

# E6 - Home Visit! (And Homes Not Visited)

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:07] Saikawa**

Hey, Kanna-san, Kanna-san.

**[00:09] Saikawa**

Want to come play at my place next time?

**[00:11] Kanna**

Your place?

**[00:14] Kanna**

Is it fun?

**[00:15] S**

It's fun!

**[00:16] S**

I have lots of games and snacks.

**[00:18] S**

Plus we have our own maid, too!

**[00:21] Kanna**

Maid?

**[00:22] S**

You could bring your maid with you, as well.

**[00:25] S**

You know, the one who  
joined us for dodgeball.

**[00:28] S**

When I talked about that,  
our maid said she'd love to meet her.

**[00:32] S**

She wants to have a chance  
to discuss being a maid.

**[00:34] S**

So it's okay, right, Kanna-san?

**[00:36] Kanna**

All right.

**[02:13] Tohru**

This is the place?

**[02:15] Tohru**

The reckless person who dares  
challenge me as a maid lives here?

**[02:19] Tohru**

I'll crush her!

**[02:20] K**

Why am I here, too?

**[02:22] Kanna**

Because you know a lot about maids.

**[02:25] S**

Welcome! Welcome! Kanna-san!

**[02:27] S**

And your maid, and... Uh...

**[02:31] Kanna**

This is Kobayashi. She's my guardian.

**[02:34] S**

Oh, hello, Kanna-san's mother.

**[02:36] K**

Moth—?!

**[02:37] K**

Do I look that old?

**[02:40] T**

Don't worry, Miss Kobayashi!

**[02:42] T**

Compared to me,  
all humans are practically babies.

**[02:45] Georgie**

Young Lady, I believe introductions are due.

**[02:48] S**

Oh, right.

**[02:50] S**

Let me introduce you.

**[02:51] S**

This is our family's maid.

**[02:53] Georgie**

It's a pleasure to meet you.

**[02:56] Georgie**

I am Georgie, and I serve  
this family as their maid.

***SIGN*** Georgie

**[03:00] T**

You don't seem to be dressed  
like much of a maid.

**[03:05] T**

There's no black and white, for a start.

**[03:06] K**

No, there actually isn't a set uniform for maids in the first place.

**[03:11] K**

As their role as servants grew larger over a long period of history,

**[03:15] K**

their outfits evolved into what we know today.

**[03:18] Georgie**

Yes.

**[03:19] Georgie**

This maid outfit is as one created with a young girl's

**[03:22] Georgie**

wages after entering the service.

**[03:24] Georgie**

I'm humbled by your discerning eye.

**[03:27] K**

In other words...

**[03:28] G**

You and I are...

**[03:30] Both**

Comrades!

**[03:31] T**

Huh?! Miss Kobayashi, please don't be swayed by this strange maid!

**[03:37] G**

You must be Tohru-san.

**[03:39] G**

I've heard the rumors about you in the shopping district.

**[03:41] G**

I've wanted to discuss maids with you for a while.

**[03:46] K**

That's great!

**[03:48] G**

This way please!

**[03:49] T**

Huh?!

**[03:51] T**

*Oh, but this is the first time Miss Kobayashi's pulled me along so purposefully.*

**[03:58] S**

Well, Kanna-san, do you want to play in my room?

**[04:02] Kanna**

Yup.

**[04:08] S**

Wh-What should we play?

**[04:11] Kanna**

What's that?

**[04:13] S**

Oh, this is Twister. For kids.

**[04:17] Kanna**

I want to try.

**[04:19] S**

Sure, let's give it a go.

**[04:22] Game**

*Player one, left hand, yellow.*

**[04:24] S**

So you follow the directions and place your hands and feet on the proper colors.

**[04:28] Game**

*Player two, right hand, blue.*

**[04:30] S**

Your turn, Kanna-san.

**[04:31] Kanna**

Mm.

**[04:33] Game**

*Player one, left foot, red.*

**[04:35] S**

Oh, o-okay, red.

**[04:38] Game**

*Player two, right hand, blue.*

**[04:40] Kanna**

Blue.

**[04:41] Game**

*Right foot, red.*

**[04:43] ---**

Red.

**[04:45] Game**

*Left foot...*

**[04:46] Kanna**

Green.

