

E2 - Let's Get a Job / The Melancholy of Osomatsu

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:03] Todo

Hey, Karamatsu-niisan.

[00:05] Todo

Why are you trying to act cool at a fishing hole?

[00:08] Todo

Who are you trying to impress?

[00:10] Todo

There's no one around here but old guys and fish.

[00:13] Kara

I'm just being normal.

[00:14] Todo

No, you're not.

[00:16] Todo

Stand up a second.

[00:18] Todo

Where did you buy those?

[00:19] Todo

Why would you wear those here? It's embarrassing!

[00:23] Todo

Anyway, did you figure out what kind of job to get?

[00:26] Todo

Choromatsu-niisan told you to look for one, didn't he?

[00:29] Kara

Oh, about that...

[00:31] Todo

Wait... Did you actually find one?

[00:33] Kara

In regard to work...

[00:37] Kara

I have no plans.

[00:38] Todo

Why the dramatic pause?! That's so lame!

[00:42] Todo

What was that for?

[00:44] Kara

I can't catch any.

[00:45] Todo

What are you using?

[00:47] Kara

A letter.

[00:47] Todo

Why?!

[00:48] Kara

Because I fell in love with a fish.

[00:50] Todo

Are you stupid?!

[00:51] Kara

Maybe I should use this.

[00:52] Todo

Just stop! You're surpassing narcissist
and going straight to psychopath!

[00:57] Todo

I don't wanna work.

[00:59] Todo

Can't we just keep living a
peaceful life like we are now?

[01:05] Choro

Choromatsu and...

[01:06] Jyu

...Jyushimatsu's...

[01:07] Both

...delivery skit!

[01:09] Choro

Aesop's Fables That Are Actually Terrifying!

SIGN Aesop's Fables That Are Actually Terrifying

[01:12] Sign

Delivery Skit

[01:15] Jyush

Today's gonna be the day that
I catch the master of the lake!

[01:19] Jyu

I got it! I got it!

[01:23] Jyu

Oh, no! I dropped my pole!

[01:28] Jyu

What the?

[01:31] Choro

Jyushimatsu, did you drop
this steel Asura statue,

[01:36] Choro

or this Asura statue made of jelly?

[01:40] Jyu

No... I've never seen either before.

[01:42] Choro

Very good.

[01:43] Choro

Since you were so honest, I shall give
you this Hijirisawa Shonosuke statue.

[01:48] Jyu

What?! Really?!

[01:50] Jyu

All right!

[01:51] Jyu

It's a Hijirisawa Shonosuke!
I'm gonna make this my heirloom!

[01:57] Choro

Isn't that kinda scary?

[02:02] Both

What?

SIGN Osomatsu-san

SIGN Employment Office

SIGN "Let's Get a Job"

SIGN Let's Live a Happy Life!

[03:36] Guy

Matsuno Osomatsu-san, right?

[03:38] Oso

Yes.

[03:39] Guy

What job would you prefer?

[03:41] Oso

I want something big!
Something with charisma!

[03:44] Oso

I want to be a legend!
A human national treasure!

[03:46] Guy

Of what, exactly?

[03:48] Guy

Matsuno Karamatsu-san,
what job would you prefer?

[03:52] Kara

Silence and solitude.

[03:54] Guy

Could you be a little more specific?

[03:57] Kara

A battle with myself... A never-ending trial.

[04:00] Kara

Eventually, I won't even be able to sta—

[04:03] Kara

A public servant, please.

[04:05] Guy

Matsuno Choromatsu-san?

[04:07] Choro

Yes!

[04:08] Choro

This is my agenda for today.

SIGN Places I Want to Work

[04:10] Choro

Honestly, social security is a must,
with a milestone of 200,000 fixed

[04:14] Choro

and committed per month.

[04:15] Choro

What do you think?

[04:16] Guy

You're annoying.

[04:18] Guy

Matsuno Ichimatsu-san.

What job would you prefer?

[04:22] Ichi

No preference, really.

I just followed everyone else.

[04:25] Ichi

Hey, did you just think that I was trash?

[04:28] Ichi

Yeah, I'm trash, garbage, unburnable
trash that has no will to live.

[04:32] Ichi

Hey, "unburnable trash" is a good
phrase. I'll write that down.

