

# E19 - The Night Before The Attack

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**[00:11] Takeru**

Kasumi?

**[00:14] Takeru**

Sumika?!

**[00:16] Sumika**

Takeru-chan! Would you rather  
Kasumi-chan woke you up?

**[00:19] Takeru**

That's not what I meant!

**[00:21] Sumika**

So weird...

**[00:23] Sumika**

Didn't I used to wake you up every morning?

**[00:27] Sumika**

Or did I dream that?

**[00:29] Takeru**

*I'm positive: This is the Sumika I recognize.*

**[00:33] Takeru**

It wasn't a dream. I guarantee you.

**[00:36] Sumika**

Okay!

**[00:40] Sumika**

So, Takeru-chan,

**[00:42] Sumika**

how much time can we spend together today?

**SIGN** December 23rd, 2001

**[02:19] Radhabinod**

At dawn today, Operation 21st was announced.

**SIGN** The Night Before The Attack

**[02:26] Radhabinod**

The goal is the BETA hive located  
on Sadogashima, Target 21,

**[02:31] Radhabinod**

and the suppression thereof.

**[02:33] Radhabinod**

It's a large-scale joint operation  
between the UN and the IJA.

**[02:38] Sakura**

Sado...

**[02:39] Radhabinod**

The primary objective of this operation  
is to neutralize the target.

**SIGN** IJA Pilots

**SIGN** IJA Type-90 Armored Division

**[02:44] Radhabinod**

Secondary will be occupying enemy facilities,

**SIGN** Elsewhere, Early Morning UN Orbital Bomber Fleet

**[02:46] Radhabinod**

in addition to collecting enemy intel,  
to whatever degree possible.

**SIGN** UN Orbital Divers

**[02:51] Radhabinod**

We are attacking the forward base  
for the BETA invasion of Japan.

**SIGN** Operation 21st

**[02:58] Radhabinod**

Once this threat has been neutralized,

**[03:00] Radhabinod**

it will improve security for  
the entire Far East Defensive Line.

**[03:06] Radhabinod**

You'll be briefed in detail  
by your commanders.

**[03:10] Radhabinod**

I expect only the best from all of you.

**[03:12] Radhabinod**

That is all!

**[03:14] Isumi**

A-01 will be the only unit  
deploying from our base.

**[03:19] Takeru**

*Only us, huh?*

**[03:20] Isumi**

Our mission will be to escort and  
guard an experimental new weapon.

**[03:27] Yuuko**

I'll be direct: Operation 21st was  
devised to test this new weapon.

**[03:34] Yuuko**

You all need to keep that in mind.

**[03:37] Yuuko**

It's not an exaggeration to say that

both the IJA and Far East UN forces

**[03:40] Yuuko**

will be acting as guards for the weapon.

**SIGN** Valkyries A-Flight

**[03:43] Yuuko**

You're going to be protecting

**SIGN** Valkyries C-Flight

**[03:45] Yuuko**

the strategic anti-BETA weapon that is the  
linchpin in preventing humanity's extinction:

**SIGN** Valkyries B-Flight

**[03:49] Yuuko**

The XG-70b, also known as the Susano-O Mark II.

**[03:55] Takeru**

*It's so huge... That's not a TSF!*

**[03:58] Takeru**

*Sumika's gonna pilot that thing?!*

**[04:02] Yuuko**

The XG-70b is a product of  
America's HI-MAERF project.

**[04:06] Yuuko**

A prototype Tactical Aeronautical Fortress.

**[04:10] Yuuko**

It's a conceptual pipe dream,

**[04:12] Yuuko**

designed to enter enemy territory  
on its own and destroy a hive.

**SIGN** Susano-O Mark II

**SIGN** Charged Particle Cannon Firing Sequence

**[04:16] Yuuko**

The anti-gravity field generated by the  
Moorcock-Lechte drive mounted inside it

**[04:21] Yuuko**

is capable of neutralizing  
BETA laser offense,

**[04:24] Yuuko**

while the charged particle cannon attacks,  
and eliminates, the hive.

**[04:30] Takeru**

*This world has technology like that?!*

**[04:34] Yuuko**

Ultimately, though, it was  
shelved before being finished.

**[04:37] Yuuko**

And some less costly, more easily mass-produced  
weapons were the ultimate byproduct.

**[04:44] Yuuko**

I'm talking about the G-Bombs.

