

E5 - Together With You (Well, If We Get Along)

Source: [Crunchyroll](#)

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

SIGN Oborozuka Shopping District

[00:06] Kobayashi

Would you stop snarling at each other every time you meet?

[00:09] Tohru

It's her fault for glaring at me!

[00:12] Elma

What?! Fried tofu fritters are delicious!

[00:14] Kobayashi

I guess there's no stopping it when you tried to kill each other the moment you met.

[00:20] Tohru

Huh?

[00:21] Tohru

No, we didn't try to kill each other at first.

[00:24] Elma

That's right.

[00:25] Elma

We didn't start that when we first met.

[00:27] Kobayashi

What was your first meeting like, then?

[02:05] (Flashback) Man

I heard there might be a civil war soon.

[02:08] (Flashback) Man

Looks like it.

[02:09] (Flashback) Man

The royal succession dispute is finally coming to a head.

[02:12] (Flashback) Man

At this rate the neighboring country's going to capitalize on it.

[02:16] (Flashback) Tohru

Hmm, humans are so foolish.

[02:19] (Flashback) Tohru

Every time they open their mouths,
it's about some conflict.

[02:19] Girl

That's mine!

[02:21] Boy

I found it first!

[02:22] (Flashback) Tohru

Do they have no intention of
enjoying their worthless lives?

[02:25] (Flashback) Man

She's here!

[02:26] (Flashback) Man

It's the priestess of the holy seas!

[02:28] (Flashback) Woman

Priestess?

[02:29] (Flashback) Man

She's come to our town, too!

[02:32] (Flashback) Woman

Yes, now we're saved!

[02:35] Tohru

Priestess of the holy seas?

[02:37] Tohru

I've heard of her.

[02:38] Tohru

*Lately she's been intervening in
human conflicts and resolving them.*

[02:44] Tohru

If the conflict is over water or food,

[02:46] Tohru

*she creates lakes and
causes abundant harvests.*

[02:50] Tohru

*If they clash, she makes them lose their
will to fight with her miraculous power.*

[02:53] Tohru

*She must be a god or something
on par with them...*

[02:57] Tohru

*Either way, it's against the rules for
them to interfere in human society.*

[03:06] Tohru

Well, let's see what she's like.

[03:21] Tohru

That woman!

[03:22] Tohru

She's neither god nor divine messenger!

[03:25] Tohru

Is she?

[03:26] Tohru

*But if that's the case,
is she just fooling around?!*

[03:38] (Flashback) Tohru

What do you think you're doing?

[03:40] (Flashback) Tohru

A dragon acting as a miraculous priestess?

[03:43] (Flashback) Tohru

You make me laugh.

[03:44] (Flashback) Elma

I could ask you the same thing.

[03:47] (Flashback) Elma

What is the Emperor of Demise's
daughter doing in a human village?

[03:51] (Flashback) Elma

Your name is Tohru, if I remember right?

[03:55] (Flashback) Elma

I just believe that humans
shouldn't fight each other,

[03:59] (Flashback) Elma

and it's foolish to spill unnecessary blood.

[04:02] (Flashback) Elma

I have the power to stop that, so I do.

[04:05] (Flashback) Tohru

So you're actually doing work,
unlike the other lazy harmony dragons.

[04:11] (Flashback) Tohru

I bet you've had quite a few
human sacrifices offered to you.

[04:14] (Flashback) Elma

I don't need any human sacrifices.

[04:17] (Flashback) Tohru

What? Why not?

[04:19] (Flashback) Elma

Why would anyone say
humans are tasty to eat?

[04:23] (Flashback) Elma

I'm sure there are much tastier
things in this world.

[04:27] (Flashback) Elma

It's my belief that humans
will create them.

[04:31] Tohru

I see.

[04:32] Tohru

She's the oddball Quetzalcoatl mentioned.

[04:35] (Flashback) Tohru

Are you Elma, then?

[04:37] (Flashback) Tohru

So what, you ask for food in return?

[04:41] (Flashback) Tohru

You sure you aren't better
suited to the chaos faction?

[04:44] (Flashback) Elma

You sound like a bit of an oddball yourself.

[04:48] (Flashback) Elma

None of the chaos dragons I've met thus far
were willing to engage in conversation.

[04:55] (Flashback) Tohru

I just slotted the act of judging
you in before destroying you.

[04:59] (Flashback) Elma

Judging me, huh?

