

# E132 - In Attendance, the Six Paths of Pain

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**[00:15]** ---

Three of them? What's going on?

**[00:18]** ---

How could there be three Rinnegans...?

**[00:20]** ---

It must be his jutsu...

There's some trick to it.

**[00:24]** ---

Just when I was busy preparing dinner...

**[00:27]** ---

Ma, never mind that.

Just focus on the opponent before us!

**[00:32]** ---

What did you say?!

**[00:34]** ---

I guess it's about time

I made my move!

**[00:40]** ---

From this moment on,

let Sage Jutsu prevail!

**[00:45]** ---

Look above, upon the halos

and heavenly canopies!

**[00:48]** ---

Jiraiya the gallant--

**[00:50]** ---

- Quit yakking in my ears!

- Quit yakking in my ears!

**[00:53]** ---

Ugh! Uh...

**[00:56]** ---

\*My posturing keeps getting

*interrupted today...*

**[01:02]** ---

Let's end this quickly and go home!

**[01:04]** ---

I have to get dinner ready!

**[01:07]** ---

Ma, that guy's eye is  
more important than dinner!

**[01:11]** ---

Stay alert!  
It's the ultimate ocular jutsu!

**[01:15]** ---

Like I care!

**[01:16]** ---

Don't you dare belittle  
a housewife's dilemma

**[01:19]** ---

of what to cook every day,  
you old geezer!

**[01:22]** ---

How dare you use such a tone  
against me!

**[01:24]** ---

I was just looking after you!

**[01:26]** ---

Don't give me that!

**[01:27]** ---

\*Who are the ones yakking into  
*whose ears again?*

**[01:44]** ---

Not bad...

**[01:50]** ---

Now then... Can we put  
your spousal differences aside

**[01:54]** ---

and get this here over with?

**[01:56]** ---

Humph... Guess I'll just fry up something.

**[02:00]** ---

Boy, you provide the oil.  
Pa, you bring the Wind Style!

**[02:02]** ---

Yes ma'am!

**[02:06]** ---

*Sage Art: Bath of Boiling Oil!*

**[02:30]** ---

Did it work?

**[02:41]** ---

The oil vanished?

**[02:43]** ---

They ought to have been basted by it.

**[02:46]** ---

That one probably has tricks  
up his sleeve too.

**[02:55]** ---

Shall we find out with close combat?

**[02:58]** ---

Yes.

**[03:04]** ---

Massive Rasengan!

**[03:14]** ---

He's...! He can absorb an entire jutsu?!

**[03:18]** ---

So that's what he did earlier...

**[03:19]** ---

Behind us!

**[03:25]** ---

We got his back!

**[03:29]** ---

*What?!*

**[03:30]** ---

\*He blocked my Sage Mode attack  
*without looking?!*

**[03:41]** ---

*Sage Art: Kebari Senbon!*

**[04:01]** ---

*Not a single wasted movement.*

**[04:03]** ---

*I would've gotten him if he'd dodged it...*

**[04:07]** ---

\*Instead he blocked it by summoning  
*without ever turning around.*

**[04:12]** ---

*What's going on?*

**[04:13]** ---

\*Blocking my attacks not just once,  
*but twice!*

**[04:16]** ---

\*With no verbal signals or eye contact  
*between them at all...*

**[04:19]** ---

*Even if all three were sensory types,*

**[04:22]** ---

\*they still have to see an attack

*coming in order to counter it.*

**[04:28]** ---

\*Kebari Senbon is my fastest jutsu  
*with the widest attack range.*

**[04:35]** ---

\*The only way to defend oneself  
*against it is with a shield,*

**[04:38]** ---

*as he just did.*

**[04:39]** ---

*And he did it without looking.*

**[04:43]** ---

*They're no ordinary clones.*

**[04:46]** ---

You said they have a trick up  
their sleeves, and you're right.

**[04:50]** ---

Hmm?

**[04:51]** ---

Have you noticed?

**[04:53]** ---

What is it?

**[04:55]** ---

When we got their back earlier,

**[04:57]** ---

you picked the target and attacked  
from his blind spot, correct?

**[05:01]** ---

During that time,

**[05:02]** ---

one of the other guys  
was watching us the whole time.

