

# E21 - Mahjong / Godmatsu

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**SIGN** "Mahjong"

**[00:25] Kara**

*A long night...*

**[00:28] Kara**

*had begun.*

**[02:03] Kara**

*It's our first mahjong game in a few months.*

**[02:05] Kara**

*This first round*

**[02:10] Kara**

*opened with Choromatsu as the starting dealer.*

**SIGN** East Hand 1

**[02:15] Kara**

*Usually, we're just shitty NEETs.*

**[02:17] Kara**

*But when mahjong is involved...*

**[02:21] Oso**

*Riichi.*

**[02:23] Choro**

*That was fast. What's his hand?*

**[02:25] Choro**

*It's probably safe to assume a tanpin,  
and likely one with lots of waits.*

**[02:30] Choro**

*The north wind that he declared riichi  
with is safe, with two in discards.*

**[02:33] Choro**

*There's a high possibility he was one away  
from tenpai with two open waits.*

**[02:37] Choro**

*Which means the discarded four  
of characters suji should still be safe.*

**[02:41] Choro**

*All right.*

**[02:43] Todo**

*Seven of characters? On the first play?*

**[02:45] Todo**

*That's messed up.*

**[02:46] Todo**

*He may be the dealer, but still,  
it was Choromatsu-niisan who played it.*

**[02:49] Todo**

*Is he close to tenpai? Or in tenpai?*

**[02:51] Todo**

*But if he's in tenpai, he can declare riichi  
right away, since he has the East seat.*

**[02:55] Todo**

*Wait, he might also have one  
chance with a six of characters.*

**[02:59] Todo**

*But he could also have tiles no one's discarded yet,  
dual pairs, or an edge wait on the seven.*

**[03:03] Todo**

*Well, I guess there's no  
reason to push this hand.*

**[03:06] Jyu**

*Seven of circles? He's out.*

**[03:09] Jyu**

*He discarded the safe tile  
of the player in riichi,*

**[03:12] ---**

*taking care of the tile that  
might be dangerous later*

**[03:15] Jyu**

*if the dealer declares a riichi of his own.*

**[03:17] Jyu**

*But what I want to know is, where's the dora?*

**[03:20] Jyu**

*It's a chiitai with two dora,  
so he can't quit so easily.*

**[03:25] Jyu**

*The player in riichi plays the dora indicator,  
the seven of circles, on the third turn,*

**[03:28] ---**

*then come the one and four of characters.*

**[03:30] ---**

*In other words, discarding that seven of circles  
might have solidified his pair of dora.*

**[03:34] Jyu**

*So a menpin with two dora, for a mangan?*

**[03:37] Jyu**

*Or a tanyao might be added to it,*

*so any reverse dora would make it a haneman.*

**[03:41] Jyu**

*But then, why would the dealer push it that way?*

**[03:44] Jyu**

*He shouldn't have any dora,  
or the east wind tiles...*

**[03:46] Jyu**

*Wait, does that mean he has a lot of circles?*

**[03:50] Jyu**

*Maybe the dora is over there.*

**SIGN** Draw

**[04:20] Kara**

*It looked like a quiet start, but...*

**[04:24] Oso**

*Tenpai.*

**[04:28] Choro**

*W-With only riichi?*

**[04:29] Todo**

*Edge wait on the three of circles!*

**[04:30] Jyu**

*He got us!*

**[04:32] Kara**

*Osomatsu's mahjong policy is  
to play as recklessly as possible.*

**[04:37] Kara**

*In addition to closed and edge waits...*

**SIGN** East Hand 2

**[04:39] Oso**

*Riichi.*

**[04:40] Kara**

*He didn't balk at declaring  
riichi with a single wait.*

**[04:42] Kara**

*And once you've declared, there's no folding.*

**SIGN** East Hand 3

**[04:45] Kara**

*The hand that keeps pushing,  
even against a dealer riichi...*

**[04:47] Kara**

*You push, push, and keep pushing.*

**[04:50] Kara**

*As a result...*

**[04:50] Jyu**

*Ron. 12,000.*

**[04:52] Jyu**

*Ron. 12,000, so 12,300.*

**[04:55] Todo**

Ron. 18,000.

