

# E6 - A Guy Who Reincarnated as a Fantasy Knockout and a Free Spirit

Source: [Crunchyroll](#)

Translator:

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QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Life with an Ordinary Guy who Reincarnated into a

**SIGN** Total Fantasy Knockout

**[01:36] Tachibana**

I-It's huge!

**[01:39] Schwartz**

Huh? Is that my goddess?!

**[01:41] Tachibana**

Goddess? Does that mean you used  
a skill to summon a goddess?

**[01:48] goddess of night**

Fear me, humans.

**[01:50] goddess of night**

I am one of the twelve goddesses,  
the goddess of night!

**SIGN** Episode 6.

**SIGN** A Guy Who Reincarnated as a Fantasy .

Knockout and a Free Spirit .

**[02:03] Schwartz**

Could it be... Were you sleeping?

**[02:06] goddess of night**

When the lands beyond the veil awaken,  
this world shall be filled with my darkness.

**[02:19] Schwartz**

I think she's saying,  
"I'm sleepy. It isn't my time yet."

**SIGN** Right...

**[02:24] Tachibana**

So she's the type that  
needs a translator, huh?

**[02:27] goddess of night**

Raven-dark servant of mine,

**[02:29] goddess of night**

for what reason have you manifested me?

**[02:32] Schwartz**

Well...

**[02:34] Schwartz**

It might be called a miracle, or destiny...

**[02:36] Schwartz**

or, to put it bluntly, you might say I accidentally called you.

**[02:40] Schwartz**

So I don't really have a reason.

**[02:43] goddess of night**

To invite me unknowingly...

**[02:46] goddess of night**

Such daring is truly fitting for a servant of mine.

**[02:50] Tachibana**

I see. This goddess has the same sort of vibe as Schwa-kun.

**[02:55] Jinguuji**

They seem to have an even better relationship than we do.

**SIGN** Must be nice.

**[02:58] Lucius**

Schwartz von Lichtenstein Lohengramm.

**[03:05] Schwartz**

What's all this?

**[03:06] Lucius**

I apologize for the rudeness we have shown you.

**[03:09] Lucius**

I never imagined you were the real thing!

**[03:11] Schwartz**

But I've been saying that this whole time!

**[03:14] goddess of night**

You proposed that my darkness-clad hero was false?

**[03:22] goddess of night**

Stare...

**[03:27] Tachibana**

She got smaller!

**[03:30] goddess of night**

I see.

**[03:31] Schwartz**

What?!

**[03:33] Schwartz**

No! I don't want to fall under the charm of an old guy!

**[03:36] Jinguuji**

Blast it! I was taken completely unawares!

**[03:38] Tachibana**

What is this? I haven't done anything wrong, so what is this feeling?

**[03:44] goddess of night**

As I thought. Are you the hero of the goddess of love?

**[03:47] Tachibana**

Oh, uh, yes. I did hear that I was.

**[03:51] Hagler**

What? You're a hero, too?!

**[03:54] goddess of night**

My hero overflows with more spirit and vigor than you.

**[03:58] goddess of night**

I've won this.

**[03:59] Tachibana**

I'm fine with losing, but could you give me back my clothes?

**[04:03] goddess of night**

But to summon two heroes at once...  
The goddess of love has played a cunning hand.

**[04:08] Schwartz**

Now that you mention it, you're right.

**[04:10] Schwartz**

Why did Tachibana-san come with another person?

**[04:13] goddess of night**

Well, my hero,

**[04:15] goddess of night**

when first you had audience with me, I asked you, did I not?

**[04:19] goddess of night**

"What is it that you believe to be the strongest of all?"

**[04:22] Tachibana**

The strongest of all?

**[04:24] Schwartz**

That would be raven-dark blackness!

**[04:26] Schwartz**

Colored pitch-black, slicing through everything...

**[04:29] Schwartz**

A blade of darkness!

**[04:31] goddess of night**

That answer scores a perfect 100!