**[04:47] S**

*Ah, K-Kanna-san's so...*

**[04:50] S**

*soft!*

**[04:54] Kanna**

I want to play a video game.

**[04:56] S**

I-I have plenty of video games.

**[04:59] Kanna**

A fun one.

**[05:00] S**

A fun one, huh?

**[05:04] K**

What a nice smell.

**[05:06] K**

Is it first flush?

**[05:08] Georgie**

Impressive.

**[05:10] Georgie**

I did manage to acquire some  
first flush Darjeeling.

**[05:13] T**

Oh! I know about that!

It's a good, fresh tea, right?

**[05:17] T**

I know that much!

**[05:19] K**

Oh, this is an antique cup!

**[05:22] K**

Is it from the Victorian era?

**[05:24] Georgie**

Yes, I picked it up from a flea market.

**[05:27] K**

Georgie-san, what led you to like maids?

**[05:30] G**

At first it was a picture book.

**[05:31] G**

It was a story of a young  
lady becoming a maid...

**[05:33] K**

I read that, too!

**[05:35] G**

You, too, Kobayashi-san?

**[05:37] K**

They were professionals  
entrusted with the house!

**[05:40] G**

Their pride and dignified  
figures moved my heart!

**[05:43] K**

Changing clothes between  
morning and afternoon...

**[05:45] G**

Always paying attention to their  
appearance even when busy with work!

**[05:49] K**

Their beautiful department!

**[05:51] S**

How about this game?

**SIGN** Riko

**[05:53] Kanna**

Mm.

**[05:54] S**

Okay.

**[05:57] S**

Here.

**[05:58] Kanna**

Sit there.

**[05:59] S**

Huh? Oh, sure.

**[06:02] S**

Here, right?

**[06:03] S**

Okay.

**[06:04] S**

Wait, huh?

**[06:06] Kanna**

This spot's most comfortable.

**[06:10] S**

I-I-I'm so happy!

**[06:13] Kanna**

Saikawa, that's too tight.

**[06:14] S**

Oh, I'm sorry. I couldn't help it...

**[06:18] Kanna**

Hey, Saikawa.

**[06:20] S**

Yes?

**[06:21] Kanna**

Do you think I'm getting along  
with the kids in our class?

**[06:24] S**

Well, of course you are.

**[06:27] S**

You can do everything,  
and everyone praises you.

**[06:31] Kanna**

It feels different to me though.

**[06:33] Kanna**

I can't explain it well,

**[06:35] Kanna**

but I want something like what  
Kobayashi and Tohru share.

**[06:41] S**

Kanna-san...

**[06:42] S**

I like you a lot, Kanna-san.

**[06:45] S**

I want to be even closer to you.

**[06:47] S**

Frankly, I'd love to marry you.

**[06:51] Kanna**

Then...

**[06:53] Kanna**

Let's be even closer, okay?

**[06:56] S**

U-Uh, um, I need to prepare my heart.

**[07:00] Kanna**

Saikawa...

**[07:02] Tohru**

I can't take it!

**[07:04] K**

Don't run!

**[07:05] Georgie**

Join us in discussing maids!

**[07:09] T**

Save me, Kanna!

**[07:10] Kanna**

Mm.

**[07:11] S**

Huh?

**[07:19] K**

So Georgie-san is Saikawa-san's  
older sister, huh?

**[07:23] K**

I guess she goes by the nickname Georgie  
when disguising herself as a maid.

**[07:27] T**

So she wasn't a maid, but a maid fanatic.

**[07:32] Saikawa**

Back then...

**[07:34] Saikawa**

What was Kanna-san about to do to me?

**[07:41] Kanna**

I wanted to...

**[07:50] K**

Hmm, it's raining a lot.

**[07:54] T**

Understood!

**[07:56] K**

Wait, wait, wait!

**[08:03] K**

You decided to move from your world to ours?

**[08:06] Lucoa**

Yeah.

**[08:08] K**

Why would you do that?

**[08:09] L**

Lately I've been hanging  
out with you more often,

**[08:13] L**

and being here's a little more convenient, y'know?

**[08:15] L**

Plus it's closer.

**[08:17] K**

Huh? To what?

**[08:19] Lucoa**

I'm living at someone else's house,  
just like Tohru.

