

E7 - Trick or Treat

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN Trick or Treat

[01:39] Odokawa

Hey, buddy.

[01:42] Odokawa

Is Taichi Kabasawa at school right now?

[01:45] Student

Taichi Kabasawa?

[01:47] Student

Oh.

[01:48] Odokawa

He's famous, right?

[01:50] Student

He doesn't come to class anymore.

[01:52] Student

He got cocky by putting the name of his college out there, but he's actually scared.

[01:55] Student

People online might treat him like a god,

[01:57] Student

but among us, he's famous for being a coward who's desperate for recognition.

[03:08] Man A

Kakihana-san.

[03:09] Man A

We know you're in there, Kakihana-san.

[03:14] Man A

Hey, Kakihana! You need to pay back what you borrowed!

[03:17] Man A

Didn't your parents teach you that?

[03:26] Koshiro

What's with you, taxi driver?
Turning yourself in?

[03:28] Koshiro

You here to turn yourself in, huh?

What'd you do?

[03:30] Koshiro

I'm eating over here!

[03:32] Odokawa

Where's your brother today?

[03:33] Koshiro

I'll tell you, you idiot.

[03:35] Koshiro

My brother worked the day shift.

[03:38] Koshiro

He's already done with work.

[03:39] Odokawa

Perfect. I'm reporting an incident.

[03:40] Koshiro

What?

[03:41] Odokawa

Someone fired a gun into my house.

[03:43] Koshiro

That's major! Why didn't you
call the emergency number?

[03:46] Odokawa

Just come with me.

[03:48] Koshiro

Fine. I'm calling my brother.

[03:49] Odokawa

I want you to come by yourself.

[03:51] Koshiro

Why?

[03:52] Odokawa

Things get difficult when
your brother's involved.

[03:54] Koshiro

Maybe I'm my brother.

[03:58] Odokawa

Only relatives find those
kinds of pranks funny.

[04:01] Koshiro

You're right. Grandma loved that joke.

[04:04] Odokawa

Say you're going out on patrol.

[04:06] Koshiro

Got it.

[04:12] Koshiro

Hey, are we going inside your house?

[04:14] Odokawa

Yeah.

[04:16] Koshiro

But you're, y'know—

[04:18] Koshiro

this is mad awkward, and I'm not sure
how to say it, but don't you have

[04:22] Koshiro

that Nerima high school girl
locked up in there?

[04:24] Odokawa

That was incredibly direct.
But no, of course not.

[04:30] Koshiro

You weren't kidding.

[04:31] Odokawa

This is the shell.

[04:33] Koshiro

Hold on. I can't handle this by myself.

[04:36] Koshiro

There's all kinds of paperwork
to fill out, procedures to follow...

[04:40] Koshiro

A bunch of rules about
preserving the crime scene, too...

[04:41] Odokawa

I don't intend for this
to become a police case.

[04:43] Koshiro

What? Are you stupid?

[04:46] Koshiro

Suppose I go to Roppongi at night
and get absolutely plastered.

[04:49] Koshiro

The trains aren't running, so I call
for a taxi, and you show up.

[04:52] Koshiro

What would you think if I told you,
"I don't intend to go home?"

[04:56] Koshiro

Or suppose I went to the barber and said,
"Could you give me a long hairstyle?"

[04:59] Odokawa

I thought I'd tell you the truth.

[05:01] Koshiro

What truth?

[05:03] Odokawa

Little Daimon, why did you want
to become a police officer?

[05:07] Koshiro

To punish evil.

[05:09] Odokawa

Why did you want to punish evil?

[05:14] Odokawa

Will you tell me?

[05:20] (Flashback) Kenshiro

Vroom!

[05:22] (Flashback) Mom

Kenshiro, Koshiro.

[05:24] (Flashback) Mom

We're going out now.

[05:26] (Flashback) Kenshiro

Okay! See you later!

[05:28] (Flashback) Koshiro

Bring back cake.

[05:34] (Flashback) Kenshiro

Boom!

[05:40] Koshiro

*Our parents were killed
by a hit-and-run driver.*

[05:45] Koshiro

By a taxi, no less.

[05:48] Odokawa

That's why you can't stand the sight of me.

[05:51] Koshiro

We'd catch bad guys with our own hands.

