

# E21 - BANANA, NEET Correctional Facility, etc.

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Chinese Cafeteria Himatsuya

**SIGN** Jigae Pot

**SIGN** "The Late Night Himatsuya"

**[00:11] Guy**

Paid in exact change.

**[00:14] Guy**

Thanks, come again.

**[00:25] Kara**

Man, we're wasted.

**[00:27] Todo**

Yes, we are, Karamatsu-niisan.

**[00:30] Kara**

Hey, who are you calling "Charisma-niisan"?

**[00:34] Todo**

Yeah, I didn't say that.

**[00:37] Todo**

Hey, I want to order.

Can you push the button?

**[00:39] Kara**

Got it.

**[00:41] Jyu**

Ding dong!

**[00:45] Oso**

Hey, you're not the button. You're Jyushimatsu!

**[00:49] Todo**

I can't breathe!

**[00:51] Choro**

Hey, what's so funny?

**[00:54] Choro**

I don't get it at all.

**[00:56] Jyu**

You don't?

**[00:58] Choro**

I don't.

**[00:59] Choro**

Ding dong!

**[01:02] Choro**

Now I'm the button! I'm the button!

**SIGN** Pepper

**[01:09] Oso**

Man, that was fun. Should we head home?

**[01:13] Kara**

Yeah, I guess we should.

**[01:15] Ichi**

We need to get our check, then.

**[01:22] Ichi**

Our check...

**[01:25] Ichi**

We need to get our check...

**[01:27] Oso**

So what do we have to do  
to get our check, Ichimatsu?

**[01:31] Ichi**

Huh?

**[01:32] Oso**

Come on, tell me, Ichimacchan!  
What do we have to do?

**[01:36] Ichi**

Push the button.

**[01:38] Kara**

Ding dong!

**[01:43] Ichi**

Ding dong.

**[01:44] Oso?**

Ding dong!

**[01:46] Todo**

My stomach hurts! Please stop!

**[01:49] Todo**

Ding dong!

**[01:52] Jyu**

So much fun!

**[01:54] Guy**

Hey!

**[01:56] Guy**

Shut up.

**[02:02] Oso**

We got in trouble...

**[02:05] Jyu**

Ding dong!

**[02:08] Kara**

Just don't.

**SIGN** End

**SIGN** Shibuya Station

**[03:51] Tottymi**

What am I going to do?

**[03:53] Totty**

I work and work, but can't  
seem to save any money.

**[03:57] Totty**

I wonder if there's some job I can do for  
a little while and make lots of money.

**[04:01] Totty**

I want to turn the tables!

**[04:08] Song**

*B! N! N! Banana*

**[04:10] Song**

*B! N! N! Banana*

**SIGN** We'll support your money-loving lifestyle

**SIGN** Get paid under the table!

**SIGN** Super high income! Check out our available positions

**[04:11] Song**

*Banana banana banana*

**[04:14] Song**

*Banana banana, strike it rich*

**SIGN** We'll support your money-loving lifestyle

**[04:17] Song**

*Banana banana make money quick*

**SIGN** Super high income!

**SIGN** Get paid under the table!

**[04:20] Song**

*Stupidly, stupidly high income*

**[04:23] Song**

*Banana!*

**[04:23] Song**

*Banana banana make money quick*

**[04:26] Song**

*Get a stupidly stupid  
amount under the table*

**[04:29] Song**

*Banana!*

**[04:29] Totty**

Wow! Maybe I can turn the tables after all!

**[04:29] Song**

*Let's find a part-time job*

**[04:31] Song**

*Banana!*

**[04:32] Song**

*Let's get ahead of everyone*

**[04:39] Ichi**

All right, let's start the interview.

**SIGN** Kitty Shack

**[04:43] Ichi**

Good evening. I'm Ichimatsu, the manager.

**[04:45] Ichi**

Pleasure to meet you.

**[04:47] Totty**

S-Sir, thank you for having me.

**[04:52] Ichi**

Are you nervous?

**[04:55] Ichi**

Could this be your first time  
working in a place like this?

**[04:59] Totty**

Um... Yes.

