

E12 - Year-End Special-san

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SIGN "Year-End Special-san"

SIGN Osomatsu-san

[01:59] Oso

Heya! Osomatsu here!

[02:01] Oso

Man, it's so cold every day.

[02:05] Oso

What? You're kidding!

[02:06] Oso

You were waiting around naked?

[02:08] Oso

You're gonna catch a cold! You okay?

[02:10] Toto

Hey, wait a sec.

[02:12] Oso

Ah, Totoko-chan!

[02:14] Toto

What is this? What happened
with today's broadcast?

[02:17] Oso

Oh, yeah. I forgot to mention this.

[02:19] Oso

Sorry!

[02:21] Toto

Jeez, you really can't do anything right.

[02:25] Oso

You see, today's "Osomatsu-san" is a special.

[02:28] Toto

A special?

[02:30] Oso

Yup! It's a special episode for the end of the year.

[02:33] Oso

We're gonna look back on the broadcast so far

[02:35] Oso

and decide which one of us

sextuplets is the biggest loser.

[02:38] Oso

We call it...

SIGN Losermatsu-san (Not Finalized)

[02:39] Oso

"Losermatsu-san (Not Finalized)."

[02:42] Toto

Wow! NEETs! NEETs!

[02:44] Toto

Virgins! You bunch of good-for-nothings!

[02:47] Oso

Uh, isn't that a bit harsh, Totoko-chan?

[02:49] Oso

Though you're super cute,
so I'm not mad at all.

[02:52] Oso

Now, we've gathered all of our
most terrible scenes, so let's watch.

[02:56] Oso

We'll start with the eldest brother, me!

[02:58] Toto

Start!

SIGN Osomatsu-san

[03:05] Iyami

Oh, is that you, Osomatsu?

SIGN From Episode 2: "Let's Get a Job"

[03:07] Todo

I'm Todomatsu.

[03:08] Oso

I'm Osomatsu.

[03:09] Iya

What's that smell?

Have you been drinking already?

[03:12] Iya

You sextuplets are such failures, as always.

[03:16] Oso

Say, Iyami. I'd like to discuss something
with you, as a trusted friend.

[03:20] Iya

What's this about?

[03:23] Oso

We six are facing the greatest
dilemma of our lives right now.

[03:29] Iya

Is there something me can do for you?

[03:31] Oso

Could you lend us some cash?

[03:33] Iya

What are you going to use it for?

[03:36] Iya

Stop messing around!

[03:40] Iya

Stop that!

[03:41] Iya

What's wrong with you?!

You stupid yakuza sextuplets!

[03:44] Oso

Hmph. No more screen time for you.

[03:47] Todo

Demon! Brute!

[03:48] Todo

You man of good character!

You wealthy fellow!

[03:50] Iya

Why did you compliment me at the end?

[03:52] Iyami

For crying out loud... Everyone
spoiled you all when you were young,

[03:55] Iyami

so you've grown up to be terrible monsters.

[03:59] Nya

Thanks, nyaan!

SIGN From Episode 2: "The Melancholy of Osomatsu"

[04:02] Choro

Th-The time is finally at hand.

Calm down, Choromatsu.

[04:05] Choro

You've only got twenty seconds.

SIGN Let's Shake Hands, Nyan

SIGN Hashimoto Nyan

[04:08] Choro

*You saved up all the money that
you earned just for this moment!*

[04:12] Choro

Start with your thoughts on the new single.

SIGN Nyaa Photobook

[04:14] Choro

*Nonchalantly mention that you've
reserved her new photobook,*

SIGN Reserved

[04:16] Choro

*and throw your Twitter
handle into the conversation.*

[04:18] Choro

Do not be pushy!

[04:20] Choro

*Act appropriately distant,
unlike all those other fans.*

[04:23] Choro

Make her feel like you really get her!

[04:25] Choro

*Yes! Make her feel like you
really understand her stress.*

[04:29] Choro

There's nothing to fear! My plan is perfect!

[04:32] Oso

Whatcha doin'?

[04:33] Choro

An accident has occurred!

[04:34] Oso

Huh... Didn't know you were into this stuff.

[04:36] Choro

Wh-Wh-What are you doing
here, Osomatsu-niisan?!

[04:39] Oso

Her face is pretty plain, isn't it?