**[05:07]** ---

I noticed that too.

**[05:10]** ---

But there were no signs that

**[05:12]** ---

they were signaling each other  
either verbally or with eye contact.

**[05:17]** ---

That's it! It's their eyes...

All three have the same eyes!

**[05:22]** ---

Suppose the three of them can  
share what they see with each other...

**[05:27]** ---

Enabling their eyes to share images

with one another...

**[05:31]** ---

Is that it?

**[05:33]** ---

Yes. That's what I suspect...

**[05:35]** ---

Still... What in tarnation are they?

**[05:49]** ---

*This is bad...*

**[05:51]** ---

\*Under these circumstances  
*where my ninjutsu are being nullified...*

**[05:54]** ---

\*To face all three at once  
*is a bit too much.*

**[05:57]** ---

*At this rate, if I enter battle...*

**[06:00]** ---

\*I'll be killed,  
*even in Sage Mode.*

**[06:03]** ---

\*I never imagined  
*they would be this strong...*

**[06:07]** ---

Fall back for now, Jiraiya-boy.

**[06:09]** ---

Yes sir.

**[06:16]** ---

He's escaped into the pipes...

**[07:52]** ---

\*In Attendance,  
*The Six Paths of Pain*

**[07:59]** ---

Why are we running away?

**[08:01]** ---

We must analyze the Six Paths  
and come up with a strategy.

**[08:04]** ---

And we'll need some time for that.

**[08:08]** ---

They may look different,  
but all possessed the same eye.

**[08:12]** ---

In short, they all have  
the Rinnegan of Six Paths...

**[08:17]** ---

Even if one of them is Nagato,

**[08:20]** ---

I can't believe there would be  
so many Rinnegan users crawling around.

**[08:25]** ---

So what in the world's going on?!

**[08:28]** ---

Which one is the real Pain?

**[08:31]** ---

Figuring out the main one  
isn't the problem.

**[08:35]** ---

The real problem is the fact that

**[08:37]** ---

three of them possess  
the Rinnegan of Six Paths.

**[08:43]** ---

Just who...and what is Pain?

**[08:47]** ---

We don't know that yet.  
But we can make a small deduction.

**[08:53]** ---

Their vision is linked,  
and they share images.

**[08:58]** ---

That's the ability those eyes hold.

**[09:01]** ---

Which means what, then?  
And how is it an advantage?

**[09:06]** ---

Put simply...

**[09:10]** ---

In the same way that three  
security cameras

**[09:13]** ---

show different angles  
of the same image,

**[09:17]** ---

those three are able to see  
three views at one time.

**[09:21]** ---

So if just one of them  
can see the target...

**[09:25]** ---

the other two can counter with  
the ideal attack,

**[09:28]** ---

with perfect timing without having  
to see their foe.

**[09:32]** ---

In other words, their field of vision  
is three times better.

**[09:35]** ---

And unlike the Byakugan,

**[09:38]** ---

they can always guard  
each other's blind spots

**[09:40]** ---

without weaving signs or  
manipulating chakra.

**[09:44]** ---

No wonder their combination  
is invincible.

**[09:47]** ---

Which means we have to split them up  
and fight each one separately.

**[09:50]** ---

I'm positive I can win one-on-one...

**[09:54]** ---

Since they possess such eyes,

**[09:56]** ---

fighting as a team would have to  
be their basic mode of attack.

**[10:04]** ---

Taijutsu isn't going to work...

**[10:06]** ---

and any ninjutsu will just be absorbed.

**[10:10]** ---

If taijutsu and ninjutsu won't work,  
then it'll have to be genjutsu.

**[10:14]** ---

Yes!

**[10:15]** ---

But I am a dud  
when it comes to genjutsu.

**[10:20]** ---

Ah, but as I recall you two were...

**[10:22]** ---

Yes... If they're former students  
of yours, Jiraiya-boy,

**[10:27]** ---

they know that you don't use genjutsu.

**[10:31]** ---

So that might give us an opening.

**[10:33]** ---

No way! I'm not gonna do it!

**[10:36]** ---

Wh-What is it?!

**[10:40]** ---

World peace is hanging  
on this battle, Ma!