**[05:02] Ichi**

Don't worry.

**[05:03] Ichi**

It might be a little rough at first,  
but you'll get used to things quickly.

**[05:07] Totty**

Really?

**[05:09] Ichi**

Yes. Now, why don't we have you change?

**[05:12] Totty**

Yes, sir! I'll do my best.

**[05:15] Ichi**

Here you go.

**[05:16] Totty**

I can't! There's no way I can wear that!

**[05:19] Ichi**

Then what about this?

**[05:20] Totty**

I can't! No way!

**[05:23] Ichi**

Then how about this?

**[05:24] Totty**

No way! More importantly,  
what's the theme here?

**[05:27] Totty**

Is this really what the customers want?

**[05:30] Ichi**

Well, there are all kinds  
of people in this world.

**[05:34] Totty**

Y-Yes, but...

**[05:36] Ichi**

Just so you know...

**[05:38] Ichi**

These are the services  
we provide at our shop.

**SIGN** One-shot Jokes

Oogiri

Impressions

What's in the Box?

Bungee Jumping

Kissing a Wild Alligator

**SIGN** One-shot Jokes

**[05:43] Ichi**

One-shot jokes.

**SIGN** Oogiri

**[05:44] Ichi**

Oogiri.

**SIGN** Impressions

**[05:45] Ichi**

Impressions.

**SIGN** What's in the Box?

**[05:46] Ichi**

What's in the box?

**SIGN** Bungee Jumping

**[05:48] Ichi**

Bungee jumping.

**[05:49] Ichi**

Kissing a wild alligator.

**SIGN** Kissing a Wild Alligator

**[05:51] Totty**

I can't! I can't do any of those!

**[05:54] Ichi**

You'll get used to it.

**[05:55] Totty**

I won't! This isn't what I imagined at all!

**[06:00] Totty**

No way! I can't!

**[06:04] Totty**

I can't!

**[06:06] Totty**

I-I can't!

**[06:11] Totty**

Sir...

**[06:12] Totty**

I don't think I'm cut out

for this job after all.

**[06:16] Ichi**

That's what everyone says at first,  
but don't you worry.

**SIGN** Hot

Mustard

**[06:21] Ichi**

You'll get used to it.

**[06:22] Totty**

*No! This isn't what I wanted to do!*

**[06:27] Totty**

*That's right. What I wanted to do is...*

**SIGN** Money

**[06:34] Oso**

I'm so bummed.

**[06:36] Jyu**

Same.

**[06:37] Oso**

We're way too broke.

**[06:40] Oso**

The wage gap is too steep.

**[06:42] Jyu**

Totally want to turn the tables.

**[06:45] Song**

*B! N! N! Banana*

**[06:45] Both**

Wow!

**[06:46] Song**

*B! N! N! Banana*

**SIGN** Sutabaa Coffee

**[06:48] Song**

*Banana banana banana*

**[06:51] Song**

*Banana banana, strike it rich*

**[06:54] Song**

*Banana banana make money quick*

**[06:57] Song**

*Stupidly, stupidly high income*

**[06:59] Song**

*Banana!*

**[07:00] Song**

*Banana banana make money quick*

**[07:03] Song**

*Get a stupidly stupid  
amount under the table*

**[07:05] Song**

*Banana!*

**[07:06] Song**

*Let's find a part-time job*

**[07:08] Song**

*Banana!*

**[07:09] Song**

*Let's get ahead of everyone*

**[07:11] Song**

*Banana!*

**[07:12] Song**

*Overseas vacations, brand bags*

**[07:13] ---**

*Wow!*

**[07:15] Song**

*Spas, nails, gourmet, condos, way too fancy*

**[07:18] Song**

*It can't be true... Yes it can, banana!*

**[07:24] Song**

*Hey!*

**[07:24] Song**

*Banana banana make money quick*

**[07:27] Song**

*Stupidly, stupidly high income*

**[07:29] Song**

*Banana!*

**[07:30] Song**

*Banana banana make money quick*

**[07:33] Song**

*Get a stupidly stupid  
amount under the table*

**[07:35] Song**

*Banana!*

**[07:36] Song**

*Let's find a part-time job*

**[07:38] Song**

*Banana!*

**[07:39] Song**

*Let's get ahead of everyone*

**[07:41] Song**

*Banana!*

**[07:42] Song**

*Overseas vacations, brand bags*

**[07:45] Song**

*Spas, nails, gourmet, condos, way too fancy*

**[07:48] Song**

*It can't be true... Yes it can, banana!*

**SIGN** The Ultimate Sentai Show VS Virgin Rangers

**[07:53] Song**

Hey!