**[08:23] Lucoa**

Do you want to stop by?

**[08:26] K**

Sure, but are you sure it's okay?

**[08:28] L**

Yeah. I want to clear up  
the misunderstanding, too.

**[08:30] K**

Misunderstanding?

**[08:31] L**

Actually, that's partly why I  
decided to live in this world...

**[08:38] L**

It happened one day while I  
was on my way home from here.

**[08:43] (Flashback) L**

Huh?

**[08:44] (Flashback) L**

Is someone performing a ritual nearby?

**[08:46] (Flashback) L**

Hmm? A child?

**[08:51] (Flashback) L**

Guess I'll go see.

**[09:00] T**

You let yourself be summoned by a ritual  
some kid did because they were curious?

**[09:04] T**

And you agreed to be their servant?

**[09:07] L**

Well, what's wrong with that?

**[09:08] L**

It seems they're from a family line of mages.

**[09:11] L**

They accepted me pretty easily.

**[09:13] K**

So the misunderstanding you want to clear up is...?

**[09:16] L**

They think I'm a demon.

**[09:19] L**

Do you think you could talk some sense into them?

**[09:23] L**

Ah, we're here.

**[09:25] L**

This is Shouta's house.

**[09:28] L**

Come on, come in.

**[09:29] K**

Huh? It's okay?

**[09:31] L**

No one's around at this hour.

**[09:33] L**

I'm using one of the rooms upstairs, so we can relax in there.

**[09:37] L**

Tea's all I can offer you though.

**[09:41] K**

Okay.

**[09:42] L**

What?

**[09:43] K**

First, there's something I'd like to ask.

**[09:45] L**

Hmm?

**[09:46] K**

What are you, Lucoa-san?

**[09:48] L**

What do you mean?

**[09:49] K**

Well, I thought you were a dragon like Tohru, but...

**[09:54] Lucoa**

Oh right, I didn't tell you.

**[09:57] Lucoa**

I guess I'm what you'd  
classify as an ex-goddess.

**[10:02] K**

Ex?

**[10:03] Tohru**

Her colleague served her cursed liquor,  
and then while she was drunk—

**[10:07] K**

Oh, you mentioned that before.

**[10:10] Tohru**

Because of that, she was driven  
from her seat as goddess.

**[10:13] K**

Then you might as well be a demon.

**[10:15] L**

Well, I'm still responsible for  
spreading civilization far and wide,

**[10:20] L**

so it's hard to call myself a demon.

**SIGN** Ex-Goddess

**[10:22] L**

Which is why I prefer "ex-goddess,"  
"feathered serpent," or "Venusian."

**SIGN** Feathered Serpent

**SIGN** Venusian

**[10:27] K**

How do you get Venusian?

**[10:31] K**

Oh, someone's home.

**[10:33] Lucoa**

Shouta, the one who summoned me.

**[10:38] T**

He seems really fidgety.

**SIGN** Magatsuchi Shouta

**[10:41] L**

He's always like that when I'm home.

**[10:44] K**

Well, when he's with an older woman  
whose body is an agitator of lust...

**[10:49] L**

That's why I've tried sleeping with him and  
bathing with him to make him less nervous,

**[10:56] L**

but none of it has worked.

**[11:02] Shouta**

She invited people here!

**[11:03] L**

Welcome home, Shouta!

**[11:05] L**

A-A familiar can't be acting on their own!

**[11:09] L**

Y-You demon!

**[11:10] L**

Are you planning to gather your allies and take over our home?!

**[11:13] K**

Looks like he wants to appear strong.

**[11:16] L**

So cute, isn't he?

**SIGN** Ba-dump

**[11:20] L**

Sorry, Shouta.

**[11:23] Shouta**

A-As long as you understand!

**[11:24] L**

I called these two here today to help you properly understand me.

**[11:31] Shouta**

What do you mean?

**[11:33] L**

I'm not actually a demon. I'm a dragon.

**[11:36] Shouta**

Huh? But I used a demon summoning circle...

**[11:39] L**

I thought it might be dangerous

**[11:41] L**

if a fiendish demon appeared in that summoning circle,

**[11:45] L**

so I answered the call first.

**[11:47] Shouta**

N-No way...

**[11:49] Shouta**

But it can't be possible for me to summon a dragon with my magic power.

