

E14 - SHINOBUMONOGATARI Shinobu

Mustard Part Five

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:21] ---

We should leave Hachikuji
here to be the witness.

[00:24] ---

We humans should step away for a bit.

[00:27] ---

Yes, leave it to me!

[00:38] ---

I have two pieces of bad news.

[00:41] ---

I'll be brief.

[00:43] ---

First, the last girls' basketball
team member who's missing...

[00:48] ---

Sowa Kiseki's belongings
have been found.

[00:52] ---

Just her belongings?

[00:54] ---

Right. Not just her cellphone
and school bag,

[00:58] ---

but her school uniform, team uniform,
and basketball shoes.

[01:02] ---

It was found
at the Naoetsu High gymnasium

[01:05] ---

inside the girls' locker room.

[01:08] ---

From a locker? Isn't it normal to find

the school and team uniforms there?

[01:13] OS

SCHOOL UNIFORM

[01:13] ---

If it was school or team uniforms.

[01:14] OS

OR

[01:14] OS

TEAM UNIFORM

[01:16] ---

When it's the school and team uniform,
it's quite strange.

[01:17] ---

AND

[01:20] ---

Did Kiseki leave school naked
when she went missing?

[01:24] OS

LIVE - IN FRONT OF NAOETSU HIGH SCHOOL
EXHIBITIONIST HIGH SCHOOL GIRL
ON HER WAY HOME

[01:24] ---

Even if she hadn't mummified,
it would create a huge commotion.

[01:27] ---

A huge commotion indeed.

[01:29] ---

We can scratch the possibility
of an extra school or team uniform.

[01:33] ---

It's not as bad as this room,
but everything was packed into one big mess.

[01:34] OS

BEAUTIFUL BOY X DETECTIVE
GLASSES X TEACHER

[01:37] ---

It's like the things that were getting
in the way were randomly shoved in.

[01:42] ---

If Sowa Kiseki's mummy
had been found first...

[01:45] ---

If she had her belongings
stripped down to this extent,

[01:47] OS

SCHOOL UNIFORM

[01:49] ---

it would've been pretty difficult
to identify the individual.

[01:53] ---

Which means, that equals the difficulty
of the case being resolved.

[01:58] ---

But it's strange.

[02:00] ---

Why just Kiseki?

Why such a shoddy cover-up?

[02:04] ---

It's not shoddy. It's malicious.

[02:07] ---

The cellphone had been
turned off, of course.

[02:10] ---

They were shoved in pretty roughly,
but there was great care taken as well.

[02:14] ---

Furthermore, the fact that
a vampire had stepped into school

[02:18] ---

is too dangerous for the girls'
basketball team members.

[02:22] ---

And, when I inferred the reason
why only Kiseki got this cover-up,

[02:27] ---

I end up at quite
a horrible conclusion, Koyomin.

[02:30] ---

This means the investigative intel, that we're
identifying individuals from the mummy's belongings,

[02:36] ---

has been disclosed to the perp.

[02:39] ---

Oh.

[02:40] ---

It's highly likely that our investigative intel
is being leaked to the vampire side.

[02:47] ---

It wasn't just bad news.

[02:49] ---

It was the worst news.

[03:49] OS

SHINOBUMONOGATARI

[03:51] OS

SHINOBU MUSTARD

[03:54] OS

MONSTER SEASON BROADCAST NUMBER FIVE

[03:54] OS

SHINOBUMONOGATARI EPISODE ONE

SHINOBU MUSTARD, PART FIVE

[03:58] ---

We took the DNA from
the four mummies we found so far,

[04:02] ---

and did a rudimentary analysis.

[04:04] ---

I'll start with the conclusion.

[04:05] ---

All four were mummies who had
their blood sucked out by the same vampire.

[04:10] ---

They were minions, if we're allowed
to call them that, of the same vampire.

[04:15] ---

The problem is that the vampire's genes

[04:17] ---

were almost identical to Suicide-Master's genes
that I obtained last night.

[04:24] ---

So no matter what that young girl says,
I'm forced to apprehend her.

[04:29] ---

Let's say that Suicide-Master,

[04:33] ---

an anorexic vampire,
succumbed to hunger,

[04:36] ---

and grabbed high school girls
indiscriminately.