**[04:50] Yuuko**

I'd rather Japan not endure  
another one of those things,

**[04:53] Yuuko**

so I procured this prototype.

**[04:57] Yuuko**

Given that this is our first practical test,  
I'm playing things as safely as possible,

**[05:01] Yuuko**

but depending on the outcome,  
all future anti-hive operations

**[05:05] Yuuko**

may be performed with 1/100th  
of the manpower we'll be utilizing.

**[05:08] Yuuko**

And if we accomplish that?  
Then "victory for humanity"

**[05:12] Yuuko**

starts to sound like an actual possibility  
for the first time in this entire war.

**[05:17] Yuuko**

The success of Alternative IV is tied  
to the success of this operation.

**[05:21] Yuuko**

I'm counting on you.

**[05:23] A-01**

Yes, ma'am!

**[05:27] Isumi**

I'll brief you on the specifics of the  
operation the day before we head out.

**[05:31] Isumi**

Dismissed.

**[05:33] Akane**

Well, this is a really big deal, right?

**[05:35] Touko**

Yeah, really.

**[05:37] Akane**

"Yeah, really"?

**[05:41] Hayase**

It's finally happening.

**[05:42] Munakata**

Sado, huh...

**[05:43] Kashiwagi**

Let's do our best!

**[05:45] Hayase; Manakata**

Of course you'd say that.

**[05:59] Haruka**

Come on, Sakura-chan.

**[06:00] Haruka**

Oh, right! I'll see you later.

**[06:03] Tama**

Okay!

**[06:04] Mikoto**

Later!

**[06:05] Chizuru**

See you around.

**[06:07] Takeru**

This is finally it.

**[06:08] Chizuru**

Yeah. After all this time.

**[06:10] Meiya**

Right.

**[06:11] Meiya**

We'll be having our first true battle.

**[06:14] Ayamine**

You're right...

**[06:15] Mikoto**

We finally get to fight the BETA!

**[06:19] Tama**

BETA, and not other people.

**SIGN** Carry out your mission at all costs

Fight to your very last breath

Make your death count

**[06:33] Techs**

Go! Go! Go! Stop!

**[06:42] Takeru**

*The Susano-O Mark II.*

**[06:44] Takeru**

*And Sumika's gonna be in that thing?*

**[06:47] Tsukuyomi**

Lieutenant Shirogane.

**[06:50] Takeru**

Lieutenant Tsukuyomi!

**[06:54] Tsukuyomi**

We haven't spoken since the incident.

**[06:56] Takeru**

Thank you for everything you did.

**[06:58] Tsukuyomi**

I'm the one who owes you gratitude.

**[07:01] Tsukuyomi**

For protecting Her Majesty,

and assisting Meiya-sama.

**[07:06] Tsukuyomi**

You have my most sincere gratitude.

**[07:08] Takeru**

I appreciate that.

**[07:11] Tsukuyomi**

I realize it's a bit late, but congratulations on your commission, Lieutenant.

**[07:15] Takeru**

Thanks.

**[07:18] Tsukuyomi**

I have a favor to ask of you.

**[07:21] Tsukuyomi**

Will you come with me?

**[07:31] Takeru**

So... Tsukuyomi-san,

**[07:34] Takeru**

what's this all about?

**[07:39] Ikaruga**

It was just announced

**SIGN** Elsewhere, 2:48 AM

**[07:41] Ikaruga**

by UN command and the General Staff Office

**[07:46] Ikaruga**

that Operation 21st has been ordered.

**SIGN** Operational Outline for the Recovery of Sadogashima

**[07:55] (Flashback) Ikaruga**

You will prepare to take to the field, representing the Royal Guard.

**[08:05] Tsukuyomi**

This is a personal request of mine.

**[08:09] Tsukuyomi**

Please, look after Meiya-sama.

**[08:12] Tsukuyomi**

Pitiful as it is, there is no one else I can turn to.

**[08:16] Tsukuyomi**

If you find that she seems to rush to her death in battle...

**[08:23] Tsukuyomi**

All I ask is that you admonish her.

**[08:26] Tsukuyomi**

I beg you.

**[08:30] Takeru**

Come on, Lieutenant, that's not necessary!

**[08:33] Takeru**

I would've done that, even if you hadn't asked.

**[08:37] Tsukuyomi**

My unit has been relieved of  
our mission to guard Meiya-sama.