[05:02] (Flashback) Elma

Would you like to accompany
me for a while, then?

[05:05] (Flashback) Tohru

What?

[05:08] (Flashback) Elma

Let's both judge the world
of humans together.

[05:14] Kobayashi

So you two traveled together for a while?

[05:17] Tohru

Yes, well...

[05:19] Tohru

I went along with her
self-righteousness for a bit.

[05:22] Elma

I must have been crazy at the time.

[05:25] Kobayashi

So you were both feeling
each other out, then?

[05:29] Kobayashi

Going around without pushing too hard as
two people with different value sets.

[05:34] Tohru

I guess you could say that?

[05:37] Tohru

I was more interested in Elma

[05:40] Tohru

than the goals of our species,
since she was doing as she pleased.

[05:45] Tohru

At least, I think that's
how it was at the time.

[05:47] Kobayashi

Mhmm. So then what?

[05:49] Tohru

It's simple.

[05:51] Tohru

We came to understand one another, so...

[05:53] Elma

We couldn't see eye to eye,
so after a few decades naturally we...

[05:57] Both

tried to kill each other.

[06:00] Kobayashi

That's not natural at all.

[06:09] (Flashback) Elma

Why?!

[06:10] (Flashback) Elma

Why did you destroy the palace?!

[06:13] (Flashback) Elma

This was supposed to be a symbol of peace!

[06:16] (Flashback) Tohru

Peace, huh?

[06:18] (Flashback) Tohru

The thought of a peace
requiring you gave me the chills.

[06:21] (Flashback) Elma

What?!

[06:23] (Flashback) Tohru

This palace was erected
to worship you as a god.

[06:29] (Flashback) Tohru

From it, a religion centered
around you took root

[06:31] (Flashback) Tohru

and adopted a class-based
society full of disparity.

[06:36] (Flashback) Tohru

In time there would come to be conflict
with those who refused to accept you.

[06:42] (Flashback) Elma

I would have forbidden that!

[06:44] (Flashback) Tohru

You're not listening to
what I'm trying to say.

[06:47] (Flashback) Tohru

Did you intend to remain here with
these humans for all eternity?

[06:52] (Flashback) Tohru

Granting the desires of others and
acting as a symbol of worship forever?

[06:58] (Flashback) Tohru

I'm asking you if you wanted to let yourself
get dragged into those humans' framework

[07:02] (Flashback) Tohru

when you thought were
operating under your own.

[07:08] (Flashback) Tohru

You've diverged from your
original intentions, Elma!

[07:11] (Flashback) Tohru

I'm disappointed in you!

[07:13] (Flashback) Tohru

I can't stand how disgraceful you've become.

[07:15] (Flashback) Tohru

So I'll kill you and wake those
humans from their dream.

[07:18] (Flashback) Elma

Now you've said it!

[07:20] (Flashback) Elma

Try to kill me, if you can!

[07:27] (Flashback) Elma

I knew it, too, you know.

[07:29] (Flashback) Elma

This wasn't going in a good direction.

[07:32] (Flashback) Elma

But what else could I do?

[07:34] (Flashback) Elma

The food they brought me
was just so delicious!

[07:45] Elma

She's...!

[07:48] Tohru

She's...!

[07:49] Both

Strong!

[08:11] Tohru

That was how we conclusively broke apart.

[08:16] Kobayashi

That sounds both grand and petty.

[08:19] Elma

In the end, I returned
to the harmony faction's base

[08:24] Elma

and didn't get involved with humans again.

[08:26] Kobayashi

So you two got along so well,
you could fight.

[08:29] Tohru

Miss Kobayashi, did you listen
to any of our story just now?

[08:32] Elma

She's right, Miss Kobayashi!

[08:33] Elma

We're completely at odds with each other!

[08:35] Kobayashi

Really?

[08:37] Kobayashi

Tohru's been docile here,

[08:40] Kobayashi

and you have your hands too full
with work to try to lead humanity.

[08:44] Kobayashi

Wouldn't that mean you have
no reason to fight here?

[08:48] Tohru

Miss Kobayashi?

[08:50] Tohru

Do you not understand why
things are like that here?

[08:53] Kobayashi

Huh?

[08:54] Elma

Because the food here's delicious!

[08:56] Elma

Both Tohru and I are gluttons!

[08:59] Tohru

I really won't ever get along with you!

