

# E20 - Persimmons

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

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**SIGN** "Let's Buy Them"

**[00:11] Oso**

They took down the partition...

**[00:14] Todo**

...so they're right out in the open.

**SIGN** Barely There Hyaluronic Acid

**SIGN** Harely There Super Thin

**SIGN** Magnum

**[00:18] Oso**

Damn it. What the hell?

**[00:20] Oso**

What are they trying to tell us?

**[00:22] Oso**

They're looking right at us!

**[00:24] Todo**

What is this pressure?

Why am I feeling so worked up?

**[00:27] Todo**

Damn it! Stop looking at us!

What are you trying to say?

**[00:31] Oso**

I mean, we...

**[00:33] Todo**

I mean, we...

**[00:41] Todo**

Wanna buy them?

**[00:43] Oso**

T-Totty! What are you saying?!

**[00:46] Todo**

Let's just buy them already!

**[00:47] Todo**

There's no point in cowering  
forever like this!

**[00:50] Oso**

Y-You can't mean we should

actually buy them!

**[00:52] Oso**

B-But that's...

**[00:56] Todo**

Why are your knees quaking?!

How pathetic are you?

**[00:59] Todo**

We're going to use them someday!

**[01:00] Todo**

So we can just buy them now!

We'll need them someday!

**[01:04] Oso**

B-But... I mean... They're sort of expensive.

**[01:07] Todo**

We're gonna use them someday!

**[01:09] Todo**

Aren't you going to use them?!

**[01:10] Oso**

I am...

**[01:11] Todo**

Do you plan on never using them?!

**[01:13] Oso**

No...

**[01:14] Todo**

You'll use them someday, right?

**[01:15] Oso**

Yeah!

**[01:15] Todo**

So let's buy them right now!

**[01:17] Todo**

Let's both pitch in!

**[01:25] Oso**

All right. I'll buy them.

**[01:28] Todo**

Well said!

**[01:29] Todo**

Don't underestimate us!

We're gonna buy you!

**[01:32] Oso**

And we'll use you!

**[01:34] Todo**

We'll use this opportunity to

finally take a step forward!

**[01:36] Oso**

Yeah!

**[01:37] Todo**

We're gonna buy you!

**[01:38] Oso**

Yeah!

**SIGN** Barely There Hyaluronic Acid

**SIGN** Harely There Super Thin

**SIGN** Magnum

**[01:40] Both**

We're gonna buy you!

**SIGN** End

**SIGN** Matsuno Choromatsu Memorial Hall

**[03:26] Sign**

National

**SIGN** Matsuno Choromatsu Memorial Hall

**SIGN** "Choromatsu Memorial Hall"

**SIGN** Celebrating

Matsuno Choromatsu

Memorial Hall

**[03:36] Todo**

"Matsuno Choromatsu Memorial Hall"?

**[03:39] Choro**

Good day, everyone.

**[03:40] Choro**

I'm the director of the Matsuno Choromatsu  
Memorial Hall, Matsuno Choromatsu.

**[03:44] Choro**

I am truly grateful to see  
the coming of this glorious day.

**[03:50] Choro**

You may be wondering why  
this building came to be.

**[03:54] Choro**

We believe that society's assessment of  
Matsuno Choromatsu is rather unjust.

**[03:58] Choro**

He deserves far more praise.

**[04:01] Choro**

We therefore built this establishment  
here, where he was born,

**[04:04] Choro**

to tell later generations of his exploits.

**[04:07] Todo**

*The hell is he talking about?*

**[04:09] Choro**

Who actually built this building?

**[04:11] Choro**

Yes! It was I!

**[04:13] Todo**

*Yeah, no shit.*

**[04:15] Choro**

It will open on March 3rd  
in the third year of Reiwa.

**[04:18] Choro**

We're going for all threes  
because he's the third Matsuno son.

**[04:20] Choro**

This will be on the test, so remember it.

**[04:22] Todo**

*No, seriously, what?*

**[04:24] choro**

Now, let us go inside.