[04:37] Jyu

What? Tentacles?!

[04:38] Jyu

Oh, these? These tentacles?!

[04:40] Jyu

Yup! I can do tentacles!

[04:41] Jyu

Yay!

[04:43] Todo

Do you have a boyfriend?

[04:44] Lady

No.

[04:45] Todo

Really?

SIGN Pub

[04:49] Oso

Man!

[04:51] Oso

Nothing beats a cold one after work!

[04:54] Choro

Actually, none of us worked at all.

We all got kicked out.

[04:57] Todo

But it was so much fun!

[04:58] Choro

What did you even go for, Todomatsu?

[05:00] Jyushi

I just couldn't get a laugh.

[05:02] Choro

What the hell did you go for, Jyushimatsu?

[05:04] Kara

This is what it truly means

[05:06] Kara

to be facing a dark future.

[05:07] Choro

Why were you even born, Karamatsu?

[05:11] Choro

At least say something, Ichimatsu!

[05:13] Todo

Actually, do we even need jobs?

It's so troublesome.

[05:17] All

Yeah...

[05:18] Choro

Wait. Why am I the bad guy here?

[05:21] Choro

We're all adults now,

so we need to find employment.

[05:25] Oso

Do you want to be idols again, then?

[05:26] Choro

No way in hell! We're never putting on that hellish display ever again!

[05:30] Oso

F...

[05:31] All

...Six!

[05:32] Choro

Stop! The guilt is blinding me!

SIGN Employment

SIGN You'll Be Popular if You Work!

[05:36] Choro

I'm gonna go again in the afternoon.

[05:38] Choro

At this point, I'll take even a part-time job.

[05:40] Ichi

I'm going home.

[05:41] Choro

Why?

[05:42] Ichi

Because there's no point.

[05:43] Oso

To be honest, you're the one

I'm most worried about, Ichimatsu.

[05:48] Oso

With a personality like that,
you'll never find work.

[05:52] Choro

You guys don't seem that different.

[05:54] Todo

He probably wouldn't fit into society.

[05:56] Jyushi

Totally.

[05:57] Oso

I bet he'd kill his boss.

[05:59] Jyu

Yup, yup.

[06:00] Kara

I believe in you.

[06:02] Choro

Wait, why? He's the only one
who actually backed you up.

[06:06] Oso

Ichimatsu's scary when Karamatsu teases him.

[06:09] Choro

What are we going to do, Osomatsu-niisan?

[06:11] Choro

At this rate, we're going
to be unemployed for life.

[06:16] Oso

All right. I've made up my mind.

SIGN Junmai Sake "Katsushibahama" Perfect for After Work

[06:18] Oso

Let's get some sake!

[06:22] Choro

Hey! God damn it!

[06:24] Choro

You stupid eldest brother!

SIGN Pub

[06:27] Oso

Thanks for the drinks!

[06:28] Choro

Whad'ya say, you idiot?!

[06:31] Choro

Finding a job, my ass!

[06:32] Choro

Whad'ya mean, "I got my nails done"?

[06:35] Choro

"Ooh, nice!" Like hell!

[06:36] Choro

I have so little interest
in the color of your nails

[06:38] Choro

that my ass hair is on fire, uglyface!

[06:41] Todo

Why's his ass hair on fire?

[06:42] Oso

From rage, I guess? He's totally the drunkest.

[06:46] Jyushi

Hi, mister!

[06:48] Todo

We're going, Jyushimatsu-niisan.

[06:50] Jyushi

Bye!

[06:54] Oso

What should we do?

[06:55] Oso

Shall we go play some?

[06:56] Todo

We don't have any money.

[06:58] Todo

Huh? It's Iyami.

[07:01] Iyami

Oh, is that you, Osomatsu?

[07:03] Todo

I'm Todomatsu.

[07:04] Oso

I'm Osomatsu.

[07:06] Iyami

What's that smell?

Have you been drinking already?

[07:09] Iyami

You sextuplets are such failures, as always.

[07:12] Oso

Say, Iyami. I'd like to discuss something with you, as a trusted friend.

[07:17] Todo

What's this about?

[07:19] Oso

We six are facing the greatest dilemma of our lives right now.

[07:25] Iyami

Is there something me can do for you?

[07:28] Oso

Could you lend us some cash?