[05:55] Koshiro

That's what my brother and I swore we'd do.

[05:57] Odokawa

Maybe that's how it was back then.

[05:59] Koshiro

What are you talking about?

[06:00] Odokawa

But now, your brother is evil.

[06:03] Koshiro

Listen, you. It's true that my brother
chooses black when we play Othello.

[06:07] Koshiro

Whenever we played tag,
he always wanted to be it.

[06:10] Koshiro

But that doesn't mean—

[06:11] Odokawa

Your brother is working with Dobu.

[06:14] Koshiro

I heard about that already.
I asked my brother about it.

[06:18] Koshiro

He told me that he's not.

[06:20] Odokawa

You believe him?

[06:21] Koshiro

Of course.

[06:23] Koshiro

Between you and my brother,
obviously I believe my brother!

[06:25] Koshiro

What kind of twins do you think we are?

[06:29] Koshiro

We're identical twins.

[06:30] Odokawa

Do you hate Dobu?

[06:31] Koshiro

Yeah. After all, he's evil.

[06:33] Odokawa

Little Daimon, I'll give you
an opportunity to catch Dobu.

[06:37] Koshiro

Really?! That'd be huge!

[06:39] Odokawa

But if you arrest him normally,
he'd only be charged with a petty crime.

[06:42] Koshiro

Is he planning to do something?

[06:45] Odokawa

Yes.

[06:45] Koshiro

What?

[06:46] Odokawa

I'm working with Dobu right now.

[06:48] Koshiro

Whoa! You're evil!

[06:51] Odokawa

Calm down. I'm *pretending* to work with him.

[06:53] Koshiro

But you'll just gradually become more
evil by pretending to work with him!

[06:57] Odokawa

Take a seat, already.

[07:00] Odokawa

Just for a minute, shut up and listen.

[07:04] Odokawa

Do you know Yano?

[07:09] Odokawa

You can speak when I ask you a question.

[07:11] Koshiro

Yano, huh? He's the kind
of evil who stays hidden.

[07:14] Odokawa

Dobu and Yano are rivals.

[07:17] Odokawa

And above them is their boss.

SIGN Boss

SIGN Money

SIGN Yano

SIGN Rivals

SIGN Dobu

SIGN Money

[07:20] Odokawa

It's Dobu and Yano's job
to give money to their boss.

[07:23] Odokawa

They don't get along because
they compete over the sum.

[07:30] Odokawa

Sum means much or how
little money they give him.

[07:33] Odokawa

If you have something to say
or any questions, you can speak.

[07:37] Odokawa

Do you know who their boss is?

[07:39] Koshiro

Long ago, before we became cops,
Dobu was arrested for robbing a bank.

[07:44] Koshiro

His boss may have been
the principal offender.

[07:46] Odokawa

I see. And one of Dobu's
associates is your brother.

SIGN Dobu

SIGN Money

SIGN Boss

SIGN Big Daimon

[07:50] Koshiro

If you don't cut that out, I'll beat you
black and blue, taxi driver!

[07:53] Koshiro

Why? Why would my brother work with him?!

[07:56] Odokawa

I don't know if it's for money
or something else.

[08:00] Odokawa

I think Dobu is buying off a cop so
it's easier for him to do his job.

[08:04] Koshiro

How could you say that without evidence?

[08:07] Odokawa

That's why you're going to arrest Dobu.

[08:09] Koshiro

Then my brother will be arrested, too!

[08:11] Odokawa

Sounds like you're starting to believe me.

[08:15] Odokawa

You dislike evil, don't you?

[08:16] Koshiro

I hate it.

[08:17] Odokawa

Then if your brother is doing bad things,
then you've got to punish him.

[08:20] Odokawa

Otherwise, your sense of justice will waver.

[08:24] Koshiro

Oh, I'll punish him.

If he's doing bad things, that is.

SIGN Money

SIGN Boss

SIGN Money

SIGN Yano

SIGN Dobu

SIGN Big Daimon

SIGN Rivals

SIGN Odokawa

[08:27] Odokawa

And I'm pretending to work with Dobu.

[08:31] Koshiro

Your name's Odogawa?

[08:33] Odokawa

Odokawa.

[08:33] Koshiro

Doesn't matter. You're the only one
who cares about that detail.

[08:38] Odokawa

Do you know Dobu's being
pursued by a streamer?