**[04:34] goddess of night**

And that perfect answer gave  
birth to... the holy sword, Gram!

**[04:39] goddess of night**

It is well made, as though it  
were the very embodiment of me.

**[04:42] Jinguuji**

I see.

**[04:43] Jinguuji**

So this level of excitement is  
what created that weapon.

**[04:45] Tachibana**

No wonder it turned out like that.

**[04:48] goddess of night**

How does it feel wielding my holy sword?

**[04:52] Schwartz**

Uh... It... It's undergoing  
maintenance right now, so...

**[04:56] goddess of night**

I see.

**[04:57] goddess of night**

Well, it seems you're taking good care of it.  
That's the most important thing.

**SIGN** Conscience

**[05:01] Tachibana**

If lying still causes you pain,  
then you're not too far gone, Schwa-kun.

**[05:06] goddess of night**

In this way, the heroes we summon  
are bestowed with our blessing,

**[05:10] ---**

as well as the abilities  
and weapons they wish for.

**[05:13] goddess of night**

That is the procedure we have established.

**[05:16] Tachibana**

Which means that...

**[05:18] Tachibana**

If we see our goddess again, I can  
receive a super powerful weapon, too?!

**[05:23] Tachibana**

Oh, what should I get?

**[05:25] Tachibana**

The strongest of all, huh?

**[05:27] Tachibana**

My mischievous inner child  
is beginning to stir...

**[05:29] Jinguuji**

No, you've got it wrong, Tachibana.

**[05:31] Tachibana**

Huh?

**[05:32] Jinguuji**

Going back to the reason why  
two of us were summoned together,

**[05:36] Jinguuji**

I believe the answer is because...

**[05:38] Jinguuji**

I am considered to be  
your weapon, Tachibana.

**[05:40] Tachibana**

What?!

**[05:41] goddess of night**

Indeed. You grasp things  
quickly, human child.

**[05:45] Tachibana**

No, hold on...

**[05:47] Tachibana**

Wait, wait... This isn't right.

**[05:49] Jinguuji**

What isn't right?

**[05:50] Tachibana**

I mean, this is ridiculous, isn't it?

**[05:52] Tachibana**

If that's true, then I think  
*you're* "the strongest of all."

**[05:57] Jinguuji**

Tachibana...

**[05:59] Jinguuji**

I didn't know you thought of me that way.

**[06:01] Tachibana**

Stop smiling!

**[06:04] Tachibana**

That'd never happen! I've never  
thought anything so embarrassing!

**[06:08] Tachibana**

When I got summoned, you probably  
just got caught up in it or something!

**[06:12] Jinguuji**

It's too late to take it back.

**[06:14] Tachibana**

I-It's only in times like this  
that you bother to counterattack...

**[06:17] Jinguuji**

Don't be embarrassed.

**[06:19] Tachibana**

You're the one who's embarrassed!

**[06:20] Schwartz**

Those two really get along well.

**[06:23] Hagler**

Audrey-san.

**[06:24] Hagler**

No... honored hero.

**[06:27] Hagler**

Will you marry me?

**[06:30] Tachibana**

Huh?

**[06:31] Lucius**

My lord?

**[06:36] Hagler**

There are two heroes gathered here.

**[06:39] Hagler**

If this is when the myths begin once more,

**[06:41] Hagler**

then I shall become your pipeline  
to the nobility, the royals,

**[06:43] Hagler**

a bridge to the world of politics!

**[06:46] Jinguuji**

I see.

**[06:47] Jinguuji**

I wondered why His Lordship  
hadn't gotten charmed, but...

**[06:51] Jinguuji**

With the villagers, it was religious belief.

**[06:54] Jinguuji**

Next was the jealousy of the elf.

**[06:57] Jinguuji**

Then a desire to protect in the interrogator.

**[07:00] Jinguuji**

With His Lordship, it's a clear  
desire for success in life.