**[04:29] Choro**

Please, come in. Admission is free.

**[04:33] Todo**

*When the hell did he build  
all this in our basement?*

**SIGN** Matsuno Choromatsu

**[04:37] Choro**

This is a full-body bronze  
statue of Matsuno Choromatsu.

**[04:40] Todo**

Huh?

**[04:40] Choro**

Just look at how fit he is.

**[04:42] Choro**

You can truly tell how  
stoic and earnest he is.

**[04:46] Todo**

*What's fit about him?  
That's definitely a muffin-top.*

**[04:49] Choro**

You can take your commemorative  
photos right here.

**[05:00] Choro**

There you are.

**[05:01] Choro**

You can now be Matsuno Choromatsu, too.

**[05:03] Choro**

Congratulations!

**[05:06] Choro**

As you know, Matsuno Choromatsu  
is a master of retorts.

**[05:10] Choro**

So here is a series of pictures  
depicting his elegant form.

**[05:14] Choro**

Such force. How beautiful.

**[05:17] Choro**

His retorts constantly lead his very stupid

**[05:19] Choro**

and useless brothers down the right path.

**[05:23] Choro**

He's ever reliable. He should be  
thanked for his distinguished service.

**SIGN** The Matsuno Choromatsu Retort Experience

**[05:28] Choro**

Now, let us experience these  
masterful retorts ourselves.

**[05:32] Choro**

Go right ahead. It's free.

**[05:34] Todo**

Huh?

**[05:38] Choro**

Why the hell?!

**[05:40] Choro**

You went to see some shrimp?

**[05:41] Choro**

I'd rather set my ass hair on fire than

**[05:43] Choro**

care about what color your  
nails are, you uggo!

**[05:45] Choro**

Fantastic!

**[05:47] Todo**

*That last one wasn't a retort.*

**[05:48] Todo**

*Also, I'm so sorry,  
Salmon and Pickled Plum.*

**[05:52] Choro**

These are the glasses  
he wore in high school.

**[05:55] Todo**

*Don't put trash like that on display.*

**[05:57] Choro**

Here are his test answer sheets.  
He always got excellent marks.

**[06:00] Todo**

*He's totally lying about these scores.  
He was an absolute moron!*

**[06:03] Choro**

This is the first figure  
he ever put together.

**[06:05] Todo**

*Don't display that.*

**[06:06] Choro**

This is perfection. Matsuno Choromatsu is brimming with talent.

**[06:11] Todo**

*Yeah, no. You're speaking way too highly of yourself.*

**[06:13] Choro**

As you can see, he is also a man of culture.

**SIGN** Nya

**[06:17] Choro**

He is a man of many hobbies.

**[06:19] Todo**

*Okay, nerd.*

**SIGN** 2017 Tax Form

**[06:20] Choro**

This is the first tax filing he submitted.

**[06:24] Choro**

"You mustn't be a NEET at heart!"

**SIGN** 2017 Tax Form

**[06:27] Choro**

You can hear him say that in your heart.

**[06:30] Todo**

*I have no idea what you're saying. I keep saying this.*

**[06:34] Choro**

He always fearlessly changed his appearance.

**[06:36] Choro**

Everyone acknowledged how courageous he was and this look was a hit!

**[06:44] Choro**

Allow me to repeat that last part.

It was a hit.

**[06:48] Choro**

It was an absolute hit.

**[06:50] Choro**

H-I-T.

**[06:52] Todo**

*I get it already! You're creeping me out!*

**[06:54] Choro**

Matsuno Choromatsu has left so many relics in this world.

**[06:59] Todo**

*You clearly don't know what relics are.*

**[07:00] Choro**

This one here is truly amazing!  
The Konden Einen Shizai Law!

**[07:04] Todo**

What?!

**[07:04] Choro**

Established in the 15th  
year of the Tenpyo Era,

**[07:06] Choro**

this was the blueprint for the  
manorial system that came to follow.

**[07:10] Todo**

*You had nothing to do with this!*

**[07:12] Todo**

*Don't try to edit yourself into history!*

**[07:14] Choro**

He then traveled around  
the world to find himself.