**[04:57] Oso**

Bust!

**[04:59] Kara**

*No ability to defend.*

*Probability of a bust: 100%.*

**SIGN** Osomatsu

**SIGN** Never Sees the Last Hand

**[05:03] Kara**

*Osomatsu, Who Never Sees the Last Hand.*

**[05:05] Todo**

Oh, you silly. You're too gracious  
a loser, Osomatsu-niisan.

**[05:09] Kara**

*Meanwhile, Todomatsu's mahjong  
is just slightly different.*

**[05:12] Kara**

*A calling style, singing strong and fast.*

**[05:16] Todo**

Pon.

**[05:17] Kara**

*Not only does he have speed,*

**[05:18] Todo**

Chi.

**[05:19] Kara**

*but at times, he hands  
the next player sweet tiles*

**[05:20] Todo**

Pon.

**[05:21] Kara**

*and goads rivals to crush each other.*

**[05:22] Todo**

Chi.

**[05:24] Jyu**

Chi.

**[05:28] Kara**

*However...*

**[05:29] Jyu**

Riichi.

**[05:30] Todo**

Huh?

**[05:30] Ichi**

Riichi.

**[05:31] Todo**

What?!

**[05:32] Choro**

Pon.

**[05:34] Todo**

What?! Three in tenpai?!

**[05:38] Kara**

*When pushed, his mentality is so weak that he pisses himself.*

**[05:41] Kara**

*The longest he can play is 40 minutes.*

**SIGN** Todomatsu

**SIGN** The Prince of

Minimal Loss

**[05:44] Kara**

*The Prince of Minimal Loss, Todomatsu.*

**[05:49] Todo**

I p-pass.

**[05:50] Three**

There's no passing!

**[05:52] Choro**

Good grief. That's what you get for not securing any safe tiles.

**[05:55] Kra**

*Choromatsu. The digital player who plays defensively and logically.*

**[05:59] Kara**

*He reads the situation, and makes only the best moves.*

**[06:03] Kara**

*He doesn't believe in the flow or luck.*

**[06:05] Kara**

*His mahjong can be categorized as superior.*

**[06:07] Kara**

*However...*

**[06:08] Choro**

R-Riichi.

**[06:10] Kara**

*His downfall is that he can't tell a lie.*

**[06:12] Kara**

*His waits are apparent in his eyes, and his ron are hopeless.*

**SIGN** Choromatsu

**SIGN** No Return Open Riichi

**[06:16] Kara**

*No Return Open Riichi Choromatsu.*

**[06:18] Choro**

Huh? It's not coming out.

**[06:20] Thre**

Uh, of course not.

**[06:23] Jyu**

I have no intention of losing.

**[06:25] Kara**

*Jyushimatsu. The inexplicable occult system.*

**[06:28] Jyu**

1,000 points!

**[06:30] Kara**

*A cheap, nothing hand.*

**[06:31] Kara**

*However, as a result of this,  
he goes into the zone.*

**[06:34] Jyu**

Tsumo! Tsumo! Tsumo!

**[06:35] Kara**

*Jyushimatsu Time is time for absolute offense.*

**[06:37] Kara**

*Once he has a hand, there's no stopping him.*

**[06:40] Kra**

*However...*

**[06:41] Jyu**

Ron!

**[06:41] Ichi**

Huh? That hand doesn't have enough tiles.

**[06:45] Kara**

*Once his excitement rises,  
so do his odds of rule violations.*

**SIGN** The Tyrant

of Furiten

**SIGN** Jyushimatsu

**[06:49] Kara**

*The Tyrant of Furiten, Jyushimatsu.*

**[06:51] Ichi**

Try again.