**[07:04] Jinguuji**

It's likely that your beauty stirs  
different desires in different people.

**[07:09] Jinguuji**

In his case, your beauty coupled with your  
standing as hero finally broke him.

**[07:13] Tachibana**

I see.

**[07:15] Tachibana**

But are you okay with that, Jinguuji?

**[07:17] Tachibana**

If that's true, then you're charmed  
to my most popular aspect.

**[07:23] Tachibana**

Hey, Jinguuji. What d'ya say, huh? Hey...

**[07:29] Hagler**

Am I not good enough for you?

**[07:31] Hagler**

With your beauty and my knowledge,  
we could control the entire economy!

**[07:36] Hagler**

You don't have to love me, but let's save  
the worlds of business and politics together!

**[07:41] Jinguuji**

Stop there, my lord.

**[07:44] Tachibana**

J-Jinguuji?

**[07:46] Jinguuji**

Her existence will only  
bring about destruction!

**[07:49] Tachibana**

Whaaa?

**[07:49] Jinguuji; echo**

...bring about destruction!  
...bring about destruction!

**[07:53] Hagler**

You would interfere? But you  
two are not a couple, are you?

**[07:58] Jinguuji**

I-I'm not giving this warning  
from that sort of perspective...

**[08:02] Lucius**

My lord?

**[08:04] Hagler**

What?

**[08:05] Lucius**

If I may, my lord?

**[08:08] Lucius**

This is, after all...

**[08:10] Lucius**

simply medical treatment.

**[08:14] Jinguuji**

So this is, indeed, the most efficient way  
to remedy contamination of the psyche.

**[08:19] goddess of night**

Are we done? I'm going to go back home.

**[08:21] Schwartz**

Oh! Yes, thank you for everything!

**[08:25] Hagler**

And so!

**[08:27] Hagler**

This land, where the goddess  
descended, has become holy land!

**[08:30] Hagler**

We shall embrace the night,

**[08:31] Hagler**

and prosper as a town where  
travelers can rest safely!

**[08:36] townspeople**

Hooray!

**[08:38] Tachibana**

I guess in the end, it was kind of  
good that you called down the goddess.

**[08:41] Schwartz**

In the beginning, I did wonder  
how things would turn out.

**[08:45] Hagler**

Heroes!

**[08:46] Hagler**

I would like to ask for your help  
in developing our town.

**[08:50] Hagler**

We can provide land, a place to live, funds,  
among other things. What do you think?

**[08:55] Schwartz**

D-Does that mean...

**[08:57] Schwartz**

I wouldn't have to worry about  
food or a place to sleep anymore?

**[09:00] Schwartz**

Yes! Yes, by all means!

**[09:02] Jinguuji**

Hm, so basically he'd be our patron.

**[09:06] Hagler**

Audrey-san, if you would  
stay as a public symbol,

**[09:10] Hagler**

I promise you three meals and a nap per day.

**[09:13] Tachibana**

You've gone and offered me exactly  
the right kind of reward.

**[09:17] Tachibana**

To be honest, that really calls  
to a working adult's tired heart.

**[09:21] Tachibana**

What do you think, Jinguuji?

**[09:25] Jinguuji**

Honestly...

**[09:26] Jinguuji**

I'm against it.

**[09:28] Tachibana**

Huh? Why?

**[09:29] Tachibana**

Even if we don't do anything,  
we'd get three meals and a nap!

**[09:33] Tachibana**

That's what every working  
adult dreams of, right?

**[09:35] Jinguuji**

I haven't dreamed of that.

**[09:38] Jinguuji**

And His Lordship didn't say  
we wouldn't have to work.

**[09:41] Tachibana**

But he said I just had to stay here.

**[09:43] Jinguuji**

That's true. All you'd need to do is stay...

**[09:46] Jinguuji**

having meals with important people,  
entertaining them...

**[09:48] Jinguuji**

In the end, you'd be a honey trap.