**[07:57] Song**

*B! N! N! Banana*

**SIGN** Akatsuka Hall

**SIGN** Spring Tour

**SIGN** Arena

**[07:58] Song**

*B! N! N! Banana*

**[08:00] Song**

*Banana banana banana*

**[08:03] Song**

*Banana banana, strike it rich*

**[08:06] Song**

*Banana banana make money quick*

**[08:09] Song**

*Stupidly, stupidly high income*

**[08:11] Song**

*Banana!*

**[08:12] Song**

*Banana banana make money quick*

**[08:15] Song**

*Get a stupidly stupid  
amount under the table*

**[08:18] Song**

*Banana!*

**[08:18] Totty**

*Yay!*

**[08:18] Song**

*Same day super celebrity*

**[08:19] Totty**

*I was able to turn the tables!*

**[08:21] Song**

*Let's get ahead of everyone*

**SIGN** End

**SIGN** "NEET Correctional Facility"

**[08:25] Sales**

Hello, it's your neighborhood salesman.

**[08:32] Sales**

I'm terribly sorry to show up unannounced.

**[08:36] Sales**

Please take this high-class pound  
cake from the Grand Hat Hotel

**[08:39] Sales**

as a token of my apology.

**[08:43] Sales**

You see, I just happened to hear a rumor

**[08:46] Sales**

that you happen to have six NEETs

**[08:48] Sales**

who absolutely refuse to work  
no matter how old they get.

**[08:53] Sales**

That must be hard. You have my sympathies.

**[08:56] Dad**

R-Right...

**[08:58] Sales**

So I was wondering if you'd be willing

**[09:01] Sales**

to try sending them to a facility  
that we created. It's called...

**[09:05] Sales**

"We'll immediately change  
any failure of a human being!

**[09:08] Sales**

The NEET correctional facility: NEETZAP."

**[09:13] Sales**

Oh, don't worry.

**[09:15] Sales**

There's nothing shady about our facility.

**[09:17] Sales**

We call all the children  
we take in our friends.

**[09:21] Sales**

We truly treat them as friends.

**SIGN** Probability of finding a job after graduation

**[09:23] Sales**

Many of our graduates go back  
out into society and do great!

**SIGN** (According to our research)

**[09:27] Sales**

You just have to leave them  
with us for two years!

**SIGN** Life

**SIGN** 90 years' worth

**SIGN** (2 years' worth)

**[09:29] Sales**

Just two years, and they'll be reformed!

**SIGN** 2 years

**SIGN** Special time offer!

**[09:31] Sales**

And right now, we have a  
sales campaign going on!

**SIGN** NTNT Campaign!

**SIGN** 1 NEET only

**[09:33] Sales**

We'll take in one of your NEETs free of charge!

**SIGN** Yen

**[09:36] Sales**

Well, what do you think?

**[09:38] Sales**

I'm sure you might have some reservations,  
but it's not a bad deal.

**[09:41] Sales**

Be brave, and give us a try!

**[09:46] Dad**

You can't be serious.

**[09:48] Dad**

It's true that all of our kids are NEETs,

**[09:51] Dad**

but there's no way we could send one of our  
sons to your crazy facility for two years.

**[09:54] Dad**

Right, dear?

**[09:56] Mom**

Could you tell us more about this facility?

**[09:58] Dad**

What?!

**[09:59] Dad**

D-Dear!

**[10:04] Sales**

Well, I'll be looking forward  
to a positive answer.

**[10:07] Sales**

I know you love your sons very much.