[04:41] Oso

Like one you'd see in class.

[04:42] Choro

Hey!

[04:43] Oso

A photo is 1,000 yen? So expensive!

SIGN Photo Op 1,000 Yen

[04:45] Choro

Don't say that!

[04:46] Oso

I love you, Reika!

[04:48] Oso

Who the hell is Reika?! You're too random!

[04:50] Dasu

Next in line, please.

[04:52] Choro

Oh, coming!

[04:54] Choro

Sorry, some weird guy wouldn't stop talking to m—

[04:56] Oso

Nice to meet you. The name's Matsuno Osomatsu.

[04:57] Choro

Hey!

[04:59] Oso

Thanks for taking such good

care of my little brother.

[05:01] Choro

Why are *you* shaking her hand?!

[05:02] Oso

He's a really good guy, so would you
have s** with him at least once?

[05:08] Choro

Stupid, stupid, stupid! Don't say "s**"!

[05:11] Choro

I'm so sorry, Nyaa-chan!

[05:12] Oso

Wait. Should you be saying "s**"
in front of the person you like?

[05:15] Choro

You're the one saying "s°°"!

[05:17] Oso

What? Did I say "s**"?
Did I really say "s**"?

[05:21] Choro

You just want to say "s**," don't you?!

[05:25] Oso

S**.

[05:26] Choro

Don't say it so casually!

[05:27] Oso

Then how about ?

[05:28] Choro

Shut up!

[05:29] Oso

What about ?

[05:30] Choro

Shut your mouth!

[05:31] Oso

Then how about she **** your
and then **** and ?

[05:35] Choro

Just get out of the way!

[05:36] Choro

Nya... Nyaa-chan...

[05:39] Deka

Time's up.

[05:45] Oso

Whoa! He totally hit me!

[05:48] Choro

Get out of here.

[05:49] Choro

From this day onward,

you are a stranger to me.

SIGN *From Episode 6: "Iyami's Great Discovery"*

[06:00] Oso

Iyami.

[06:02] Hata

Iyami, I went on another hundred-time shrine pilgrimage for you, jo.

[06:06] Hata

So something good should happen, jo.

[06:09] Iyami

Shut up!

[06:10] Oso

Hey, that wasn't necessary!

[06:15] Iyami

That hurt! How dare you do that to me when me just came back from France...

[06:20] Iyami

M-My teeth grew back! Me has teeth!

[06:22] Oso

Oh, I get it!

[06:24] Oso

Your teeth grow out when you're hit on the head.

[06:27] Oso

Basically it's like a carpenter's plane.

[06:29] Iyami

Sheeeh! I had no idea!

[06:34] Oso

Well, let's go.

[06:36] Iyami

Huh?

[06:37] Oso

Come on.

[06:45] Toto

Hey, Osomatsu-kun. What were you saying during all those beeps?

[06:47] Oso

Now we can sell all we want, Mr. Flag.

[06:50] Oso

Huh? Uh, um... that was...

[06:50] Hata

I'll make even more money, jo!

[06:52] Toto

Could it have been ?

[06:55] Oso

All right, next!

SIGN *Karamatsu*

[06:57] Sign

Osomatsu-san

SIGN *From Episode 2: "Let's Get a Job"*

[07:11] Sachi

Hey, Aida, doesn't that guy look cool?

[07:13] Aida

He totally looks like Ozaki, Sacchi!

[07:16] Sachi

Go talk to him!

[07:17] Aida

I can't! He's too hot. I'm gonna die!

[07:20] Sachi

Then maybe I'll go instead.

[07:24] Aida

What the hell is with him? So creepy.

[07:26] Sachi

Die.

[07:27] Choro

Seriously? He actually passed!

SIGN *From Episode 4: "Let's Become Independent"*

[07:30] Choro

How does the mind of a mother work?

[07:33] Kara

Me too, Mom.

[07:35] Kara

*I want to live my life without working
and with my meals prepared for me.*

[07:40] Mom

Wrong.

[07:42] Choro

*Yeah, that's totally wrong, Karamatsu.
That just makes you trash.*

SIGN *From Episode 10*

[07:47] Kara

What does "painful" mean?

[07:48] Oso

Huh?

[07:49] Kara

People keep pointing at me and saying "painful."

[07:52] Kara

But I haven't hit them, or kicked them.