[04:40] ---

If that vampire could turn
the mummified girls back to normal,

[04:44] ---

would that vampire be exempt
from judgment in this case?

[04:49] ---

Basically, Suicide-Master
has been on a diet for 600 years.

[04:54] ---

Once you break a fasting diet,
you tend to rebound at great momentum.

[04:59] OS

OVEREAT AND OVERDRINK

[05:00] ---

You overeat and overdrink.

[05:01] OS

DRINK LIKE A FISH AND EAT LIKE A HORSE

[05:01] ---

You drink like a fish and eat like a horse.

[05:03] ---

But...

[05:04] ---

Don't rush things like that, Koyomin.

[05:07] ---

I also have grounds to negate the possibility that the perp is Suicide-Master.

[05:11] ---

An ancient vampire
who has lived for 1,000 years,

[05:13] ---

sneaking into a girls' locker room and secretly
fiddling with one of the lockers. That's an absurd tale.

[05:18] ---

Just how probable is that, exactly?

[05:21] ---

It's exactly like as you say.

[05:23] ---

*The reason why Suicide-Master herself
was mummified*

[05:26] ---

*can't be explained
with that theory, either.*

[05:30] ---

*For now, we just have
a much tenser situation.*

[05:33] ---

*It doesn't change the fact that our only
choice is to hear it from the horse's mouth.*

[05:37] ---

Hey.

[05:39] ---

Suicide-Master wants to speak with you.
Can you come meet her?

[05:53] ---

I am the vampire of prepared death,
inevitable death, and certain death,

[05:59] ---

Deathtopia Virtuoso Suicide-Master.

[06:04] ---

Come closer.

[06:05] ---

N-Nice to meet you. I'm Koyomi Araragi.

[06:09] ---

Um...

[06:11] ---

Don't be so formal.

[06:14] ---

I asked you to come here because
I wanted to give you my thanks.

[06:17] ---

Well, that's not all,
but first and foremost, gratitude.

[06:23] ---

G-Gratitude, you say?

[06:26] ---

There are several reasons. First...

[06:29] ---

It seems I have died yet again.
And you have revived me.

[06:34] ---

And more than that,

[06:36] ---

you have revived my once minion,
Kiss-shot Acerola-orion Heart-under-blade.

[06:40] ---

For these reasons...

[06:45] ---

I give you my thanks.

[06:48] ---

Well, I basically told her everything.

[06:51] ---

For now, she's denying the suspicion
that she's the serial vampire.

[06:57] ---

Though I said minion, I had Princess Acerola,
rather Kiss-shot,

[07:01] ---

branch out soon after,
and she had gone independent.

[07:04] ---

So it's rather tacky to come out
pretending to be her guardian.

[07:07] ---

But I heard the rumors that
she was exterminated in this country,

[07:10] ---

and I couldn't keep myself in retirement.

[07:12] ---

I wanted to make sure she was all right.

[07:16] ---

Though I hear it's not exactly "all right."

[07:18] ---

But if she's alive,
then that's already great fortune.

[07:21] ---

In any case, I'm glad I got to see her.

[07:27] ---

Thinking I was dead?
I thought you were dead.

[07:30] ---

And now that I've confirmed
that Kiss-shot is all right,

[07:34] ---

I'd like to hurry back to my hideout.

[07:37] ---

But I hear something fishy's
going on lately.

[07:40] ---

So I'd like to seek some counsel.
We're friends, right?

[07:43] ---

Can you help me get out of this country?

[07:46] ---

To be blunt, I'm happy
that the Beautiful Princess

[07:49] ---

had an interesting turn of events
and somehow found the ideal prince.

[07:56] ---

But, while I have the chance,
I'd like to see just how well this prince performs.

[08:02] ---

So can you help me out on this one?

[08:08] ---

Shinobu's family is my family,
so I'd be willing to, of course.

[08:12] ---

But before that,
there's something I want to clarify.

[08:16] ---

There's something
that needs to be clarified.

[08:19] ---

Suicide-Master, how did you become a mummy,
and why were you buried in the ground?

[08:25] ---

I mean, an existence as great as you.