**[10:08] Sales**

Farewell!

**[10:15] Dad**

You want to send one of our  
kids to that facility?

**[10:18] Dad**

What are you thinking?

**[10:22] Dad**

Matsuyo?

**[10:24] Mom**

Well...

**[10:27] Mom**

This pound cake...

**[10:29] Mom**

is one of my absolute favorites!

**[10:31] Dad**

You're sacrificing one of our

sons for that? You're awful!

**[10:34] Mom**

I'm joking.

**[10:36] Mom**

But I'm serious about the facility.

**[10:39] Mom**

I think it might be worth considering.

**[10:43] Dad**

Huh?

**[10:44] Mom**

I've been thinking lately

**[10:47] Mom**

that maybe they turned out  
that way because of me.

**[10:54] Mom**

"Hurry up and find a job  
and become independent."

**[10:57] Mom**

I say that, but I'm still too  
nice when it comes to them.

**[11:00] Mom**

In the end, I let them get away with anything.

**[11:03] Mom**

At this rate, they'll never change.

**[11:06] Mom**

I need to be stricter with them.

**[11:09] Mom**

If we send one of them to the facility,  
something might change.

**[11:13] Mom**

I'm okay with them hating me,  
as long as it helps them.

**[11:18] Dad**

Dear, you'd go that far?

**[11:22] Mom**

And let me just say this...

**[11:26] Mom**

If there were only three of them,  
it'd be pretty lonely, and I may even feel guilty,

**[11:32] Mom**

but we have sextuplets!

**[11:34] Mom**

We have six of them!

**[11:36] Mom**

Even if we sent one off,  
I don't think we'd really notice!

**SIGN** Because we have sextuplets, even if we sent one off, we really wouldn't notice

**[11:43] Dad**

Well, I mean, even five is a lot.

**[11:48] Mom**

*I said that so confidently,*

**[11:50] Mom**

*but having to actually pick one of these kids to go is pretty hard.*

**[11:55] Mom**

*I'd like to let the good ones stay, and choose the worst.*

**[12:04] Mom**

*Which ones are the good sons?  
Who's the bad son?*

**[12:09] Mom**

*I just don't know...*

**[12:12] Oso**

Mom, I want to go play pachinko.

**[12:14] Oso**

Got any extra cash, by any chance?

**[12:17] Kara**

Mommy, when are you going to buy me this bike?

**[12:21] Ichi**

Huh? Is it good?

**[12:23] Ichi**

It's okay, I guess.

**[12:25] Jyu**

Mom, I wet the bed!

**SIGN** Expensive

**[12:28] Todo**

Mom, I borrowed your toner, so could you buy more?

**[12:32] Mom**

*I don't have a good son to begin with!*

**[12:35] Mom**

*All of you should go to the facility, you morons!*

**[12:40] Mom**

*It's no use. They're all worthless.*

**[12:43] Mom**

*I was right after all.*

**[12:46] Mom**

Now is the time for tough love!

**[13:00] Choro**

Y-You're sending one of us to a correctional facility?

**[13:04] Mom**

Yes.

**[13:05] Choro**

J-Just to make sure, I'm not the one  
you're sending to this facility, am I?

**[13:18] Mom**

No, you're safe, Choromatsu.

**[13:19] Choro**

Oh, thank God! That's not good for my heart!

**[13:22] Choro**

Safe! Choro-chan is safe!

**[13:24] Mom**

I want you to hear me out.

**[13:26] Choro**

Hear you out?

**[13:28] Choro**

Oh, I see...

**[13:31] Choro**

That's why you brought up this facility.

**[13:33] Choro**

I didn't know you were facing  
such a hard decision.

**[13:36] Mom**

This is a last resort.

**[13:38] Choro**

All right. I'll throw out  
any pity and help you out.

**[13:41] Choro**

So we just have to pick which one of  
these guys we're going to part with?

**[13:46] Mom**

Yes. They're all so awful,  
I just can't seem to make up my mind.

**[13:50] Mom**

Tell me what you think as their brother.

**[13:53] Choro**

Well, as one of the brothers...