[07:55] Kara

Why are they in pain?

[07:57] Oso

Oh, yeah... Don't worry about that.

[08:00] Kara

Huh?

[08:00] Oso

I mean, you're Karamatsu because you're painful. If you lost that, you'd be boring.

[08:05] Kara

But I don't live for the sake of hurting people.

[08:09] Kara

Why? Why is it that I love everyone so much, yet I hurt them?

[08:15] Kara

So... this must be the hedgehog's dilemma.

[08:19] Oso

Ow, ow, ow, ow, ow, ow, ow!

[08:20] Kara

Really? Just from that?!

[08:22] Oso

That hurt! Don't do surprise attacks like that!

[08:23] Kara

Wh-What should I do?

[08:26] Oso

Well, first, why don't you stop wearing that leather jacket?

[08:28] Kara

My leather jacket?

[08:29] Oso

Yeah. That's the sheer essence of painfulness.

[08:33] Kara

All right...

[08:35] Kara

Like this?

[08:36] Oso

*What's with that tanktop?!
Your face is on it!*

[08:38] Oso

That's so painful!

[08:39] Kara

Why are you in pain?!

[08:40] Oso

Take off the sunglasses, too.

[08:43] Oso

Color contacts?! Save me, Akatsuka-sensei!

[08:46] Oso

It hurts so bad!

[08:48] Oso

I broke my rib...

[08:51] Kara

*No matter what I do, I hurt people.
I'm a sinful man. A guilt guy!*

[08:53] Oso

Ow, ow, ow... Karamatsu's
painfulness is pretty reliable.

[08:55] Kara

I'm trapped on all sides.
Eight-side shut-out!

[08:58] Kara

I'm doomed to live a life of only loneliness.

[08:58] Toto

He totally makes you want to punch him.

[09:01] Oso

Totoko-chan?!

SIGN Osomatsu-san

SIGN Choromatsu

[09:07] Guy

Matsuno Choromatsu-san?

SIGN From Episode 2: "Let's Get a Job"

[09:09] Choro

Yes!

[09:10] Choro

This is my agenda for today.

SIGN Places I Want to Work

[09:12] Choro

Honestly, social security is a must,
with a milestone of 200,000 fixed

[09:16] Choro

and committed per month.

[09:17] Choro

What do you think?

[09:18] Guy

You're annoying.

SIGN From Episode 3: "Tidbits Collection"

[09:21] Todo

It's no use. I can't think of anything good.

[09:25] Todo

If I keep it, my brothers will...

[09:30] Cop

Evening!

[09:32] Cop

What might you be doing out
here at this hour, sir?

[09:36] Todo

Oh, uh, I'm just out for a walk.

[09:38] Cop

A walk? But it's midnight.

[09:42] Todo

It's already that late?

[09:45] Todo

I'll go home now.

Thank you for your hard work.

[09:48] Cop

Hold it.

[09:49] Todo

Wha—

[09:49] Cop

You're a bit suspicious.

[09:51] Todo

Huh?

[09:52] Cop

Why don't you show us what's inside that bag?

[09:55] Todo

Why would I have to do that?

[09:56] Cop

*It's not as if we're suspecting
you of anything...*

[10:00] Cop

But there seems to be a guy around here...

[10:03] Cop

*A scumbag who won big at pachinko,
but wants to keep it from his older brothers.*

[10:10] Todo

Choromatsu-niisan and Ichimatsu-niisan?!

[10:12] Todo

They already hunted me down?!

SIGN *Extreme Video! Pachinko Police at Midnight!!*

[10:15] Guy

Extreme Video! Pachinko Police at Midnight!!

SIGN *The Super-Skilled Older Brothers Ask For Their Share "Why Are You Trying So Hard To Hide It?!"*

[10:19] Todo

Yay!

[10:19] Choro

Crap... They keep passing one by one.

SIGN *From Episode 4: "Let's Become Independent"*

[10:22] Choro

*I need to hurry up and think
of some kind of appeal.*

[10:25] Mom

I think that's about it.

[10:27] Choro

What?! It's over?!

[10:28] Mom

I've taken in three.

[10:31] Mom

The rest of you should talk to your father.

[10:33] Choro

What?! There's no way I can live with these two!

[10:37] Choro

W-Wait a sec, Mom!