**[08:41] Tsukuyomi**

We will no longer be protecting her.

**[08:44] Takeru**

But she's related to the Shogun, isn't she?

**[08:47] Takeru**

And the Shogun's the most  
important person in Japan.

**[08:51] Tsukuyomi**

You really aren't from this country, are you?

**[08:56] Tsukuyomi**

Not that it makes a difference anymore.

**[08:59] Tsukuyomi**

Shogun is a title bestowed  
by His Imperial Grace

**[09:02] Tsukuyomi**

to the individual who becomes  
head of state affairs.

**[09:05] Tsukuyomi**

In more antiquated terms,  
they are like a regent.

**[09:08] Tsukuyomi**

After our loss in the war, the Shogun  
had practically become a figurehead.

**[09:13] Tsukuyomi**

However, with the invasion of the BETA,  
and the recent uprising,

**[09:16] Tsukuyomi**

the position has had its authority restored.

**[09:20] Takeru**

If the office has its power back,

**[09:22] Takeru**

isn't that all the more reason  
to make sure Meiya has security?

**[09:24] Tsukuyomi**

In acting as a decoy for Her Majesty,

**[09:27] Tsukuyomi**

Meiya-sama's presence has  
become public knowledge.

**[09:30] Tsukuyomi**

The Office of the Shogunate  
now has concerns that Meiya-sama

**[09:35] Tsukuyomi**

may be used by the Americans  
to carry out a similar incident.

**[09:37] Takeru**

*If they want to pretend she's not related to the Shogun, then she can't have security.*

**[09:41] Takeru**

*Wait, did they let her commission go through because they want her KIA?*

**[09:48] Takeru**

*How the hell is that fair?!*

**[09:50] Takeru**

*After what she went through because of her love for this country and Her Majesty,*

**[09:53] Takeru**

*even going so far as to be a decoy...?*

**[09:56] (Flashback) Meiya**

*What drove you to strike down your fellow man?!*

**[10:04] Takeru**

*And now... she really has been...*

**[10:08] Takeru**

*abandoned, hasn't she?*

**[10:22] Takeru**

*Lieutenant, I have faith in Meiya.*

**[10:26] Takeru**

*After everything that's happened, I think it finally means*

**[10:30] Takeru**

*that she can actually begin living for herself.*

**[10:34] Takeru**

*She'll probably keep fighting for the sake of Her Majesty, and the Japanese people.*

**[10:38] Takeru**

*But I don't think she'll do anything to end her own life.*

**[10:42] Takeru**

*That's what I believe.*

**[10:47] Tsukuyomi**

*Right.*

**[10:59] Meiya**

*Takeru.*

**[11:00] Takeru**

*Meiya?*

**[11:04] Meiya**

*There was something I wished to ask you.*

**[11:09] Meiya**

*Y-You were with someone, the other day.*

**[11:13] Meiya**

Who is she?

**[11:15] Takeru**

*It must've been then...*

**[11:18] Takeru**

Oh. You saw us, huh?

**[11:22] Meiya**

"Sumika."

**[11:25] Meiya**

You mentioned that name before.

**[11:28] Meiya**

And that you had been  
separated from that person.

**[11:32] Meiya**

Unseemly as it might be, I was wondering...

**[11:35] Meiya**

If the woman you were with was this Sumika.

**[11:40] Meiya**

I can hardly imagine  
why I was struck by such a notion.

**[11:45] Takeru**

Meiya...

**[11:47] Takeru**

That girl's involved with my  
special mission from Yuuko-sensei.

**[11:51] Takeru**

So I can't even tell you whether or not  
your suspicions are right, yet.

**[11:56] Meiya**

I see. But of course. I apologize.

**[12:00] Takeru**

Look, Meiya, I appreciate  
you being honest with me,

**[12:04] Takeru**

and I think the way  
you do things is admirable.

**[12:06] Takeru**

But you can afford to cut yourself  
more of a break, y'know?

**[12:12] Takeru**

You don't have to act like part of  
the Shogunate anymore.

**[12:17] Meiya**

I'll try to keep your advice in mind.

**[12:25] Isumi**

Listen up, people!

**[12:27] Isumi**

The BETA always prioritize the machines

**[12:29] Isumi**

with the highest computational power  
in the immediate area.

**[12:34] Isumi**

Do you get why the Susano-O Mark II  
needs guards now?