[07:30] Iyami

What are you going to use it for?

[07:33] Iyami

Stop messing around!

[07:37] Iyami

Stop that!

[07:38] Iyami

What's wrong with you?!

You stupid yakuza sextuplets!

[07:41] Oso

Hmph. No more screen time for you.

[07:43] Todo

Demon! Brute!

[07:45] Todo

You man of good character!

You wealthy fellow!

[07:47] Iyami

Why did you compliment me at the end?

[07:49] Iyami

For crying out loud... Everyone spoiled you all when you were young,

[07:52] Iyami

so you've grown up to be terrible monsters.

[07:56] Choro

What are you doing with this?

[07:57] Iyami

Work.

[07:59] Iyami

Unlike you all, me doesn't have all the time in the world.

[08:02] Choro

What kind of work?

SIGN RECRUITING Would you like to happily sweat for the sake of Japan and the world? No experience necessary. We're just looking for people who want to try this out!!

[08:03] Iyami

I'm recruiting.

[08:05] Iyami

I'm looking for people who can do this job.

[08:11] Oso

All right, Iyami-kun!

[08:13] Oso

Nothing beats having a dear friend!

[08:16] Jyushi

Your right's clear! Your left's clear!

[08:17] Jyushi

Your overbite's clear!

[08:18] Iyami

Be quiet.

[08:21] Iyami

You won't find a job offer
like this in these times!

[08:25] Kara

I smell a big hustle.

[08:27] Choro

Who are you?

[08:28] Todo

We're saved!

[08:30] Todo

And since it's Iyami's referral,
it won't be nerve-racking.

[08:33] Iyami

Think nothing of it.

[08:42] Jyu

Huh? Where are we?

[08:45] Oso

It's kind of... completely black...

[08:49] Oso

Could this be...

[08:51] Choro

Yeah. Actually, it's written there.

SIGN Black Factory

[08:55] Choro

Isn't this going a bit far?

[08:57] Iyami

Why, hello, corporate slaves!

[08:58] Choro

Don't call us corporate slaves.

[08:59] Iyami

I will now explain your duties to you.

SIGN Duties

[09:03] Iyami

This is pretty much it.

[09:04] Choro

Like we can read that! What's the point of making that black, too?!

SIGN Schedule

[09:07] Iyami

This is your schedule,

SIGN Evacuation Route

[09:09] Iyammi

and this is the evacuation route.

[09:11] Ichi

'Kay.

[09:12] Choro

You can read that?

[09:14] Oso

What do we make here?

[09:15] Ichi

You don't need to know that at the Black Factory.

[09:18] Oso

Okay!

[09:19] Choro

You accepted that way too fast.

You should be more cautious!

[09:22] Iyami

Well, I'm counting on you all!

[09:23] Choro

To do what?! Hey!

[09:25] Todo

Hey, this isn't good.

[09:27] Todo

I've heard of dangerous workplaces like this...

[09:31] Todo

There's only one bathroom.

[09:32] Todo

The last thing to touch that seat was some old guy's bare ass.

[09:37] Toddo

Covering it with toilet paper is pointless.

[09:40] Todo

Because that same old guy touched the toilet paper right after wiping his bare ass.

[09:50] Choro

What are you scared of?! Are you a girl?!

[09:52] Todo

There's no way I can indirectly
ass-touch with some old guy!

[09:55] Choro

What the hell is "indirectly ass-touch"?
Don't say it like "indirect kiss."

[10:00] Choro

What do we do now?

[10:02] Choro

We don't even know what the work is...

[10:07] Choro

Is that the person in charge?

[10:09] Choro

Hey, excuse me. I have a question.

[10:12] Choro

What do you make at this factory?

[10:14] Suit

We will not be answering any questions.

[10:17] Suit

Please figure out what you're
supposed to do on your own.

[10:21] Todo

Huh? We won't understand
if you don't explain it to us!

[10:24] Todo

You can't be serious!

[10:25] Todo

Say something! Don't ignore us!

[10:26] Suit

Silence!

SIGN Black Factory

[10:28] Suit

I'll kill you all, you trash!

SIGN Zowa... Zowa...

[10:31] Oso

He's...

[10:32] Suit

It'd be easy to answer your questions.

[10:35] Suit

But what good would it do for you
to know what we make here?