**[13:56] Choro**

It's definitely him.

**[13:57] Mom**

Oh, my. I never thought  
you'd decide so quickly.

**[14:00] Choro**

There's absolutely no hesitation.

**[14:02] Mom**

What? But Osomatsu's... How do I put it?

**[14:04] Mom**

He basically defines you sextuplets.

**[14:07] Mom**

If he's out of the picture,  
it'd be hard to understand what's going on.

**[14:10] Choro**

No, no, speaking for the sextuplets,  
it'd be the most peaceful with him gone.

**[14:15] Choro**

Ask all the others, and they'll probably  
all point to his picture at once.

**[14:19] Mom**

Really?

**[14:20] Choro**

Really.

**[14:21] Mom**

I really thought you were  
going to pick this one.

**[14:26] Choro**

Ah.

**[14:28] Choro**

Well, yeah...

**[14:30] Mom**

I mean, you're always getting mad  
at him. He's annoying, right?

**[14:33] Choro**

Well, he is, but he hasn't  
actually done anything wrong.

**[14:37] Choro**

So, speaking for the sextuplets,  
there's no problem with keeping him.

**[14:40] Mom**

Oh, really?

**[14:42] Mom**

I guess he can stay, then.

**[14:43] Choro**

What about you, Mom?

**[14:46] Choro**

Who do you think should go?

**[14:48] Mom**

U-Um... But that's just it.

**[14:51] Choro**

If you had to choose.

**[14:52] Mom**

If I had to choose...

**[15:03] Mom**

I-I think this one, or this one.

**[15:05] Choro**

Really? Ichimatsu or Todomatsu?!

**[15:08] Mom**

Shh! You're too loud!

**[15:09] Choro**

Wait, but why?!

**[15:10] Mom**

I can't tell if they really love me...

**[15:13] Choro**

Ah...

**[15:15] Mom**

And I can't really find anything  
positive about keeping them.

**[15:18] Choro**

I see.

**[15:19] Mom**

W-Wait, did I just say something awful?!

**[15:21] Choro**

You did. Actually,  
you've been pretty awful all day.

**[15:24] Choro**

But that's fine. This is your  
chance to let it all out.

**[15:28] Choro**

By the way, what about this one?

**[15:33] Both**

No, no, no! Not a chance!

**[15:34] Both**

I can't imagine having someone  
else take care of this one!

**[15:38] Choro**

Right?

**[15:39] Mom**

Exactly.

**[15:40] Choro**

It's not that we want to keep him,  
but we don't have a choice.

**[15:43] Mom**

Right.

**[15:45] Choro**

So, what are you going to do?  
Which one are we parting with?

**[15:48] Mom**

What? Hmm...

**[16:00] Mom**

Then...

**[16:01] Choro**

Whoa, seriously?!

**[16:02] Mom**

I'll go along with the other sextuplets' opinion.

**[16:05] Mom**

Not to mention, if he's gone,  
I do think the rest of you might change.

**[16:10] Choro**

It's decided?

**[16:11] Mom**

Yes.

**[16:12] Choro**

So we're parting ways with Osomatsu?

**[16:14] Mom**

Yes, Osomatsu.

**[16:17] Choro**

All right. I'll go get him, then.

**[16:21] Mom**

Wait!

**[16:24] Mom**

What should I do?

**[16:26] Choro**

Uh, about what?

**[16:27] Mom**

Osomatsu, huh?

**[16:29] Mom**

Really? Osomatsu?

**[16:29] Choro**

Seriously, what is your deal?

**[16:32] Mom**

I'm going to hold off on Osomatsu after all.

**[16:33] Choro**

Huh? You changed your mind?

**[16:35] Mom**

Yes.

**[16:35] Choro**

Okay, so who's it going to be?

**[16:38] Mom**

Huh? Um...

**[16:41] Mom**

This one.

**[16:42] Choro**

Karamatsu?

**[16:43] Mom**

Yes.

**[16:45] Choro**

Final answer?

**[16:45] Mom**

Final answer.

**[16:46] Choro**

Okay. I'll go get him.

**[16:49] Mom**

Wait.