[09:01] Elma

What's that?!

[09:02] Tohru

You're always easily enticed by food!

[09:04] Elma

But tasting human culture is the
best way to understand humans!

[09:08] Tohru

You just want to stuff your face!

[09:11] Elma

You're totally hooked
on human food yourself!

[09:14] Kobayashi

*They're so close they understand
each other's inner thoughts,*

[09:14] Elma

Day after day, you're cooking food!

[09:16] Elma

Never tiring of it,
always in your maid outfit!

[09:17] Tohru

You're always in your office attire,
even on your days off, too!

[09:18] Kobayashi

*and they fight to shave away
the parts they can't accept.*

[09:21] Elma

Don't act like that's the same as
your unnatural appearance!

[09:23] Tohru

This is natural for me!

[09:23] Kobayashi

I always wanted friends like that myself.

[09:25] Elma

How is that natural?!

SIGN Together With You (Well, If We Get Along)

SIGN Episode 5

SIGN Potato Chips

SIGN Maid in Love

[10:33] Tohru

I'll kill you.

[10:35] Ilulu

Huh?!

[10:37] Tohru

Day after day you laze about!

[10:38] Tohru

Why don't you go work a bit?!

[10:41] Ilulu

I've been thinking about my future.

[10:43] Ilulu

Just give me another century.

[10:44] Tohru

Don't think about it on a dragon's scale!

[10:48] Ilulu

I'll help you with your work for now, then.

[10:51] Tohru

What?!

[10:53] Tohru

There's no way you could
handle the work of a maid!

[10:56] Tohru

Please don't underestimate maids!

[10:57] Ilulu

That's what Kobayashi is
always saying to you.

[11:00] Ilulu

Though... Work, huh?

[11:02] Ilulu

Kobayashi does that, right?

[11:04] Tohru

That's right.

[11:05] Tohru

She's earning money for your food costs, too.

[11:08] Ilulu

All right, I'll work.

[11:10] Ilulu

At the same place as Kobayashi, then.

[11:12] Tohru

I'll erase you!

[11:14] Ilulu

What? You're scaring me.

[11:15] Tohru

I'll erase Elma, too!

[11:17] Ilulu

Why are you bringing Elma up?

[11:18] Elma

Achoo!

[11:21] Tohru

Would you like to search for a
place that'll employ you, then?

[11:23] Tohru

Using our PC or reading the classifieds?

[11:26] Ilulu

No, I'll look and decide for myself.

[11:29] Tohru

Hmph.

SIGN Oborozuka Shopping District

[11:31] Tohru

Shall we go look around?

SIGN Oborozuka Shopping District, Full of Smiles Every Day

SIGN Shop at Your Local Shopping District!

[11:33] Ilulu

It's my first time passing through here.

[11:35] Ilulu

I always went over the roofs.

[11:37] Tohru

You're like a cat.

[11:40] Tohru

Are you sure you wouldn't better
off living in the wild?

SIGN Clothes Shop

SIGN Tendon

[11:42] Tohru

Well, I will admit that you have
been putting in effort lately.

[11:46] Tohru

You did learn perception blocking...

[11:49] Tohru

And at some point you managed
to form proper hands.

SIGN Pork Cutlet

[11:53] Tohru

You have worked hard.

[11:54] Ilulu

I kind of like you like this.

[11:57] Ilulu

I like you.

[11:58] Tohru

Hmph, don't say such things so suddenly.

SIGN - Cleaning

SIGN Save with bulk! T-Shirts Dress Shirts Suits Special Price

[12:01] Ilulu

But I still like Kobayashi the most.

[12:03] Tohru

Why, you...!

[12:04] Tohru

Jeez, come on, come on.

[12:06] Tohru

Have you found something
you'd like to try doing?

[12:08] Ilulu

Hmm...

SIGN Sauces Pork Cutlet Vegetable Other

SIGN Hamburger

SIGN Vegetable Croquettes Cream Croquettes

SIGN Beef Cutlet

SIGN Tax Included

SIGN Freshly-Made Croquettes

[12:11] Ilulu

Meat and fish make me want to devour them.

SIGN High-Grade Beef Rib Roast

[12:13] Tohru

As expected from a fellow chaos dragon.

[12:15] Ilulu

Flowers make me want to trample them.

SIGN Flower Arrangements Currently 10% Off!