[08:40] Koshiro

Do I know? I'm subscribed to his channel.

[08:43] Koshiro

I'm a huge fan of Taichi Kabasawa.

[08:45] Odokawa

You guys do want the same thing.

[08:47] Koshiro

Exactly.

SIGN Kabasawa

SIGN Money

SIGN Dobu

SIGN Big Daimon

SIGN Odokawa

SIGN Boss

SIGN Money

SIGN Yano

SIGN Rivals

[08:49] Odokawa

Then you know about skull mask, too, right?

[08:51] Koshiro

That guy who showed up at the cabaret club?

[08:53] Koshiro

Wasn't that Dobu?

[08:55] Odokawa

It actually wasn't him.

[08:56] Odokawa

Apparently it was someone
who stole Dobu's gun.

[08:59] Odokawa

And for some reason, he wants to kill me.

[09:02] Koshiro

And that's how this happened.

[09:04] Odokawa

In other words, Dobu wants
to catch Kabasawa,

[09:07] Odokawa

get his gun back from skull mask,
and get the jump on Yano.

[09:12] Odokawa

I want to protect myself
from the mysterious skull mask,

SIGN Dobu

SIGN Odokawa

[09:15] Odokawa

so I'm pretending to work with Dobu.

[09:19] Koshiro

That doesn't make sense.

[09:20] Koshiro

There's no reason for you to work with Dobu.

[09:22] Koshiro

You should let the police
handle the skull mask.

[09:27] Odokawa

Are you sure you're not actually smart?

SIGN Shiraka

SIGN Money

SIGN Kabasawa

SIGN Boss

SIGN Money

SIGN Yano

SIGN Goriki

[09:32] Odokawa

I've got a grudge against Dobu, too.

SIGN Shiraka

[09:34] Odokawa

Something terrible's happening
to a friend of mine.

[09:37] Odokawa

I want to bring him to his knees.

[09:38] Koshiro

Who is it?

[09:40] Odokawa

Getting to down to business,
Dobu is planning to rob a bank soon.

[09:44] Koshiro

That's clearly evil!
It'd be a repeat offense!

[09:47] Odokawa

He thinks I'll help him do it,

[09:50] Odokawa

so you'll arrest Dobu then, Little Daimon.

[09:53] Koshiro

That's amazing if it's true,
but you'll be arrested, too, Odokawa.

[09:58] Odokawa

That's fine. We're doing
this to punish evil.

[10:02] Koshiro

You're the opposite of evil.

[10:05] Odokawa

Why not just call me good?

[10:08] Koshiro

You were really convincing,
but it's hard to believe all of a sudden.

[10:13] Odokawa

I agree. That's why I'm going to

keep tracking down evidence.

[10:19] Koshiro

In the first place, I thought you
were the kidnapper

[10:22] Koshiro

in the Nerima missing high school girl case.

[10:26] Koshiro

Could I take a look around your place?

[10:29] Odokawa

Sure.

[10:47] Radio

MPD to all stations.

[10:49] Radio

*An unidentified body has found
at the mouth of the Sumida River.*

[10:52] Radio

Nearby police box, please head there.

[10:54] Radio

I repeat, MPD to all stations...

[10:56] Koshiro

I gotta go.

[10:57] Odokawa

Do you believe me?

[10:58] Koshiro

Of course not!

[11:00] Koshiro

But I'll hear you out,
if it means punishing evil.

[11:04] Koshiro

Here's my special direct phone number!

SIGN Shiho

SIGN I might be a little late...

SIGN Sorry for asking to meet when you're busy with work. I'll wait as long as you need.

SIGN Sorry, just finished! I'm heading your way now!

[11:29] Odokawa

Good girl.

[11:31] Newscaster

*An unidentified body has been
found in the Tokyo Bay.*

[11:45] Newscaster

*This morning before dawn,
at the Shibaura Wharf in Minato Ward,*

SIGN Live

SIGN New Info from Location Where Body was Discovered

Abandoned Body? Police Rushing to Identify Victim

SIGN Minato Ward Shibaura Wharf

[11:48] Newscaster

the body of a woman believed to be in her teens to thirties was discovered.

[11:52] Newscaster

Nearby construction workers reported the body,

[11:54] Newscaster

and according to the police investigation, after being killed elsewhere,

[11:58] Odokawa

Now you can't escape.