**[16:50] Choro**

Huh?

**[16:52] Choro**

Mom?!

**[16:53] Choro**

Seriously, what is your deal?!

**[16:57] Choro**

Mom!

**[16:58] Mom**

I'm getting sick of this!

**[16:59] Choro**

Huh?!

**[17:00] Mom**

I know I'm the one who brought this up,  
but actually having to pick one...

**[17:04] Mom**

I'm so sick of this!

**[17:06] Choro**

Mom!

**[17:07] Choro**

Calm down! You're the one  
who brought this up!

**[17:11] Mom**

R-Right... I'm the one who brought  
all of this up in the first place...

**[17:16] Mom**

I was about to go soft again.

**[17:18] Mom**

Thanks, Choromatsu-kun.

**[17:19] Choro**

No problem.

**[17:21] Choro**

What about this one?

**[17:22] Mom**

Ichimatsu? No!

**[17:25] Choro**

Then what about him?

**[17:26] Mom**

Todomatsu? No, no!

**[17:29] Choro**

What about him?!

**[17:29] Mom**

I said no!

**[17:31] Mom**

But he's such a good character!

**[17:34] Mom**

But he's so cute!

**[17:36] Mom**

He's such a good boy!

**[17:37] Mom**

I can't! I just can't!

**[17:39] Mom**

I just can't choose!

**[17:42] Choro**

Matsuyo! Get a friggin' grip, Matsuyo!

**[17:46] Mom**

I'm going to be honest.

**[17:48] Mom**

Even if you're all just lazing around every day, or NEETs, I don't care.

**[17:53] Mom**

I actually don't care at all.

**[17:55] Choro**

What?! That's some confession!

**[17:58] Choro**

This goes against everything!

**[17:59] Choro**

Why did we waste all this time, then?

**[18:02] Mom**

It all just came out, but I meant it.

**[18:04] Mom**

As long as you're all doing well, that's all that matters. I don't care at all.

**[18:08] Choro**

Oh, come on! You're the one who brought all of this up!

**[18:13] Mom**

You're right! I was going soft again!

**[18:16] Mom**

I have to choose one!

**[18:18] Choro**

Is this ever going to end? Well, Mom?!

**[18:21] Mom**

Ugh! What am I supposed to do?!

**[18:25] Mom**

Oh, I know.

**[18:26] Mom**

You go, then.

**[18:27] Choro**

What?! Now it's me?

**[18:30] Choro**

Why?!

**[18:30] Mom**

I guess not. Then we'll  
have your father decide.

**[18:33] Choro**

Huh?!

**[18:34] Mom**

No, maybe I'm the one who needs  
to go to some kind of facility.

**[18:38] Choro**

Mom! You're not making any sense!

**[18:39] Choro**

Calm down!

**[18:41] Choro**

Mom!

**[18:45] Kara**

So, how'd it go?

**[18:47] Todo**

Who's it going to be?

**[18:48] Oso**

Choromatsu!

**[18:49] Jyu**

Choromatsu-niisan!

**[18:50] Ichi**

Well?

**[18:51] Choro**

In the end...

**[18:52] Choro**

Mom just couldn't decide.

**[18:57] Ichi**

Oh, thank goodness.

**[18:58] Todo**

So everything's on hold.

**[18:59] Oso**

We're just barely safe.

**[19:00] Jyu**

Safe, safe!

**[19:01] Kara**

We're saved.

**[19:03] Choro**

Well, I guess this is the best choice.

**[19:07] Dad**

I'm home.

**[19:08] Six**

Dad!

**[19:10] Dad**

Something wrong?

**[19:11] Jyu**

What's this about a correctional facility?

**[19:13] Dad**

Oh, that.

**[19:18] Dad**

I spent all day thinking about it at work,

**[19:21] Dad**

but it's just silly to think about  
sending one of you off

**[19:25] Dad**

to a facility for two years.

**[19:27] Dad**

Still, I decided that you  
need some tough love.

**[19:30] Six**

Huh?

**[19:31] Dad**

Starting tomorrow, three of you  
will be going to the facility.