[10:40] Choro

Think about this rationally.

[10:42] Choro

Who would you be happiest living with?

[10:45] Oso

Hey! The interview's over!

[10:47] Todo

You're being pathetic!

[10:49] Choro

I'm the safest bet out of the six of us.

[10:52] Choro

*I have the best chance of finding a job,
and I'll probably get married.*

[10:55] Oso

*Getting married has nothing
to do with anything.*

[10:57] Todo

Don't change the subject!

[10:59] Choro

But it does! Because if I get married...

[11:02] Choro

I'll give you a grandchild, Mom.

[11:06] Oso

Hey, you're playing dirty! He's cheating!

[11:08] Todo

Using a grandchild isn't fair, you filthy bastard!

SIGN Choromatsu

[11:10] Oso

Wait... Mom?!

[11:11] Oso

Don't let him trick you!

[11:13] Oso

We can give you grandchildren, too!

[11:15] Todo

Yeah!

[11:17] Mom

Who's the horniest?

[11:19] Oso

What are you asking us, Mom?!

[11:20] Todo

She's completely lost her senses.

[11:20] Mom

A grandchild... Grandchild... Grandchild...

[11:22] Todo

Bastard! How dare you mess with Mom's mind?!

[11:27] Choro

*Looks like grandchildren are
alluring to parents after all!*

[11:30] Oso

Damn it! We were so close!

[11:32] Oso

That was completely under the radar.

[11:34] Todo

Who would've thought of a grandkid?

[11:36] Choro

You won't take the position of dependent!

SIGN *From Episode 7: "Four"*

[11:38] Oso

Why are there four?!

[11:40] Choro

How do we split this?

[11:42] Choro

*This number has always brought
misfortune to us sextuplets.*

SIGN *The Sharing Situation Between Sextuplets*

That Even An Only Child Can Understand

[11:45] Choro

*With one or two, there aren't enough anyway,
so we could just do rock-paper-scissors.*

[11:49] Choro

If there are five, though,

[11:50] Choro

*the odds of losing are lower,
so it's rock-paper-scissors again.*

[11:54] Choro

*If there are three, it's peaceful.
We just split them in half and make them six.*

[11:57] Choro

But the reality we are facing today is...

[12:01] Six

Four!

[12:02] Oso

*The number that's our mortal
enemy... The devil's number!*

[12:03] Kara

I sense a war coming...

[12:04] Blah

We're finished.

[12:05] Jyu

What are we going to do?

[12:06] Todo

Who even brought us this many? Was it Mom?

[12:08] Choro

Hey, what good would it do to
find out why there are four?

[12:10] Oso

Man... This guy trying to act like
he's all proper is so annoying.

[12:11] Choro

Even if we find that out,
we're still left with four,

[12:13] Choro

you fool!

[12:15] Toto

He might show his true self in the second cour.

[12:17] Todo

Sorry...

[12:18] Choro

No, I'm sorry...

[12:18] Oso

And so, it's time for a break!

[12:20] Sign

Osomatsu-san

SIGN Ichimatsu

SIGN Dependents

SIGN Todomatsu

SIGN Osomatsu

SIGN Reserves

SIGN Jyushimatsu

SIGN Karamatsu

SIGN From Episode 4: "Let's Become Independent"

[12:28] Choro

He's making his move! The joker that none
of us can read is finally making his move!

[12:33] Ichi

I don't actually feel the
need to live with you,

[12:36] Ichi

but who knows what I'll do without
anyone keeping an eye on me?

[12:41] Ichi

You sure you're okay setting me free?

[12:44] Ichi

What if one of your sons turns into a criminal?

[12:49] Mom

Y-You pass. Let's live together.

SIGN From Episode 7: "Todomatsu and the Five Demons"

[12:57] Todo

What the hell are you trying to do?!

[13:06] ---

Hey!

[13:07] ---

Hey!

[13:09] ---

Hey!

SIGN From Episode 11: "Christmas Osomatsu-san"

[13:23] Guy

Um...

[13:23] Ichi

You on a date?

[13:24] Guy

Pardon?

[13:25] Ichi

Are you on a date?

[13:28] Guy

Yes...

[13:28] Ichi

I see.

[13:40] Guy

Um—

[13:41] Ichi

You two look good together.

[13:43] Guy

Huh? Oh.

