

# E2 - Sodachi Riddle, Part One

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**[00:00]** ---

OWARIMONOGATARI  
SODACHI RIDDLE

**[00:03]** ---

*Sodachi Oikura despises me.*

**[00:06]** ---

*To the point that it's like  
I killed her parents or something.*

**[00:10]** ---

*At the same time, I find it strange...*

**[00:12]** ---

*The fact is, I don't particularly  
despise Sodachi Oikura at all.*

**[00:17]** ---

*Why she despises me so much.*

**[00:20]** ---

*And why I can't bring myself to despise her.*

**[00:23]** ---

*I ended up finding out the answers.*

**[00:26]** ---

*It was a truth that unfolded two years  
from its onset.*

**[00:29]** ---

*And at the same time, it was a truth  
that unfolded five years from its onset as well.*

**[00:33]** ---

*Then, mathematically...*

**[00:35]** ---

*Or perhaps similar to a mystery novel,  
let's strike a dramatic pose and set up the question.*

**[00:39]** ---

*Prove that when Sodachi Oikura  
despises Koyomi Araragi,*

**[00:42]** ---

*that Koyomi Araragi cannot bring himself*

*to despise Sodachi Oikura.*

**[00:46]** ---

*However, Ougi Oshino can be  
left out of any consideration.*

**[02:21]** ---

OWARIMONOGATARI

**[02:23]** ---

SODACHI RIDDLE, PART ONE

**[02:25]** ---

OWARIMONOGATARI

SODACHI RIDDLE

**[02:25]** ---

701 MIDDLE SCHOOL, A PUBLIC SCHOOL  
FRONT GATES

**[02:31]** ---

So this is the middle school  
you attended, Araragi-senpai?

**[02:35]** ---

Now that you mention it,  
an extraordinary presence can be felt here.

**[02:40]** ---

Let's go, Araragi-senpai.  
It was the shoe locker, right?

**[02:44]** ---

Yeah. The shoe locker.

**[02:49]** ---

It's such a strange coincidence.

**[02:52]** ---

Right after I hear the story about Oikura-senpai  
from you, Araragi-senpai...

**[02:58]** ---

The next day, Araragi-senpai and  
that very Oikura-senpai are reunited.

**[03:02]** ---

It's quite a strange twist of fate.

**[03:04]** ---

STRANGE TWIST OF FATE

**[03:07]** ---

Well, I was surprised.

**[03:10]** ---

As for me, I didn't even know  
she was in the same class as me.

**[03:15]** ---

701 MIDDLE SCHOOL, A PUBLIC SCHOOL  
ENTRANCEWAY

**[03:19]** ---

Oh, so this is it?

**[03:21]** ---

Araragi-senpai was changing shoes right here  
everyday back in 7th grade.

**[03:27]** ---

This is very moving.

**[03:28]** ---

It's not moving at all...

**[03:30]** ---

Why would my changing shoes  
be so moving?

**[03:36]** ---

My, oh my.

**[03:38]** ---

So this is a letter addressed to you, Araragi-senpai?

**[03:41]** ---

TO: KOYOMI ARARAGI IN 1-3

**[03:47]** ---

OWARIMONOGATARI  
SODACHI RIDDLE

**[03:48]** ---

FLASHBACK

**[03:48]** ---

NAOETSU HIGH SCHOOL

**[03:50]** ---

*The recollected memory  
is still in the middle of chaos...*

**[03:54]** ---

*Therefore, the circumstances  
should be discussed first.*

**[03:56]** ---

*I mean, the circumstances  
that caused me to visit my alma mater.*

**[04:02]** ---

Araragi, you didn't get along with her, if I recall?

**[04:07]** ---

So, I thought you should mentally prepare  
before you enter the classroom.

**[04:16]** ---

There's nothing to worry about.

**[04:18]** ---

Though we didn't get along,

**[04:19]** ---

that's talking about something  
from two years ago, the distant past.

**[04:22]** ---

I don't care about any of that at all.

**[04:26]** ---

You sure?

**[04:27]** ---

Oikura kept asking me.

**[04:30]** ---

"How is Araragi doing right now?"

**[04:32]** ---

"What is Araragi doing right now?"

**[04:34]** ---

"What kind of person is Araragi now?"

**[04:40]** ---

"Has he grown taller?"

"What kind of food does he normally eat?"

**[04:43]** ---

"Around what time does he arrive at school?"

**[04:46]** ---

That's asking way too much...