[10:39] Suit

This is the Black Factory.

[10:41] Suit

Even if you want to know,
there's no way I can tell you.

[10:44] Suit

I feel as if I'd be crushed by the guilt.

[10:47] Oso

What is he talking about?

[10:48] Suit

Listen up. Most of the things
that go on here are crimes.

[10:52] Suit

Do you still want to know?

[10:54] Suit

I will not tell you, even if my mouth split open.

[10:56] Suit

If you still want to hear, then listen well!

[10:59] Suit

Though I won't tell you!

[11:00] Oso

Seriously, what is he talking about?

[11:02] Suit

Listen up, vermin!

[11:04] Oso

He's still going!

[11:04] Suit

You failed again and again

SIGN Black Factory

[11:06] Suit

to get a job in the free world,
and that's why you're here.

[11:08] Suit

Don't you understand that
you're in the pit of Hell?

SIGN Zawa... Zawa...

[11:12] Suit

There's only one thing that you
can do, and that's work!

[11:17] Suit

Engrave the desire to work and then
leave this place into your hearts!

[11:21] Suit

Work! To work is your everything!

SIGN Work is God Safety Second

[11:25] Suit

You must work!

[11:26] Suit

You must work! You must work!

[12:02] Iyami

Those stupid sextuplets.

[12:04] Iyami

Now we'll be able to make

another fortune, won't we, sir?

SIGN Honored Squad Leader For Life

Matsuno Ichimatsu

[12:31] Iyami

That will be all!

[12:33] Iyami

We've safely reached our quota for the day!

[12:35] Iyami

This is work! This is society!

[12:37] Iyami

Oh, how marvelous!

[12:39] Iyami

You're all finally becoming real adults.

[12:42] Iyami

Right, sir?

[12:46] Iyami

Here we go! Become an adult!

[12:48] All

Become an adult! Become an adult!

[13:04] Choro

Aren't they tricking us?

SIGN Keep Hands Clear

[13:14] Dayon

Dayon! Dayon!

SIGN Authentic Taste Chinese Restaurant

SIGN A Few Months Later

[13:28] Oso

*Thanks to that horrible
experience, we brothers*

[13:32] Oso

*were able to realize what
was really important.*

[13:34] Oso

*We don't have to hurry.
We can just do a little at a time.*

[13:38] Oso

Can I go to the bathroom, sir?

[13:42] Oso

It's been ten minutes. Swap out.

[13:46] Oso

Yes... Because the six of us are one.

[13:54] Choro

This is a scam!

SIGN End

SIGN "The Melancholy of Osomatsu"

[13:58] Oso

It's your turn, Karamatsu.

[14:00] Kara

I'll take three. What about you, Choromatsu?

[14:03] Choro

I'll take two.

[14:04] Choro

What about you, Ichimatsu?

[14:05] Ichi

I fold. Jyushimatsu?

[14:08] Jyu

I'm exchanging all of them!

[14:09] Jyu

You, Todomatsu?

[14:10] Todo

I pass.

[14:12] Oso

Ready? All right, go!

[14:15] Kara

Two pairs.

[14:16] Oso

What?!

[14:17] Choro

Three-of-a-kind.

[14:18] Oso

You're kidding!

[14:19] Jyushi

Pig!

[14:19] Oso

No! Wait, pig?

[14:21] Todo

Straight flush!

[14:23] Oso

What?! And then...

[14:27] Oso

Five-of-a-kind!

[14:31] Oso

Don't underestimate the oldest!

[14:33] Oso

You five can never defeat me!

[14:42] Oso

I'm done.

[14:45] Oso

Where did they all go?

[14:47] Oso

Your older brother misses you.

SIGN Hashimoto Nyaa Concert

[14:52] Choro

Nyan! Nyan! Nyan! Nya!

[14:54] Choro

All right, here we go!

[14:56] Choro

Ameri-short! Persian!

[14:58] Choro

Tortoiseshell!

[14:58] Choro

Munchkin! Scot!

[14:59] Choro

Siamese! Russian Blue!

[15:02] Choro

Nyaa-chan! You're so amazingly cute!

[15:04] Choro

Nyaa-chan!

[15:05] Nyaa

Thanks, nyaan!

[15:08] Choro

Th-The time is finally at hand.