SIGN Roses 300 Yen Each

SIGN Tulips 250 Yen Each

[12:17] Tohru

It is our destiny to destroy.

[12:19] Ilulu

Books make me want to burn them.

[12:21] Tohru

Classic chaos dragon!

SIGN Good Conversational Skills

SIGN Expressive Writing

SIGN Become an AI

SIGN Train Your Body

[12:23] Tohru

It's forbidden to do all those things here, though.

[12:25] Ilulu

Right...

[12:27] Ilulu

I hate those kinds of instinctual things.

[12:30] Tohru

Well, we're here because we denied them.

[12:33] Ilulu

You can do that?

[12:35] Tohru

Of course!

[12:36] Tohru

That means there's nowhere you can work, though.

[12:38] Ilulu

Hey! Let's play!

[12:42] Kaneshiro

Sure, let's play!

[12:43] Kirishima

Want to go together?

[12:45] Ilulu

Go where?

[12:46] Kaneshiro

Shopping!

[12:47] Ilulu

Let's go!

[12:48] Kirishima

Over there!

[12:51] Boy

Yeah!

SIGN Oboro Shop

SIGN Candy Games

[12:52] Boy

Close.

[12:52] Kaneshiro

Yoohoo! Kanna-chan, Saikawa-san!

[12:55] Saikawa

Oh, you're here.

[12:56] Kanna

Lady Tohru, Ilulu.

[12:58] Saikawa

Huh? What brings you here?

[13:01] Tohru

That's my question. Why are you here?

[13:03] Kanna

This is our hangout.

SIGN Oboro Shop

[13:06] Kirishima

So these ladies are friends
of yours, Kanna-chan?

[13:09] Tohru

I'm Tohru.

[13:10] Tohru

This is Ilulu.

[13:12] Tohru

We were searching for a
part-time job, but...

[13:19] Girl

Which should we get?

[13:20] Both

They all taste the same.

[13:22] Boy

All right!

[13:23] Kirishima

Kanna-chan, this would look good on you.

[13:25] Kaneshiro

You, too, Saikawa-san.

[13:31] Kanna

We match.

[13:34] Aida

I haven't seen you before.

[13:36] Aida

Are you the maid's little sister?

[13:38] Tohru

So this is your shop, Ms. Aida?

[13:41] Tohru

Ilulu, this is Ms. Aida.

[13:44] Tohru

We've met often at the neighborhood association meetings.

[13:47] Tohru

Oh, what happened to your leg?

[13:50] Aida

Oh, I messed it up while jogging.

[13:53] Aida

I'm getting old now, so I've been thinking of closing up shop.

[13:56] Three

No way!

[13:59] Aida

But as you can see, I just can't.

[14:03] Ilulu

There are a lot of kids here.

[14:05] Aida

That's because we're a candy shop.

[14:07] Aida

Different children have been coming here for decades now.

[14:12] Ilulu

Could I work here?!

[14:15] Aida

How old are you?

[14:17] Tohru

She's the same age as me.

[14:18] Aida

The same as you?

[14:20] Aida

Hmm, what should I do?

[14:23] Aida

I was thinking of letting my grandson run the shop,

[14:26] Aida

but I guess it would be better to have someone

[14:28] Aida

enthusiastic about it than someone reluctant to do it.

[14:31] Tohru

I would ask you to let her, as well.

[14:46] Aida

Okay!

[14:47] Kobayashi

Huh.

[14:48] Kobayashi

Working part time at a candy store, huh?

[14:50] Kanna

It's Oboro Shop.

[14:52] Kanna

Do you know about it, Kobayashi?

[14:54] Kobayashi

It's at the end of the shopping district, right?

[14:57] Tohru

She got hired thanks to my voice of authority.

[15:01] Ilulu

She displayed firm command of her emotions,

[15:03] Ilulu

and I thought she was terrifying.

[15:05] Tohru

Praise me more.

[15:06] Kobayashi

Is that really praise?

[15:11] Ilulu

Will it all be okay?

[15:16] Kobayashi

Worried?

[15:18] Kobayashi

You chose it because you were interested in it, right?

[15:28] Kobayashi

I started my job with vague feelings and found things that made it fulfilling, too.

[15:33] Kobayashi

So I think that's a fine way to start work.

[15:38] Ilulu

I see.

[15:41] Tohru

I'm a maid because I was interested in it, too, and it's very fulfilling!

