

E7 - Common Sense (It's Different For Everyone)

Source: [Crunchyroll](#)

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QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:05] Lucoa

What do you need,

[00:07] Lucoa

if you're asking me to come here,

[00:11] Lucoa

Fafnir?

[00:14] Fafnir

Lend me your power.

[00:16] Lucoa

What's this?

[00:18] Lucoa

It's rare for you to rely on others.

[00:22] Lucoa

Still...

[00:24] Lucoa

I know it doesn't seem like it,
but I'm pretty busy, too.

[00:27] Lucoa

Sorry, but try someone else.

[00:28] Fafnir

All right.

[00:29] Lucoa

Huh?

[00:30] Lucoa

Come on, be a little more persistent.

[02:07] Lucoa

What's this for?

[02:08] Fafnir

A manga.

[02:10] Lucoa

A manga? Why?

[02:12] Fafnir

There's a large doujinshi exhibition coming up soon.

[02:14] Fafnir

I plan on selling one there.

[02:16] Lucoa

Huh?!

[02:17] Lucoa

You do?!

[02:18] Lucoa

You're drawing one?!

[02:20] Fafnir

Last time my book was just text,

[02:22] Fafnir

and Takiya said that's why

I was utterly crushed.

[02:25] Fafnir

So, I'm adding artwork.

[02:27] Lucoa

So you went with manga...

[02:28] Lucoa

But why do you want to sell

a book there in the first place?

[02:32] Fafnir

Treasure.

[02:33] Lucoa

Treasure?

[02:36] Fafnir

This happened one day.

[02:38] (Flashback) Takiya

Faf-kun, you really love treasure, right?

[02:42] (Flashback) Fafnir

Yeah.

[02:43] (Flashback) Taikya

Do you have any interest

in creating treasure yourself, then?

[02:48] (Flashback) Fafnir

Creating it myself?

[02:49] (Flashback) Takiya

When you try creating something yourself,

[02:52] (Flashback) Takiya

that can become an incredibly

precious treasure to you.

[02:57] (Flashback) Fafnir

Oh?

[02:59] Lucoa

I see.

[03:01] Lucoa

So that's why you decided to create a book?

[03:04] Lucoa

Is that what you want my power for?

[03:05] Fafnir

Yes.

[03:06] Lucoa

You should have just said so
from the start, then.

[03:09] Lucoa

Sure!

[03:10] Lucoa

I'll help you!

[03:12] Lucoa

So, what should I do for you?

[03:13] Lucoa

Blotting? Crosshatching?

[03:15] Fafnir

You know a lot.

[03:16] Fafnir

But not that.

[03:18] Fafnir

People in my online games say
it's standard for books like these

[03:22] Fafnir

to have erotic, vulgar women.

[03:24] Fafnir

So I'd like you to be the
model for my artwork.

[03:30] Lucoa

Your art model?!

[03:31] Lucoa

I'm kind of nervous.

[03:33] Lucoa

Wait, hold on.

[03:34] Lucoa

You mean you view me as a vulgar woman?

[03:38] Fafnir

Precisely.

[03:39] Fafnir

I can't think of anyone
better suited for the role.

[03:41] Lucoa

You said it outright to me.

[03:43] Fafnir

This is the outline of the story.

SIGN Story (Draft)

[03:49] Lucoa

The main characters are an elementary school boy...

[03:52] Lucoa

and an older woman!

[03:54] Lucoa

It's like me and Shouta-kun!

SIGN Stop! What are you going to do me?!

SIGN Image

SIGN I'm going to strip you naked and lick you all over!

SIGN Shiver

SIGN No!

SIGN I'm not letting you escape!

[04:04] Lucoa

What is this?!

[04:06] Lucoa

This woman is cruel!

SIGN Stare

[04:07] Lucoa

That poor boy!

[04:09] Fafnir

Indeed.

[04:11] Fafnir

But the main part comes next.

[04:13] Lucoa

Oh? So love takes root after this, then?

SIGN Damn that woman!

SIGN But why?

SIGN Slump

SIGN Why can't I

SIGN Thump

SIGN stop thinking about her?

SIGN Oh! I know!

[04:24] Lucoa

Gulp.

SIGN Because I want to curse that woman to death!

SIGN I'll curse that woman!

[04:31] Lucoa

Huh?!

SIGN I'll curse her!

SIGN Clang, clang

SIGN I hate her very existence!

SIGN Clang, clang, clang

SIGN I'll curse her!