[08:30] ---

I had nothing to do
with burying myself in the ground.

[08:35] ---

Someone buried me.

[08:37] ---

Someone...

[08:38] ---

As for the reason I was mummified?

[08:41] ---

For that, I have a slightly simpler answer.

[08:44] ---

Even after living a thousand years,

[08:47] ---

that was the first time that I had died
in such a fashion, as far as I can remember.

[08:52] ---

Wh-What do you mean?

[08:54] ---

The cause of death...

What was the cause of death?

[08:57] OS

CAUSE OF DEATH

[08:59] ---

Food poisoning.

[09:01] ---

F-Food poisoning?

[09:03] ---

Yeah. I ate something strange.

[09:06] ---

Let's see, in Japanese...

[09:08] ---

You call those foodstuffs
"high school girls," I think?

[09:16] ---

That was... Right, a week ago?

[09:20] ---

I came all the way to this town.

[09:23] ---

I was intending on verifying the safety

[09:25] ---

of the legend I had created, Kiss-shot

Acerola-orion Heart-under-blade.

[09:31] ---

But upon arrival, my own safety was in question.
I truly found that hilarious.

[09:36] ---

I failed the landing and was pulverized.

[09:40] ---

It seems I have died yet again.

[09:43] ---

The barrier protecting this town...

[09:45] ---

It's not that I was blown to smithereens
because of that barrier, okay?

[09:50] ---

It was self-destruction
due to a failed landing.

[09:54] ---

The barrier set up by that god over there
isn't something that aggressive.

[09:59] ---

It's a barrier of path obstruction
that quietly gets you lost.

[10:03] ---

The problem was that its wicked nature
didn't work at all on me.

[10:09] ---

That's right.

[10:09] ---

I didn't enter this country by breaking through
a strong barrier that had amazing power.

[10:15] ---

Because I lacked such amazing power,
I was able to enter this country with ease.

[10:21] ---

I was shocked to find I've been weakened
to this extent, if I may say.

[10:25] ---

As I unscrupulously repeated death,
I'd been cornered to a point

[10:30] ---

where I couldn't even maintain
the appearance of my complete form.

[10:35] ---

It seems I have regressed
to a younger form.

[10:39] ---

If I were to go visit in this state,

[10:41] ---

I wouldn't get to rekindle an old friendship.
Instead, I would only make her worry.

[10:46] ---

I had some pride as someone
who has lived a thousand years.

[10:49] ---

I had pride as the one who created her,
and the one who named her.

[10:52] OS

IN OTHER WORDS,

[10:53] ---

In other words, I wanted to show off.

[10:53] OS

I WANTED TO SHOW OFF.

[10:56] ---

I didn't want a friend I was seeing for the first time
in 600 years to be disappointed.

[11:00] ---

I didn't want her to think,
"She's changed."

[11:04] ---

I didn't want her to think,
"She's the same as ever" either.

[11:09] ---

The only thought
I wanted her to have was,

[11:11] ---

"Now that's my old friend."

[11:14] ---

I wanted her to think that.

[11:16] ---

Even if I couldn't return
to my complete form,

[11:18] ---

I thought at least I should
dress up superficially.

[11:21] ---

That's why...

[11:24] ---

I reached out for local foodstuffs.

[11:38] ---

I descended from the mountain
that a god dwells in,

[11:40] ---

and set my eyes on a high school girl
walking alone in the streets at night.

[11:45] ---

To be frank, anyone would've been fine.
That's why this is divine punishment.

[11:50] ---

If I did something along the lines
of picking and choosing,

[11:52] ---

that foodstuffs would be considered
equal to the Beautiful Princess.

[11:56] ---

Well, in any case, in hindsight
I lack the respect towards foodstuffs.

[12:01] ---

This country has "Time to eat" and
"Thanks for the meal" as table manners, right?

[12:06] ---

I never really understood that.

[12:11] ---

Appreciation for your foodstuffs?
What's that? I don't get it.

[12:16] ---

Eating, to begin with, is supposed to be
an act that toys with lives in the best way.

[12:22] OS

IT'S ENTERTAINMENT

[12:22] ---

It's entertainment.

