

# E11 - Mash Burnedead and the Survival of the Fittest

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[01:40]** ---

To be honest, you surprised me.

**[01:45]** ---

Abyss.

**[01:47]** ---

I thought Rayne was the only student capable of facing his Evil Eye.

**[01:54]** ---

You can't possibly be a better magic user than Rayne, a Divine Visionary.

**[02:00]** ---

But could it be that...

**SIGN** GASP

**SIGN** CLAMP

**[02:05]** ---

What's wrong, so suddenly?

**[02:07]** ---

No! It's nothing. Please, go on.

**[02:12]** ---

In any case, you seem quite capable.

**SIGN** PHEW

**[02:18]** ---

Which is why someone superior like you should understand...

**[02:24]** ---

that this world does not treat everyone equally.

**[02:30]** ---

I mentioned our beastly natures to you once before.

**[02:35]** ---

I can't abide by inferior genes.

**[02:40]** ---

They're on the receiving end,  
yet they take advantage of our kindness.

**[02:44]** ---

And they selfishly assert their rights.

**[02:48]** ---

Audacious, is it not?

**[02:51]** ---

We don't need to burden ourselves  
with useless luggage.

**[02:56]** ---

Um, that means  
people who can't use magic...

**[03:02]** ---

Yes, that's right.

**[03:04]** ---

We must dispose of them.

**SIGN** SHOCK

**[03:07]** ---

Merely segregating them  
from society is too kind.

**[03:11]** ---

I will change that system.

**[03:14]** ---

This includes other underachievers  
and people who shelter the weak.

**[03:21]** ---

Those sheltering...

**[03:26]** ---

Mash.

**[03:27]** ---

You really are a good, honest boy.

**[03:33]** ---

What? A double back somersault  
at this age!?

**[03:38]** ---

Here, have my cream puff and...

**[03:41]** ---

He's eating it before I told him to!

**[03:46]** ---

Mash, I'm so proud of you, my son.

**[03:53]** ---

Okay, I understand.

**[03:58]** ---

Your way is kind of a problem for me.  
So I don't think we can be friends.

**[04:04]** ---

I see. So you cannot understand.

**[04:08]** ---

It seems you're a little dense.

**[04:12]** ---

And inferior genes must be eradicated.

**[04:23]** ---

Phew, I sure worked hard today.

**[04:27]** ---

Huh? It's kinda broken.

**[04:33]** ---

*Lord Abel and Mushroom Head  
are fighting each other!*

**[04:35]** ---

*Talk about bad timing!*

**[04:43]** ---

That doll has acid in it.

**[04:46]** ---

You should be careful.

**[04:49]** ---

Okay.

**[04:54]** ---

*What exactly is his plan  
under these circumstances?*

**[05:08]** ---

*Huh-wha?*

**[05:10]** ---

*Huh-wha-wha?*

**[05:13]** ---

*He took them out with one throw  
without touching the acidic dolls.*

**SIGN STRIKE**

**[05:17]** ---

*Like a bunch of bowling pins!*

**[05:21]** ---

So you mentioned something  
about inferior genes earlier.

**[05:27]** ---

But if I beat you,  
does that mean you have inferior genes?

**[05:34]** ---

You don't know when to keep quiet.

**[05:38]** ---

Also, what did you do with Lemon?

**[05:41]** ---

Lemon? I have no idea  
who you're talking about.

**[05:46]** ---

All I'm doing is receiving  
magical power from everyone.

**[05:50]** ---

All you're doing?  
But everyone is getting sick because of it.

**[05:55]** ---

I told you.  
The strong take from the weak.

**[06:00]** ---

That's our right.

**[06:04]** ---

You can't even stop them.

**[06:07]** ---

But that shows your current skill level.

**[06:11]** ---

*It's over!*

**[06:17]** ---

*He has grown since last we met.*

**[06:22]** ---

The strong take from the weak,  
and that's their right, yes?

**[06:28]** ---

Then,

**[06:30]** ---

when I win,  
you'll tell me where Lemon is.

**[06:36]** ---

I think I should move back home.

**[06:40]** ---

You're not just talk, I see.

**[06:44]** ---

Thanks.

**[06:45]** ---

And that's all I have to say about that.

**[07:08]** ---

What was that?

**[07:10]** ---

Sorry.

**[07:12]** ---

That was just too one-sided.  
It lacks class.