SIGN I'll curse her!

[04:39] Lucoa

Um, Fafnir?

[04:41] Fafnir

What?

[04:42] Lucoa

All the pages after this
one have the young boy

[04:46] Lucoa

endlessly casting various
curses upon the woman?

[04:48] Fafnir

That's what I wanted to
share in the first place.

[04:51] Lucoa

I don't think humans will
understand your vision.

[04:55] Fafnir

All right.

[04:56] Fafnir

I'll draw the rough draft,
so try some poses.

[04:58] Lucoa

Sure, got it.

SIGN Sketchbook

[05:09] Fafnir

Hmm, that should do it.

[05:11] Lucoa

Phew.

[05:12] Fafnir

All right, next are the poses for the curses.

[05:15] Lucoa

Huh? We're doing those, too?

[05:17] Fafnir

Of course.

[05:18] Fafnir

That's why I bowed my head!

[05:21] Lucoa

Did you, though?

[05:23] Lucoa

Th-Then, like this?

[05:25] Lucoa

This hurts.

[05:27] Fafnir

What is that?!

[05:29] Fafnir

Are you screwing around?

[05:30] Fafnir

Shed more blood from your eyes
and twist your neck 360 degrees!

[05:33] Lucoa

I have to go that far?!

[05:35] Fafnir

Tch.

[05:36] Fafnir

You're the only one I can ask to
pull off such a skillful stunt.

[05:39] Lucoa

I'm not sure I like that faith in me!

[05:41] Lucoa

All right, though.

[05:43] Lucoa

Here.

[05:44] Fafnir

Good, I knew you could.

[05:45] Fafnir

Now spin your arms in irregular
directions and fly with them broken!

[05:49] Lucoa

Yes, yes.

[05:50] Fafnir

Now split your chest
and butt into three parts!

[05:51] Lucoa

That's easy enough.

[05:53] Fafnir

Your hips!

[05:54] Fafnir

Arch your hips into a bridge
and climb down the stairs!

SIGN Deathorcist

[05:57] Lucoa

Jeez.

[05:58] Lucoa

Phew, all done.

[06:03] Fafnir

You did a good job.

[06:05] Lucoa

Were you able to draw it well?

SIGN Sketchbook

[06:16] Fafnir

Well?

[06:19] Fafnir

Why do you look so distraught?

[06:23] Taikya

Faf-kun, I'm home.

[06:25] Taikya

Huh? Welcome, Lucoa-san.

[06:27] Lucoa

I'm paying a visit.

[06:29] Taikya

Oh, you're making another book?

[06:32] Taikya

Well? Is it coming along?

[06:34] Fafnir

Of course.

[06:35] Takiya

I'll need to work hard to make it
in time for the exhibition, too, then.

[06:39] Fafnir

Last time he sold out, too.

[06:41] Fafnir

I can't lose.

[06:44] Lucoa

A book, huh?

[06:45] Fafnir

That reminds me, I didn't pay you yet.

[06:48] Fafnir

Help yourself to some of my treasure.

[06:50] Lucoa

I don't need any cursed treasure.

[06:54] Lucoa

Better yet, I want to sell a book, too.

[06:57] Lucoa

Lend me some of your booth?

[06:59] Fafnir

I don't mind, but what will you sell?

[07:01] Lucoa

Hmm, oh, how about a book
of my cosplay photos?

[07:05] Fafnir

Hmph!

[07:06] Fafnir

Fool. That'll never sell.

SIGN Second Exhibition Hall

SIGN Venue

SIGN Sold Out

SIGN Sold Out

SIGN Water Dragon Shrine

SIGN Sold Out

SIGN Sold Out

SIGN Huge

Melons

SIGN Voluptuous and Prejudice

[07:23] Fafnir

Why?

[07:25] Lucoa

Man, doing something like this
from time to time is nice.

[07:29] Lucoa

Oh, can I have a copy, since I helped out?

[07:32] Fafnir

No,

[07:34] Fafnir

I already shipped one to your home.

[07:36] Lucoa

Oh?

SIGN Voluptuous and Prejudice

[07:41] Shouta

V-Vulgar!

[07:42] Shouta

Vulgar devil!

[07:49] Shouta

Hmm?

[07:51] Shouta

Th-This is...!

SIGN Huge Melons

[07:53] Shouta

Such a vulgar thing again?

[07:55] Shouta

Gulp.

[07:57] Shouta

This...

[07:59] Shouta

This...!