**[06:54] Kara**

*Ah, Ichimatsu...*

**[06:56] Kara**

*The odd discards, the odd calls.*

**[06:58] Ichi**

Pon.

**[06:58] Kara**

*His speed and plays are totally unreadable,  
making it black box mahjong.*

**[07:02] Kara**

*However...*

**[07:03] Kara**

*He's just normally weak, and normally  
loses a lot, and has a pissy attitude.*

**SIGN** Table-Flipping

**SIGN** Ichimatsu

**[07:10] Kara**

*Table-Flipping Ichimatsu.*

**[07:13] Ichi**

Why don't we go to bed?

**[07:14] Choro**

Are you a child?!

**[07:16] Kara**

*The time has finally come to  
show you Karamatsu mahjong.*

**[07:20] Kara**

*I am the winning hand artist.*

**[07:21] Kara**

*There's no point in winning by compromise.*

**[07:24] Kara**

*Mangan? Haneman?*

**[07:26] Kara**

*Menchin? Non, non.*

**[07:29] Kara**

*I'll only settle for yakuman, and won't  
even accept baiman tenpai. Therefore...*

**[07:33] Choro**

Tsumo.

**[07:34] Kra**

Success!

**[07:35] Kara**

*The poor man everyone wins off of...*

**[07:36] Sign**

*Karamatsu*

**SIGN** The Never-Winning Fantasista

**[07:37] Kara**

*The Never-Winning Fantasista, Karamatsu.*

**[07:42] Kara**

I'm bust.

**[07:42] Todo**

You're so freaking weak, as usual!

**[07:46] Oso**

Aw, man.

**[07:48] Oso**

This is boring.

**[07:52] Oso**

You guys aren't playing mahjong just  
to collect these point sticks, are you?

**[07:59] Oso**

Let's play for real.

**[08:02] Oso**

A game of life or death where

everything rides on just one tile.

**[08:09] Choro**

So you're saying we should get serious?

**[08:11] Todo**

I will kill you, even though you're my brothers.

**[08:14] Ichi**

You guys better start  
digging your own graves.

**[08:17] Jyu**

Let's make it so you can't bust.

**[08:18] Kara**

We're going to crush each other.

**[08:21] Oso**

You guys...

**[08:23] Oso**

better prepare yourselves.

**[08:26] Kara**

*Yes, this is where the true battle began.*

**[08:28] Kara**

*The limitless, no-brakes Matsuno  
Family mahjong has begun.*

**[08:33] Kara**

*The first one to catch  
the flow was Osomatsu.*

**SIGN** Matsuno Family Mahjong East Hand 1

**[08:35] Kara**

*He remained dealer for several hands.*

**[08:38] Oso**

Ron.

**[08:39] Oso**

5,800, so 6,100.

**[08:43] ---**

Tsumo.

**[08:44] Oso**

3,200 from all, so 3,400 from all.

**[08:47] Oso**

Tsumo.

**[08:49] Oso**

6,000 from all, so 6,300 from all.

**[08:52] Oso**

Ron. 1,500, so 2,700.

**[08:54] Oso**

Tsumo. 2,000 from all, so 2,500 from all.

**[08:57] Oso**

Tenpai.

**[08:58] Oso**

Tsumo. 1,300 from all, so 2,000 from all.

**[09:01] ---**

Ron.

**[09:02] Oso**

9,600, so 12,000.

**[09:04] Oso**

Tsumo. 4,000 from all, so 4,900 from all.

**[09:06] Oso**

Tsumo. 1,300 from all, so...

**[09:10] Kara**

*Eventually, there were over  
50,000 bonus counters.*

**SIGN** East Hand 1 Bonus: 50,042

**[09:14] Oso**

Riichi.

**[09:16] Oso**

Since you can't bust, I'm going to  
squeeze everything I can out of you.