[12:24] ---

However, that's why for me,

[12:27] ---

eating wasn't to live.

[12:30] ---

Eating was to love.

[12:34] ---

I should have mouthed
"Time to eat" at that moment.

[12:38] ---

When in Rome, do as the Romans do.

[12:41] ---

That's what I should have done.

[12:45] ---

And yet, I lacked principle
and bit into a high school girl.

[12:51] ---

I incurred divine punishment.

[12:53] ---

The result was food poisoning.

[12:55] ---

I was struck by the poison
from a high school girl.

[12:58] ---

And it seems I have died yet again.

[13:09] ---

What does this mean?

[13:12] ---

*According to that story, right after
Suicide-Master preyed upon the girl,*

[13:17] ---

*she withered and became bone dry
like how we saw her.*

[13:22] ---

*The victims are four,
not five, high school girls.*

[13:25] ---

*But if she had been mummified at the very
beginning, the serialization is impossible.*

[13:30] ---

If we were going to base everything
on mummification being a failed vampirization,

[13:35] ---

the possibility of mummification from a failed
bloodsucking should've also been considered.

[13:40] ---

I knew about that,
but such cases are so rare.

[13:43] ---

*I see. I understand
how she became a mummy.*

[13:47] ---

Suicide-Master got food poisoning

[13:49] ---

*and mummification
was an emergency anhydrobiosis.*

[13:53] ---

*As for the mystery of who buried her
into the mountain...*

[13:56] ---

That's completely unsolved.

[13:58] OS

FAILED A VAMPIRIZATION

[13:58] ---

Failed a vampirization,
and a high school girl became a mummy.

[14:01] OS

FAILED A BLOODSUCKING

[14:02] ---

Failed a bloodsucking,
and a vampire became a mummy.

[14:05] ---

If there was one more pattern
added to the fray...

[14:08] ---

It would be a high school girl
with a successful vampirization.

[14:11] OS

A HIGH SCHOOL GIRL
WITH A SUCCESSFUL VAMPIRIZATION

[14:13] ---

I finally understand the reason why the series
of incidents were inconsistent and mismatching.

[14:19] ---

There was more than one individual
doing the bloodsucking.

[14:21] ---

The vampire role
swapped in the middle.

[14:24] ---

S-Swapped?

[14:27] ---

A gourmet vampire targeting a series

[14:29] ---

*of Japanese minors lacked etiquette
to the point that it was extremely unnatural.*

[14:35] ---

*But if it was a high school girl targeting
a high school girl, that actually makes sense.*

[14:40] OS

NO.

[14:40] ---

No.

[14:42] ---

*It's not a high school girl
after a high school girl.*

[14:44] ---

It makes even more sense

[14:46] ---

*if a girls' basketball team player was
targeting a girls' basketball team player.*

[14:50] ---

I can think of countless reasons for motive.

[14:50] OS

PEER PRESSURE
DRAGGING EACH OTHER DOWN
SPARTAN
MISUNDERSTANDING WITH FRIENDS
ACADEMIC SKILLS DOWN
DISCORD
COLLECTIVE RESPONSIBILITY
STRESS

[14:53] ---

I didn't notice that

[14:55] ---

*there was one girls' basketball team player
who was not under surveillance*

[14:58] ---

until we arrived at this point.

[15:01] ---

There's something seriously wrong with me.

[15:04] ---

Sowa Kiseki.

[15:09] OS

SOWA KISEKI

[15:09] ---

Sowa Kiseki.

[15:11] OS

SECOND YEAR, CLASS 7

[15:11] ---

I believe she was a second-year.

[15:13] ---

*Let's say the investigation intel
on our end was leaking.*

[15:16] ---

*Kiseki found out that Ms. Gaen's team
was looking for her mummy,*

[15:20] OS

KISEKI

[15:21] ---

*and stuffed her personal belongings
in her locker to confuse the investigators.*

[15:26] ---

*The two living messages Meniko
deciphered for me, and the signature too.*

[15:33] ---

When Suicide-Master drank Kiseki's blood,

[15:36] ---

*she likely introduced herself
as Deathtopia Virtuoso Suicide-Master.*

[15:41] ---

Which means, Kiseki had ascertained the name of the vampire who assaulted her.