**[11:53] Shouta**

Y-You're just bluffing to make yourself seem more powerful, aren't you?!

**[11:56] Shouta**

You won't fool me, demon!

**[11:59] L**

You see? It's like this every time.

**[12:02] K**

I see.

**[12:03] Tohru**

Shouta.

**[12:04] Shouta**

Yes?

**[12:05] T**

Apparently you're from a family of mages,  
but why did you perform that summoning ritual?

**[12:10] Shouta**

W-Well... Because I wanted to be  
accepted as a full-fledged mage.

**[12:17] Shouta**

In this world mages are living quiet lives,  
but one day we'll return to our original world.

**[12:24] Shouta**

My father's maintained our power

**[12:26] Shouta**

for the sake of that day,  
and worked hard to pass it down to me.

**[12:30] Shouta**

So I want to hurry up and...

**[12:32] K**

Hmm, so you summoned Lucoa-san in  
order to prove your own power?

**[12:38] K**

I kind of feel bad for Lucoa-san then.

**[12:43] Shouta**

Now that you mention it...

**[12:46] K**

Even if she were a demon,

**[12:47] K**

it would cause trouble for her to  
be summoned when she wasn't needed.

**[12:50] K**

Even after summoning her,

**[12:52] K**

you can't take her with  
you to elementary school,

**[12:54] K**

so there's no point in her  
staying in this home.

**[12:55] Shouta**

Everything you say is right.

**[12:58] L**

Hey...

**[12:58] Shouta**

Well, Lucoa, I'm sorry.

**[13:00] L**

*Isn't this implying I should leave?*

**[13:03] L**

No, I don't want to go home!

**[13:06] Shouta**

You don't?

**[13:08] T**

But you can't just stay  
here doing nothing, right?

**[13:11] T**

Even I'm working as a splendid  
maid to help Miss Kobayashi.

**[13:16] K**

Huh? You are?

**[13:17] T**

That's mean!

**[13:18] Shouta**

My mother handles all the housework.

**[13:23] L**

In other words, you're saying I need to do  
something for Shouta in order to stay here?

**[13:29] L**

How about more gold than you can ever use?

**[13:32] Shouta**

Don't need it, because Father can use alchemy.

**[13:35] L**

I could teach you agricultural technology?

**[13:38] Shouta**

I don't want to be a farmer.

**[13:40] L**

How about strong charisma?

**[13:43] Shouta**

That would just cause more  
problems if I had it now.

**[13:46] L**

Then how about vast magical power?

**[13:49] Shouta**

Hmm, that's kind of appealing.

**[13:52] L**

Then it's settled.

**[13:54] Shouta**

But I don't need it.

**[13:55] L**

Huh? Why not?

**[13:56] Shouta**

I don't think there's much point if you  
don't work hard to earn that for yourself.

**[14:00] L**

Huh?!

**SIGN** Useless

**[14:02] K**

Shouta-kun's level-headed.

**[14:05] T**

Miss Lucoa, I don't think  
you'll be much help to him.

**[14:08] L**

Then this is all I have left...

**[14:12] L**

My body.

**[14:14] Shouta**

You really are a demonic succubus!

**[14:17] L**

Huh? Huh?!

**[14:19] T**

You tied your own noose.

**[14:24] K**

Man, it's novel seeing  
Lucoa-san getting flustered.

**[14:29] T**

At this rate she'll be treated  
as a succubus for a while.

**[14:33] K**

By the way, Tohru.

**[14:35] T**

Yes, yes?

**[14:35] K**

I've noticed something really  
bad about that house.

**[14:39] T**

Huh? What is it?

**[14:40] T**

From what I could see,  
it was just an ordinary home.

**[14:44] K**

Well, Shouta-kun's father...

**[14:47] K**

I found out from the pictures of him, but...

**SIGN** To Shouta Welcome home! I'll be home after I hit the store, so wait for me! From Mama

**[14:50] K**

I think he's my company's director.

**[14:52] T**

Wow, small world!

**[14:57] L**

Shouta!

**[14:59] S**

Stay out!

**[15:00] L**

Come on, I'm not a demon. Look closer!

**[15:03] Shouta**

Go away, demon!

**[15:05] L**

You need to look!