[15:44] Tohru

So pet me!

[15:46] Kobayashi

Ilulu.

[15:48] Kobayashi

Make sure you listen to others and learn your tasks properly.

[15:52] Kobayashi

Don't let yourself be like this maid.

[15:56] Tohru

M-Miss Kobayashi!

[16:29] Tohru

Hmph.

[16:34] Friend

What's wrong, Take?

[16:35] Taketo

My grandma hurt her leg.

[16:38] Friend

So you're stuck helping out?

[16:40] Taketo

No. Apparently she hired someone, so she just asked me to support them to start.

SIGN Aida Taketo

[16:45] Friend

Huh. That stubborn old woman hired someone outside the family.

[16:48] Taketo

I'm taking a uniform over today,

[16:52] Taketo

but get a look at this.

[16:54] Taketo

It's sized for an adult man.

[16:56] Friend

So she hired a guy?

[16:59] Taketo

I have no idea where she met him.

[17:01] Taketo

If he's some weirdo, I'm chasing him out.

[17:03] Friend

So cool, Taketo-kun.

[17:05] Taketo

Shut up.

SIGN Oboro Shop

SIGN Candy Games

[17:07] Taketo

Jeez.

[17:07] Taketo

What the heck are they like?

[17:10] Ilulu

Welcome.

[17:12] Taketo

A-Adult size!

[17:13] Taketo

Crazy!

[17:16] Ilulu

Aida's grandson?

[17:18] Taketo

I'm Aida Taketo.

[17:20] Ilulu

I'm Ilulu. I'm 16.

[17:22] Ilulu

That's what we're telling people.

[17:24] Taketo

The same age?

[17:25] Taketo

Going by the name... you're a foreigner?

[17:28] Taketo

How'd you meet Grandma?

[17:30] Ilulu

I met her here,

[17:31] Ilulu

asked her to let me work,
and she hired me.

[17:33] Taketo

That was decided way too easily.

[17:36] Taketo

This is suspicious.

[17:37] Taketo

She has to have some ulterior motive for suddenly wanting to work here like this.

[17:40] Ilulu

So, what are you here for?

[17:42] Taketo

Oh, yeah, your uniform.

[17:45] Taketo

An apron and a white shirt.

[17:46] Ilulu

Stuff to wear?

[17:48] Ilulu

Got it.

[17:49] Taketo

Pfft!

[17:50] Taketo

Hey! A pervert?! Are you a pervert?!

[17:53] Ilulu

Oh, right.

[17:54] Ilulu

Shame.

[17:55] Ilulu

I forgot.

[17:56] Ilulu

Naughty boy.

[17:57] Taketo

Don't act ashamed while
rolling up your shirt!

[18:00] Taketo

Go change in back! In back!

[18:01] Ilulu

Oh, that's how it is.

[18:04] Taketo

What was that?

[18:05] Taketo

*Does she come from a country
with that kind of culture?*

[18:07] Taketo

I want to go there!

[18:08] Ilulu

Hey, Taketo?

[18:10] Taketo

Just Take's fine.

[18:12] Taketo

What's wrong?

[18:13] Ilulu

I can't get the buttons on this closed.

[18:16] Taketo

Y-You'll be fine like that.

[18:18] Ilulu

Okay, then.

[18:20] Ilulu

You're a pervert, aren't you?

[18:21] Taketo

Huh?! What are you saying?!

[18:23] Ilulu

You're staring.

[18:24] Taketo

I-I'm not staring!

[18:27] Taketo

I'll be back here, so ask if there's
anything you don't understand.

[18:33] Taketo

She's a weirdo in a different way!

[18:37] Taketo

*I'm surprised Grandma decided
to hire such a mysterious person.*

[18:41] Taketo

*She makes way less sense than someone
with ulterior motives and it's scary.*

[18:45] Taketo

Can she even do the work?

[18:47] Boy

This please.

[18:48] Ilulu

Sure thing.

[18:49] Girl

Give me that one.

[18:51] Ilulu

This one?

[18:52] Girl

Yeah.

SIGN Water Balloons

[18:53] Ilulu

Do we sell these individually?

[18:55] Taketo

Yeah, that's right.

SIGN Lucky

[18:58] Taketo

She's actually trying to do an honest job.

[18:59] Boy

Yay!

[19:01] Taketo

Wait. Even more so than I would, huh?