[13:45] Both

Thank you.

[13:58] Ichi

You dumbass, I'll kill you.

[14:05] Ichi

And? What are your plans after this?

[14:07] Guy

Huh? Um... We haven't really decided.

[14:10] Ichi

Going home, then?

[14:13] Guy

What should we do?

[14:15] Girl

I'm not sure.

[14:17] Guy

Is it almost time for the last train?

[14:19] Girl

Yeah.

[14:20] Guy

Do you have to get up early tomorrow?

[14:22] Girl

No, I have the day off.

[14:24] Guy

Oh, I see...

[14:31] Oso

Oh, crap!

[14:32] Guy

Wanna spend the ni—

[14:32] Oso

Being reminded that I've got a
dangerous guy like this as a brother

[14:33] Girl

What in the world?!

[14:35] Guy

Spontaneous human combustion!

[14:36] Oso

really freaks me out.

[14:37] Toto

I can sort of relate to him, though.

[14:39] Oso

Seriously?!

SIGN Osomatsu-san

SIGN Jyushimatsu

SIGN From Episode 2: "The Melancholy of Osomatsu"

SIGN From Episode 5: "ESP Kitty"

[14:54] Jyu

Ichimatsu-niisan.

[14:59] Ichi

M-Maybe I do wanna know...

[15:02] Ichi

What he's really feeling.

[15:05] Deka

All right, then. Stick out your bum.

[15:07] Ichi

Huh? Why my ass?

[15:09] Deka

Well, because this medicine...

[15:11] Deka

is administered via injection.

[15:17] Ichi

Let go of me! I'm going
to kill you, Jyushimatsu!

[15:20] Jyu

I've never heard you yell
so loud, Ichimatsu-niisan.

[15:23] Ichi

You're scaring me! How can
you sound so unconcerned?!

[15:26] Deka

All right, here we go.

[15:28] Ichi

I can't do this!

[15:29] Deka

Come on, now. You're an adult.

[15:31] Ichi

That's got nothing to do with this!

Shots are hell, no matter how old you are!

[15:32] Deka

This will hurt, so relax your muscles.

[15:35] Ichi

No!

[15:44] Dasu

Oh, my.

SIGN From Episode 9: "Jyushimatsu Falls in Love"

[15:52] Oso

Oh... Good morning, Jyushimatsu.

[15:55] Jyu

Morning on the 4, 6, 3...

[15:58] Jyu

Double play!

[15:59] Oso

You're so hyper first thing in the morning.

[16:09] Jyu

Thanks for the meal, tag up!

[16:14] Choro

He's so noisy first thing in the morning...

[16:15] Jyu

1,285...

[16:17] Jyu

1,286, 1,287!

[16:21] Jyu

All right! I can still go!

[16:24] Ichi

I'm gonna die...

SIGN Matsu

[16:25] Jyu

Here I go! Muscle, muscle!

[16:27] Jyu

Hustle, hustle!

[16:29] Jyu

Muscle, muscle! Hustle, hustle!

[16:32] Jyu

I'm home, muscle!

[16:34] Jyu

Muscle, muscle! Hustle, hustle!

[16:37] Jyu

Muscle, mus—

[16:46] Oso

What the hell, Jyushimatsu?

He hasn't even done anything that bad.

[16:47] Jyu

Thank you, king-sized game-winning homer!

SIGN Men's

[16:50] Oso

He's totally not being fair.

[16:51] Toto

I look forward to seeing him in the second cour.

[16:56] Oso

This is Jyushimatsu.

[16:58] Sign

Osomatsu-san

SIGN Todomatsu

SIGN From Episode 2: "The Melancholy of Osomatsu"

[17:05] ---

Huh?

[17:06] Oso

Hey, Todomatsu!

[17:08] Oso

What, are you on a date?

[17:10] Oso

Perfect timing. Let me join in!

[17:12] Oso

*I've been so bored today. Choromatsu
and Karamatsu are so mean.*

[17:15] Oso

They won't acknowledge me at all.

[17:17] Todo

I'm sorry. Who are you?

[17:19] Girl

Do you know him?

[17:20] Todo

Who?

[17:21] Girl

The guy just now.

[17:22] Todo

Huh? Did I just talk to someone?

[17:24] Girl

But he did look like you.

[17:25] Todo

No idea.