[15:46] ---

And, from how her mummy was buried in the mountains and thus hidden,

[15:51] ---

she planned for her own activity as a vampire to be Suicide-Master's doing.

[15:56] ---

Like how a human would,

[15:58] ---

Kyoumi Kuchimoto, who left a dying message on the flash cards,

[16:02] ---

didn't notice that the vampire who assaulted her was once her teammate,

[16:05] ---

and might've fell for the fake to leave behind the message B777Q.

[16:12] ---

Or perhaps the message itself was a fake that Kiseki set for the investigators.

[16:17] ---

At the least, "F/C" was definitely as such.

[16:20] ---

Kiseki found out that the girls' basketball team members were under suspicion,

[16:24] ---

and wanted the investigator's eye to be looking at a completely different direction.

[16:28] ---

And that was Suruga Kanbaru's fan club.

[16:31] ---

In any case, when you think

[16:33] ---

this is because she freshly turned into a vampire, the reason begins to make sense.

[16:37] ---

Destroying evidence, fabricating an alibi.

[16:40] ---

Concoction. Obfuscation.

[16:43] ---

A vampire filled with the human touch. Committing a very human crime.

[16:47] ---

By unwinding all the tangled parts, we see it was basically a problem with order.

[16:52] ---

In other words, this is what happened.

[16:54] ---

*The order that the mummies
have been found is...*

[16:56] OS

FIRST MUMMY - KIE HARIMAZE

[16:57] OS

FIRST MUMMY - KIE HARIMAZE
SECOND MUMMY - ABURI HONNO

[16:58] OS

FIRST MUMMY - KIE HARIMAZE
SECOND MUMMY - ABURI HONNO
THIRD MUMMY - KYOUMI KUCHIMOTO

[16:59] OS

FIRST MUMMY - KIE HARIMAZE
SECOND MUMMY - ABURI HONNO
THIRD MUMMY - KYOUMI KUCHIMOTO
(YOUNG GIRL MUMMY - DVS)

[17:00] OS

FIRST MUMMY - KIE HARIMAZE
SECOND MUMMY - ABURI HONNO
THIRD MUMMY - KYOUMI KUCHIMOTO
(YOUNG GIRL MUMMY - DVS)
FOURTH MUMMY - MISAGO KANGU

[17:01] OS

FIRST MUMMY - KIE HARIMAZE
SECOND MUMMY - ABURI HONNO
THIRD MUMMY - KYOUMI KUCHIMOTO
(YOUNG GIRL MUMMY - DVS)
FOURTH MUMMY - MISAGO KANGU
FIFTH MUMMY (TEMP) - SOWA KISEKI

[17:02] ---

*But the chronology of the actual times
when they fell victim was...*

[17:05] OS

ZEROth VICTIM - SOWA KISEKI
(VAMPIRE: DVS)

[17:06] OS

0.5th VICTIM - DVS
(FOOD POISONING, SELF-DESTRUCTION)

[17:07] OS

FIRST VICTIM - KIE HARIMAZE
(VAMPIRE: KISEKI)

[17:08] OS

SECOND VICTIM - KYOUMI KUCHIMOTO
(VAMPIRE: KISEKI)

[17:09] OS

THIRD VICTIM - ABURI HONNO
(VAMPIRE: KISEKI)

[17:10] OS

FOURTH VICTIM - MISAGO KANGU
(VAMPIRE: KISEKI)

[17:12] ---

*This is the truth about the serial
bloodsucking that had occurred*

[17:15] ---

from three nights ago to last night.

[17:18] ---

Oh, I see.

[17:20] ---

How clever.

So many little thoughts you have.

[17:23] ---

Both that high school girl and all of you.

[17:26] ---

*Furthermore, I see that Suicide-Master
was not the serial vampire.*

[17:32] ---

*But at the least, she was the root cause
of it all according to her confession.*

[17:36] ---

*She had been responsible
for the very first bloodsucking.*

[17:40] ---

*Kiseki, who was the victim in the very beginning,
then turned to be the main perpetrator.*

[17:44] OS

SOWA KISEKI
VICTIM

[17:45] ---

*The situation is that the victim
switched over to become the perpetrator.*

[17:46] OS

SOWA KISEKI
PERPETRATOR

[17:48] ---

It's getting confusing
trying to figure out who is bad here.