**[09:50] Jinguuji**

If you worked at night, afternoon naps would  
be allowable. That's how I'd handle it.

**[09:55] Jinguuji**

Right now, you're not suited  
to staying in one place.

**[09:59] Jinguuji**

Once people learn of your presence,  
there will be no end

**[10:02] Jinguuji**

to those coming to use  
or even eliminate you.

**[10:05] Tachibana**

But...

**[10:07] Tachibana**

If it means I can get back to  
who I was even a second sooner,

**[10:10] Tachibana**

then I think I should use

whatever there is to be used!

**[10:13] Tachibana**

And if there's danger that's dangerous,  
then you, you, you should protect me!

**[10:17] Jinguuji**

What if you're poisoned?

**[10:19] Tachibana**

If we need a food taster,  
we have Schwa-kun!

**[10:20] Schwartz**

You're just want other people  
to handle everything!

**[10:22] Tachibana**

I don't want to hike any more mountain paths!

**[10:26] Schwartz**

But your reasons are pretty sincere!

**[10:30] Jinguuji**

She's completely immersed in the  
convenience of the modern era.

**[10:33] Jinguuji**

Tachibana, I'm not opposed to strengthening  
our pipeline to influential people.

**[10:39] Jinguuji**

We're certain to obtain some amount of  
information and knowledge if we stay here.

**[10:43] Jinguuji**

However, if we do stay...

**[10:46] Jinguuji**

Will we be able to say  
that we're traveling freely?

**[10:49] (Flashback) Tachibana**

What's wrong with treating  
it like a vacation?

**[10:51] (Flashback) Tachibana**

Work's been so busy, I haven't gone anywhere.

**[10:54] (Flashback) Tachibana**

This is a different world, right?

**[10:56] (Flashback) Tachibana**

That means no one we know is  
here and no one's watching!

**[10:59] Jinguuji**

It isn't logical.

**[11:01] Jinguuji**

And I am aware that there is  
a strange bias to my thoughts.

**[11:04] Jinguuji**

It's probably how much I've enjoyed

this sense of being on vacation.

**[11:10] Jinguuji**

And that's why I don't  
want to accept this offer.

**[11:13] Tachibana**

Jinguuji...

**[11:16] Jinguuji**

What do you think, Tachibana?

**[11:19] Tachibana**

If you say stuff like that...

**[11:22] Tachibana**

I can't say anything back, can I?

**SIGN** The Next Day

**[11:26] Tachibana**

Okay! Thanks for everything!

**[11:29] Lucius**

We'll pray for your safe travels!

**[11:31] Schwartz**

Be careful!

**[11:32] Schwartz**

Goodbye! Take care!

**[11:33] Jinguuji**

We've finally obtained a map of this world.

**[11:38] Tachibana**

It'll take two weeks to get  
to the royal capital, right?

**[11:41] Tachibana**

I don't wanna walk.

**[11:43] Jinguuji**

If we'd done as the lord had said, he might  
have let us use official transportation.

**[11:49] Tachibana**

Hey, Jinguuji.

**[11:50] Tachibana**

When we turned it down, that  
"emotional bias" you were talking about...

**[11:55] Tachibana**

It's called "willfulness."

**[11:58] Jinguuji**

I am not such a childish person as that.

**[12:01] Tachibana**

Nope. You're actually more  
childish than anyone!

**[12:06] Jinguuji**

I can't let that comment slide.

**[12:11] Jinguuji**

Hey, wait! Explain what you meant by that!

**[12:15] Tachibana**

Okay! Let's go to the royal capital!

**[12:28] Tachibana**

Did you see something just now?

**[12:31] Jinguuji**

Can we pretend that we didn't see anything?

**SIGN** Life with an Ordinary Guy who Reincarnated into a Total Fantasy Knockout

**SIGN** Crocodog

**SIGN** Friendly with people Carnivorous Doesn't run very fast When it reaches the end of it's lifespan, it's processed for meat Delicious

**[12:34] children**

Crocodog!