**[12:37] Isumi**

For re-supply in the field,

**SIGN** UN Space Force

**SIGN** Operation 21st

**[12:39] Isumi**

we'll be using munitions drops  
that have been spread along the route.

**[12:42] Isumi**

The beacons should make them easy to find,

**[12:45] Isumi**

but don't get hasty and end up as BETA chow.

**[12:47] A-01**

Yes, ma'am!

**[12:50] Yuuko**

You'll want to pay attention  
if you intend on surviving.

**[12:53] Yuuko**

There are a few points to note  
while escorting the Susano-O Mark II.

**[12:57] Yuuko**

First of all, always maintain a minimum  
distance of 10 meters from its surface area.

**SIGN** Susano-O Mark II

**SIGN** Charged Particle Cannon Firing Sequence

**[13:03] Yuuko**

Next, when it prepares to fire its charged  
particle cannon, take cover behind it.

**[13:08] Yuuko**

It generates a nasty  
electromagnetic field when firing.

**[13:10] Yuuko**

Get caught in it, and you're toast.

**[13:14] Sumika**

Susano-O, activate.

**[13:18] Sumika**

Moorcock-Lechte anti-gravity  
drive output nominal.

**[13:21] Sumika**

Stability confirmed.

**[13:23] Sumika**

Rutherford field stable.

**[13:33] Kasumi**

Good luck.

**[13:37] Haruka**

Ninety-eight seconds! That's over the limit.

**[13:40] Isumi**

What?! You morons!

Are you trying to get killed?!

**[13:51] Isumi**

Take this seriously, damn it!

**[13:53] Isumi**

Get it together!

**[13:55] A-01**

Yes, ma'am!

**[13:56] Isumi**

It's time to explain our role  
in Operation 21st.

**[13:59] Isumi**

First, the UN Space Force will launch  
an orbital bombardment,

**[14:03] Isumi**

followed by long-range saturation fire from  
the Imperial Combined Fleet 2nd Squadron.

**[14:09] Isumi**

After that, the Imperial Navy's  
17th Tactical Armored Squadron

**[14:11] Isumi**

will launch an amphibious assault  
to secure a beachhead.

**[14:14] Isumi**

Whiskey Unit will then land.

**[14:16] Isumi**

Their job is to lure away enemy  
reinforcements deployed by the hive.

**[14:18] Isumi**

After that will come the UN Fleet and Imperial  
Combined Fleet 3rd Squadron's bombardment.

**[14:23] Isumi**

That's when Echo Unit takes to the field  
to further split enemy forces.

**[14:27] Isumi**

Then the Orbital Divers will be dropping in.

**[14:30] Isumi**

Their objective will be  
infiltrating Target 21.

**[14:32] Isumi**

Once Orbital Divers confirms reaching  
the fourth stratum of the hive,

**[14:35] Isumi**

Whiskey Unit will rendezvous with them  
and begin to occupy it.

**[14:38] Isumi**

That's where we come in.

**[14:40] Isumi**

Our only objective is the escort mission.  
Once we land, we'll head south with Echo.

**[14:44] Isumi**

The Susano-O Mark II,  
A-02 for the purpose of this mission,

**[14:47] Isumi**

will deploy from Yokohama Base.

**[14:48] Isumi**

Until it arrives,

**[14:50] Isumi**

our job is to clear a path along a southeast  
trajectory, and to then secure that route.

**[14:53] Isumi**

If the Orbital Divers have successfully  
taken the hive at that point,

**[14:56] Isumi**

then we'll commence collecting intel.

**[14:58] Isumi**

But if they fail, A-02 will launch an attack  
aimed at neutralizing the hive

**[15:01] Isumi**

and any remaining forces in it.

**[15:04] Isumi**

The XO will be taking command  
from the Imperial Navy's flagship,

**[15:06] Isumi**

the heavy cruiser *Mogami*.

**[15:08] Isumi**

Once operations have wrapped up,  
we return to Yokohama Base within 48 hours.

**[15:12] Isumi**

That about covers it.

**[15:18] Kyozuka**

Hey, kids!

**[15:21] Kyozuka**

Anyone want seconds?

**[15:22] A-01**

Here!

**[15:22] A-01**

I'll take some!

**[15:22] A-01**

Yes, please!

**[15:24] Kyozuka**

You got it!

**[15:30] Meiya**

Tomorrow is the day.