[08:01] Shouta

I-I won't let myself be tempted
by this again and again!

[08:06] Shouta

Begone, devil!

[08:07] Lucoa

What?

[08:34] Kobayashi

W-Work!

[08:36] Tohru

It's your day off.

[08:37] Kobayashi

I nearly panicked.

[08:38] Tohru

*She's like a warrior freshly
returned from the battlefield.*

[08:42] Kobayashi

A nice sunny day like this
is perfect for sleeping in.

[08:45] Kobayashi

Do you ever get sleepy, Tohru?

[08:48] Tohru

Dragons basically never sleep.

[08:51] Tohru

Mr. Fafnir went without sleep for tens of
thousands of years to protect his treasure.

SIGN Angry, angry

[08:56] Kobayashi

Talk about analog security.

[08:59] Tohru

I suppose I do get sleepy
during the cold season.

[09:03] Kobayashi

Do you hibernate then?

[09:04] Tohru

I suppose so.

[09:06] Tohru

I have fallen into a deep sleep
and remained that way for a while.

[09:09] Tohru

At times like that I can't wake
up without some kind of trigger.

[09:13] Kobayashi

A trigger?

[09:15] Tohru

Something like the world
becoming full of malice,

[09:17] Tohru

or something like blood and miasma seeping
into the earth and creating a foul odor.

[09:22] Kobayashi

The way you wake up is so sinister!

[09:25] Tohru

Yet even I've been sleeping often
ever since coming to this world.

[09:28] Kobayashi

You're matching our lifestyle?

[09:30] Tohru

That's part of it, but oddly enough
I get the urge to sleep myself.

[09:35] Tohru

I know why, though.

[09:37] Kobayashi

Hmm?

[09:38] Kobayashi

Speaking of sleeping often,
there's Kanna-chan.

[09:41] Tohru

She's sleeping right now, too.

[09:42] Kobayashi

Huh?

[09:44] Kobayashi

Oh.

[09:45] Kobayashi

Ohh.

[09:46] Tohru

Come on, wake up, you two.

[09:52] Kobayashi

They have their own room,
so they should sleep in there.

[09:56] Tohru

Neither of them were able to
sleep with their parents before,

[10:01] Tohru

so they're indulging in that with you.

[10:03] Kobayashi

I see.

[10:05] Kobayashi

Was it different for you?

[10:08] Tohru

I was pretty spoiled by my parents.

[10:12] Kobayashi

Hmm.

[10:14] Kobayashi

Well, time to go back to sleep again.

[10:17] Tohru

Wait, Miss Kobayashi!

[10:19] Kobayashi

Why not?

[10:20] Kobayashi

Sleeping is fun.

SIGN Oborozuka Shopping District

[10:23] Tohru

She won't wake up at all
when she gets like that.

[10:26] Tohru

Oh well, I guess I'll go
shopping for dinner, then.

[10:30] Tohru

Oh.

SIGN Soy-Glazed Rice Dumplings

[10:31] Elma

Hmm?

[10:32] Tohru

Tsk!

[10:33] Tohru

Luck's just not with me,
running into you at this time.

[10:36] Elma

That's my line!

[10:37] Tohru

What's with that load of sweets?

[10:39] Tohru

Did you quit being a dragon to become a pig?

SIGN Sweets Sugar Capital Sweet

[10:42] Elma

Back off.

[10:43] Elma

I'm too tired and my mind's
not working properly.

[10:47] Tohru

So even you've started to sleep here, too.

[10:50] Elma

It came naturally as I learned
about how humans live.

[10:54] Elma

I've been sleeping every night
since I came to this world.

[10:58] Elma

Have you been sleeping, too, then?

[11:00] Tohru

Yeah.

[11:01] Elma

It's strange, isn't it?

[11:03] Elma

I wonder where this sleepiness comes from.

[11:06] Tohru

It's from boredom,

[11:08] Tohru

isn't it?

[11:10] Elma

Boredom?

[11:11] Elma

You've been feeling bored?

[11:13] Elma

Why don't you go back, then?

[11:15] Tohru

Because I don't dislike boredom.

[11:18] Tohru

We often had to fight constantly
without sleep for many years.

[11:24] Tohru

We never had a chance to feel bored.

[11:26] Tohru

It's that very boredom that
we're enjoying now, Elma.

[11:32] Elma

Tohru,

[11:33] Elma

you...

[11:34] Tohru

Tch.

[11:35] Tohru

Hmph!