**[09:19] Todo**

*Damn it. I can't let him win any more.*

**[09:22] Todo**

*I'm going for it with this safe tile...*

**[09:27] Todo**

Go, safe tile! Go through!

**[09:37] Todo**

I-It passed!

**[09:39] Todo**

All right!

**[09:39] Oso**

Well, of course it'll pass if it's a safe tile.

**[09:42] Todo**

Yeah! Yay!

**[09:42] Oso**

Don't be so happy, Totty! It's a safe tile!

**[09:44] Todo**

I did it! Congratulations!

**[09:45] Oso**

Please stop!

**[09:46] Todo**

Thank you!

**[09:46] Oso**

It's seriously annoying! Stop!

**[09:49] Choro**

*I can't lose, either.*

**[09:51] Choro**

*This risky tile...*

**[09:53] Choro**

Go through!

**[09:59] Choro**

It passed! Wahoo!

**[10:01] Oso**

Uh, that's also a safe tile.

I've already discarded one!

**[10:05] Oso**

Wait, you wrote on this  
with a pen, Choromatsu!

**[10:09] Oso**

Why are you guys fooling around now?

**[10:10] Oso**

Don't do this just because you're losing!

**[10:12] Kara**

The time has finally come.

**[10:12] Oso**

Huh?!

**[10:13] Kara**

The Godhand Jyushimatsu!

**[10:16] Kara**

Yeah!

**[10:17] Oso**

Uh, that yaku doesn't exist! Also,  
why do you have that many 1 of bamboo?

**[10:19] Both**

Wow!

**[10:20] Oso**

What the hell is a godhand?!

**[10:22] Jyu**

Here, pon!

**[10:23] Jyu**

Chi! Pon! Chi! And then...

**[10:27] Jyu**

Naked wait!

**[10:28] Oso**

That's enough of that! Let's just play mahjong!

**[10:30] Ichi**

I did it!

**[10:32] Ichi**

H-Hijirisawa Shonosuke!

**[10:35] Five**

Yeah! Daisangen! Doot do do!

**[10:39] Five**

Tsuuiisou! Pon, chi, pon, chi, Hijirisawa!

**[10:45] Oso**

You guys don't play fair!

**[10:47] Oso**

I was totally winning!

**[10:51] Oso**

I'm never playing mahjong  
with you guys again!

**[10:54] Oso**

Never!

**SIGN** "Godmatsu"

**[11:00] Oso**

Man, I'm so over it.

**[11:03] Choro**

Over what?

**[11:04] Oso**

Being with you guys.

**[11:06] Choro**

Huh?

**[11:06] Oso**

I mean, I'm around guys with  
the same face every single day.

**[11:10] Oso**

We're all adults now. Why don't you  
guys go find your own place to live?

**[11:14] Choro**

Uh, that would include you!  
You've got nerve to say that!

**[11:16] Todo**

Rising Fappyski-niisan.

**[11:18] Choro**

Who the hell is Rising Fappyski-niisan?

**[11:20] Todo**

So, what? Are you trying to act  
like the honor student again?

**[11:23] Choro**

No, I'm not...

**[11:26] Choro**

I'm a failure, as well. I'll admit that.

**[11:29] Oso**

What?! You admit that?

**[11:30] Todo**

You don't want to work anymore?!

**[11:31] Choro**

No, not...

**[11:34] Choro**

...in the least.

**[11:38] Ichi**

What about job hunting?

**[11:39] Choro**

I don't... don't, don't... feel like doing that at all.

**[11:45] Kara**

Do you want someone to take  
care of you all your life?

**[11:48] Choro**

Well, I wouldn't go that far.

**[11:51] Jyu**

In reality?

**[11:52] Choro**

I want to spend my life  
chasing after cute idols.

**[11:56] Choro**

What the hell are you making me say?!

**[11:58] Oso**

Aw, man... If Choromatsu's  
like this now, we're done for.