**[15:32] Meiya**

Will you be all right, Tamase?

**[15:34] Tama**

I-I should be!

**[15:36] Tama**

Besides, I need to stop acting like a baby.

**[15:40] Meiya**

True enough.

**[15:41] Ayamine**

Tomorrow's our first  
actual mission against the BETA.

**[15:45] Mikoto**

Kei-san?

**[15:46] Ayamine**

I'm going to fight.

**[15:47] Ayamine**

As a human. And as a soldier.

**[15:50] Mikoto**

This might be the last day  
that we're all together like this.

**[15:59] Chizuru**

That's right.

**[16:00] Chizuru**

We're finally in a position to  
protect the world with our own strength.

**[16:05] Chizuru**

We can pay back Instructor Jinguuji and  
everyone else who raised us to this point

**[16:09] Chizuru**

in the way that we were meant to all along.

**[16:14] Meiya**

And for the sake of those who aided us...

**[16:17] Tama**

Everyone who helped us...

**[16:18] Ayamine**

For their sake.

**[16:20] Mikoto**

Let's do it for them!

**[16:22] Chizuru**

And we're all gonna survive!

**[16:25] 207th**

Right!

**[16:27] Isumi**

Come in.

**[16:29] Takeru**

Excuse me, ma'am.

**[16:30] Isumi**

Head on back and get some rest, Sakura.

**[16:32] Sakura**

Right.

**[16:34] Isumi**

What is it? Come on in.

**[16:36] Takeru**

Okay.

**[16:39] Isumi**

Usuki's from Sado originally.

And somehow, she ended up with us.

**[16:44] Takeru**

Is that right?

**[16:45] Isumi**

Did you eat already?

**[16:47] Takeru**

Yes.

**[16:47] Isumi**

Better get your affairs in order, then.

**[16:50] Isumi**

What's wrong?

**[16:51] Takeru**

Get my affairs in order?

**[16:52] Isumi**

Get rid of anything that  
might upset your loved ones

**[16:55] Isumi**

if they need to collect your belongings.

**[16:57] Isumi**

What's wrong?

Got too much material to dispose of?

**[16:59] Takeru**

I-It's not that!

**[17:01] Isumi**

Just take care of it.

**[17:04] Takeru**

Let's do this, guys!

**[17:06] 207th**

Right!

**[17:07] Veteran Tech**

Final maintenance checks  
are all done. No problems!

**[17:10] Veteran Tech**

Godspeed!

**[17:12] Techs**

You can do it! Good luck! Come back safe!

**[17:16] Isumi**

We're departing from the Yokohama Base

**[17:20] Isumi**

headed for Joetsu,  
380 kilometers to the northwest,

**[17:22] Isumi**

and after loading our units on the TSF  
carrier *Osumi*, we head to Sadogashima.

**SIGN** The Osumi

**[18:08] Takeru**

Want some?

**[18:11] Kashiwagi**

It's called the Susano-O Mark II, right?

**[18:13] Kashiwagi**

Sure sounds strong enough.

**[18:15] Kashiwagi**

Here's hoping the test goes well.

**[18:18] Takeru**

We'll be in real trouble if it doesn't.

**[18:20] Takeru**

Humanity's future is on the line.

**[18:23] Kashiwagi**

If it's a success, though, and the  
Susano-O gets officially adopted...

**[18:28] Kashiwagi**

Maybe my little brothers won't have to fight.

**[18:33] Kashiwagi**

I guess I'm being selfish, huh?

**[18:37] Takeru**

You're fighting for your  
family, then, Kashiwagi?

**[18:41] Kashiwagi**

When you straight up ask me  
like that, I'm not so sure.

**[18:46] Kashiwagi**

I guess it's important  
to prioritize your motivations?

**[18:51] Takeru**

I dunno.

**[18:52] Takeru**

But I know that I wouldn't have been able  
to move forward if I didn't.

**[18:57] Kashiwagi**

I see. You've had your own

share of troubles, huh?

**[19:03] Kashiwagi**

Maybe I'll think about  
my priorities some, too.

**[19:07] Kashiwagi**

Thanks for the tea.

**[19:09] Takeru**

Sure.

**[19:16] Takeru**

*Selfish, huh?*

**[19:18] Takeru**

*I guess I'm the same way about Sumika.*

**[19:31] Sumika**

*Takeru-chan...*

**[19:37] Isumi**

Can't sleep, Shirogane?