**[12:37] Crocodog**

Woof.

**[12:39] Tachibana**

*I had a dream about when I was little.*

**[12:42] Tachibana**

*My vision was blurred with tears,  
so it might not have been a good dream.*

**[12:51] Tachibana**

*As I looked up at the sky, the light that  
lanced down through the shade of the trees*

**[12:54] Tachibana**

*I remember the piercing sound  
of the clamoring cicadas so clearly...*

**[12:58] Tachibana**

*And this guy...*

**[13:00] Tachibana**

*When was it that we started being friends?*

**[13:04] Jinguuji**

Are you ready, Tachibana?

**SIGN** Kawa City Yuikawa Elementary School Student Compositions

**[13:09] Jinguuji**

Our elementary school composition book?

**[13:12] Jinguuji**

That brings back a lot of memories...

**[13:14] Tachibana**

I just had a dream about elementary  
school and it made me think of it...

**[13:19] Tachibana**

Take a look at this.

**SIGN** Predictions for the future

**SIGN** No. 1 What are your dreams for the future? Cellophane Tape No. 2 What will you be doing when you're 18? Studying Abroad

**[13:20] Tachibana**

My dream for the future was cellophane tape.

**[13:24] Jinguuji**

Yes. I remember that.

**[13:26] Jinguuji**

It was so incomprehensible,  
I remember being scared.

**[13:30] Jinguuji**

But if you were going to become a woman,

**[13:32] Jinguuji**

I'd have preferred if you'd  
become cellophane tape.

**[13:34] Tachibana**

Is cellophane tape a better decision?

**[13:37] Tachibana**

This is the thing that stood out.

**[13:40] Jinguuji**

"What would you take to a desert island?"

**SIGN** What would you take to a desert island?

**SIGN** Jinguuji

**[13:44] Jinguuji**

My name is written there.

**[13:46] Tachibana**

That's right.

**[13:46] Tachibana**

Which means that this is  
what I was thinking...

**[13:49] Tachibana**

I didn't choose you as  
the most powerful weapon.

**[13:51] Tachibana**

I choose you as a useful item.  
That's the theory.

**[13:58] Jinguuji**

If that's what you want to think,  
then I suppose it's fine.

**[14:00] Tachibana**

I want to clear up your misunderstanding!

**[14:03] Jinguuji**

I understand how you feel,  
but we can't summon the goddess.

**[14:07] Jinguuji**

Debating something we have  
no way of knowing is pointless.

**[14:11] Jinguuji**

And besides, that's a survey  
from elementary school.

**[14:14] Jinguuji**

Do you still want to become cellophane tape?

**[14:17] Jinguuji**

Cellophane tape.

**[14:19] Tachibana**

And what do you know about  
cellophane tape anyway?

**[14:22] Jinguuji**

The one thing I do know is that  
you don't know anything about it, either.

**[14:25] Tachibana**

Treating me like I'm an idiot!

**[14:27] Tachibana**

Then I'm sure you must have  
had an incredible dream!

**[14:31] Jinguuji**

Stop!

**[14:32] Tachibana**

Why?

**[14:33] Jinguuji**

Because I'm embarrassed, of course.

**[14:36] Tachibana**

After making fun of someone  
else's dream that much,

**[14:38] ---**

you think you're gonna escape this?

**[14:40] Jinguuji**

Stop now, you idiot!

**[14:44] Tachibana**

My composition book!

**[14:47] Jinguuji**

That's for going and doing things  
that other people don't like.

**[14:50] Tachibana**

Why won't you let me read it?!

**[14:52] Jinguuji**

Who was it that laughed so  
much back when I wrote it?

**[14:55] Tachibana**

I don't remember that!

**[14:59] Jinguuji**

I know that I went too far  
drawing over it...

**[15:02] Jinguuji**

But you were being a little  
childish too, weren't you?

**[15:04] Tachibana**

Like I care.

