.*

[11:12] ---

|

[11:13] ---

*I still can't remember anything about
the childhood friend from six years ago.*

[11:16] ---

*Since that's the case,
I can't run from this here.*

[11:19] ---

MUST CONFRONT IT FACE ON.

[11:20] ---

I can't just avoid things here.

[11:23] ---

Good answer.

[11:24] ---

It wasn't the fact that
Oikura-senpai's mother suddenly disappeared.

[11:28] ---

She slowly starved herself to death
by choosing to not eat.

[11:31] ---

And, after that, she slowly decomposed.

[11:34] ---

When her original form decomposed
and melted away to where it was unrecognizable,

[11:37] ---

Oikura-senpai must've had the thought,
"My mother has gone somewhere."

[11:43] ---

It was just like water evaporating.

[11:45] ---

"I despise water that thinks
it boiled itself on its own," was it?

[11:50] ---

Yes, but her mother, if I may say so,
boiled herself on her own.

[11:54] ---

Water...

[11:55] ---

In other words, Oikura-senpai's mother
essentially evaporated.

[12:00] ---

Her mother never left the room.

[12:04] ---

She didn't disappear in a puff of smoke.
She disappeared like water.

[12:08] ---

But humans don't consist only of water.
What happened to the rest?

[12:13] ---

It must've been that when they took the garbage
from the house, she was taken along with it.

[12:19] ---

So... In other words, this means
it was suicide by starvation?

[12:24] ---

Now, we don't know that.

[12:26] ---

Even though she lost the will to live,
I think it's different from suicide.

[12:32] ---

Losing the will to live and wishing to die
are different things to the human heart.

[12:38] ---

What do you think, Hanekawa-senpai?

[12:40] ---

I only wish for Oikura
to not find out about this,

[12:44] ---

and to never find out
for as long as she lives.

[12:49] ---

But, well, I'm sure she feels
a bit strange about all of this.

[12:53] ---

Something is off, she feels like
she's avoiding something...

[12:57] ---

She has the feeling that
she's pretending not to notice something.

[13:00] ---

I'm sure she's been feeling that way
for the past three years.

[13:04] ---

And she will for the rest of her life.

[13:07] ---

No, that ends today.

[13:10] ---

I'll tell her. I'll be the one to tell her.

[13:13] ---

I'm going back to Oikura's room right now
to tell her everything.

[13:19] ---

It's about time for the guy from town hall
to be leaving her place, right?

[13:22] ---

I'll go by myself.

[13:24] ---

It'd be great if you two could wait here.

[13:26] ---

A-Araragi... Are you serious?

[13:29] ---

I'm serious. I said so earlier, right?

[13:32] ---

That until now, I've always looked at Oikura
and pretended not to see.

[13:36] ---

This has gone on for over six years.

[13:38] ---

Just like how she couldn't look
straight at her mother's death,

[13:41] ---

I couldn't look straight at her.

[13:44] ---

That's why I can no longer overlook Oikura.

[13:49] ---

I don't know what will happen
as a result, Araragi-senpai.

[13:53] ---

Oikura-senpai might
hate you more than ever.

[13:57] ---

She can't hate me more
than she does now, so it's all right.

[14:00] ---

Even if she did, if she can love herself
as a result of her hating me,

[14:06] ---

well, I guess that'd be a bit better.

[14:10] ---

*As her senior on this path,
even though I'm only slightly ahead of her,*

[14:14] ---

*I'm going to teach her
how to become happy.*

[14:17] ---

*That said, the student is Oikura,
who is the epitome of a distinguished student.*

[14:22] ---

*Even concerning happiness,
after learning some tips,*

[14:26] ---

she's sure to pass me in no time.

[14:29] ---

But happiness isn't a race.

[14:32] ---

*If she passes me,
I just need to learn from her in return.*

[14:38] ---

*That's how we learn, teach,
and take each other to a higher place.*

[14:44] ---

Let's hold a study session.

[14:46] ---

Even though our foolishness is endless...

[14:48] ---

We can become wiser together.

[14:50] ---

We should become happy properly.

[14:56] ---

Araragi-senpai...

[14:58] ---

Are you going to repay
kindness with ingratitude?