**[04:47]** ---

I thought it'd be strange not to answer,

**[04:49]** ---

so I answered  
the harmless kind of questions.

**[04:52]** ---

HARMLESS KIND

**[04:54]** ---

And, it seemed a bit threatening,  
so I didn't tell her about Senjyogahara, either.

**[04:59]** ---

Araragi.

**[05:00]** ---

Before Senjyogahara arrives at school,  
you should at least have a goal set for all this.

**[05:07]** ---

But just hold on a second, Araragi.

**[05:11]** ---

I have to go discuss the matter of Oikura's return  
to school with Ms. Hoshina right now.

**[05:17]** ---

So I have to go to the teacher's office.

**[05:20]** ---

You want to come with me, Araragi?  
After all, you're the class vice-president.

**[05:24]** ---

I'll have the matter with Oikura resolved  
before you come back.

**[05:29]** ---

Six months until we graduate.

**[05:32]** ---

I'd like to spend my adolescence in comfort.

**[05:34]** ---

OWARIMONOGATARI  
SODACHI RIDDLE

**[05:52]** ---

Huh?

**[05:53]** ---

Huh?

**[05:55]** ---

Aren't you Oikura?

**[05:57]** ---

Yeah, you are Oikura!

**[05:58]** ---

Man, you surprised me!

**[06:00]** ---

If it isn't Oikura,  
who was in my first-year class,

**[06:03]** ---

in the distant past  
known as two years ago!

**[06:06]** ---

Do you remember me?  
I'm sure you've already forgotten.

**[06:10]** ---

You know, I was attendance number 2. I'm Araragi!

**[06:12]** ---

ATTENDANCE NUMBER / NAME  
1 / KEIRI ASHINE  
2 / KOYOMI ARARAGI  
3 / BIWA ARIKURE  
4 / MICHISADA IGAMI

**[06:15]** ---

I do remember.

**[06:17]** ---

Of course.

**[06:21]** ---

You are someone...

**[06:24]** ---

...that I would never forget about.

**[06:31]** ---

SODACHI OIKURA

**[06:31]** ---

Araragi.

**[06:37]** ---

I'm glad you remember me.

**[06:40]** ---

As previous attendance number 2,

I, Araragi, am happy.

**[06:44]** ---

You seem to be doing well, unlike me.

**[06:46]** ---

Really, you make me jealous.

**[06:49]** ---

While I was cooped up  
in my own house,

**[06:51]** ---

you studied, decided to try for college,  
got a girlfriend...

**[06:55]** ---

Araragi, your life is truly  
one of smooth sailing.

**[06:59]** ---

Thanks to you.

**[07:01]** ---

Thanks to me?

**[07:04]** ---

Thanks to me?

**[07:07]** ---

I haven't been to school this whole time.  
What are you saying I did for you?

**[07:11]** ---

Well, that's...

**[07:13]** ---

Well, I'm sure that you'd be able  
to go to any college you wanted, Araragi.

**[07:17]** ---

If you felt up to doing so.

**[07:18]** ---

Th-That's not really true.  
I'm hard pressed to get in anywhere.

**[07:20]** ---

You don't have to be so humble.  
You still excel at mathematics, aren't you?

**[07:25]** ---

You feel the name "Euler" is more fit for you  
than for me, don't you?

**[07:31]** ---

Well, math is more like my only hope,  
rather than something I'm good at...

**[07:35]** ---

You getting a girlfriend...  
That must be thanks to mathematics as well.

**[07:40]** ---

No, of all things, that's—

**[07:42] ---**

It is thanks to mathematics.

**[07:44] ---**

Someone like you really pisses me off.

**[07:47] ---**

No matter how big of a grudge I hold,  
it can't be enough.

**[07:50] ---**

I can't help that feelings of hatred  
well up, one after another.

**[07:53] ---**

It's a bottomless spring of hatred.

**[07:55] ---**

For someone like me....  
Come on, it can't be that much.

**[07:59] ---**

I hate that attitude of yours.

**[08:01] ---**

You try to roll anything and everything up  
in an ambiguous manner.

**[08:04] ---**

You compromise.

**[08:06] ---**

You round things up nicely.

**[08:07] ---**

Back then as well, you—

**[08:13] ---**

Don't touch me.

**[08:14] ---**

I don't want the likes of you  
to be worried about me.

**[08:18] ---**

There's absolutely nothing special about  
someone like you being worried about me.