**[15:06] Shouta**

Don't come near me!

**[15:14] T**

It's still pouring outside.

**[15:17] T**

Well, it is the rainy season.

**[15:20] K**

Let's hang this.

**[15:24] T**

What is that?

**[15:26] ---**

A teruterubouzu.

**[15:27] Kanna**

A teruterubouzu?

**[15:30] T**

Will something like that  
really make it clear up?

**[15:33] K**

Well, eventually.

**SIGN** Episode 6

**SIGN** Home Visit! (And Homes Not Visited)

**[15:48] Takiya**

Well, Kobayashi-san, see you later.

**[15:50] K**

Thanks for today.

**[15:53] K**

Guess I should head home, too.

**[15:55] K**

I'm hungry anyway.

**[15:59] T**

Looks like you didn't work overtime today.

**[16:02] T**

I'm happy you came home early!

**[16:05] K**

I come home when I can.

**[16:07] K**

Takiya-kun went home at  
the regular time, too.

**[16:09] T**

Takiya...

**[16:10] K**

I wonder if Takiya-kun and Fafnir-san  
are getting along well.

**[16:15] T**

Now that you mention it,  
I haven't seen him lately.

**[16:18] Kanna**

I saw him today.

**[16:19] K**

Huh? Where?

**[16:21] Kanna**

On the way home from school, in the park.

**[16:24] Kanna**

He was jumping in circles over and over,

**[16:26] Kanna**

mumbling something.

**[16:29] T**

That cursed dragon,  
what on earth is he doing?

**[16:33] K**

What is he up to?

**[16:36] Takiya**

Kings!

**[16:37] F**

Rule.

**[16:37] Taki**

Citizens!

**[16:38] F**

Suck.

**[16:39] T**

Nyami-nyami.

**[16:40] F**

Rules.

**[16:41] Both**

Kaboom!

**[16:44] Takiya**

Nice!

**[16:45] Takiya**

You're doing great!

**[16:47] Takiya**

You've improved a whole lot, Faf-kun!

**[16:50] F**

Who's Faf-kun?

**[16:52] Takiya**

Oh, you don't like it?

**[16:55] Takiya**

My apologies then.

**[16:58] Takiya**

So, now you're all set for the call  
and respond part of tomorrow's event!

**[17:02] F**

And I can obtain a limited edition  
item at that event, right?

**[17:06] Takiya**

That's right.

**[17:08] Takiya**

Today we're having curry.

**[17:10] F**

Mild?

**[17:11] Takiya**

That's right.

**[17:14] Takiya**

Thanks for the meal.

**[17:16] Takiya**

Now...

**[17:19] F**

I won't lose today.

**[17:22] F**

Damn traps!

**[17:23] Takiya**

What did you just hide?

**[17:25] F**

You idiot, you can't go that way!

**[17:27] Takiya**

Got the weapon!

**[17:29] Fafnir**

Urk, I fainted.

**[17:31] Takiya**

Victory's mine.

**[17:33] F**

I know.

**[17:36] F**

I won't lose next time.

**[17:38] Takiya**

Bring it on.

**[17:48] Takiya**

Fafnir-dono, there's a game I'd  
like you to try playing for a bit.

**[17:52] F**

The game you're selling at Comiket again?

**[17:54] Takiya**

That's right.

**[17:56] Takiya**

I'm at about the 80% mark.

**[17:59] F**

Where's that?

**[18:00] Taki**

About here.

**[18:09] F**

Can't you add anything to this part?

**[18:11] Takiya**

Ah, that part does need something, doesn't it?

**[18:20] Takiya**

Fafnir-dono, how many hours  
a day are you logged in?

**[18:25] F**

Roughly 21.

**[18:27] Takiya**

What level are you at right now?

**[18:29] F**

280.

**[18:30] F**

I've cleared all the limited  
time events, so I'm free now.

**[18:33] Takiya**

You're on the fast-track  
to gaming addiction, huh?