[15:03] ---

*Even if it's ingratitude, I'm really glad
I have something I can repay Oikura with.*

[15:10] ---

OWARIMONOGATARI

SODACHI LOST

[15:12] ---

*What you'd call an epilogue...
Or the punchline for this episode.*

[15:15] ---

*The next day, my two little sisters, Karen and Tsukihi,
woke me up, and I headed to school.*

[15:21] ---

*At that time, I asked my two little sisters
if they remember a child*

[15:25] ---

*that was under protective custody
in this house back in grade school.*

[15:30] ---

*Neither of them
remembered such a thing.*

[15:33] ---

In the end, Oikura won't be coming to school...

[15:36] ---

*Even if I went to school today,
I'd never be able to see Oikura.*

[15:40] ---

*The promise we made
ended up being discarded,*

[15:43] ---

*but that was something
that was completely unavoidable.*

[15:47] ---

*The guy from town hall just told me that my aid
will be roughly half of what it is now.*

[15:52] ---

So, apparently, I can't live here anymore.

[15:55] ---

That said, I'll be all right.

[15:57] ---

*He said they already found
a slightly smaller municipal condo for me.*

[16:01] ---

So, I'll end up having to move again.

[16:04] ---

*I'll be transferring out
of Naoetsu High School as well.*

[16:08] ---

She was surprisingly calm about all of this.

[16:11] ---

*When I see her alone,
when I talk to her alone, Oikura is like this.*

[16:17] ---

Just like the summer break back in 7th grade.

[16:21] ---

*Oikura accepted the theory about her mother
so easily it threw me off.*

[16:28] ---

I see... That must be how it is.

[16:34] ---

I knew that I'd have to
leave this town pretty soon...

[16:38] ---

But you know, that was when I found out
Tetsujo would be taking time off.

[16:42] ---

So, that's why I went to school.

[16:44] ---

I felt like something might be there,
that something might change.

[16:51] ---

And then...

[16:53] ---

*After that, I spoke a bit with Oikura,
then headed back home.*

[16:58] ---

I didn't end up doing anything else.

[17:00] ---

*And so, I'm not worried about
bumping into Oikura in my classroom today*

[17:05] ---

and am heading to school...

[17:07] ---

Hi, Araragi-senpai.

[17:11] ---

Don't you "Hi" me...

[17:13] ---

Hey, Ougi, why did you
head home yesterday?

[17:16] ---

I told you to wait for me.

[17:18] ---

Hanekawa-senpai said
we should go home.

[17:21] ---

Why would Hanekawa say that?

[17:23] ---

She was saying it in a positive way.

[17:25] ---

Kind of like,

"Let's leave them alone."

[17:28] ---

No, don't say it was "in a positive way."

[17:31] ---

How surprised do you think I was
when I saw you guys weren't in that courtyard?

[17:36] ---

About yesterday...
That was a loss for me.

[17:39] ---

I'm terribly sorry.
I had underestimated you, to be honest.

[17:43] ---

I was completely under the impression
that you'd turn tail and run...

[17:47] ---

At the very end, you showed me
some unexpected gusto.

[17:51] ---

Somehow, it all feels a bit strange.

[17:54] ---

As soon as you transfer to this school,
Tetsujo went on maternity leave...

[17:57] ---

Oikura comes to school...

[17:59] ---

And as I was processing that,
she transfers away.

[18:02] ---

Things that were at a standstill,
things that were avoided,

[18:05] ---

as if they were suddenly remembered,
felt as though they suddenly started moving along.

[18:10] ---

Oh, so Oikura-senpai is transferring
to another school?

[18:13] ---

I didn't know that.

[18:15] ---

She was well cast, too.

[18:18] ---

But really, I hope she can do well
wherever she transfers to.

[18:22] ---

I'm sure she'll succeed if she's in

a new place where nobody knows her.

[18:26] ---

Because of Araragi-senpai.

[18:28] ---

Thanks to you.

[18:34] ---

Ougi, what are you doing in a place like this?

[18:39] ---

Is your home nearby?

[18:40] ---

I've been looking for a lost child.

[18:43] ---

That was my original starting point.

[18:47] ---

I'll chalk this one up as my loss...

[18:49] ---

But, at the least,
if I was allowed to be a sore loser...

[18:53] ---

The first move was just something
to watch how things unfolded.

[18:56] ---

The objective of seeing how you behave
with your childhood friends has been met.

[19:02] ---

So, as far as balance goes,
I think it was perfect for me to lose here.

[19:06] ---

Please be careful, Araragi-senpai.