**[08:24] ---**

Is that so?

**[08:26] ---**

You... You seem to have quite a hatred  
for people who are happy.

**[08:32] ---**

I do like people who are happy.

**[08:34] ---**

Looking at them  
makes me feel happy.

**[08:37] ---**

What I despise are people  
who don't know the reason for their happiness.

**[08:40] ---**

Those that don't even think about  
why they're happy.

**[08:45] ---**

I despise water  
that thinks it boiled itself on its own.

**[08:47] ---**

DESPISE

**[08:48] ---**

I despise seasons  
that think they cycle naturally.

**[08:51] ---**

DESPISE

**[08:51] ---**

I despise the sun  
that thinks it rose on its own.

**[08:54] ---**

DESPISE

**[08:55] ---**

Despise, despise, d-d-despise...  
I despise them.

**[08:59] ---**

I despise you.

**[09:01] ---**

Oikura...

**[09:08] ---**

Because someone like you  
is influencing others,

**[09:10] ---**

no one's reaching out to me,  
no matter how much time passes.

**[09:13] ---**

I despise people who think they're living  
using only their own power...

**[09:18] ---**

People can't be happy  
unless someone else saves them.

**[09:21] ---**

An idiot that can't even understand that...

**[09:24] ---**

I despise them, despise them so much  
I feel like I'm going to die.

**[09:26] ---**

WHAT HAD CORNERED HER TO THIS EXTENT?

**[09:27] ---**

WAS IT THAT CLASS ASSEMBLY AFTER ALL?

**[09:27] ---**

OR WAS IT THE TWO YEARS OF GLOOM  
SHE SPENT AFTERWARDS?

**[09:28]** ---

You're right.

**[09:30]** ---

Things like people saving themselves  
on their own never happen.

**[09:34]** ---

I always think about that, too.

**[09:36]** ---

I can't forgive the ungrateful  
that feel like they're living alone—

**[09:39]** ---

The one I can't forgive is you, Araragi.  
I can't think of anyone more ungrateful than you.

**[09:44]** ---

It's all self-righteous...  
That's what your sense of justice is.

**[09:48]** ---

Sense of justice?

**[09:49]** ---

Or are you saying that you still remember?

**[09:52]** ---

About the contents of your shoe locker  
back in 7th grade?

**[09:56]** ---

See, just as I thought.

**[09:57]** ---

You don't remember anything, Araragi.

**[10:01]** ---

You don't know what you're made up of.

**[10:04]** ---

I DON'T KNOW WHAT I'M MADE UP OF.

**[10:06]** ---

Oikura, what do you mean by that?

**[10:12]** ---

There is no meaning!

**[10:13]** ---

I despise meaning!

**[10:15]** ---

I despise anything and everything!

**[10:17]** ---

I despise, I despise, I despise, I despise, I despise,  
I despise, I despise, I despise, I despise.

**[10:21]** ---

I despise!

**[10:22]** ---

I despise!

**[10:23]** ---

I despise!

**[10:23]** ---

DESPISE

**[10:24]** ---

I despise!

**[10:24]** ---

I despise!!

**[10:30]** ---

I told you not to touch me!

**[10:48]** ---

WHETHER IT WAS BEFORE SHE FINISHED HER BUSINESS,  
OR AFTER SHE WAS DONE WITH HER BUSINESS,  
WAS SOMETHING THAT WAS UNCERTAIN.

**[10:51]** ---

IN ANY CASE, SHE ENCOUNTERED SENJYOGAHARA,  
WHO HAD ARRIVED AT SCHOOL.

**[10:53]** ---

THERE, HANEKAWA PROBABLY TOLD SENJYOGAHARA  
THAT OIKURA HAD COME TO SCHOOL.

**[10:55]** ---

AND JUST LIKE THE WIND,  
SHE HAD RUSHED OVER HERE.

**[10:58]** ---

OWARIMONOGATARI  
SODACHI RIDDLE

**[10:59]** ---

I'll kill you.

**[11:01]** ---

I'm the only one  
who can stab Araragi with stationery.

**[11:04]** ---

Even though I've gotten rid of that character trait,  
I can't stand having it being reused.

**[11:13]** ---

S-Senjyogahara, wait...

**[11:18]** ---

Senjyogahara.

**[11:23]** ---

I see. So that's it.

**[11:25]** ---

I get it now.

**[11:27]** ---

So, you're dating Araragi.

**[11:30]** ---

How you've fallen.