Calm down, Choromatsu.

[15:12] Choro

You've only got twenty seconds.

SIGN Let's Shake Hands, Nyan

SIGN Hashimoto Nyan

[15:15] Choro

*You saved up all the money that
you earned just for this moment!*

[15:18] Choro

Start with your thoughts on the new single.

SIGN Nyaa Photobook

[15:20] Choro

*Nonchalantly mention that you've
reserved her new photobook,*

SIGN Reserved

[15:23] Choro

*and throw your Twitter
handle into the conversation.*

[15:25] Choro

Do not be pushy!

[15:27] Choro

*Act appropriately distant,
unlike all those other fans.*

[15:30] Choro

Make her feel like you really get her!

[15:32] Choro

*Yes! Make her feel like you
really understand her stress.*

[15:36] Choro

There's nothing to fear! My plan is perfect!

[15:39] Oso

Whatcha doin'?

[15:40] Choro

An accident has occurred!

[15:41] Oso

Huh... Didn't know you were into this stuff.

[15:43] Choro

Wh-Wh-What are you doing
here, Osomatsu-niisan?!

[15:46] Oso

Her face is pretty plain, isn't it?

[15:48] Oso

Like one you'd see in class.

[15:49] Choro

Hey!

SIGN Photo Op 1,000 Yen

[15:49] Oso

A photo is 1,000 yen? So expensive!

[15:51] Choro

Don't say that!

[15:53] Oso

I love you, Reika!

[15:54] Choro

Who the hell is Reika?! You're too random!

[15:57] Person

Next in line, please.

[15:58] Choro

Oh, coming!

[16:00] Choro

Sorry, some weird guy wouldn't stop talking to m—

[16:03] Oso

Nice to meet you. The name's Matsuno Osomatsu.

[16:04] Choro

Hey!

[16:05] Oso

Thanks for taking such good
care of my little brother.

[16:07] Choro

Why are *you* shaking her hand?!

[16:09] Oso

He's a really good guy, so would you
have s** with him at least once?

[16:15] Choro

Stupid, stupid, stupid! Don't say "s**"!

[16:17] Choro

I'm so sorry, Nyaa-chan!

[16:19] Oso

Wait. Should you be saying "s**"
in front of the person you like?

[16:22] Choro

You're the one saying "s°°"!

[16:24] Oso

What? Did I say "s**"?
Did I really say "s**"?

[16:28] Choro

You just want to say "s**," don't you?!

[16:32] Oso

S**.

[16:32] Choro

Don't say it so casually!

[16:33] Oso

Then how about ?

[16:35] Choro

Shut up!

[16:36] Oso

What about ?

[16:37] Choro

Shut your mouth!

[16:38] Oso

*Then how about she **** your
and then **** and ?*

[16:41] Choro

Just get out of the way!

[16:43] Choro

Nya... Nyaa-chan...

[16:45] Deka

Time's up.

[16:52] Oso

Whoa! He totally hit me!

[16:55] Choro

Get out of here.

[16:56] Choro

*From this day onward,
you are a stranger to me.*

[17:00] Oso

What was that for? I was just trying to help...

[17:13] Sachi

Hey, Aida, doesn't that guy look cool?

[17:16] Aida

He totally looks like Ozaki, Sacchi!

[17:18] Sachi

Go talk to him!

[17:19] Aida

I can't! He's too hot. I'm gonna die!

[17:22] Sachi

Then maybe I'll go instead.

[17:27] Aida

What the hell is with him? So creepy.

[17:29] Sachi

Die.

[17:32] Kara

So you're finally here, Karamatsu girls.

[17:41] Oso

I was just trying to surprise him a little!

[17:44] Oso

I was throwing in a little service!

He didn't have to hit me!

[17:49] Oso

Huh?

[17:50] Oso

Hey, Todomatsu!

[17:52] Oso

What, are you on a date?

[17:54] Oso

Perfect timing. Let me join in!

[17:55] Oso

*I've been so bored today. Choromatsu
and Karamatsu are so mean.*

[17:59] Oso

They won't acknowledge me at all.

[18:00] Todo

I'm sorry. Who are you?

[18:03] Girl

Do you know him?

[18:04] Todo

Who?

[18:05] Girl

The guy just now.

[18:06] Todo

Huh? Did I just talk to someone?