**[12:04] Todo**

Yep. Done for.

**[12:08] Some**

We're done.

**[12:10] Kami**

Still... We'll have to work someday.

**[12:14] Choro**

Well, that's true, but...

**[12:16] Oso**

That sucks.

**[12:17] Both**

Totally sucks.

**[12:26] Oso**

Well, shall we?

**[12:37] Todo**

The night breeze feels nice.

**[12:40] Oso**

Oh, yeah. We haven't been  
to Chibita's in a while.

**[12:44] Kara**

Yeah, he's probably lonely.

**[12:46] Kami**

I want some oden.

**[12:48] Todo**

Same here. Chibita's oden is so—

**[12:53] Choro**

What's wrong, Totty?

**[12:54] Todo**

Is someone following us?  
I feel a strange presence.

**[12:58] Oso**

Huh? Are you getting all scared again?

**[13:00] Ichi**

Here we go... So annoying.

**[13:02] Todo**

No, it's not like that...

**[13:09] Oso**

Hey... Isn't it kinda crowded in here today?

**[13:11] Choro**

Yeah, I wonder why.

**[13:13] Kami**

Sorry.

**[13:14] Kara**

Hey, scoot over a little.

**[13:16] Ichi**

I can't.

**[13:17] Kami**

Wouldn't want to catch a chill after a bath.

**[13:19] Todo**

Yeah, that's the worst for your—

**[13:23] Todo**

Who are you?!

**[13:24] Four**

What?!

**[13:30] Oso**

Wh-Wha?!

**[13:31] Jyu**

Right?

**[13:32] Jyu**

He's there, right? Right?

**[13:34] Ichi**

You noticed him, Jyushimatsu?

**[13:35] Jyu**

Well, duh.

**[13:37] Ichi**

Why didn't you say anything?

**[13:38] Jyu**

Duh.

**[13:38] Ichi**

People would usually mention that!

**[13:39] Jyu**

Duh!

**[13:41] Ichi**

What?!

**[13:42] Kara**

Wh-Who are you? Who are you?

**[13:44] Kami**

Sorry for surprising you. I'm Godmatsu.

**[13:49] Kami**

I'm your seventh brother who

was born from all of you.

**[13:52] All**

Huh?

**[13:53] Kami**

I was born when, every day, a little  
bit of good fell off of you guys,

**[13:59] Kami**

and all of that goodness gradually came  
together to create the godliest, purest Matsu.

**[14:05] Kami**

Perfect among the perfect.

The ideal among the ideal.

**[14:09] Kami**

That's me, Godmatsu.

**[14:13] Oso**

Sorry, you lost me.

**[14:14] God**

Huh?

**[14:15] Choro**

I don't get it at all.

**[14:16] God**

Ah...

**[14:17] Oso**

Would you draw it for us?

**[14:21] Kami**

Oh, sure.

**SIGN** Good Hearts

**SIGN** God

**[14:25] Kami**

Like this.

**[14:26] Six**

Huh...

**[14:27] Six**

I see.

**[14:28] Oso**

I guess stuff like this happens.

**[14:30] Choro**

And the shocking truth is that  
gathering this from six of us was

**[14:33] Choro**

barely enough to make one person.

**[14:35] Todo**

And? What's your motive?

**[14:38] Kami**

Motive?

**[14:39] Todo**

You were born to do something, right?

What do you want to do with us?

**[14:45] Kami**

Nothing, really.

**[14:46] Todo**

"Nothing, really"?!?

**[14:47] Kami**

Yeah. I mean, I was given  
life because of you guys.

**[14:52] Kami**

Not to mention, I have clothes to  
wear, and a futon to sleep in.

**[14:55] Kami**

What else could I wish for?

**[14:57] Todo**

But, I mean...

**[14:58] Ichi**

Huh?

**[14:59] Ichi**

Jyushimatsu!

**[15:00] Jyu**

Yeah?