**[11:34]** ---

Hanekawa. It's all right now.  
You can let go of me now.

**[11:38]** ---

I'm sorry. It's not worth it.

**[11:41]** ---

Is it really all right?

**[11:42]** ---

What? What's not worth it?

**[11:45]** ---

Are you saying that  
I'm not worth that much?

**[11:46]** ---

QUESTION

**[11:47]** ---

How high and mighty you've become.

**[11:49]** ---

You were nothing more than a sickly girl  
that couldn't do anything unless I took care of you.

**[11:53]** ---

Well...

**[11:55]** ---

It is true that you did often take care of me.

**[11:59]** ---

You were always kind to people  
who were below you.

**[12:03]** ---

So I take it you've recovered  
from your illness, Senjyogahara?

**[12:07]** ---

Right. Thanks to you.

**[12:09]** ---

Araragi decided to try to get into college  
because you're taking care of him, I assume?

**[12:15]** ---

If so, I suggest you stop  
doing something so useless.

**[12:18]** ---

He's not going to appreciate anything,  
no matter what you do.

**[12:22]** ---

Well, I suppose you might be right.

**[12:25]** ---

But, well, something like that  
doesn't matter at all.

**[12:28]** ---

I'm not looking to get something

in return for this, after all.

**[12:31]** ---

The fact that I want Araragi to attend  
the same university as I do is my desire to begin with.

**[12:36]** ---

So, I wouldn't be wishing  
for anything more than that.

**[12:41]** ---

SLAP

**[12:59]** ---

Araragi, I'm going to pass out as well.  
I trust you with the rest.

**[13:07]** ---

OWARIMONOGATARI  
SODACHI RIDDLE

**[13:09]** ---

Wait... Huh?

**[13:10]** ---

This is strange.

**[13:11]** ---

That flashback didn't explain why I'm here  
at my middle school with you at all, you know?

**[13:16]** ---

Oh, brother.

What are you talking about, Araragi-senpai?

**[13:20]** ---

When I visited you to do the laudable act  
of thanking you for yesterday's situation,

**[13:25]** ---

you told me all about it.

**[13:28]** ---

And yours truly, though unworthy,

**[13:29]** ---

audaciously suggested maybe it would be good  
for you to visit your alma mater.

**[13:35]** ---

Since I was the one that made the suggestion,  
I couldn't let you go alone, either.

**[13:38]** ---

Though I felt it was meddling in affairs a bit too much,  
here I am, tagging along on your research trip.

**[13:43]** ---

*Was that so?*

**[13:50]** ---

Ougi... The mystery will be solved  
simply by opening that envelope.

**[13:53]** ---

Is that so?

**[13:55]** ---

Let's see... What do we have?

**[13:59]** ---

THE "B" ENVELOPE IS THE WRONG ONE.

DO YOU WANT TO

CHANGE YOUR CHOICE TO THE "C" ENVELOPE?

**[14:02]** ---

Araragi-senpai, what's this supposed to mean?

**[14:05]** ---

I really can't make anything of it.

Is it in code or something?

**[14:10]** ---

Rather than a code,  
that's more like a quiz.

**[14:13]** ---

What are you talking about?

You haven't even seen it.

**[14:17]** ---

It's a very famous quiz,  
called the "Monty Hall problem."

**[14:22]** ---

*Monty Hall is the name  
of a TV show host.*

**[14:25]** ---

*There are three doors  
labeled "A," "B," and "C,"*

**[14:28]** ---

*and a luxurious prize is hidden  
behind one of them.*

**[14:32]** ---

*The player is able to pick  
any door they like of the three.*

**[14:36]** ---

*And after they choose,  
the host opens one of the other two doors.*

**[14:41]** ---

*By doing so, he informs the player  
that it was the "wrong" door.*

**[14:44]** ---

*With that information, the player  
has a second chance to make a decision...*

**[14:49]** ---

*Whether to stick with the door originally chosen,  
or to choose again and pick the remaining door.*

**[14:55]** ---

*That's a simple summary of this quiz.*

**[15:00]** ---

Ougi, what would you do?

**[15:01]** ---

You chose the "A" envelope just now, but...

**[15:04]** ---

if you were now told that  
the "B" envelope isn't the right one,

**[15:08]** ---

would you change your choice to "C"?

**[15:10]** ---

Let's see...

**[15:12]** ---

Isn't it statistically equal  
whether or not I choose to change my choice?