**[07:19]** ---

Finn.

**[07:21]** ---

This is your friend, right?

**[07:23]** ---

I captured him, thinking

he'd make good entertainment.

**[07:27]** ---

Your spiky-haired friend  
was too badly injured to be useful.

**[07:33]** ---

I'm looking forward to an interesting show.

**[07:42]** ---

Did I say you could lift a hand against him?

**[07:45]** ---

I'm sorry, but you're not allowed to attack.

**[07:49]** ---

If you break the rules,  
I will break your friend apart.

**[07:56]** ---

I see, so that's the way you play.

**[08:04]** ---

You can break your friend apart  
if you'd like.

**[08:09]** ---

If you don't,  
you'll be the one who breaks.

**[08:14]** ---

You can't do that?  
You can't choose to sacrifice?

**[08:18]** ---

Humans always want to believe  
they are good.

**[08:23]** ---

But I'm saying that is a lie.

**[08:31]** ---

*It seems the axe broke first.*

**[08:35]** ---

It kind of sounds like...

**[08:38]** ---

you think you're a pretty deep person, huh?

**[08:45]** ---

*War is on!*

**[08:47]** ---

Oh, by the way,  
you wanted my gold coin, right?

**[08:53]** ---

You finally feel like handing it over?

**[08:56]** ---

Yes, if you want it that badly.

**[09:01]** ---

*He used the coin on the threads?*

**[09:10]** ---

I'm sorry. I guess this coin just likes me.

**[09:18]** ---

I'm sick of you nitpicking on what I say.

**[09:22]** ---

I'm sorry I can't keep playing along with it.

**[09:26]** ---

It's useless. Human power can't resist it.

**[09:31]** ---

In the end, you are nothing more  
than another puppet.

**[09:35]** ---

What I am doesn't matter.

**[09:39]** ---

I need to have you...

**[09:41]** ---

regret lashing out at my friends.

**[10:10]** ---

Marioness Change!

**[10:20]** ---

I am impressed.

**[10:22]** ---

You made me cast this spell.

**[10:26]** ---

But, it's still survival of the fittest.

**[10:32]** ---

The weak are but prey.

**[10:38]** ---

In my eyes, you are nothing more  
than an unusually clever rabbit.

**[10:48]** ---

I will take your coin.

**[10:51]** ---

You were good sport for a rabbit.

**[10:55]** ---

But in the end, a rabbit is still a rabbit.

**[10:58]** ---

You cannot become a wolf...

**[11:04]** ---

What is this?

**[11:09]** ---

Oh!

**[11:10]** ---

Why is my cream puff  
that I hid in my robe pocket here?

**[11:14]** ---

*You don't normally put a cream puff  
directly into your robe pocket.*

**[11:19]** ---

*But how could he...*

**[11:21]** ---

*He was fully transformed into a puppet.  
How did he move on his own?*

**[11:27]** ---

*My puppet magic blocks  
electric signals from the brain*

**[11:31]** ---

*and wrests away  
voluntary physical movement.*

**[11:34]** ---

*He shouldn't have been able to move.*

**[11:37]** ---

*Was it...*

**[11:39]** ---

*a spinal reflex?*

**SIGN** SPINAL REFLEX

**[11:41]** ---

*Spinal reflex.*

**[11:44]** ---

*It's when you pull back  
after touching something hot,*

**[11:47]** ---

*or when your foot jolts up when the part  
below your kneecap is tapped.*

**[11:51]** ---

*In order to respond quickly  
to external threats,*

**[11:55]** ---

*your neurotransmitters use a shortcut  
that bypasses your brain.*

**[12:02]** ---

*It's true my magic only transforms  
the exterior which I then puppet, but...*

**[12:08]** ---

*internally, they remain human.*

**[12:11]** ---

*A spontaneous response in puppet form*

**[12:15]** ---

*would have to be the result of a spinal reflex.*

**[12:18]** ---

*In other words...*

**SIGN** BAM

**[12:20]** ---

*An unconscious defense against a threat.*

**[12:23]** ---

Hanging on to that cream puff  
was that important to you!?

**[12:26]** ---

*It seems hanging on to the cream puff  
was that important to him.*

**[12:34]** ---

Survival of the fittest demands that  
the weak fight to protect themselves as well.

**[12:42]** ---

All right. I will acknowledge that.