**[19:39] Takeru**

Captain.

**[19:40] Takeru**

Not tonight. It's kinda...

**[19:41] Isumi**

I bet.

**[19:43] Isumi**

I never asked, but what are you  
fighting for, anyway?

**[19:47] Takeru**

There are a lot of things I ruined,

**[19:49] Takeru**

and other things that I care about,  
that I'm fighting to get back.

**[19:52] Isumi**

I see.

**[19:54] Isumi**

The Americans ran a psychological  
study comparing mindsets

**[19:57] Isumi**

between the world wars and the BETA war.

**[19:59] Isumi**

What do you think the number one reason  
that soldiers were willing to fight was?

**[20:02] Takeru**

To protect humanity or the Earth?

**[20:04] Isumi**

Apparently, it was for their comrades.

**[20:06] Isumi**

That's how it is for me. I want my war  
buddies to survive as long as possible.

**[20:13] Takeru**

Um, hypothetically...

**[20:15] Takeru**

Let's say you were going out with someone in the same squad, and they're a VIP.

**[20:20] Takeru**

In terms of carrying out the mission,

**[20:22] Takeru**

how much would you let emotions influence your actions, Captain?

**[20:25] Isumi**

That's a tough situation to cook up.

**[20:29] Isumi**

Since I'm a fragile coward,

**[20:32] Isumi**

I'm pretty sure they'd be a big influence, as long as it didn't disrupt the mission.

**[20:37] Isumi**

I used to fight because there was a man I wanted to be reunited with.

**[20:41] Isumi**

But the more battles I made it through,

**[20:43] Isumi**

the stronger my desire became to keep my comrades alive.

**[20:46] Isumi**

You might experience a similar shift with your sweetheart.

**[20:51] Takeru**

Was he your boyfriend, captain?

**[20:54] Isumi**

My boyfriend?

**[20:55] Isumi**

As things currently stand, it's completely unrequited on my end.

**[20:58] Takeru**

Sounds kinda ambiguous.

**[21:00] Isumi**

Well, the problem is that I had three other rivals for his affections,

**[21:02] Isumi**

and to make it worse, they're all my sisters.

**[21:06] Isumi**

My older sister's in Internal Affairs,

**[21:07] Isumi**

and the younger two along with the guy are TSF pilots with the IJA.

**[21:11] Takeru**

Wait, are they...

**[21:13] Isumi**

From what I could tell at a glance,  
my youngest sister is involved in this op.

**[21:18] Takeru**

You must be worried.

**[21:20] Isumi**

I just have to trust in her,  
and focus on my own job.

**[21:24] Isumi**

The only upside is that he and my sister  
have no idea that I'm here.

**[21:30] Takeru**

You should try making a move  
on him once the mission's over!

**[21:33] Isumi**

Well, he's sort of a childhood friend, too.

**[21:38] Takeru**

The truth is, my girl is a  
childhood friend, too.

**[21:42] Isumi**

I suddenly have this urge to kill you.

**[21:46] Takeru**

But why?!

**[21:47] Isumi**

Never mind!

**[21:49] Isumi**

Just for reference... what was it  
that made you realize how she felt?

**[21:55] (Flashback) Sumika**

How's that feel, Takeru-chan?

**[21:58] Isumi**

What is it?

**[21:59] Takeru**

W-Well... she sorta...

**[22:02] Isumi**

Wha—What?!

**[22:04] Isumi**

I mean, I guess even someone as dense  
as him could figure it out after that...

**[22:08] Isumi**

Still!

**[22:10] Isumi**

You need to survive this battle,  
and make it up to her!

**[22:14] Isumi**

Those are your orders! Let's hear them!

**[22:16] Takeru**

I will survive, and

I will make it up to Sumika!

**[22:20] Isumi**

Sumika. That's a beautiful name.

**[22:23] Isumi**

Take good care of her for as long as you can.

**[22:26] Takeru**

I would've done it

even without the order, ma'am.

**[22:30] Isumi**

Somehow, that ticks me off.

**[22:33] Isumi**

I didn't think we'd be out here

this long. I'm heading back.

**SIGN** This is a work of fiction. Names, characters, places and incidents either are products of the author's imagination or are used fictitiously.

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Revision #1

Created 2024-03-26 22:17:44 UTC by whimsee

Updated 2024-03-26 22:17:45 UTC by whimsee