

E253 - The Bridge to Peace

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[01:30] ---

THE BRIDGE TO PEACE

[01:50] ---

I won't let you get away!

[02:02] ---

Your teleportation failed.

[02:05] ---

I've been paying attention
to you all this time.

[02:09] ---

When you suck in yourself,
you always materialize yourself.

[02:14] ---

And it takes longer to suck yourself in
than another person or object.

[02:21] ---

*If I didn't stop teleporting and shift
to the side to evade the explosion,*

[02:26] ---

things would've turned nasty.

[02:29] ---

Furthermore, you are only able

[02:31] ---

*to pass through objects
for five minutes!*

[02:35] ---

What are these?

[02:39] ---

They're all Paper Bombs...

[02:46] ---

I amassed 600 billion Paper Bombs
in order to kill you...

[02:52] ---

And they will continue to
explode for ten minutes!

[03:10] ---

*I am the one who encouraged Yahiko
to establish the Akatsuki.*

[03:15] ---

*And I was also the one who
gave Nagato the Rinnegan.*

[03:22] ---

*Both Yahiko and Nagato were
acting on their own free will.*

[03:38] ---

They were not your pawns!

[03:42] ---

You and Konan must do
everything you can to survive!

[03:48] ---

Whichever way they chose...

[03:50] ---

*They both fought and died
following their beliefs!*

[03:53] ---

That is why their will is connected!

[03:57] ---

I will not let you interfere!

[04:18] ---

*My Sacred Paper Emissary Jutsu
has come undone.*

[04:21] ---

*I didn't expect it to take
this much chakra.*

[04:26] ---

At least...

[04:28] ---

Madara is...

[04:33] ---

...Is dead?

[04:50] ---

How? You should be dead.

[04:55] ---

I ran the simulations over and over.

[04:57] ---

I was sure this sequence
would work.

[05:03] ---

The Izanagi...

[05:05] ---

In exchange for losing sight
in that eye,

[05:07] ---

a user can tie the illusion
and reality together.

[05:10] ---

It's a Forbidden Jutsu
of the Uchiha.

[05:12] ---

Only those who possess both the powers
of the Uchiha and Senju

[05:16] ---

can use this Forbidden Jutsu!

[05:19] ---

Uchiha and Senju?
Both powers?

[05:23] ---

But that's the power
of the Six Paths.

[05:26] ---

You do not have that power...

[05:31] ---

Since you are a dear
and former comrade,

[05:33] ---

I will tell you a little about
my jutsu and myself.

[05:38] ---

The Izanagi jutsu is simply
the practical application

[05:41] ---

of what you already know

[05:43] ---

as the Sage of Six Paths'
Creation of all Things.

[05:46] ---

Originally, the Uchiha and Senju
were one and the same.

[05:50] ---

The Sage of the Six Paths
was their founder

[05:52] ---

and he passed on his blood
and power to these two.

[05:55] ---

He also created many things.

[05:58] ---

The Power of the Shadow Style,

[06:00] ---

based upon mental energies
that control imagination

[06:02] ---

that can be used to create
form out of nothing.

[06:04] ---

And the Power of the Light Style,

[06:07] ---

based upon physical energies that

[06:10] ---

govern life that could be used
to instill life into those forms.

[06:16] ---

The Tailed Beasts are
one such example.

[06:19] ---

He used the Powers of
the Shadow and Light Styles

[06:22] ---

to create the Tailed Beasts from
the chakra of the Ten Tails.

[06:25] ---

The incarnation of imagination
into life...

[06:29] ---

that is the jutsu known as Izanagi.

[06:31] ---

Just who are you?

[06:35] ---

The world knows Madara Uchiha
was the one

[06:38] ---

who lost to Hashirama Senju.

[06:40] ---

However, what is the real truth?

[06:43] ---

The victor is the one
who can gaze into the future.

[06:47] ---

The real challenge begins from now.

[06:50] ---

The previous battle was merely
to obtain his power.

[06:55] ---

I am Madara Uchiha and I possess

the power of Senju Hashirama.

[06:59] ---

I am the second
Sage of the Six Paths.

[07:01] ---

I am unique.

[07:04] ---

Unable to master Hashirama's power,

[07:06] ---

some have tried to use
an imperfect Izanagi, and failed.

[07:21] ---

In the afterlife,
the two of you can commiserate...

[07:25] ---

about being fooled
by Naruto's nonsense.

[07:30] ---

There is no such thing
as true peace!

[07:34] ---

There is no such thing as hope!