**[15:01] Ichi**

Why are you sleeping now?  
Nothing's been resolved yet.

**[15:07] Jyu**

But it's late. Let's go to sleep.

**[15:14] Oso**

*Yes, this is where the Hell  
brought upon us by God began.*

**[15:25] Oso**

Man, I lost! I never expected Sheehkai Teio to win!

**[15:30] Kami**

Osomatsu-niisan, here.

**[15:31] Oso**

Huh?

**[15:33] Oso**

Wh-What?! This is a winning ticket!

**[15:36] God**

I bought it for you.

**[15:40] Oso**

Th-Thanks...

**[15:47] Kara**

Oh, brother!

**SIGN** Hashimoto Nyaa

**[15:52] Choro**

I don't have the money...

**[15:53] Kami**

Choromatsu-niisan, here.

**SIGN** Nyaa Live

Special VIP Seat

**[15:57] Choro**

Huh?

**[15:58] Choro**

Y-You're kidding, right? What?!

**[16:10] Jyu**

Here it comes!

**[16:19] Jyu**

What?!

**[16:21] Kami**

I've never been a coordinator...

**[16:24] Kami**

But I hope there's a girl here  
that you like, Nii-san.

**[16:28] Todo**

Wha? What?

**[16:30] Kami**

This is good.

**[16:33] Kami**

Your oden is the best, Chibita-kun.

**[16:35] Chibi**

Oh, stop it, you idjit.

Flattery will get you nowhere.

**[16:39] Kami**

Wow, thanks!

**[16:43] Chibi**

What's wrong with you guys?

You're awfully quiet, you idjits.

**[16:48] Chibi**

Hey.

**[16:50] Oso**

Chibita, our check...

**[16:52] Chibi**

I already got it.

**[16:53] Oso**

You got it?

**[16:54] Chibi**

See? From Godmatsu.

**[17:03] Chibi**

You guys gonna be okay? I mean, with a  
great guy like that as your new brother...

**SIGN** A Few Days Later

**[17:12] Mom**

Godmacchan!

**[17:13] Dad**

Godmacchan!

**[17:14] Mom**

Hey, Godmacchan!

**[17:16] Dad**

Hey, Godmacchan!

**[17:18] God**

Oh, yeah. Here.

**[17:20] Mom**

What is it?

**[17:21] Kami**

Money. I'll be putting 30,000 yen toward the household every month.

**[17:26] Mom**

Y-You don't have to...

**[17:28] Dad**

Where did you get this money?

**[17:31] Kami**

Huh? I'm already working.

**[17:34] Dad**

Y-You got a job?

**[17:37] Kami**

Yeah.

**[17:39] Both**

Godmacchan!

**[17:40] Kami**

Well, it's been about five days since I was born.

**[17:44] Kami**

It's only natural that I put some money toward the household.

**[17:47] Mom**

I'm so happy! Even though I don't remember giving birth to you at all!

**[17:50] Dad**

Wait, dear. I think what Godmacchan is saying is actually normal.

**[17:55] Mom**

Huh?

**[17:56] Dad**

I think we might have been too accepting of our sons being unemployed virgins.

**[18:02] Mom**

You're right. I've seen the light.

**[18:05] Mom**

Hold it, you NEETs.

**[18:07] Mom**

No, you maggots.

**[18:10] Mom**

When are you going to start working?

**[18:12] Six**

Well, uh...

**[18:14] Kami**

Don't, Mom.

**[18:15] All**

Huh?

**[18:16] Kami**

I think everyone has their own pace.

**[18:20] Kami**

I'm me, and my brothers are my brothers.

**[18:24] Kami**

Right?

**[18:26] Mom**

Godmacchan!

**[18:28] Dad**

God!

**[18:29] Mom**

You are God!

**[18:34] Choro**

Wait, what?

**[18:36] Choro**

Osomatsu-niisan, explain that again.

**[18:39] Oso**

I'm saying...