[17:53] ---

Who do you think
she'll go after next, Koyomin?

[17:56] ---

U-Um...

[17:58] ---

That would be, of course, the girls' basketball team members that she's had conflict with, yes?

[18:05] ---

So, if we can get there before she does...

[18:08] ---

Ms. Gaen!

[18:11] ---

Oh, sheesh.

Big Sister is going to curse me to death.

[18:11] OS

CURSE

[18:17] ---

Though, this is another arbitrary decision.

[18:20] ---

Kiseki might not necessarily know the gathering of the Suruga Kanbaru and Seiu Higasa regime.

[18:20] OS

THE CURRENT CLUB ACTIVITIES

[18:22] OS

THE GOLDEN ERA WHICH
COULD ALSO HAVE STARTED IT ALL

[18:24] OS

FALLING PREY TO APPEARANCES

[18:25] OS

MAIN DISH

[18:25] ---

And even if she did, she may be limiting the targets to only the current team members.

[18:26] OS

POSSIBILITY OF SURUGA KANBARU
BEING THE NEXT TARGET

[18:29] OS

STILL JUST A POSSIBILITY

[18:31] ---

I'm slightly uneasy about leaving Hachikuji alone with Suicide-Master.

[18:36] ---

Will it be all right?

[18:36] OS

UNEASY

[18:38] ---

That barrier I put up is close to a cage.

[18:41] ---

We'll have a god and a devil
enjoy a fun talk.

[18:45] ---

But...

[18:46] ---

We'll leave aside the fact that
for a vampire, bloodsucking is not evil.

[18:51] ---

For a vampire, creating a minion
is not evil either, after all.

[18:56] ---

And in this particular case,

[18:58] ---

Kiseki is clearly using her vampirization
to make personal, subjective moves.

[19:04] ---

If it's acting as something positive for the victim
in question, would that mean it's not evil?

[19:10] ---

To add on top of that, Suicide-Master has failed both
in bloodsucking Kiseki and in making her a minion.

[19:18] ---

You could call it an attempt thereof.

[19:20] ---

Attempt? I don't know about that.

[19:22] OS

VAMPIRIZATION

[19:23] ---

I thought she succeeded in vampirization?

[19:25] ---

She failed at making her a minion.

[19:26] OS

MAKING A MINION

[19:28] ---

Would a faithful slave bury the mummy
of her master in the mountains?

[19:32] ---

She wouldn't.

[19:33] ---

If we're going to believe the statement
of Suicide-Master...

[19:37] ---

It was nothing more than a source of nutrients
to dress up for a reunion.

[19:41] ---

How she turned the girl into a vampire
unintentionally means that

[19:45] ---

she did fail in the vampirization as well.

[19:47] ---

It's all a failure.

[19:50] ---

*And that said, what we thought was a failure
turned out to be a success.*

[19:55] ---

I can vaguely imagine that there
might be room for the high school girls

[19:58] ---

who became "mummies that failed vampirization"
to revert to being human again.

[20:05] ---

Even if Suicide-Master didn't plan for it to happen,
the successful case of Kiseki...

[20:10] ---

What do you think? Will she be able
to return to being human?

[20:14] ---

First off, it's about whether or not
she has feelings of wanting to be turned back.

[20:19] ---

A blonde, blue-eyed high school girl.

[20:22] ---

She sure went delinquent.

[20:28] ---

I think this is what she'd look like.

[20:32] ---

I can't get close to Suruga, so I'll just
borrow your car right now, Koyomin,

[20:36] ---

and approach things from a different angle.

[20:39] ---

I need you to infiltrate
a pajama party of high school girls

[20:42] ---

as a first-year college student
with good sense.

[20:48] ---

*That sounds like it'll be
a hard-core but cool mission.*

[21:09] ---

It's Araragi-senpai!

[21:10] ---

No way. Araragi-senpai?

[21:11] ---

You're right. It's Araragi-senpai!

[21:13] ---

Araragi-senpai?

You mean the Araragi-senpai?