[18:08] Girl

But he did look like you.

[18:09] Todo

No idea.

[18:10] Oso

Cold... So cold.

[18:14] Oso

Screw them! I won't trust anyone anymore!

[18:19] Oso

Ichimatsu?

[18:22] Oso

What's he doing in a place like...

[18:36] Oso

*Well, look at that. He can
actually be cute sometimes.*

[18:39] Oso

Ichimatsu! You'll play with me, righ—

[18:43] Oso

Huh?

[18:53] Oso

Wh-What?!

[19:02] Oso

I had no idea...

[19:04] Oso

We've lived together for twenty-some years.

[19:06] Oso

I guess there are still things
I don't know about my brothers...*

SIGN Matsu

[19:17] Oso

Yup, there sure are.

[19:20] Oso

Beer!

SIGN Hybrid Oden

[19:21] Chibi

"Beer" nothing, you idjit!

[19:23] Chibi

*You ain't getting a single beer
until you pay your tab, damn it!*

[19:27] Oso

*Don't be like that, Chibita.
I've been through a lot today.*

[19:33] Oso

*I haven't been getting along
well with my brothers lately.*

[19:37] Oso

I think they might hate me...

[19:43] Chibi

You only get one, idjit.

[19:47] Chibi

You idjit! God damn it!

[19:49] Chibi

*Of course they hate you!
This is all your fault!*

[19:53] Oso

Why's it my fault?!

[19:54] Sign

Hybrid Oden
Cards Accepted

[19:54] Chibi

Because you're the one butting into their business and making things hard for them!

[19:58] Chibi

They're your brothers, so take better care of them, idjit.

[20:04] Chibi

This is the first time I'm mentioning this...

[20:07] Chibi

But when I was a kid, I hated you sextuplets.

[20:12] Chibi

But half of that was jealousy.

[20:16] Chibi

You guys are fighting? At least you've got someone to fight with.

[20:19] Chibi

I never even had anyone to fight with, you idjit.

[20:25] Chibi

Drink your water and get the hell out.

[20:27] Chibi

The oldest brother shouldn't make the others worry!

[20:33] Oso

And?

[20:34] Chibi

Uh, I'm telling you to take care of your broth—

[20:37] Oso

What does that have to do with this?!

[20:39] Oso

The fact that you wanted siblings

[20:40] Oso

has nothing to do with the fact that

[20:42] Oso

I'm pissed off at them, does it?!

[20:43] Oso

Why the hell are you trying to move me? That's not possible!

[20:46] Oso

I'll have you know I wished I was an only child!

[20:49] Oso

Have you ever had your clothes bought in dozens?

[20:51] Ozo

It's hell! It destroys your sense of identity!

[20:53] Oso

People point at you, wherever you go!

[20:55] Oso

No matter how old you get,
you're always being compared!

[20:56] Oso

Just because we're sextuplets
doesn't mean I have five comrades!

[20:59] Oso

I've got five enemies!

[21:01] Oso

Got it?! I'm going home!

[21:07] Chibi

Wha...?

[21:09] Oso

Take care of my brothers? Screw you!

[21:12] Oso

They're the ones who wouldn't play with me!

[21:14] Oso

I didn't do anything wrong.

[21:15] Oso

*And what does being the
oldest have to do with it?!*

[21:17] Oso

That pisses me off most of all!

[21:19] Oso

We're sextuplets! We're all the same age!

[21:25] Oso

But then again... I am technically the oldest...

[21:34] Oso

Sorry about today, you guys!
I did a lot of things wrong!

[21:39] Jyu

Whoa! You got a royal straight
flush, New Osomatsu-niisan?

[21:44] Todo

You're good at this, New Osomatsu-niisan!

[21:47] Ichi

He's probably cheating.

[21:48] Choro

Hey, Ichimatsu. He's not
like the old Osomatsu.

[21:51] Ichi

True.

[21:56] Oso

See, Chibita? This is how these guys are.

[22:00] Oso

I totally get them...

[22:02] Oso

Because I'm the oldest!

[22:06] Oso

Who the hell are you?!

SIGN Next Time on Osomatsu-san

SIGN "Tidbits Collection"

[23:45] Oso

This is Karamatsu.

[23:46] Kara

See you next time with "Tidbits Collection."

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