**[12:46]** ---

I can extract magic power from my dolls.

**[12:49]** ---

And I can use the magic power  
that I extract.

**[12:54]** ---

I'll crush you with the ultimate spell.

**[13:05]** ---

Marioness Secondth.

**[13:07]** ---

Harm Puppet!

**[13:10]** ---

Harm Puppet turns anything  
within a 100-meter radius into puppets.

**[13:15]** ---

Transformation begins  
the moment the strings touch you.

**[13:20]** ---

Strings you cannot see, of course.

**[13:24]** ---

*That means me too?*

**[13:27]** ---

When the strings descend upon you,  
they will rob you of bodily control.

**[13:31]** ---

There is no way to counter them.

**[13:34]** ---

Once you are a puppet, your body  
will be toyed with until you can't recover.

**[13:42]** ---

This is my respect for you.

**[13:46]** ---

Even against a rabbit,  
I must use all that I have.

**[13:52]** ---

I had too much pride.

**[13:55]** ---

And I thank you for showing me...

**[14:10]** ---

Huh?

**[14:11]** ---

Am I being appreciated?

**[14:14]** ---

How did you stop the transformation?

**[14:16]** ---

I tore the strings.

**[14:18]** ---

*He can't have!*

**[14:20]** ---

*It's impossible to see the strings  
as they descend.*

**[14:23]** ---

*No human can stop them.*

**[14:26]** ---

*Lemme tell y'all what I saw.*

**[14:28]** ---

*Right after Lord Abel used his magic,  
the dude turned his body in a peculiar way.*

**[14:34]** ---

*It must have been to delay contact  
with the rest of the strings.*

**[14:38]** ---

*And most likely,  
once he felt the strings on his left side...*

**[14:42]** ---

*before he lost control of his right side,  
he snapped the strings!*

**[14:46]** ---

*A savage and way too instinctive strategy!*

**[14:51]** ---

*Impossible.*

**[14:53]** ---

*He's inhuman!*

**[14:55]** ---

What's wrong?

**[14:57]** ---

You're sweating, Mr. Rabbit.

**[15:04]** ---

You really are amusing,  
Mash Burnedead!

**[15:15]** ---

*Ah... I'd never considered...*

**[15:20]** ---

Erector Spinae Magic.

**[15:23]** ---

Hell Fall!

**[15:26]** ---

*That yours truly could be...*

**[15:33]** ---

*the rabbit.*

**[15:37]** ---

My mother was very kind  
and compassionate towards others.

**[15:43]** ---

Though born into nobility,  
she treated commoners just as equally.

**[15:50]** ---

My mother said it was only by chance  
that we were born privileged.

**[15:58]** ---

Then one day,  
my kind mother was stabbed.

**[16:03]** ---

She was distributing food to the poor  
as she always did.

**[16:08]** ---

A man hoarded all the food for himself,  
and stabbed my mother when she resisted.

**[16:14]** ---

He said that...

**[16:16]** ---

getting stabbed was a comeuppance  
for always having it so lucky.

**[16:23]** ---

She believed in the goodness of humanity.

**[16:27]** ---

My mother, the noble.  
My mother, the naïf.

**[16:34]** ---

My gentle mother was gone.

**[16:40]** ---

Mother was mistaken.

**[16:43]** ---

They don't need our pity.

**[16:47]** ---

The dregs of society  
are there for a reason.

**[16:51]** ---

We can't live in harmony.

**[16:54]** ---

I sought the best talent for my plan.

**[16:58]** ---

Abyss and others like him,  
those who are dissatisfied with this world.

**[17:05]** ---

I dipped my hand into powers  
I never should have.

**[17:09]** ---

All for my goals...

**[17:11]** ---

You won't change my mind.

**[17:14]** ---

It's only natural to pillage weak scum.

**[17:17]** ---

No, they deserve to be pillaged.

**[17:21]** ---

Bad guys are bad  
no matter what their social status is.

**[17:24]** ---

The majority of those fools  
are at the bottom.

**[17:27]** ---

That is why the bottom class  
should be cut off altogether.

**[17:32]** ---

That would be a problem.

**[17:36]** ---

Yeah, a problem. Really.

**[17:38]** ---

I heard you the first time.

**[17:40]** ---

That aside...

**[17:43]** ---

Could you tell me where Lemon is?