[19:09] ---

It might not go this well next time.

[19:12] ---

No one knows what the future holds,

[19:14] ---

because it's as dark
as the streets at night.

[19:18] ---

I see... That's a shame.

[19:21] ---

I thought I'd be able
to get along with Oikura.

[19:25] ---

But I guess we should celebrate
Oikura's new start in life for now.

[19:30] ---

That's true.
Ougi said something like that as well.

[19:35] ---

Araragi, I have to go request
a leave of absence,

[19:39] ---

so can you head
to the classroom without me?

[19:41] ---

Oh, sure...

[19:43] ---

Wait, request for a leave of absence?

[19:44] ---

What? You're going to
quit Naoetsu High as well?

[19:47] ---

No, time off. A leave of absence.

[19:50] ---

You know how I'm planning to take a trip
and wander around after we graduate, right?

[19:55] ---

I thought I'd go scout locations first,

[19:58] ---

so I'm going to take a quick trip
around the world.

[20:00] ---

I'll be gone about a month,
so I'll leave things to you.

[20:04] ---

If I see Oshino somewhere during this trip,
I'll reach out to him for you.

[20:08] ---

Then, if you see Oshino somewhere,
tell him I've met his niece.

[20:14] ---

Yeah. Well, I'll be sure to tell him that.

SIGN NO SUBJECT / MARK AS UNREAD TO KOYOKOYO, I REALLY HAD BROKEN A BONE ON MY FINGER SO I'LL HEAD TO SCHOOL TODAY AFTER GOING TO THE HOSPITAL.

[20:27] ---

Why does this look like an old telegraph?

[20:30] ---

TO YOKOYOKO

[20:31] ---

Side-side (yoko-yoko)?

SIGN TO YOKOYOKO OIKURA CAME TO APOLOGIZE THIS MORNING. I FORGAVE HER. I'M ALL RIGHT NOW (THOUGH I HAVE A BROKEN BONE)

[20:38] ---

*Apparently Oikura had kept her promise
to make up with Senjogahara.*

[20:44] ---

I'm glad.

[20:46] ---

*I should show Hanekawa this text
before she leaves for her trip.*

SIGN KOYOKOYO, I'M SORRY TO MAKE YOU WORRY SO MUCH. I'LL GIVE YOU LOTS OF FRENCH KISSES ON OUR NEXT DATE, SO FORGIVE ME I'M ADDICTED TO YOUR FRENCH KISSES

[20:55] ---

*These texts are turning into something
I can't show anyone!*

SIGN A MESSAGE FROM OIKURA. SHE SAID "UNDER THE DESK." FROM YOUR LEFT

[21:02] ---

FROM YOUR LEFT

[21:05] ---

*"From your left"?
What kind of a greeting is that?**

[21:11] ---

*Back in the day,
during summer break five years ago.*

[21:14] ---

*Hadn't I had found a similar envelope
underneath a tea table in a ruined house?*

[21:20] ---

However, that envelope was empty.

[21:23] ---

*From how it felt, I could tell
that this time around, there was paper inside.*

[21:28] ---

*The envelope didn't have a sender or a recipient
on either the front or the back.*

[21:32] ---

*However, it was obvious
who had taped this to my desk.*

[21:38] ---

*Sodachi Oikura.
She'd kept all of her promises.*

[21:44] ---

Suddenly disappearing without warning...

[21:46] ---

*Oikura, for now, has become a girl
who wouldn't do that.*

[21:52] ---

*It was a small change,
but it was still a change for her.*

[21:55] ---

That made me happy,

[21:57] ---

*but I felt like she'd gone ahead of me,
which left me feeling a bit lonely.*

[22:01] ---

*Here, I felt I should show
that I've grown up as well,*

[22:05] ---

*so I didn't rip and tear into it
like I did five years ago.*

[22:08] ---

*I opened the envelope
as carefully as possible*

[22:10] ---

*and pulled out multiple sheets
of paper from within.*

[22:14] ---

*Now, are the contents of the letter
a mathematics quiz?*

[22:18] ---

A letter of thanks she's unlikely to write?

[22:21] ---

Or will it be a message insulting me?

[22:23] ---

It's possible it'll be all of the above...

[22:26] ---

Now, let's see.

[22:32] ---

I couldn't help but smile.

[22:35] ---

Hey, what do you think was written?

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