**[10:45]** ---

This is no time to be selfish!

**[10:47]** ---

I don't care about no old geezer's  
senile prophecies!

**[10:51]** ---

The Great Lord Elder told us to  
get along, remember?!

**[10:55]** ---

What is it that you  
object to so much?

**[10:59]** ---

I can't sing a duet with Pa  
at this plump ripe old age!

**[11:03]** ---

It's embarrassing!

**[11:04]** ---

Huh? A duet?!

**[11:07]** ---

Our most powerful genjutsu  
involves appealing

**[11:10]** ---

to the auditory senses of  
the victim through song.

**[11:13]** ---

Auditory senses? I see.

That's why we retreated.

**[11:18]** ---

Correct...This genjutsu is powerful,  
but as soon as we make a sound,

**[11:23]** ---

our whereabouts will be revealed,  
which is its weakness.

**[11:27]** ---

Also, there's the harmony  
of the sounds...

**[11:30]** ---

In other words, the genjutsu  
is placed with a melody.

**[11:34]** ---

It requires a little time  
before it takes effect.

**[11:38]** ---

If they discover our whereabouts

**[11:40]** ---

before they are caught in the genjutsu  
and attack, we will surely lose.

**[11:44]** ---

However, once they are caught  
in the genjutsu,

**[11:47]** ---

our victory will be assured.

**[12:00]** ---

What's wrong?

**[12:03]** ---

If both your lives are ever in danger,

**[12:05]** ---

I want you to free yourselves  
from my shoulders immediately.

**[12:08]** ---

Huh? Absolutely not!

**[12:10]** ---

The fate of the ninja world depends  
on this battle!

**[12:17]** ---

I have a plan.  
Although it is a gamble as well...

**[12:24]** ---

Do tell.

**[12:37]** ---

Please begin...

**[12:39]** ---

- Right.  
- Right.

**[13:00]** ---

What is that?

**[13:06]** ---

This is...the croaking of frogs...

**[13:12]** ---

Is this a genjutsu?!

**[13:18]** ---

It's coming from in there.

**[13:35]** ---

*A Shadow Clone!*

**[13:39]** ---

Fire Style: Giant Flame Bombs!

**[13:44]** ---

*So that's your move!*

**[13:46]** ---

*Good! My gamble's a success!*

**[13:49]** ---

*\*That big one went after  
the jutsu to absorb it!*

**[13:57]** ---

*The first fellow only used summoning...*

**[14:01]** ---

*\*While both times, it was the big fellow  
who absorbed my jutsu.*

**[14:07]** ---

*Just as I suspected,*

**[14:08]** ---

*\*each of them possesses  
only a single type of ability!*

**[14:18]** ---

*\*Right now, the big fellow's eyes  
are focused on the jutsu.*

**[14:23]** ---

*One, I blinded earlier...*

**[14:28]** ---

*So only one of them...*

**[14:32]** ---

*is looking at me!*

**[14:35]** ---

*This one too!*

**[14:38]** ---

*Gotcha!*

**[14:42]** ---

*I can't move.*

**[14:44]** ---

*The dark swamp?!*

**[14:48]** ---

*Just a little more!*

**[14:53]** ---

*Now we're really one-on-one!*

**[14:58]** ---

*I'm not letting you summon!*

**[15:21]** ---

*You got us...*

**[15:24]** ---

*You are inside a genjutsu paralysis  
that binds your psyche.*

**[15:28]** ---

*Now none of your bodies,*

**[15:30]** ---

including your main body,  
will be able to move.

**[15:34]** ---

Jiraiya Sensei...

**[15:36]** ---

I didn't expect  
a genjutsu like this from you.

**[15:42]** ---

I thought I taught you...

**[15:44]** ---

Never let your guard down, no matter  
who your opponent is, Nagato...

**[15:51]** ---

You erred in your decision.

**[15:55]** ---

*I just want to protect those two.*

**[15:58]** ---

\*No matter what kind of pain  
*I have to endure.*

**[16:06]** ---

*I see.*

**[16:09]** ---

Rather than rule the world  
through pain...

**[16:12]** ---

I wish you had moved past the pain and

**[16:14]** ---

harnessed your power to bring  
about peace in a positive way.