[11:58] Newscaster

they believe her body was dumped in the sea.

[12:00] Newscaster

They believe roughly a month has passed since her death.

SIGN Miho Shirakawa

SIGN 10/26 (Tues)

SIGN 10/27 (Wed)

[12:12] Shirakawa

"All I can say is I'm really sorry about the trouble I caused you.

[12:19] Shirakawa

Dobu-san told me that he doesn't need my help or money anymore."

SIGN 10/27 (Wed)

[12:24] Shirakawa

"There seemed to be some reason for it,

[12:26] Shirakawa

but I guess this means my relationship has been dissolved.

[12:31] Shirakawa

I hope you'll forgive me."

SIGN Goriki Clinic

[12:37] Shirakawa

I'm really sorry.

[12:42] Goriki

A guy named Dobu, huh?

[12:44] Shirakawa

Yes. But my relationship with him has been dissolved.

[12:48] Shirakawa

Probably, anyway.

[12:50] Goriki

Odokawa must've done something.

[12:53] Shirakawa

Odokawa-san said he'd pretend to work with Dobu-san.

[12:58] Goriki

I see. That makes sense.

[13:00] Goriki

He's probably trying to save both you and me at the same time by doing that.

[13:06] Shirakawa

Is there anything I can do?

[13:10] Goriki

Well, I can't pay you, but will you help me with my work?

[13:15] Shirakawa

Work? What work?

[13:18] Goriki

What do you mean? Have you forgotten what I do for a living?

[13:24] Goriki

We're going to treat Odokawa.

SIGN Medical Record

SIGN Name: Hiroshi Odokawa

Male

DOB: May 25th, 555

Age: 41 years 5 months

Address: Nerima Ward Mukaiyamabashi,
5-12 Irodori Heights 102

[13:37] Odokawa

Ow, ow. Foot cramp.

[13:39] Odokawa

Ow, ow, ow.

[13:40] Odokawa

Foot cramp. Ow, ow, ow...

SIGN Safety First

[13:50] Kakihana

Sorry, I just got here. Where are you?

[13:53] Ichimura

Over here.

[13:56] Kakihana

Huh? I don't see you, Shiho-chan.

[13:58] Ichimura

Kakki, over here.

[14:03] Kakihana

Sorry to keep you waiting, Shiho-chan.

[14:05] Ichimura

It's fine. You came at just the right time, Kakki.

[14:09] Kakihana

One of my subordinates made a mistake.

[14:12] Kakihana

I had to clean up after—Huh?

[14:14] Kakihana

Wait, you said I came
at just the right time?

[14:22] Yamamoto

Good work. Be careful on your way home.

[14:25] Yamamoto

Don't be late for the
Halloween event in Shibuya.

[14:43] Woman A

Here we go.

[14:43] Woman B

Do I look cute?

[14:43] Man B

This is insane.

[14:51] Odokawa

Ow.

[14:52] Yano

I'm the one who should be saying ow, here!

[14:55] Yano

Where the hell are you lookin',
did your eyes disappear?

[14:58] Yano

Is this war? Love me tender.

[15:00] Yano

I'm sick of people tellin' me to be gentler.

[15:03] Yano

When it comes to traffic,
everyone does as they please,

[15:06] Yano

But "all's well that ends well"
ain't good enough for me.

[15:09] Yano

Violence is my business, you simpleton.

[15:14] Odokawa

What?

[15:15] Yano

Hah. "What?" So, that's your answer?
Old man, don't make me scoff.

[15:19] Yano

If you don't apologize, I'll grab a shotgun
and blow your head off. Bang, bang.

[15:25] Yano

Scatter your brain. Right brain, left brain,
frontal lobe, cerebellum, cerebrum.

[15:29] Yano

You understandin'? A heartfelt

apology is what I'm demandin'.

[15:34] Odokawa

It's your fault for riding
a scooter in this crowd.

[15:37] Yano

My fault for riding a scooter?
That's what everyone says, but I don't agree.

[15:43] Yano

Arguin' with every amateur
out here ain't for me.

[15:45] Yano

Between you and I there's
a long, long Silk Road.

[15:48] Yano

Too much space between us,
it's a mental overload.