**[15:16]** ---

Even if the answer  
was disclosed afterwards,

**[15:19]** ---

if one of the three among "A," "B," and "C"  
is the right choice,

**[15:21]** ---

the probability is 1/3 for each of them.

**[15:24]** ---

The case where you were told "B" was wrong  
before you made the first choice aside...

**[15:29]** ---

Indeed. But for this case,  
"changing what you choose" is the correct answer.

**[15:34]** ---

To change your answer from "A" to "C."

**[15:37]** ---

Then, let's open the "C" envelope.

**[15:42]** ---

My, oh my. Is this a map of sorts?

**[15:44]** ---

There seems to be some symbol  
drawn on it.

**[15:48]** ---

Next, of course, we're heading to the location  
that this map shows.

**[15:52]** ---

This is a trip retracing Araragi-senpai's memory.

**[15:55]** ---

So as a tour group of people  
following the footsteps of young Araragi...

**[15:59]** ---

Yeah... That's right.

**[16:01]** ---

Let's go, Ougi.

To the location marked on the map.

**[16:04]** ---

Wait... Huh?

**[16:15]** ---

NADEKO SENGOKU

**[16:17]** ---

OWARIMONOGATARI

SODACHI RIDDLE

**[16:30]** ---

I DESPISE WATER THAT THINKS IT BOILED ITSELF ON ITS OWN.

I DESPISE PEOPLE WHO DON'T KNOW

THE REASON FOR THEIR HAPPINESS.

**[16:31]** ---

Hmph.

**[16:33]** ---

Did the ruins of the cram school I hear about,  
the ones my uncle slept in while he was in this town,

**[16:40]** ---

feel anything like this, Araragi-senpai?

**[16:43]** ---

Yeah... That's right.

**[16:45]** ---

AN UNGRATEFUL ONE LIVING SO CAREFREE.

**[16:46]** ---

It's rather rundown and dangerous.

**[16:49]** ---

It's not been maintained at all,  
worn down by the wind and stuff.

**[16:52]** ---

In this ruined house, I had an appointment  
to meet with a certain girl...

**[16:58]** ---

I just can't comprehend this.

**[17:00]** ---

But, the fact that there are  
signs a nameplate used to be here

**[17:02]** ---

means that this ruined house  
used to be an ordinary residence?

**[17:06]** ---

Who knows... I don't really  
know much about this area.

**[17:09]** ---

Back around 7th grade,  
I didn't really take note of such things.

**[17:14]** ---

HOUSE FOR SALE

**[17:15]** ---

In the first place, this sign wasn't here  
back when I was coming here regularly.

**[17:19]** ---

It's probably the case that the caretaker  
is different than from about five years ago...

**[17:33]** ---

Now, let's hurry in, Araragi-senpai.

**[17:36]** ---

Hearing that sound just now,  
the neighbors may report to the police.

**[17:40]** ---

If a police officer were to show up,  
I'll give them the excuse that we got lost.

**[17:45]** ---

So Araragi-senpai,  
please go along with that.

**[17:48]** ---

That's fine.  
I'll make sure to play along with you.

**[17:51]** ---

Though, it's a pretty embarrassing excuse  
for high school students to have lost their way.

**[17:55]** ---

But I don't want to find myself  
out in the cold.

**[17:57]** ---

Out in the cold?  
What do you mean by that?

**[18:01]** ---

Well, you see, in my case,  
both my parents are police officers, so—

**[18:05]** ---

So, both your parents are police officers!

**[18:07]** ---

*Huh? Why did I just say that?*

**[18:10]** ---

Then that means there's  
nothing for us to worry about.

**[18:13]** ---

If someone files a report,  
and an officer rushes over here on his bike,

**[18:17]** ---

Araragi-senpai, your parents will bail us out.

**[18:21]** ---

My parents aren't the type that would help out their little boy in times like that.

**[18:26]** ---

More like they'd never forgive injustice, even if their own children were the source.

**[18:30]** ---

They're strict parents.

**[18:31]** ---

When I misbehaved as a kid,

**[18:33]** ---

they disciplined me by dragging me to the local police box.

**[18:36]** ---

To the police box? That's pretty scary...

**[18:39]** ---

You could be traumatized by that.

**[18:51]** ---

The theory that Oikura-senpai resents the kindness

**[18:54]** ---

that you showed during the class assembly two years ago.

**[18:57]** ---

That can probably be disregarded now.

**[19:00]** ---

Why, you ask? It's simple.