**[16:27]** ---

*That disciple will become a ninja*

**[16:29]** ---

\*who will bring about  
*a great change to the ninja world.*

**[16:33]** ---

*That is what I saw in my dream.*

**[16:36]** ---

\*Either great stability  
*or great destruction.*

**[16:38]** ---

\*The likes of which this world  
*has never seen before.*

**[16:42]** ---

*One of those two.*

**[16:46]** ---

For just a little while...

I believed you were the one.

**[16:57]** ---

Farewell...

**[17:16]** ---

It's done...

**[17:25]** ---

Are you both all right?!

**[17:29]** ---

This genjutsu is hard on the throat.

**[17:33]** ---

It's real hard keeping tempo with Pa...

This jutsu ain't that easy at all!

**[17:40]** ---

Damages the throat!

Stretches the lower jaw 'til it sags!

**[17:43]** ---

Creates wrinkles!

**[17:44]** ---

My profound apologies.

Please take your rest now.

**[17:50]** ---

For I've made my selection.

**[18:00]** ---

Didn't you teach me to never

let down your guard...Jiraiya Sensei?

**[18:23]** ---

Lad! Your left arm!

**[18:25]** ---

I'm aware of that...

**[18:27]** ---

What's going on?!

**[18:29]** ---

This one's got a different face

than the other three...

**[18:32]** ---

He was probably summoned earlier.

**[18:37]** ---

I see! Before they got caught

in our genjutsu!

**[18:44]** ---

Now then.

**[19:00]** ---

In attendance...

The Six Paths of Pain.

**[19:05]** ---

Six?! There are six of them?!

**[19:08]** ---

Hey, look close!

The three we just did in are there too!

**[19:13]** ---

The newly summoned ones  
must have resurrected them

**[19:16]** ---

with some sort of jutsu!

**[19:19]** ---

There's even a jutsu that can revive  
as many as three of them

**[19:22]** ---

when they were undoubtedly dead?!

**[19:24]** ---

Are they really human?!

**[19:29]** ---

*Pain... What are you?!*

**[19:38]** ---

Pain...

**[19:40]** ---

That name is an alias that  
denotes all six of us.

**[19:47]** ---

Why...

**[19:50]** ---

are there six Rinnegan bearers?

**[19:57]** ---

Y-You're...!

**[21:36]** ---

Never going back on your word  
and never giving up...

**[21:42]** ---

Naruto, if that is your ninja way,

**[21:45]** ---

then as your mentor,  
I have no business whining.

**[21:50]** ---

For everyone knows

**[21:51]** ---

that a student inherits his ninja way

from his teacher...!

**[21:56]** ---

Next time, on Naruto Shippuden:  
"The Tale of Jiraiya the Gallant"

**[22:00]** ---

Tune in again next time, won't you?

**[22:08]** ---

It's Naruto Uzumaki's Swirling Radio!  
Today's guest is...

**[22:12]** ---

To all my female supporters throughout  
the nation, Jiraiya has arr--

**[22:15]** ---

And now, let's get right to our first letter...

**[22:17]** ---

Hey! Let me finish my intro!

**[22:20]** ---

From radio alias "Pervy Hedgehog."

**[22:22]** ---

"When will the next  
'Make-Out Series' be published?"

**[22:26]** ---

W-Well, I have an outline completed...

**[22:31]** ---

Okay, next!

**[22:32]** ---

From radio alias,  
"Akemi from the Fun Fun Alley."

**[22:34]** ---

"When will you pay your tab?"

**[22:37]** ---

Hey brat! How could you read  
that on the air?!

**[22:39]** ---

Couldn't you have asked me backstage...?

**[22:40]** ---

And so, we have Akemi  
at the studio today!

**[22:43]** ---

What?! I-Is there somewhere  
I can hide?

**[22:47] ---**

Just kidding.

**[22:48] ---**

Huh? I-I knew that.

**[22:52] ---**

Well, come on.

Let's move on with the show.

**[22:55] ---**

Geez... And you were so cool  
in the main story.

**[23:00] ---**

Minato...

**[23:01] ---**

Did I raise your son  
the wrong way?

**[23:05] ---**

Tune in again!

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