[07:41] ---

Nagato only believed in Naruto
because he wanted

[07:43] ---

to find solace within
his pathetic existence.

[08:05] ---

This can't be...

[08:10] ---

*Nagato is going to be
the bridge to peace.*

[08:14] ---

*My job is to be a pillar
that supports that bridge.*

[08:19] ---

*He is the bridge to peace.
His will itself is the bridge.*

[08:25] ---

*I guess this is
as far as it goes for me.*

[08:28] ---

Naruto...I know you can truly—

[08:35] ---

The rain in the Hidden Rain
is never ending...

[08:39] ---

What's going on?

[08:41] ---

Yahiko! Nagato!

[08:44] ---

Your will shall not be extinguished!

[08:46] ---

I too believe in Naruto!

[08:48] ---

It's his turn now!

[08:50] ---

He is the bridge to peace!

[08:53] ---

And I shall be his pillar!

[08:59] ---

Thank you, Nagato.

[09:02] ---

*You death has made my dream
even clearer to me.*

[09:06] ---

I am expendable, a mere flower.

[09:08] ---

I shall take you with me.

[09:44] ---

You called me darkness.

[09:47] ---

Well then, I shall make you wilt.

[09:50] ---

And I shall also make your rainbow,

[09:52] ---

this seven-colored bridge of peace,
fade into the darkness as well.

[09:57] ---

When this genjutsu is over,
it will be the end of you too.

[10:01] ---

After I make you tell me
where the Rinnegan is.

[10:27] ---

So this is the place...

[10:34] ---

You are the third
Sage of the Six Paths.

[10:39] ---

The red hair that was once proof
of your Uzumaki lineage...

[10:43] ---

turned white from exerting
a power so strong.

[10:51] ---

You betrayed me,
and still you laugh at me?

[11:13] ---

That took some time.

[11:16] ---

I should go.

[11:58] ---

NAGATO YAHIKO KONAN

[12:00] ---

NAGATO YAHIKO KONAN

The one on the right is Konan's.

[12:01] ---

NAGATO YAHIKO KONAN

The one in the center is Yahiko's.
Nagato's is on the left.

[12:05] ---

What are they?

[12:07] ---

These are flip tiles.

[12:10] ---

Flip tiles?

[12:11] ---

Yes.

[12:12] ---

The top is red and
the bottom is white.

[12:16] ---

And you flip the tiles
over like this!

[12:30] ---

Anyway, when we're at the hideout,

[12:34] ---

the tile will show red.

[12:36] ---

NAGATO YAHIKO KONAN

When we're going out,
flip it to the white side...

[12:39] ---

NAGATO YAHIKO KONAN

then set out.

[12:41] ---

Furthermore, this picture is a signal
that you'll be returning shortly.

[12:49] ---

Man, what's with all this anyway?

[12:52] ---

We're only listening to this flip stuff
because you're the Toad Sage.

[13:01] ---

But why is it necessary
to do all this?

[13:05] ---

This area is still politically unstable.

[13:08] ---

There's no telling when
it will be targeted.

[13:11] ---

Actually, being at the hideout
makes us easy marks.

[13:15] ---

If we're all scattered,
we can counter,

[13:17] ---

with a surprise attack, for example.

[13:19] ---

So if the tile is red,
but someone's not at the hideout,

[13:23] ---

it could mean the enemy
has kidnapped them.

[13:25] ---

But if they're here and it's white,

[13:28] ---

could mean it's a transformed enemy.

[13:32] ---

It's so we'll be able to recognize
things like that right away, correct?

[13:34] ---

Something like that.

[13:36] ---

You're very sharp, Konan.
Unlike Yahiko.

[13:41] ---

I figured it out too!

[13:46] ---

More or less...

[13:51] ---

Anyway, this will be a secret code
between the four of us

[13:54] ---

to make sure we're aware
of each other at all times.

[13:58] ---

Even if we're at the hideout,
we must be vigilant!

[14:02] ---

Furthermore...

[14:08] ---

I constructed
a hidden underground room

[14:10] ---

that has an escape route outside.

[14:13] ---

Wow, that's so shinobi!

[14:19] ---

If anything happens,
use it to get away.

[14:24] ---

Oh, and by the way...

[14:25] ---

The tile behind you is...

[14:28] ---

JIRAIYA

...is my tile.

[14:29] ---

JIRAIYA

[14:30] ---

Now then...

[14:31] ---

Shall we begin our
"Water in a Frog's Face" training?