**[07:18] Choro**

He was finally able to achieve nirvana  
and free himself of worldly thoughts.

**[07:22] Choro**

Remarkable! He was free  
of all human desires!

**[07:26] Todo**

*You haven't been freed at all!*

**[07:27] Todo**

*This whole hall is filled with  
nothing but those desires!*

**SIGN** Choromage

**SIGN** Choromedia

**[07:30] Todo**

*Yikes.*

**SIGN** The Story of Choro Through Manga

**SIGN** Choro Record (Part 1)

**[07:33] Todo**

*What the hell?!*

**[07:36] Todo**

*That's just scary!*

**[07:37] Choro**

Our final piece is the legendary  
self-awareness rising ball.

**[07:42] Choro**

His empyreal and proud mind was able  
to create a miracle such as this.

**[07:47] Choro**

It is alive.

**[07:50] Choro**

How did you like it?

**[07:51] Choro**

This remarkable figure  
named Matsuno Choromatsu

**[07:53] Choro**

continues to grow by the day,  
and he got to where he is today

**[07:56] Choro**

without letting all the haters get him down.

**[07:58] Choro**

He is loved by many and hogged all  
the trust and popularity for himself.

**[08:03] Choro**

Now, let us sing his praises!

**[08:05] Choro**

Long live Matsuno Choromatsu!

**[08:07] Choro**

Huzzah!

**[08:09] Choro**

Huzzah!

**[08:09] Choro**

Huzzah!

**[08:11] Choro**

Huzzah!

**[08:11] ---**

Huzzah!

**[08:13] ---**

Yay!

**[08:14] Choro**

Up next...

**[08:15] Todo**

*There's more?!*

**[08:16] Choro**

These are relics of Matsuno  
Choromatsu's past.

**[08:20] Choro**

Now, let us see what he has  
in store for the future.

**[08:23] Todo**

*Th-The future? What do you mean?!*

**[08:24] Todo**

*I'm scared! I might just die!*

**SIGN** Future Corner

**[08:30] Todo**

This is the suit he wore on his first day  
at work when, out of all the brothers,

**[08:34] Todo**

he succeeded in getting a job first!

**[08:36] Todo**

*What?!*

**[08:37] Choro**

I worked so hard. I get teary-eyed  
thinking back on the future...

**[08:42] Todo**

*Exactly how do you look back on  
the future? What's going on?*

**[08:45] Todo**

*I keep saying this, but...*

**[08:48] Choro**

Oh, gosh! How embarrassing!

**SIGN** Choro's First Date

**[08:50] Choro**

This is a commemorative photo that I took  
on my first date with my girlfriend!

**[08:56] Choro**

It was so much fun! I was  
enjoying my youth so much!

**[08:59] Choro**

This is the scarf she knitted  
for me for my birthday!

**SIGN** Historical Present

**SIGN** Choro

**SIGN** Historical Dishes

**[09:04] Choro**

She made me all kinds  
of homemade meals, too...

**[09:07] Choro**

And wrote oh-so-many love letters!

**SIGN** Historical Love Letters

**[09:11] Choro**

My trophy for my 1,000th conquest.  
I just couldn't keep the ladies away.

**[09:14] Choro**

Who knew I was such a playboy?

**SIGN** Asia

**[09:17] Choro**

And then I reached number one in Asia.

**[09:20] Choro**

You heard me. Asia.

That's basically worldwide. Wow.

**[09:23] Choro**

And then I got the Choromatsu Award  
five years in a row, making history!

**[09:28] Choro**

You don't see anyone getting this  
award that many times in a row.

**[09:30] Choro**

Anyone can get just one.

**[09:32] Choro**

It's staying on top that's hard,  
which makes this impressive.

**[09:35] Choro**

That's so awesome!

**[09:37] Choro**

And then I got the Nobel Prize, became  
the prime minister, then the president,

**[09:41] Choro**

appeared on the Kouhaku Music Festival,  
and then made my home on the Moon!