**[17:46]** ---

Since you lost.

**[17:51]** ---

You're right.

**[17:53]** ---

I will release the students  
who I turned into puppets. I have lost.

**[17:57]** ---

Thanks.

**[17:59]** ---

Oh.

**[18:00]** ---

But since you did this  
all for your mom,

**[18:03]** ---

I guess you're not that terrible a person.

**[18:06]** ---

I'm slightly relieved by that.

**[18:12]** ---

Marioness Liberation.

**[18:25]** ---

Oh, that's right.

**[18:27]** ---

I was captured by a puppet.

**[18:31]** ---

Mash! Lemon!

**[18:33]** ---

I'm glad! You guys were all right!

**[18:36]** ---

I'm sorry to make you worry.

**[18:38]** ---

I was worried, but I'm glad.

I'm really glad.

**[18:43]** ---

Hip, hip, hooray!

**[18:50]** ---

They're all such fools,  
aren't they, Mother?

**[18:57]** ---

Hip, hip, hooray!

**[19:00]** ---

Coin, coin, coin, coin, coin, coin.

**[19:03]** ---

Hero, hero!

**[19:05]** ---

Husband! Husband!

**[19:07]** ---

Oh yeah! Oh yeah!

**[19:11]** ---

I was so scared!

**[19:13]** ---

- Thank you, Mash!

- It's cool.

**[19:16]** ---

Mash.

**[19:19]** ---

I'm really sorry about this.

It's my fault.

**[19:23]** ---

But really, um...

**[19:30]** ---

I really, truly thank you very much.

**[19:34]** ---

Yeah. I'm glad you're safe.

**[19:37]** ---

You cad!

**[19:39]** ---

Why?

**[19:40]** ---

Me too! I worked hard too!

**[19:43]** ---

Oh, Dot.

**[19:44]** ---

It's Dot.

**[19:46]** ---

Dot.

**[19:47]** ---

Hip, hip, hooray!

**[19:51]** ---

Truly, they're all fools.

**[19:54]** ---

Huh? By the way, where's Lance?

**[19:59]** ---

Huh?

**[20:01]** ---

Stop.

**[20:06]** ---

You don't belong  
at this school, do you?

**[20:10]** ---

Whatever might you be suggest...

**[20:13]** ---

*My magic was countered?*

**[20:16]** ---

Spider counter maxed!

**[20:19]** ---

However did you find me out?

**[20:22]** ---

Guilty until proven innocent  
is more expedient.

**[20:29]** ---

I see. So you were fooled at first.

**[20:33]** ---

I even chose the face of a student here, too.

**[20:37]** ---

Innocent Zero.

**[20:38]** ---

A dark magic organization

working in the shadows of society.

**[20:42]** ---

What are sewer rats like you  
doing in this school?

**[20:47]** ---

Tell me.

If you speak nonsense, I'll kill you.

**[20:50]** ---

Searching.

**[20:52]** ---

Searching?

**[20:54]** ---

Yes, it's something  
very, very, very important to us.

**[20:58]** ---

It should be in this school right now.

How strange.

**SIGN** SLUMP

**[21:04]** ---

We had Abel searching for it,  
but he couldn't find it at all.

**[21:09]** ---

He's so useless.

**[21:11]** ---

That's not an answer, punk.

**[21:14]** ---

You're so dumb.

**[21:15]** ---

Why would I tell you?  
We're not even friends.

**[21:18]** ---

To get information out of someone,  
you have to open their heart first.

**[21:25]** ---

That's just common sense.

**[21:29]** ---

Oh, no, no, no.

**[21:31]** ---

I don't have time  
to be doing things like this.

**[21:33]** ---

I have to go kill Abel  
now that we're done with him.

**[21:37]** ---

Sorry. I won't be able to deal with you.

**[21:46]** ---

I'll be your opponent.

The serial killer and cannibalist, Jon Pierre.

**[21:53]** ---

*This is bad. His power's on par  
with a Divine Visionary's.*

**[21:58]** ---

*They won't stand a chance against him.*

**[22:01]** ---

Hip, hip, hooray!

**SIGN** NEXT EPISODE MASH BURNEDEAD AND THE MAGIC MIRROR

---

Revision #1

Created 2024-05-22 22:40:13 UTC by whimsee

Updated 2024-05-22 22:40:13 UTC by whimsee