[11:36] Tohru

It's nothing a pig who only eats
and sleeps would ever understand!

[11:38] Elma

Wha?!

[11:39] Tohru

I hope you at least get sold for 88 yen
per 100 grams at the local butcher!

[11:43] Elma

Don't assign me a cheap price tag!

[12:03] Tohru

It's the time when people sleep...

[12:05] Tohru

*I can sense that most
people are sleeping now.*

[12:11] Tohru

No matter where I look,

[12:13] Tohru

*the majority of humans within
my sight are asleep.*

[12:16] Tohru

It's not that I dislike this time of day.

[12:19] Tohru

*It's reassuring to just watch
all the people sleeping.*

[12:25] Tohru

It's quiet.

[12:27] Kobayashi

It is quiet.

[12:29] Kobayashi

A drink for bed.

SIGN Donryuu

[12:31] Kobayashi

I slept too much this
afternoon, so I'm not tired.

[12:34] Kobayashi

Oh, hup-up.

[12:38] Tohru

Hey, Miss Kobayashi.

[12:40] Tohru

Why do you humans get sleepy?

[12:43] Kobayashi

It's a physiological response.

[12:45] Kobayashi

We'll die if we don't sleep.

[12:47] Kobayashi

Part of it is that we chose to be diurnal
rather than nocturnal during our evolution.

[12:54] Kobayashi

That's not what you were asking about, huh?

[12:57] Kobayashi

Well...

[12:58] Kobayashi

It's probably pressure to conform.

[13:01] Tohru

You mean going along with the majority?

[13:04] Kobayashi

Yeah.

[13:05] Kobayashi

Someone probably said it's getting dark out
and hard to do anything, so let's just sleep.

[13:10] Kobayashi

Then someone else agreed,

[13:12] Kobayashi

and then me too, me too...

[13:15] Kobayashi

When everyone's asleep,

[13:16] Kobayashi

it's kind of lonely being awake by yourself.

[13:19] Kobayashi

So, everyone went to sleep together.

[13:22] Kobayashi

Something like that.

[13:25] Kobayashi

Is that what you meant?

[13:27] Tohru

Yes.

[13:30] Tohru

That...

[13:31] Tohru

would mean that I've also given in...

[13:35] Tohru

to that pressure to conform.

[13:44] Tohru

Oh, I fell asleep.

[13:53] Tohru

Mmm, I feel great now!

[13:57] Tohru

Miss Kobayashi, good morning!

[14:00] Kobayashi

I way overslept!

SIGN Common Sense (It's Different For Everyone)

SIGN Episode 7

[14:08] Teacher

Today you'll investigate things in groups

[14:11] Teacher

and create a newspaper.

SIGN Let's Make a Newspaper

[14:13] Teacher

Now, let's have discussions
and decide on your theme.

[14:17] Students

Yes.

[14:19] Hachisuka

Let's investigate ghosts!

[14:20] Kuramoto

There have been rumors about those lately.

[14:23] Kuramoto

A woman's screams were heard
from the art prep room.

[14:26] Kuramoto

Might be interesting.

[14:28] Both

Ghosts...

[14:31] Kanna

Oh, I like that, too!

[14:34] Kanna

lomante!

[14:35] Saikawa

No way, Kanna-san!

[14:37] Saikawa

Ghosts don't exist!

[14:39] Kuroda

Precisely.

[14:40] Kuroda

There's never a reason
behind rumors of ghosts.

[14:42] Hachisuka

Oh, come on, Kuroda!

[14:44] Kuroda

S-Stop!

[14:45] Hachisuka

That's so dumb! You egghead,
egghead, egghead!

[14:48] Hachisuka

You're all just scared of them!

[14:50] Saikawa

Huh?! Why would I be scared?!

[14:52] Saikawa

They don't exist!

[14:53] Kuroda

Agreed.

[14:54] Kuroda

I'm willing to accompany you to prove it.

[14:57] Kanna

Join us, too, Saikawa.

[15:00] Saikawa

I-I guess I have no choice.

[15:02] Saikawa

I could go with you for Kanna-san's sake!

[15:05] Hachisuka

All right! It's settled, then!

[15:08] Both

Oh!

[15:11] Hachisuka

If a ghost shows up, I'll send it packing!

[15:14] Kuroda

Ghosts don't have physical bodies.

[15:15] Kuroda

You can't touch them.

[15:17] Kuroda

Stop.

[15:18] Hachisuka

You're always so nit-picky!