**[09:44] Choro**

All praise Matsuno Choromatsu!

**[09:46] Choro**

Huzzah! Huzzah! Huzzah! Huzza—

**[09:53] Choro**

Stop!

**[09:55] Choro**

Don't burn it all down!

**[09:57] Choro**

My memorial hall! My memorial hall!

**[10:00] Choro**

My...

**[10:02] Choro**

memorial hall!

**SIGN** End

**SIGN** "Ear Cleaning"

**[10:12] Oso**

Could you lie down already,  
my dear Karamatsu-kun?

**[10:16] Oso**

I wanna go to pachinko.

**[10:17] Oso**

Let's get this ear cleaning over with.

**[10:21] Oso**

Come on.

**[10:24] Oso**

What are you doing?

**[10:25] Oso**

You can't clean out your own ears  
because it weirds you out, right?

**[10:28] Oso**

But the inside of your ear has been  
bothering you since yesterday.

**[10:30] Oso**

You're too embarrassed to tell anyone else that you can't clean your ear,

**[10:34] Oso**

so you came to me, right?

**[10:36] Oso**

Get over here already, then.

Let's get this over with.

**[10:39] Kara**

I-I'm worried.

**[10:41] Oso**

Huh? About what?

**[10:42] Kara**

You.

**[10:43] Oso**

Huh?

**[10:44] Kara**

I hate to say it after I asked you to do this,

**[10:46] Kara**

but I didn't pick you because I wanted to.

**[10:49] Kara**

It was a process of elimination.

Negative selection.

**[10:52] Kara**

I hate to say it after I asked you to do this, but you're so half-assed.

**[10:56] Kara**

Should I have asked you to clean my ears?

Are my ears going to be okay?

**[11:00] Kara**

I'm pretty sure they won't be.

**[11:02] Kara**

I hate to say it after I asked you to do this,

**[11:04] Kara**

but my gut is telling me not to let someone like you clean my ears.

**[11:08] Oso**

I'm going to pachinko.

**[11:10] Kara**

I'm sorry! Please wait, Osomatsu-niisan!

**[11:12] Kara**

Pwease clean my ears!

**[11:14] Oso**

Isn't that messed up?

You asked me to do this, right?

**[11:16] Kara**

Yes.

**[11:17] Oso**

So why are you looking down on me?

**[11:20] Kara**

I'm sorry. It's just a habit.

**[11:21] Oso**

Tch.

**[11:22] Oso**

Just hurry up and lie down already.

**[11:24] Oso**

Let's get this over with.

**[11:25] Kara**

Could you not say it like that?!

**[11:27] Kara**

This has been bugging me for so long,  
and you saying that is really scary!

**[11:31] Kara**

Ear cleaning seriously scares me!

**[11:33] Kara**

Is that getting through to you?!

**[11:35] Oso**

I got it.

**[11:36] Kara**

Can you be gentle?

**[11:38] Oso**

I can.

**[11:39] Kara**

Really?

**[11:40] Oso**

Yeah.

**[11:41] Kara**

You won't mess around?

**[11:42] Oso**

No.

**[11:43] Kara**

You promise?

**[11:44] Oso**

Yes.

**[11:45] Kara**

You liar! You're not that dependable!

**[11:47] Oso**

I'm going to pachinko.

**[11:50] Kara**

I went too far! I'm sorry!

**[11:52] Kara**

Pwease clean my ears for me!

**[11:54] Oso**

You're really weird today.

You asked me to do this, remember?

**[11:58] Kara**

Ear cleaning scares me so much.

**[12:00] Oso**

I get it already. I'll take  
it seriously and be gentle.

**[12:04] Oso**

Just lie down already.

**[12:09] Kara**

I'm so scared...

**[12:13] Kara**

Osomatsu, um... Let me  
know when you're about to—

**[12:17] Kara**

Whoa! Hey!

**[12:19] Oso**

Huh?

**[12:20] Kara**

Don't just ram it into my ear like that!

**[12:22] Kara**

You need to tell me when  
you're about to start!