[21:15] ---

That's right, it's the Araragi-senpai!

What other Araragi-senpai is out there!?

[21:20] ---

Hanekawa-senpai's friend!

[21:22] ---

Senjogahara-senpai's boyfriend!

[21:24] ---

Oikura-senpai's childhood friend!

[21:26] ---

And above all, Kanbaru's master!

[21:29] ---

The only delinquent student to graduate
from Naoetsu High, Araragi-senpai!

[21:33] ---

Araragi-senpai!

[21:34] ---

Araragi-senpai!

[21:36] ---

Araragi-senpai!

[21:37] ---

Araragi! Come on, Araragi!

What's up, Araragi!

[21:42] ---

Kanbaru, don't be taking the lead.

[21:46] ---

And what's with that pajama you're wearing?

[21:48] ---

What's this, Araragi-senpai?

[21:50] ---

To think someone like you

[21:53] OS

ALWAYS (joji)

LOVE AFFAIRS (joji)

[21:53] ---

wouldn't know about the pajamas that always
stay out of the way of love affairs, the negligee?

[21:57] ---

I don't know any underclassmen like you.

Nice to meet you.

[22:10] ---

By the way, Araragi-senpai.

[22:12] ---

You mentioned that there was something urgent
that you had to talk to us about,

[22:17] ---

so we made an exception for you
to barge into this gathering of girls.

[22:21] ---

But even you, Araragi-senpai,
have to abide by our dress code.

[22:26] ---

Dress code?

[22:28] ---

Pajamas, of course.
After all, this is a pajama party.

[22:32] ---

All right.

[22:34] ---

But I would feel bad about borrowing
your father or brother's pajamas

[22:37] ---

without properly introducing myself.

[22:40] ---

Araragi-senpai, Higasa
doesn't have a father or brother.

[22:43] ---

Huh?

[22:43] OS

HUH?

[22:46] ---

And so, we only have women's pajamas
right now in our household.

[22:52] ---

But don't worry!

[22:53] ---

As you can see, the girls' basketball team
alumni group pride themselves on their height!

[22:59] ---

Yeah, yeah. So what?

[23:02] ---

So what, because you do?

[23:05] ---

UNHAPPY?

A troubled human child

[23:07] ---

UNLUCKY?

For the inhumane

[23:08] ---

BE HAPPY!

Aim timelessly

[23:10] ---

Because you're alive

[23:12] ---

A past that you looked away from too

[23:13] ---

A boring future too

[23:15] ---

Counseling

[23:16] ---

Oh man

[23:17] ---

All the times and places

Peace, peace

[23:18] ---

UNHAPPY?

[23:20] ---

UNLUCKY?

[23:22] ---

BE HAPPY!

[23:23] ---

UNDEAD

[23:31] ---

Cut in

Somehow, for some reason

[23:33] ---

In the mere future

[23:35] ---

I have a feeling that...

[23:37] ---

I can't have any hopes or expectations

[23:38] ---

I've lived long enough

[23:40] ---

I'm fed up with déjà vu

and the run-of-the-mill

[23:42] ---

There are no signs of wonderful occasions

[23:45] ---

That's too bad

[23:46] ---

It's the cause and effect

of accumulated experiences

[23:47] ---

Conventional myths and boring evolution

[23:49] ---

In other words, I need stimulation

[23:50] ---

I got tired of it

I got used to it

[23:51] ---

Just kidding

Guidance that gets adjusted

[23:54] ---

Compliance that increases

[23:55] ---

They seem to be shoved under the rug

[23:57] ---

I sucked it all

[23:59] ---

That, this and all of it

[24:01] ---

They all taste the same

[24:04] ---

UNDEAD

[24:04] ---

I'm not dead yet

[24:06] ---

A chain of you and you

[24:08] ---

To be alive is to keep changing

[24:11] ---

Don't be satisfied

With unhappiness

[24:15] ---

You're a coward if you don't try to be happy

[24:19] ---

This world and this world are

A strange, strange fantasy

[24:22] ---

Will a demon appear next or will a snake?

[24:25] ---

The story finally begins after meeting

[24:28] ---

Is it a human or monster?

[24:30] ---

Returning to the subject at hand

Peace, peace

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