[19:04] Taketo

Is that why Grandma hired her?

[19:04] Girl

Wow! Why do you have such big breasts?

[19:08] Taketo

Whoa! An elementary schooler's blazing fastball of innocent sexual harassment!

[19:10] Taketo

How will you divert it?

[19:11] Ilulu

These are my flame sacs.

They're big so they can hold fire.

[19:15] Girl

I see.

[19:16] Taketo

What kind of nonsense deflection is that?!

[19:19] Girl

Are they heavy?

[19:20] Girl

Do they make your shoulders stiff?

[19:22] Ilulu

Hmm, would you like to hold them?

[19:25] Taketo

Wait! Wait! Wait!

[19:26] Taketo

Hey, don't do anything weird!

[19:34] Ilulu

Are you okay, Take?

[19:37] Taketo

S-S-Sorry!

[19:39] Ilulu

Oh, right.

[19:41] Ilulu

Naughty boy.

[19:43] Taketo

Why's your reaction so delayed?!

SIGN Oboro Shop

SIGN Candy Games

[19:46] Girl

Bye-bye!

[19:48] Girl

Goodbye!

[19:49] Ilulu

Later!

[19:57] Ilulu

You know,

[19:58] Ilulu

I like kids.

[20:00] Ilulu

I like playing with them.

[20:03] Ilulu

But I can't play while I'm working.

[20:06] Ilulu

So I wanted to work somewhere
where children have fun.

[20:15] Taketo

It's time to close up shop.

[20:18] Ilulu

Yeah.

[20:19] Taketo

Want to play for a bit?

[20:20] Taketo

I'll show you how to spin the top.

[20:23] Ilulu

Oh, that thing!

[20:24] Ilulu

Teach me! Teach me!

[20:25] Ilulu

I'll bring it over!

[20:27] Taketo

She's a nice girl.

[20:29] Taketo

*Looks like I won't have
to worry about Grandma.*

[20:32] Ilulu

Take, I like you.

[20:34] Taketo

What? That's my line.

[20:36] Ilulu

Second to Kobayashi.

[20:38] Taketo

Who's Kobayashi?

SIGN Oboro Shop

SIGN Candy Games

[20:41] Ilulu

I brought it.

[20:43] Taketo

Watch closely.

[20:51] (Flashback) Elma

Did you know?

[20:52] (Flashback) Elma

Apparently humans make wishes on stars.

[20:56] (Flashback) Tohru

Huh?

[20:58] (Flashback) Elma

Apparently they pray to stars for peace,

[21:00] (Flashback) Elma

bountiful harvests, and happiness
for themselves and their families.

[21:05] (Flashback) Tohru

So they don't care who grants their wishes,
as long as they're granted?

[21:10] (Flashback) Tohru

What an utterly inferior species.

[21:13] (Flashback) Elma

What would you wish for?

[21:15] (Flashback) Elma

If your wish could come true.

[21:21] (Flashback) Tohru

Nothing, really.

[21:26] (Flashback) Elma

As for me...

[21:27] (Flashback) Tohru

You'd probably just wish for lots
of delicious food to eat, right?

[21:31] (Flashback) Elma

You know me well, don't you?

[21:34] (Flashback) Elma

But that's not all.

[21:37] (Flashback) Tohru

What then?

[21:38] (Flashback) Elma

I'd wish for your share
of delicious food, too.

[21:46] (Flashback) Tohru

Have it your way.

SIGN Next Episode Preview

[23:20] Elma

Our lunch break is too short!

[23:23] Elma

Don't you agree, Miss Kobayashi?!

[23:25] Kobayashi

You think so?

[23:26] Elma

Lately there's five places
I want to visit for lunch,

[23:29] Elma

but I can only hit two of them!

[23:31] Kobayashi

Normal people wouldn't go
to multiple places!

SIGN Episode 6

SIGN Uncanny Relationships (One Side Is a Dragon)

[23:32] Elma

I'm hungry!

SIGN This Week's "Who's Rotten?"

SIGN Capricorn

SIGN You might get tired from heavy breasts

SIGN Lucky Advice

SIGN It helps to rest them on your desk.

SIGN I'm glad mine are small.

SIGN This Week's "Who's Rotten?"

SIGN Capricorn.

Revision #1

Created 2024-03-16 00:40:06 UTC by whimsee

Updated 2024-03-16 00:40:06 UTC by whimsee