[14:36] ---

This will hone your ability to
completely become a frog

[14:38] ---

and stay absolutely still,
no matter what happens.

[14:41] ---

All right!

[14:46] ---

Let's get going, everyone!

[14:48] ---

I wonder if Yahiko is getting all this?

[14:52] ---

Sensei just showed us what to do.

[14:55] ---

I want to become stronger!

[14:58] ---

And then...

[15:01] ---

And then,
I'm going to change the world!

[15:22] ---

Before you change the world,

[15:24] ---

you must change
the side on the flip tile!

[15:28] ---

Did I look like that earlier too?

[15:31] ---

That's embarrassing.

[15:35] ---

NAGATO YAHIKO KONAN

[15:48] ---

*Oh? She used the Wind Style to
speed up her Paper Shuriken.*

[15:52] ---

However...

[16:06] ---

Damn it!

[16:10] ---

No good.

[16:13] ---

You have get quicker with
timing your coordination!

[16:15] ---

NAGATO YAHIKO KONAN

[16:16] ---

NAGATO YAHIKO KONAN

Let's eat!

[16:18] ---

- Let's eat!

- Let's eat!

[16:21] ---

Hey! No fair, Sensei!

[16:22] ---

Oh yeah, is that so?

[16:24] ---

That's mine!

[16:28] ---

JIRAIYA

[16:36] ---

Thank you, Sensei.

[16:52] ---

NAGATO YAHIKO KONAN

[17:45] ---

Are you the Akatsuki?

[17:51] ---

Who's that?

[17:52] ---

The chief of the Hidden Rain,

Hanzo of the Salamander...

[17:56] ---

Who's the leader?

[17:59] ---

It's Yahiko!

Yahiko of the Akatsuki!

[18:07] ---

I shall remember you.

[18:13] ---

Yahiko?

[18:15] ---

What does that mean?

[18:17] ---

Hanzo just acknowledged us.

[18:22] ---

NAGATO YAHIKO KONAN

[18:24] ---

NAGATO YAHIKO KONAN

Our organization is getting larger.
We need to move our hideout.

[18:28] ---

It's our last day here.

[18:30] ---

Yes.

[18:32] ---

This place changed us.

[18:35] ---

We became strong.

[18:37] ---

Everything began right here.

[18:40] ---

We are leaving this place in order
to make our dreams come true!

[18:44] ---

And...

[19:00] ---

Where did they go?

[19:02] ---

To think the secret room
would come in handy at the very end.

[19:06] ---

What a way to set out...

[19:08] ---

But I guess,
it's appropriate for this country.

[19:11] ---

Let's go, Nagato! Konan!

[19:22] ---

We are leaving this place

[19:24] ---

*in order to make
our dreams come true!*

[19:26] ---

And once that happens...

[19:30] ---

Even if we are split apart,

[19:32] ---

let's meet back here one day...

[19:41] ---

*And the three of us will
celebrate together!*

[19:43] ---

*Yes. Then we should invite
Jiraiya Sensei too!*

[19:48] ---

Yes!

[19:49] ---

I guess you're right!

[20:01] ---

That took a lot of trouble,

[20:02] ---

but you got yourself a nice eye.

[20:05] ---

It was always mine.

[20:08] ---

By the way, this arrived too.

[20:10] ---

What is it?

[20:12] ---

Intel from Kisame.

[20:16] ---

We've learned the whereabouts
of the Nine Tails.

[20:19] ---

Everything is going our way.

[20:22] ---

So this is from Kisame.

[20:29] ---

Let's go collect the Nine Tails!

[22:09] ---

I can't believe the enemy
knows our whereabouts!

[22:12] ---

We have to get Naruto out of here,

[22:15] ---

but we can't let him
know about the war.

[22:17] ---

We have to fool him somehow.

[22:20] ---

All right!

[22:22] ---

I've been waiting for
a mission like this!

[22:26] ---

Next time on Naruto Shippuden:
"The Super Secret S-Rank Mission"

[22:29] ---

THE SUPER SECRET S-RANK MISSION

[22:31] ---

THE SUPER SECRET S-RANK MISSION

Thank goodness
he's stupid!

[22:35] ---

ROCK LEE'S SILLY CHRONICLES
PART 2

[22:50] ---

Hop...

[22:51] ---

Step...

[22:52] ---

Jump!

[22:55] ---

Sakura, are you watching me?

[22:59] ---

How was that?

[23:03] ---

Foul!

[23:05] ---

Tune in again!

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