**[18:41] Oso**

Godmatsu will come into  
the room like this, right?

**[18:44] Oso**

Then we...

**[18:46] Oso**

Like this!

**[18:48] Choro**

I see. Instant death.

**[18:50] Todo**

Then how about this?

**[18:52] Todo**

When he comes in...

**[18:54] Choro**

Ooh, mincemeat.

**[18:56] Kara**

I'll plug him full of holes.

**[18:58] Ichi**

I'll take him with me.

**[18:59] Jyu**

Yeah, yeah!

**[19:01] Choro**

You're all awesome! I love you all, brothers!

**[19:07] Oso**

Man, who knew it would end this way?

**[19:10] Todo**

It can't be helped. He opened Mom and Dad's eyes.

**[19:14] Choro**

Not to mention, he covered for us.

**[19:19] Kara**

He's done nothing wrong. He has no faults.

**[19:23] Ichi**

And that's exactly why, ironically,  
we have no other option but to kill him.

**[19:28] Jyu**

Life is complicated.

**[19:29] Todo**

It sure is, Jyushimatsu-niisan!

**[19:48] Six**

Huh?

**[19:50] Oso**

Wh-What is that?

**[19:52] Todo**

H-He's gotten taller...

A-And his face is different.

**[19:55] Ichi**

And he's got a short back and sides!

**[19:57] Kara**

H-He's powered up... What happened?!

**[20:01] Choro**

That's it! Crap!

**[20:03] Oso**

What's wrong?

**[20:03] Choro**

Because we were going to kill him...

**[20:05] Choro**

Because of that, more of  
our goodness fell from us.

**[20:09] Choro**

And he absorbed it all!

**[20:14] Ichi**

You mean...

**[20:14] Ichi**

The more evil we plot, the bigger he'll get,  
until he becomes the ultimate God?!

**[20:20] Kara**

Not good... We've got a real problem here.

**[20:22] Kara**

We won't be able to defeat him easily.

**[20:24] Todo**

Wh-What should we do?

**[20:27] Toto**

Godmatsu-kun!

**[20:30] Kami**

Yes?

**[20:31] Toto**

Are you done yet? Let's hurry and go on our date.

**[20:34] Kami**

Sure, I'll be right there.

**[20:40] Oso**

Even Totoko-chan?!

**[20:43] Kami**

It's a bit early for that, Totoko-chan.

**[20:48] Toto**

You smell so nice, Godmatsu-kun.

**[20:52] Kami**

Oh? Is this your first time?

**[20:56] Toto**

Huh?

**[20:57] Toto**

Yeah...

**[21:02] Oso**

C-Crap...

**[21:05] Oso**

How the hell are we supposed  
to beat a guy like that?!

**SIGN** Inokashira Heights

**[21:15] God**

W-Wait a sec...

**[21:18] Three**

What?!

**[21:22] Bad**

Hah! Too easy. The good parts of a person?

**[21:26] Bad**

Now, now. You shouldn't underestimate  
the shitty parts of us, either.

**[21:33] Bad**

My brothers! You need to have more  
confidence in your shittiness!

**[21:38] Bad**

And you may call upon me,  
Evilmatsu, again at any time!

**[21:50] Toto**

I... I never would have thought...

**[21:53] Toto**

This, and then that happened, and now this...

**[21:56] Mom**

I'm surprised.

**[21:57] Dad**

We just saw something incredible.

**SIGN** End

**SIGN** Next Time on *Osomatsu-san*

**[23:32] Todo**

This is Todomatsu.

**[23:34] Todo**

Next week's *Osomatsu-san* is...

**[23:36] Todo**

Huh? A... A bend in the space-time continuum!

**[23:40] Todo**

Whoa! Save me, Nii-sans!

**[23:43] Todo**

A-A-Aroma—!

**SIGN** "The Star of Hope, Todomatsu" "Final Sheeeh"

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