**[19:40] All**

What?!

**[19:41] Ichi**

Three of us?!

**[19:42] Oso**

Why is it more now?!

**[19:43] Dad**

Well, if we want to make our family  
better, we need this resolve.

**[19:48] Kara**

Better?! No, that betterment  
isn't necessary, Daddy!

**[19:51] Dad**

Now, then.

**[19:52] Dad**

Which three of you should I choose?

**[19:58] Oso**

D-D-D-D-Dad! I'll give you this!

**[20:00] Oso**

A coupon for a hostess club!

**[20:02] Dad**

What? Really?

**[20:03] Dad**

Osomatsu gets 100 points!

**[20:04] Oso**

All right!

**[20:05] Jyu**

Dad, you can have this

ticket to a baseball game!

**[20:08] Dad**

Jyushimatsu gets 50 points!

**[20:09] Jyu**

Yay!

**[20:10] Choro**

Dad, you can have this idol photobook.

**[20:12] Dad**

100 points!

**[20:13] Choro**

Yass!

**SIGN** Softshell Turtle

**[20:14] Kara**

Daddy, use this!

**[20:17] Dad**

Nice, my son!

**[20:18] Kara**

One more.

**[20:19] Dad**

Great, my son!

**[20:20] Kara**

One more!

**[20:21] Dad**

50,000 sun! Karamatsu doesn't have to go!

**[20:25] Ichi**

Dad, here's the URL to a free porn site.

**[20:28] Dad**

One million points! You don't have to go!

**[20:30] Ichi**

Thanks!

**[20:31] Todo**

Dad, I'm sorry.

**[20:32] Dad**

Huh?

**[20:33] Todo**

I don't have anything to  
give you like the others.

**[20:37] Todo**

But you know...

**[20:38] Todo**

Since I always had you to look up to,

**[20:41] Todo**

I know I'll grow up to be  
a great man like you.

**[20:42] Todo**

Thanks for everything.

**[20:44] Dad**

A hundred million points!  
You get to be a NEET for life!

**[20:47] Todo**

Yass! Don't you dare  
underestimate Totty, damn it!

**[20:49] Oso**

All right, you guys!

**[20:51] Oso**

Let's show Dad how much we appreciate him!

**[20:55] ---**

Yeah!

**[20:56] Six**

Hooray! Hooray! Hooray! Hooray!

**[20:59] Dad**

Don't worry! Don't worry, my little NEETs!

**[21:02] Dad**

Your father is so happy!

**[21:14] Mom**

We're such a strange family.  
What am I going to do with all of you?

**[21:19] Mom**

More importantly, when are  
you all going to get jobs?

**[21:23] Mom**

Honestly, you stupid little NEETs!

**[21:28] Choro**

Ow! What are you doing, Mom?

**[21:30] Todo**

Come on, Mom.

**[21:31] Jyu**

What're you doing?

**[21:33] Mom**

Well? Do you give up?

**[21:35] Ichi**

Uh, could you hurry up and move?

**[21:37] Kara**

Hey, Mommy!

**[21:39] Mom**

Nope. I'm going to stay like  
this a little longer.

**[21:41] Oso**

Wait, why?!

**[21:47] Mom**

Nope.

**SIGN** End

**[21:50] Mom**

Nope!

**SIGN** Next Time on Mr. Osomatsu

**[23:24] Jyu**

It's me, Jyushimatsu!

**[23:26] Jyu**

Next week's going to be about survival!

**[23:28] Jyu**

So I want to tell you trivia about survival!

**[23:31] Jyu**

I want to tell you trivia about survival!

**[23:36] Jyu**

I want to tell you trivia about survival!

**[23:40] Jyu**

I want to tell you trivia about survival!

**[23:43] Jyu**

I want to tell you trivia about survival!

**SIGN** "Overseas Vacation"

**[23:47] Jyu**

I want to tell you trivia about survival!

**[23:52] Jyu**

Starving!

---

Revision #1

Created 2024-02-07 02:50:42 UTC by whimsee

Updated 2024-02-07 02:50:43 UTC by whimsee