**[12:24] Kara**

Don't just silently jab  
the earpick in there!

**[12:27] Kara**

I told you how scared I am! I told you!

**[12:31] Oso**

That was a no?

**[12:32] Kara**

Big no!

**[12:33] Oso**

My bad.

**[12:34] Kara**

Ugh! This is what I'm talking about!

**[12:36] Oso**

I'll tell you next time.

**[12:38] Oso**

You don't need to stand up. Lie back  
down so we can get this over with.

**[12:41] Kara**

Stop saying it like that.  
You saying that is scary.

**[12:45] Oso**

Okay! Just lie down already!

**[12:52] Oso**

Here I go.

**[12:53] Kara**

Wait!

**[12:53] Oso**

What now?

**[12:55] Kara**

Please give me a countdown.

**[12:56] Oso**

Ugh, you're such a pain.

**[12:59] Oso**

10, 9, 8, 7...

**[13:00] Kara**

You started that countdown way too fast!

**[13:02] Kara**

If you're going to count down that fast,

**[13:04] Kara**

you need a countdown to tell me  
you're about to count down—

**[13:08] Kara**

Osomatsu, hold up! Hold up one second!

**[13:11] Oso**

What?

**[13:12] Kara**

Stop!

**[13:13] Oso**

I did stop.

**[13:14] Kara**

Wait, Osomatsu!

**[13:16] Oso**

I am waiting.

**[13:17] Kara**

I said wait!

**[13:18] Oso**

I am waiting.

**[13:18] Kara**

Wait!

**[13:19] Oso**

I am, damn it!

**[13:20] Kara**

Really? You're not gonna move?!  
Where's the earpick right now?

**[13:24] Oso**

In the air.

**[13:25] Kara**

Ugh, I'm scared! I'm so scared!

**[13:28] Oso**

Shut up. Here I go.

**[13:30] Kara**

Wait, wait! Oh, God, that's scary!

**[13:34] Kara**

Osomatsu!

**[13:36] Oso**

Shut up already.

**[13:38] Oso**

Stop screaming! I can't concentrate.

**[13:41] Oso**

Hey!

**[13:44] Kara**

You did your best. Good work!

**[13:46] Kara**

Thank you very much!

**[13:48] Kara**

We can do my other ear another time.

**[13:50] Oso**

But I haven't even cleaned the first one.

**[13:53] Kara**

Huh?

**[13:54] Oso**

I didn't get any earwax.

**[13:56] Kara**

What?! The hell are you  
doing? You're useless!

**[14:00] Oso**

It's not my fault!

**[14:01] Oso**

How am I supposed to concentrate  
with you screaming at me?!

**[14:05] Kara**

We have to do it again, then?

**[14:06] Oso**

Pretty much.

**[14:07] Kara**

This is why you suck, Osomatsu!

**[14:10] Oso**

I'm going to pachinko.

**[14:15] Oso**

I can't understand you!

**[14:17] Oso**

No more noises from you.  
No more yelling. Promise.

**[14:21] Kara**

Okay, I won't yell anymore. I promise.

**[14:26] Oso**

You're totally yelling.

**[14:29] Oso**

It's not in there anymore. Karamatsu.

**[14:31] Kara**

I'm scared, I'm scared.

I'm sorry, I'm sorry, I'm sorry.

**[14:34] Oso**

Who are you apologizing to?

**[14:37] Oso**

What am I supposed to do with this?

**[14:39] Kara**

I've had enough! I can't! I'm done with you!

**[14:43] Oso**

I should be done with *you*.

**[14:45] Kara**

Well? Were you able to clean my ear?

**[14:47] Oso**

Not at all.

**[14:48] Kara**

You dumbass! You absolute dumbass!

**[14:51] Oso**

You promised not to make any noise.

**[15:00] Oso**

Yeah, there you go.

**[15:01] Oso**

This is how you clean your ear.

We're making progress.

**[15:06] Kara**

Just be careful... with my eardrum.

**[15:09] Oso**

Huh?

**[15:13] Oso**

What? Does that hurt?