[15:20] Kuramoto

Would ghosts show up in photos?

[15:22] Saikawa

Are you planning to take some?

[15:24] Kuramoto

I mean, if I posted one on the net
it would probably go viral, right?

[15:27] Kanna

Viral?

[15:27] Kuramoto

It means it would get a lot of likes.

[15:30] Kobayashi

I like that.

[15:31] Kanna

Oh!

[15:33] Kuramoto

Let's take a photo for now, anyway.

[15:36] Hachisuka

Paper, rock, scissors!

[15:38] Hachisuka

All right!

[15:39] Hachisuka

Ch-o-co-la-te!

[15:42] Saikawa

Hey!

[15:43] Saikawa

What happened to investigating ghosts?!

[15:45] Hachisuka

Who cares if we take a little break?

[15:46] Kuramoto

I'll join in!

[15:48] Saikawa

Huh? Hey!

[15:49] Hachisuka

Oh! Let's start over from the beginning now that Kuramoto's in!

[15:52] Kuroda

Huh? But I was winning...

[15:54] Hachisuka

The first person to reach the goal will be our leader!

[15:57] Hachisuka

And the leader's orders are absolute!

[15:59] Hachisuka

That makes Saikawa a servant by default!

[16:02] Saikawa

A-A servant?!

[16:04] Saikawa

You pervert!

[16:05] Hachisuka

Huh? How so?

[16:07] Saikawa

Kanna-san, we're doing this!

[16:09] Saikawa

Let's make them all cry!

[16:11] Kanna

Oh!

[16:12] All

Paper, rock, scissors!

[16:14] Saikawa

Way to go, Kanna-san.

[16:16] Kanna

Ch-o-co-la-te.

[16:18] Kanna

I'm first!

[16:19] Saikawa

Kanna-san's first!

[16:21] Saikawa

Now anything Kanna-san says goes!

[16:25] Saikawa

Now, please give us your orders, Kanna-sama!

[16:28] Kanna

Hug me!

[16:30] Saikawa

Huh?! You sure?!

[16:33] Saikawa

So happy...

[16:35] Hachisuka

She's been real crazy lately...

[16:36] Kuroda

I can't watch this.

[16:41] Hachisuka

Let's play soccer with this!

[16:43] Saikawa

Hachisuka, would you cut it out already?

[16:46] Hachisuka

What if there was a penalty game to it?

[16:48] Hachisuka

Boys versus girls,

[16:49] Hachisuka

losers say the name of the person they like.

[16:52] Kuramoto

Huh? No way.

[16:54] Saikawa

That's no penalty game.

[16:56] Saikawa

I only have eyes for Kanna-san.

[16:59] Hachisuka

You don't want to know who Kobayashi likes?

[17:04] Kanna

I'll marry you, Saikawa!

[17:08] Saikawa

Hachisuka, you're reasonably awesome!

[17:10] Hachisuka

S-Sure.

[17:12] Hachisuka

All right! Let's go!

[17:17] Kuramoto

I won't lose.

[17:19] Hachisuka

This way!

[17:22] Hachisuka

Not fair!

[17:25] Kanna

Shoot!

[17:29] Kuramoto

Why?

[17:32] Saikawa

I'm willing to become a Kobayakawa Hideaki

[17:35] Saikawa

if it means hearing Kanna-san's proposal!

[17:38] Kuroda

Our scheme paid off!

[17:40] Hachisuka

Nice!

[17:47] Kuramoto

Way to go, Kobayashi-san.

[17:49] Kanna

I got lucky.

[17:51] Student

What?!

[17:52] Student

Where did this bucket come flying in from?!

[17:55] Hachisuka

Shoot!

[17:56] Kuroda

Strategic retreat!

SIGN Art Room

[17:59] Student

Where did they go?!

[18:00] Student

You're not getting away with this!

[18:04] Hachisuka

Not good.

[18:05] Hachisuka

Did they see our faces?

[18:07] Kuroda

You're surprisingly timid.

[18:10] Hachisuka

Shut up!

[18:11] Kuroda

Stop!

[18:14] Kuramoto

That's so funny!

[18:17] Saikawa

Older students are nothing special!

[18:19] Kanna

Soccer was fun.

[18:21] Kanna

Let's play it more.

[18:30] Kuramoto

A scream from the art prep room?

[18:33] Kuroda

The ghost from the rumors?

[18:36] Saikawa

I-I'm sure it's just a misunderstanding!

[18:38] Hachisuka

Then you go check it out!