[15:50] Yano

I'm sick of generalizations,

[15:52] Yano

and if you've matured at all,
where's the apology I'm owed?

[15:55] Odokawa

Sorry.

[15:56] Yano

Yeah, that's right. Now it's win-win.

[15:59] Yano

Lukewarm like the one-coin canned coffee
you can buy at this Halloween jamboree,

[16:03] Yano

cold like the coin laundries I used
when I was at the bottom of the heap.

[16:08] Yano

Took me a while to make
my point, but tonight,

[16:11] Yano

what I wanted to say was
that you'd better make things right.

[16:13] Yano

This may sound sudden, but have
a heart. I'm sorry, my guy.

[16:17] Yano

At the end of the day, I just want
some compassion, don't be shy. Yeah.

[16:25] Odokawa

People lose their minds on Halloween.

[16:32] Kanon

Did you learn the song yet?

[16:34] Reina

Not yet. How much longer do we have?

[16:36] Yamamoto

Okay. Understood.

[16:39] Yamamoto

I'll head there as soon
as the event is over.

[16:42] Yamamoto

Yes. Goodbye.

[16:44] Nikaido

Who was that? Yano?

[16:47] Yamamoto

Yeah, that's right.

[16:49] Nikaido

Do we still have to appear
in events like these?

[16:52] Nikaido

Couldn't we handle our own show?

[16:54] Yamamoto

Just be patient a little longer, Nikaido.

[16:57] Yamamoto

By Christmas, you'll pull ahead
of everyone appearing here today.

[17:00] Ichimura

Excuse me.

[17:03] Yamamoto

What is it?

[17:05] Ichimura

I'd like to stop.

[17:07] Yamamoto

Stop what?

[17:09] Ichimura

Running these badger games.

[17:11] Nikaido

What can you do, then?

[17:12] Nikaido

How are you gonna earn
money for the agency?

[17:14] Yamamoto

Hey, Nikaido.

[17:16] Yamamoto

Fine. We'll talk later, Ichimura.

SIGN Shibuya Center Street

[17:27] Odokawa

Thanks for waiting.

[17:29] Dobu

Hey, hold on. How'd you know it was me?

[17:33] Odokawa

I told you, I'm good
at spotting people in a crowd.

[17:38] Dobu

Was it my build?

[17:39] Dobu

Or am I not blending in with the crowd?

[17:41] Odokawa

I doubt anyone else would recognize you.

[17:44] Odokawa

Anyway, I'm impressed you're not
too ashamed to dress like that.

[17:47] Dobu

It's humiliating. But I don't have a choice.

[17:51] Dobu

So, did you find skull mask
on your way here?

[17:54] Odokawa

No.

[17:56] Dobu

I thought you were good
at spotting people in a crowd.

[17:59] Odokawa

Not his type.

[18:02] Dobu

What does that mean?

[18:03] Odokawa

How should I explain it? It's difficult.

[18:07] Odokawa

Milk, please.

[18:09] Waitress

Okay. One moment, please.

[18:12] Odokawa

For example, once I memorize
that waitress' face,

[18:16] Odokawa

I could spot her in a crowd
even if she changes her makeup.

[18:19] Dobu

Why? What kind of power is that?

[18:21] Dobu

Can you see auras or something?

[18:24] Odokawa

Maybe it's close to that.

[18:26] Odokawa

But when I've never seen a guy's face
and he's wearing a full-face mask,

[18:30] Odokawa

then I'm just like the rest of you.

[18:33] Odokawa

I can't tell.

[18:34] Dobu

In other words, you can find
Taichi Kabasawa in a crowd,

[18:39] Dobu

but not skull mask, right?

[18:41] Odokawa

That's right.

[18:44] Dobu

Here.

SIGN Taichi Kabasawa

@kbsw_t - 1 hour ago

I'm in Shibuya now!!

If you see Dobu, let me know!!!

[18:49] Dobu

We'll start by checking out
anything that seems credible.

SIGN koya @koya_camera411

Replying to: @kbsw_t

I saw Dobu wearing a skull mask
in front of 109!

[18:53] Dobu

Kabasawa's here in Shibuya, too,
so we may be able to get them both.

SIGN Kabasawa Believer @kbsw_god32871

Replying to: @kbsw_t

I'm more interested in meeting our god!