**[19:02]** ---

It's because Oikura-senpai has come to school.

**[19:06]** ---

What do you mean by that?

**[19:07]** ---

Hanekawa-senpai already mentioned it.

**[19:10]** ---

That Ms. Tetsujo had taken maternity leave,

**[19:13]** ---

and Oikura-senpai showed up at school as if she was swapping places.

**[19:19]** ---

In other words, because Ms. Tetsujo is no longer at Naoetsu High,

**[19:23]** ---

I believe Oikura-senpai is now able to come to school.

**[19:28]** ---

Basically, that means she had known

who the culprit was back then.

**[19:35]** ---

*Which means,  
concerning the class assembly,*

**[19:37]** ---

*there are connections to why  
her personality turned out the way it did,*

**[19:40]** ---

*but there's no direct link  
to the reason why she despises me.*

**[19:44]** ---

*That's what this means.*

**[19:47]** ---

*In the first place,  
if you say that she's despised me*

**[19:50]** ---

*from the day that we first met  
in the classroom for class 1-3*

**[19:53]** ---

*she's always despised me.*

**[19:56]** ---

*"I despise water that thinks  
it boiled itself on its own," huh?*

**[20:00]** ---

*In other words,  
you don't know your own roots.*

**[20:04]** ---

*Because you've forgotten your own roots,  
Oikura-senpai has serious issues with how you live.*

**[20:10]** ---

*But, as you investigate further,  
that's a strange story as well.*

**[20:14]** ---

*It's very common to find people  
who have forgotten about the past.*

**[20:17]** ---

*Even for me.*

**[20:18]** ---

*Most of who I was back in grade school or middle school  
is far beyond the boundaries of oblivion.*

**[20:22]** ---

*It even feels like  
I was actually born very recently.*

**[20:26]** ---

*That you were actually born very recently?  
Is that the "Five-minute hypothesis"?*

**[20:31]** ---

But still, why does Oikura-senpai despise  
only Araragi-senpai as if you killed her parents?

**[20:37]** ---

This is strange.

**[20:39]** ---

This is mysterious.

**[20:40]** ---

This is suspicious.

**[20:42]** ---

This is scary.

**[20:44]** ---

Scary...

**[20:45]** ---

Yes, scary. Because...

**[20:48]** ---

It's different.

**[20:52]** ---

*True. When you think about  
what's scary in this world...*

**[20:55]** ---

*Those that despise you  
for some incomprehensible reason*

**[20:58]** ---

*and attack you are the scariest.*

**[21:01]** ---

*There's no way to deal with it,  
because you don't know the opponent's objective.*

**[21:04]** ---

*In order to fight, they say you need to know  
what the opponent feels is justice.*

**[21:09]** ---

*What does Sodachi Oikura feel is righteous,  
and what does she believe is justice...*

**[21:14]** ---

*This is a journey  
to figure that out as well.*

**[21:24]** ---

Wow, this room is especially terrible.

**[21:28]** ---

This place hasn't changed one bit  
from five years ago. It's unchanging.

**[21:32]** ---

It feels like... Time has stopped.

**[21:35]** ---

You see that small tea table over there, right?

That's what was being used.

**[21:38]** ---

Used? For what? As a chair?

**[21:42]** ---

No...

**[21:43]** ---

In the first place,  
I'm not understanding this very well.

**[21:46]** ---

Why did you keep coming to this ruined house  
for an entire summer, Araragi-senpai?

**[21:51]** ---

Your actions are too mysterious...

**[21:52]** ---

Are you an adventurous  
grade-school boy or something?

**[21:55]** ---

Actions you take during childhood  
are all mysterious.

**[21:59]** ---

None of them can be really explained.

**[22:01]** ---

I have no idea why I was doing such a thing.

**[22:04]** ---

My train of thought was completely different  
from what it is now.

**[22:08]** ---

*Geez... When I'm up against Ougi,  
why does my tongue get so loose?*

**[22:14]** ---

*Even if it's something that I can fudge  
by making some adequate lie, if she asks, I answer.*

**[22:19]** ---

*By the time I realize it, I'm done answering.*

**[22:22]** ---

*In any case, I started telling the story.*

**[22:25]** ---

*What happened here five years ago.*

**[22:28]** ---

*Who I met... And what I was doing.*

**[22:30]** ---

*What Koyomi Araragi is made up of.*

**[22:34]** ---

*A story explaining that.*

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