**[15:15] Kara**

No, it feels nice.

**[15:17] Oso**

Oh, okay.

**[15:18] Oso**

Huh? There's something huge in there.

**[15:21] Oso**

Want me to get it?

**[15:22] Kara**

Yeah, get it. I wanna feel relief.

**[15:24] Kara**

Just be careful of my eardrum.

**[15:26] Oso**

What's an eardrum?

**[15:27] Kara**

What?!

**[15:31] Oso**

Tell me if it hurts.

**[15:33] Kara**

I'm fine. That feels good.

**[15:36] Oso**

Should I get it?

**[15:37] Kara**

Yeah.

**[15:38] Oso**

Here I go.

**[15:39] Kara**

Okay.

**[15:40] Oso**

There we go.

**[15:50] Kara**

Man, that felt great!

**[15:53] Kara**

Huh? Did you do something?

**[15:58] Oso**

Nope. Nothing.

**[15:59] Kara**

That felt great. Thank you!

**[16:02] Kara**

One more time.

**[16:03] Oso**

Huh? We're doing this again?

**[16:05] Kara**

Come on, just do it.

**[16:07] Kara**

Go on.

**[16:10] Kara**

That feels nice. Yeah, right there.

**[16:13] Kara**

Pick out the thing you're hitting, Osomatsu.

**[16:16] Oso**

You want it out?

**[16:17] Kara**

Yeah.

**[16:18] Oso**

Are you sure?

**[16:19] Kara**

Yes!

**[16:20] Oso**

You got it.

**[16:23] Kara**

Man, that felt great!

**[16:27] Kara**

Did you do something?

**[16:28] Oso**

Nope. Nothing.

**[16:29] Kara**

That's weird. I only remember part of this happening.

**[16:32] Kara**

Well, whatever. One more time.

**[16:34] Oso**

Isn't that enough?!

**[16:36] Oso**

Weren't you scared of ear cleaning?

**[16:38] Kara**

I'm over it now. Weird, huh?

**[16:40] Oso**

Uh...

**[16:41] Kara**

Just do it.

**[16:44] Kara**

Yeah! Right there! That's the motherload! Osomatsu! Go for it!

**[16:48] Oso**

Want me to get it?

**[16:49] Kara**

Go for it!

**[16:49] Oso**

Okay, I'm going.

**[16:50] Kara**

Get it!

**[16:54] Oso**

It all came out!

**SIGN** End

**SIGN** Akatsuka Hospital

**SIGN** "Persimmons"

**SIGN** Hatabou

**[17:16] Dekapan**

How are you feeling?

**[17:19] Dekapan**

Make sure you eat and move around lots so you can get better soon.

**[17:26] Hata**

I'm going to die, jo.

**[17:28] Hata**

I can tell, jo.

**[17:30] Hata**

I'm not going to make it.

**[17:32] Hata**

There's no hope for me, jo.

**[17:34] Deka**

What are you talking about?

You're gonna make it!

**[17:37] Deka**

You need to keep trying! Don't give up!

**[17:43] Hata**

Another one fell, jo.

**[17:46] Hata**

Once all those persimmons fall,

**[17:50] Hata**

I'll probably die, too, jo.

**[17:55] Hata**

Another one fell, jo.

**[17:58] Deka**

You can't stay stuff like that.

**[18:00] Deka**

I'm going to make sure you  
get better, no matter what.

**[18:03] Deka**

So no looking at those anymore.

**[18:16] Deka**

What's all that ruckus?

**[18:17] Ichi**

Shut your mouth, you quack!

**[18:20] Jyushi**

Cure me, damn it!

**[18:22] Kara**

Don't kick your patients!

**[18:25] Deka**

What in the world is going on?!

This is a hospital!

**[18:27] Ichi**

You jerk! What's the big idea,  
hiring this quack?!

**[18:30] Jyushi**

He fell asleep during an operation!

**[18:33] Iyami**

Well, me was tired.

**[18:34] Kara**

He's always listening to the  
horse races with earphones, too!