[17:26] Oso

Cold... So cold.

SIGN *From Episode 4: "Let's Become Independent"*

SIGN *Matsuno Family Dependents Selection Interview Hall*

[17:30] Mom

*We will now begin the Matsuno Family
Dependents Selection Interviews.*

[17:35] Mom

*Those who pass this interview will
become one of my dependents.*

SIGN *HR*

[17:40] Mom

*All of you make sure to show off
what fine sons you are.*

SIGN *Please Be Quiet*

[17:43] Mom

It's a pleasure having you all.

[17:45] All

Thanks for having us.

[17:47] Choro

What's with this messed-up atmosphere?

[17:48] Choro

Family Dependents Selection Interview?

[17:51] Mom

So who'd like to show their appeal first?

[17:52] Boys

Me! Me! Me!

[17:54] Choro

*Holy crap! It's a shameless
battle between brothers!*

[17:54] Boys

Me! Me! Me!

[17:58] Todo

Excuse me!

[18:00] Todo

*Before we start the interview,
can I say just one thing?*

[18:03] Mom

Um... The youngest brother, Todomatsu-san?

[18:07] Choro

*Uh, you know who he is!
What the hell are those papers?*

[18:10] Todo

I'd like to withdraw from this interview.

[18:12] All

What?!

[18:13] Mom

What do you mean?

[18:15] Todo

I can't help but think there's something wrong with this.

[18:18] Todo

For us brothers go as far as fighting to have you support us...

[18:22] Todo

It's really sad that you're divorcing,

[18:25] Todo

but it's a chance for us to become independent.

[18:28] Todo

Thanks for everything you've done, Mom.

[18:30] Todo

I'll try living on my own. Bye.

[18:33] Mom

Wait.

[18:36] Mom

You pass.

[18:37] Todo

Yay! Woohoo!

[18:39] Todo

I made it first!

SIGN Dependents

SIGN Reserves

SIGN Todomatsu

[18:42] All

He... He got us!

SIGN From Episode 5: "ESP Kitty"

[18:46] Todo

Choromatsu is funny.

[18:47] Cat

Choromatsu is super boring.

[18:49] Choro

Hey...

[18:50] Oso

Choromatsu is smart.

[18:51] Cat

Choromatsu is super dumb.

[18:53] Todo

Choromatsu is popular.

[18:54] Cat

Choromatsu is a stupid virgin.

[18:56] Todo

That's awesome! Perfect!

[19:00] Choro

Bullying? Is this bullying?

[19:02] Oso

You're incredible!

[19:04] Oso

You're an ESP kitty!

[19:07] Todo

But I'm worried...

[19:09] Todo

Someone could use him for evil.

[19:11] Todo

Let's keep him here.

[19:12] Cat

This cat's gonna be worth some money.

[19:15] Todo

*Th-There'd be trouble if the
press found out about him.*

[19:18] Cat

There's always the circus.

[19:20] Todo

*We have to take good care of
Ichimatsu-niisan's good friend.*

[19:22] Cat

Get rich quick!

[19:24] Choro

*You dried-up monster... Everything
you thought just came out.*

[19:29] Oso

So I guess no one can lie in front of him.

SIGN *Sutabaa Coffee*

[19:33] Choro

Wait, you're working here, Todomatsu?

SIGN *From Episode 7: "Todomatsu and the Five Demons"*

[19:35] Todo

It doesn't matter, just go home! Please go home!

[19:38] Choro

Hey, stop! What's gotten into you?!

[19:39] Todo

Please!

[19:41] Oso

What? We're not allowed to go in?

[19:44] Todo

No.

[19:44] Oso

Why?

[19:48] Todo

Fine. I'll tell you the truth.

[19:53] Todo

I'm embarrassed by you guys.

[19:57] Todo

Look around you. This is Sutabaa.

[19:59] Todo

*You're as different as chalk and
cheese to these celestial beings!*

[20:03] Todo

No... More like as different as angels and crap.

[20:05] Todo

I finally obtained some status by working here.

[20:08] Todo

*If they find out I have crap for
brothers, it will all be for nothing.*

[20:12] Todo

Sorry...

[20:14] Todo

I really didn't want to say that.

[20:15] Choro

Then don't! We almost died!

[20:19] Both

What?!

[20:21] Aida

You're sextuplets?!