[18:40] Saikawa

Why me?! We're all friends!

[18:42] Saikawa

Let's all go together!

[18:44] Hachisuka

You just betrayed your friends earlier.

[18:46] Saikawa

That's because you—!

[18:50] Kanna

I'll go check.

[18:55] Saikawa

Kanna-san!

[18:56] Saikawa

I'll go with you!

[19:11] Kuramoto

Huh?

[19:17] Kuroda

The sound was made by this window.

[19:20] Saikawa

See? I told you, didn't I?

[19:22] Saikawa

Ghosts are absurd.

[19:24] Hachisuka

What, that's so dumb!

[19:27] Kuroda

I wanted to take a photo of a ghost.

[19:30] Saikawa

What do we do for the newspaper?

[19:32] Kuroda

We should just write about how the ghost was just a wooden pivoting window.

[19:35] Saikawa

That's so boring, though.

[19:37] Hachisuka

Let's write an article full of thrills and suspense.

[19:40] Saikawa

We can't make stuff up.

SIGN Fairy?

SIGN Creepy

SIGN Creepy.

[19:51] Saikawa

Jeez, Kanna-san, let's go home.

[19:53] Kanna

Yeah.

[19:55] Fairy

I'm sorry.

[19:57] Fairy

It would seem there were rumors that I was a ghost.

[20:03] Kanna

Did you come from the other world?

[20:05] Fairy

Yes, I did.

[20:08] Fairy

I ended up coming here by accident.

[20:11] Kanna

What were you doing there?

[20:13] Fairy

That was a good spot to avoid being seen by people.

[20:16] Kanna

And the sound?

[20:17] Fairy

Oh, I was sharpening my nails on that blackboard.

[20:21] Kanna

Oh.

[20:23] Fairy

However, I must say you're incredible for blending in and living with the humans.

[20:27] Kanna

Really?

[20:28] Fairy

Yes.

[20:29] Fairy

Humans are scary since there's so much we can't understand about them, right?

[20:33] Kanna

That's not true at all.

[20:35] Kanna

They're fun.

[20:36] Fairy

You really like humans, don't you?

[20:43] Kanna

Yeah, I love them.

[20:46] Fairy

I see.

[20:48] Fairy

Here I am at a loss, wishing I could return our world as soon as possible.

[20:53] Kanna

I know a way to get back to that world.

[20:56] Fairy

R-Really?!

[21:00] Ilulu

This is exhausting, you know!

[21:02] Fairy

Thank you so much!

[21:05] Fairy

I'll never forget this kindness.

[21:08] Fairy

Farewell.

[21:15] Hachisuka

Hey, let's investigate space next.

[21:18] Saikawa

Huh?

[21:19] Saikawa

What are you saying after dragging us all over yesterday.

[21:22] Kuroda

Aliens are out there.

[21:24] Kuroda

There's a reason behind them.

[21:25] Kuramoto

If they'll look good in photos, I'm in.

[21:27] Saikawa

I can't go along with this anymore.

[21:29] Kanna

That sounds fun!

[21:31] Kanna

I'll do it!

[21:31] Saikawa

Hey, Kanna-san?!

[21:33] Hachisuka

All right,

[21:34] Hachisuka

with that settled, after school
today we'll investigate the city!

[21:38] Three

Oh!

[21:39] Saikawa

Huh? I'll come, too, then.

[21:41] Hachisuka

You were late to join, so you're
carrying our stuff, Saikawa!

[21:43] Saikawa

Huh?!

[21:44] Saikawa

Why?!

[21:45] Saikawa

I don't mind carrying Kanna-san's things,

[21:46] Saikawa

but I'm not carrying yours!

SIGN Next Episode Preview

[23:21] Kobayashi

Kanna-chan,

[23:22] Kobayashi

what did you decide to write
about for your wall newspaper?

[23:24] Kanna

We settled on space.

[23:26] Kobayakawa

I like that, it's romantic.

[23:27] Kanna

We're starting with the Roswell
incident and Area 51.

SIGN Episode 8

SIGN The World's Only (Insert Phrase You Like Here)

[23:31] Kobayashi

You're taking it in that direction?

SIGN This Week's "Who's Rotten?"

SIGN Aquarius

SIGN You might see a side of a friend you don't like

SIGN Lucky Advice

SIGN Kekekeke~

SIGN Lol, right? Don't spam it.

SIGN This Week's "Who's Rotten?"

SIGN Aquarius!

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