**[18:37] Iyami**

Well, me has a lot on the line.

**[18:39] Ichi**

He renders medical diagnoses with graffiti!

**SIGN** You Have

Cancer

**[18:42] Iyami**

They're easy to understand!

**[18:43] Ichi**

He keeps killing one patient after another!

**SIGN** Be quiet in the hallway

**[18:46] Jyushi**

What do you think our lives are?!

**[18:48] Iyami**

Well, you're all going to die, anyway.

**[18:50] Iyami**

Do you all really want to live that long?

**[18:53] Iyami**

What for? What's the point  
of living so long?

**[18:57] Iyami**

Me could care less if you all live or die!

**[19:02] Iyami**

Just croak already!

**SIGN** Be quiet in the hallway

**[19:04] Ichi**

Cure me!

**[19:05] Iyami**

Die!

**[19:06] Jyushi**

Cure me!

**[19:07] Iyami**

Die!

**SIGN** Consultation Room

**[19:10] Deka**

And you call yourself a doctor?!

**[19:13] Deka**

We've lost 80 patients since  
you came to this hospital!

**[19:19] Iyami**

Me is shooting for a cool million!

**[19:21] Iyami**

Let's see...

**[19:23] Iyami**

Yeah, this one's a goner.

**[19:25] Iyami**

No hope for this one.

**[19:27] Iyami**

Give it three days.

**[19:28] Iyami**

Five seconds here.

**[19:30] Iyami**

What a pain.

**[19:32] Iyami**

They're all going to die!

**[19:37] Deka**

You're fired!

**[19:50] Iyami**

Hey, you.

**SIGN** Hatabou

**[19:52] Iyami**

You haven't croaked yet?

**[19:56] Iyami**

What is it?

**[19:59] Hata**

There's only one left, jo.

**[20:03] Hata**

When that last one falls to the ground...

**[20:07] Hata**

I'm going to die, too, jo.

**[20:15] Iyami**

Me will speed up the process!

**SIGN** Hatabou

**[20:19] Hata**

Stop, jo!

**[20:20] Iyami**

Guess this is goodbye for you!

**[20:24] Iyami**

Sheeh!

**[20:30] Iyami**

Sheh, sheh, sheh, sheh, sheh!

**SIGN** Hatabou

**[20:33] Hata**

Don't!

**[20:33] Iyami**

Sheh, sheh, sheh, sheh, sheh!

**[20:53] Iyami**

Me is going to make it drop, no matter what.

**[21:02] Iyami**

Sheeh!

**SIGN** Hatabou

**[21:07] Iyami**

Take that! And that! And that!

**[21:09] Iyami**

Fall!

**[21:11] Iyami**

Fall down!

**[21:15] Iyami**

Sheeh!

**[21:18] Iyami**

Sheeeh!

**[21:22] Iyami**

Sheh! Sheh! Sheh!

**[21:24] Iyami**

Sheeeh!

**[21:26] Iyami**

Sheh, sheh, sheh, sheh, sheh!

**[21:31] Iyami**

Sheh, sheh, sheh, sheh, sheh!

**[21:41] Iyami**

Sheeeh!

**SIGN** Hatabou

**[21:51] Deka**

What is it?

**[21:55] Hata**

Doctor... I'm not going to give up, jo.

**SIGN** Hatabou

**[21:58] Hata**

I'm going to keep fighting  
until the end, jo!

**SIGN** End

**SIGN** Next time on

**SIGN** Mr. Osomatsu

**[23:40] Choro**

Choromatsu here.

**[23:41] Choro**

Next week on *Mr. Osomatsu*,  
we have "Totoderella."

**[23:44] Choro**

Yes. This is the story about Totoko-chan  
that the world's been waiting for.

**[23:48] Choro**

You there, who didn't share that sentiment.

**SIGN** "Totoderella" etc.

**[23:51] Choro**

Too bad. You've been sentenced to death.

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Revision #1

Created 2024-02-07 02:53:39 UTC by whimsee

Updated 2024-02-07 02:53:40 UTC by whimsee