**SIGN** Hades 7: Huh? Ooyama-san, you're on again?

**SIGN** Hades 7: Huh? Ooyama-san, you're on again?

**SIGN** Hades 7: Huh? Ooyama-san, you're on again? Ooyama Takeshi: Don't talk to me, I'll kill you.

**SIGN** Hades 7: Huh? Ooyama-san, you're on again? Ooyama Takeshi: Don't talk to me, I'll kill you. Ebony Holy Knight: PK's impossible lolz

**SIGN** Hades 7: Huh? Ooyama-san, you're on again? Ooyama Takeshi: Don't talk to me, I'll kill you. Ebony Holy Knight: PK's impossible lolz Crystalite: He's here almost all the time, isn't he?

**SIGN** Hades 7: Huh? Ooyama-san, you're on again? Ooyama Takeshi: Don't talk to me, I'll kill you. Ebony Holy Knight: PK's impossible lolz Crystalite: He's here almost all the time, isn't he? Crystalite: Hard to believe he's human!

**SIGN** Ooyama Takeshi: I told you, I'm not human.

**SIGN** Ooyama Takeshi: I told you, I'm not human. Ooyama Takeshi: Don't group me with the rest of you.

**SIGN** Ooyama Takeshi: I told you, I'm not human. Ooyama Takeshi: Don't group me with the rest of you. Nayuta-san: As expected, Ooyama-san!

**SIGN** Ooyama Takeshi: I told you, I'm not human. Ooyama Takeshi: Don't group me with the rest of you. Nayuta-san: As expected, Ooyama-san! ChronosT: His roleplaying's crazy.

**[18:54] Takiya**

Oh, right, Fafnir-dono.

**[18:56] F**

What?

**[18:58] Takiya**

Today I bought some hair conditioner  
on my way home from work.

**[19:02] F**

And that will help with my hair?

**[19:04] Takiya**

Yes.

**[19:16] Takiya**

Another all-nighter today?

**[19:19] Takiya**

Well, I'm out.

**[19:20] Takiya**

Good night, Fafnir-dono.

**[19:28] Takiya**

Fafnir-dono, good morning.

**[19:32] Takiya**

This morning we have natto and rice.

**[19:34] F**

Mild?

**[19:36] Takiya**

This doesn't work that way.

**[19:43] Kanna**

Rain, rain, rain...

**[19:47] T**

Kanna's really happy about  
her new umbrella, huh?

**[19:50] K**

Yeah.

**[19:55] K**

What are you doing?

**[19:56] T**

Don't you know, Miss Kobayashi?

**[19:58] T**

It's called sharing a lover's umbrella.

**[20:00] K**

No, I know that.

**[20:02] K**

But you have your own umbrella, don't you?

**[20:05] T**

I prefer this.

**[20:17] K**

Oh.

**[20:20] K**

Looks like they're getting along well.

**[20:23] T**

I shouldn't say this after recommending them  
for each other, but Mr. Takiya's incredible.

**[20:28] T**

Being able to live with Mr. Fafnir.

**[20:34] Fafnir**

*Humans are either hits or misses.*

**[20:37] Fafnir**

*The misses make themselves known quickly,  
but it takes time to know if you've found a hit.*

**[20:41] Fafnir**

*And spending that much time on  
every person is bothersome.*

**[20:46] Fafnir**

*As far as I'm concerned,*

**[20:48] Fafnir**

*the misses that trespass on my home  
to steal my treasure are better.*

**[20:53] Takiya**

Sorry for the wait.

**[20:55] F**

*However...*

**[20:56] Takiya**

I can't wait for the event, Faf-ku—ah!

**[21:01] F**

I don't mind.

**[21:01] Takiya**

Huh?

**[21:02] F**

You're a hit.

**[21:04] Takiya**

Faf...

**[21:05] F**

Let's hurry.

**[21:06] Takiya**

Oh, yes!

**[21:24] Tohru**

The teruterubouzu aren't working at all.

**[21:27] K**

Yeah, it's still raining.

**[21:30] Kanna**

I love the rain.

**[21:40] K**

True.

**[21:43] K**

Rain's not so bad.

**SIGN** Next Episode

**[23:26] Shouta**

Lucoa, you're forbidden from  
approaching me naked from now on!

**[23:29] Shouta**

That's an order!

**[23:30] Lucoa**

But my clothes are my scales,  
so I'm always naked.

**SIGN** Water Dragon Shrine

**[23:34] Shouta**

G-Get away from me you pervert!

**SIGN** Episode 7

**SIGN** Summer's Staples! (The Fanservice Episode, Frankly)

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