[20:23] Sachi

That's amazing! I've never seen sextuplets!

[20:25] Oso

I-Is it that uncommon?

Want to take a picture with us?

[20:29] Both

No thanks!

[20:33] Choro

W-Wow, so these are Sutabaa baristas.

[20:37] Choro

*Their bodies are glowing with
the light called confidence.*

[20:42] Choro

And then there's him...

[20:43] Choro

Look at those eyes!

[20:45] Aida

Wow, I'm so surprised!

[20:47] Sachi

Jeez, why didn't you tell us?

[20:50] Todo

Sorry. I was sure I'd already told you guys.

[20:54] Oso

So, hey, hey, hey...

[20:54] Choro

*There are two of him... There are two personalities inside him!**

[20:55] Sachi

Oh, Osomatsu-san, was it?

[21:02] Choro

Wait. Why'd we get this table?

[21:06] Choro

There are plenty of others open.

[21:10] Choro

That dried-up monster...
He's totally trying to cut us off.

[21:14] Oso

When did he start working so hard?

[21:17] Oso

To think that there's such a gap between us...

[21:19] Jyu

So sweet! Have a bite, Nii-san.

[21:22] Ichi

Sweet! I ain't never had a
Western confectionery like this.

[21:24] Jyu

It ain't "Western confectionery."
They're called sweets nowadays!

[21:27] Ichi

S-S-Sweets!

[21:29] Choro

Uh, what are you guys doing?

[21:29] Jyu

Yeah, yeah!

[21:30] Ichi

For real?

[21:31] Aida

Hey, what are you doing over here?

[21:34] Todo

What happened?! Was there a
cockroach in the bathroom?!

[21:45] Jyu

Th-The city's a scary place!

[21:47] Ichi

We're gon' die.

[21:48] Choro

That's enough of that!

[21:51] Sachi

Oh, hey. About the mixer we
were talking about earlier...

[21:55] Five

M-Mixer?!

[21:55] Oso

Man... Totty's shadiness is intense.

[21:57] Sachi

Totty, do you think you
could invite some friends?

[21:59] Toto

More importantly...

[21:59] Five

Totty?!

[22:01] Oso

Huh?

[22:01] Sachi

Ask around at your university.

[22:01] Toto

Why were you all fawning
over those Sutabaa baristas?

[22:02] Five

University?!

[22:04] Toto

What's the idea?
You think they're cuter than me?

[22:05] Todo

Um, I'll talk to you guys about that later.

[22:07] Oso

Oh, um... That was, uh...

[22:07] Aida

Totty, you go to Keio, right?

[22:10] Sachi

Get some good people to come.
We'll be looking forward to it.

[22:11] Toto

I hate you. Hmph!

[22:11] Todo

Yeah, okay...

[22:14] Oso

A-After this, we'll announce the results...

SIGN Losermatsu-san (Not Finalized)

Results

[22:22] Oso

This is Osomatsu.

[22:23] Toto

And Totoko!

[22:25] Oso

Now, we'll be announcing which of us sextuplets
is the biggest loser, the Losermatsu-san!

[22:33] Toto

Yay!

[22:35] Oso

Oh, looks like the results
are in. Who could it be?

[22:40] Toto

Who is it? Who is it?

[22:42] Oso

The biggest Losermatsu out of the sextuplets is...

SIGN All of You Suck

[22:46] Oso

What?! All of us?!

[22:50] Oso

What the hell? Why am I in there, too?!

[22:53] Toto

Why am I in there? I'm not a sextuplet!

[22:57] Oso

Seriously, I'm way better
than Choromatsu or Todomatsu.

[23:02] Toto

More importantly, I'm the
insanely popular heroine.

[23:06] Oso

The hell is this?

[23:07] Toto

The hell is this?

[23:11] Oso

We finished?

[23:13] Toto

Yeah, let's finish.

[23:14] Oso

Yeah, well, this was Losermatsu-san.
Thanks for watching.

[23:18] Oso

We'll continue to be super serious about
making something super wonderful,

[23:23] Oso

so yeah, keep watching.

[23:24] Toto

Yeah.

[23:26] Oso

Well, goodnight.

[23:28] Toto

Night.

[23:30] Oso

I hope you have freaky dreams, dumbasses.

[23:32] Toto

Dumbass! Dumbass!

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