[19:11] Kenshiro

I can't believe we have to go on patrol
for these fools again this year.

[19:14] Kenshiro

What's so fun about this? Everyone's just
making asses of themselves.

[19:18] Kenshiro

All these guys got their costumes
a while ago, did their makeup at home,

[19:22] Kenshiro

and took the train in all the way
from the boonies, right?

[19:24] Kenshiro

When they go home, and
take off the costumes

[19:26] Kenshiro

and makeup, I wonder if they

wish they were dead.

[19:28] Kenshiro

Right, Bro?

[19:31] (Flashback) Odokawa

Your brother is working with Dobu.

[19:37] Koshiro

Yeah.

[19:42] Dobu

According to recent information,
he's around here.

[19:45] Dobu

They've even uploaded photos,
so it should be fairly credible.

[19:48] Dobu

Huh?

[19:54] Odokawa

I can't believe we found him so easily.
The internet is amazing.

[19:58] Dobu

Since skull mask is targeting you,
stand a little farther away from me.

[20:02] Odokawa

What are you going to do?

[20:03] Dobu

I'll follow you,

[20:04] Dobu

and if I get the chance,
I'll drag him into a deserted alleyway.

[20:06] Odokawa

He's got a gun, right?

[20:07] Dobu

He'd *better* have it.

[20:21] Yano

So persistent, so drawn out,
my ringtone's imposition.

[20:25] Yano

I'm dealing with a lot
over here. Submission.

[20:28] Yano

Addiction. Wish I could take my medicine
and go to bed, but a container ship?

[20:33] Yano

Please zip it. I won't do it again.
I promise I won't do it again.

[20:36] Yano

Isn't it about time you told me your name?

[20:39] Yano

Who's calling?

[20:41] Yano

Ah, it's the manager, AKA Yamamoto.

[20:44] Yano

You're calling rather late.

I'm sure you've got a lot on your plate,

[20:48] Yano

but time is money.

That's what you always tell me.

[20:51] Yano

If you don't get here soon,

it'll happen again.

[20:54] Yano

Meet me at the warehouse we
visited the other day. See you then.

[21:00] Dobu

That's my gun. Give it back.

[21:03] Skull

Who the hell are you?

[21:04] Dobu

Dobu. You know who I am?

[21:06] Skull

Dobu? You're really him?

[21:09] Skull

Did you know? Kabasawa-sama's giving
a million yen to anyone who catches you.

[21:13] Skull

You've got a bounty on your head.

[21:15] Dobu

You work for Kabasawa?

[21:17] Skull

Stay back, or I'll shoot.

[21:26] Dobu

It's fake.

[21:28] Dobu

Hey, where's the real gun?

[21:31] Skull

I don't know.

[21:32] Dobu

That's not good enough. I'll kill you!

[21:35] Dobu

You're the one who shot up
the cabaret club, yeah?

[21:37] Skull

Wasn't that you? I'm just cosplaying.

[21:40] Skull

Please forgive me.

[21:41] Dobu

Don't screw around with me.

[21:43] Skull

I really don't know!

[21:45] Dobu

Huh? Where the hell is it?

[21:48] Dobu

Where is it, huh?

[21:50] Odokawa

Hey, Dobu. On the left.

[21:51] Odokawa

It's Kabasawa.

[21:52] Dobu

That asshole!

[22:03] Dobu

It's no use.

[22:05] Odokawa

Wow. This is impossible.

[22:11] Sekiguchi

Good evening, Yano-san.

[22:13] Yano

Good evening, Mr. Sekiguchi.

[22:16] Yano

That track suit looks great on you.

[22:18] Yano

It's looking more and more
like it'll come true.

[22:21] Yano

In accordance with fundamentalism,
I'll see it all through.

[22:24] Yano

The violence of the present
situation is just the preview.

[22:27] Yano

Time for the next stage.
Let's keep it flowing.

[22:29] Yano

So, Eiji Kakihana, how's everything going?

SIGN Next Time: Bless you

[23:35] Odokawa

So, is your job search going well?

[23:38] Kabasawa

I'm having trouble deciding what to do.

[23:40] Kabasawa

*I don't know how I feel about
working for someone else.*

[23:42] Kabasawa

I can't forget the elation I felt then.

[23:45] Odokawa

*You really did let yourself
get carried away.*

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