**[15:05] Tachibana**

I'm not talking to you for a while.

**[15:10] Tachibana**

You think about what you did, you stupid,  
useless eggplant! Yeah, you eggplant!

**[15:13] Tachibana**

Your suit's as out of place here as one!

**[15:16] Jinguuji**

A useless eggplant...

**[15:18] Tachibana**

*Who scribbles over something like that?*

**[15:23] Tachibana**

*What was Jinguuji's dream?*

**[15:26] Tachibana**

*Blast it. I can't remember!*

**[15:29] Tachibana**

*My brain is just...*

**[15:31] Tachibana**

Huh?

**[15:33] Jinguuji**

A useless eggplant...

**[15:34] Tachibana**

Why does this town...

**[15:36] Tachibana**

love squid so much?

**[15:39] Miggy**

What a lovely couple! Wanna eat some squid?

**[15:41] Tachibana**

We're not a couple, so we don't need any.

**[15:44] Miggy**

What, are you fighting right now?

**[15:46] ---**

That's certainly bad,  
and it makes this hard to do,

**[15:48] Miggy**

but it's squid!

**[15:52] Miggy**

Are you listening, young people?

**[15:54] Miggy**

When your heart's feeling prickly,  
that's when you need to eat something tasty!

**[15:58] Miggy**

Try our specialty and  
make up with each other!

**[16:01] Miggy**

How about you, young lady? Want some?

**[16:04] Tachibana**

That looks yummy! Thanks!

**[16:08] Tachibana**

Grilled squid needs beer.

Should I open up a can?

**[16:13] Jinguuji**

Well, since the proprietor is telling us to...

**[16:16] Jinguuji**

Shall we just agree that we were both  
being childish and leave it at that?

**[16:21] Jinguuji**

I went too far using that marker.

**[16:23] Jinguuji**

But since we're living together, I wish  
you'd respect my privacy a little more...

**[16:29] Jinguuji**

Hey, it isn't right to ignore me.

**[16:32] Jinguuji**

Are you listening, Tachibana?

**[16:34] Jinguuji**

Hey, Tachibana?

**[16:36] Jinguuji**

Where are you?

**[16:37] Jinguuji**

This is in bad taste as a practical joke.

**[16:40] Jinguuji**

*The proprietor of the  
squid shop is gone, too...*

**[16:43] Jinguuji**

*Could this be a kidnapping?*

**[16:45] Jinguuji**

*No, calm down, Jinguuji.*

**[16:47] Jinguuji**

*What are you going to do if you're shaken  
simply because you can't see her?*

**[16:51] Jinguuji**

*We're talking about Tachibana here.*

**[16:53] Jinguuji**

*It's possible she's laughing  
and sneering at me from afar.*

**[16:57] Jinguuji**

*It could be payback for  
the composition book.*

**[17:00] Jinguuji**

*So the correct thing to do here  
is to show that I'm panicked.*

**[17:04] Jinguuji**

*If I pretend I've been taken in,  
she should feel satisfied.*

**[17:07] Jinguuji**

*It's ridiculous, but giving her proper mental support is what I do.*

**[17:14] Jinguuji**

*She doesn't realize that she's the one being made to dance in the palm of my hand.*

**[17:18] Jinguuji**

*And my wanting her to live that way is the result of my own ego.*

**[17:23] Jinguuji**

*This squid is delicious.*

**[17:25] Jinguuji**

*And even if I don't worry about her, she's a working adult.*

**[17:29] Jinguuji**

*If it weren't for that pandemic effect, she'd be able to take care of herself...*

**[17:35] Jinguuji**

*That cart...*

**[17:37] Jinguuji**

*is the one the premier was on...*

**SIGN** Troublemaker

**SIGN** Unparalleled Beauty

**[17:44] Shen**

Well, I have to say that wasn't a very enjoyable job.

**[17:47] Shen**

But the pay was good. I just need to hurry up and shake it off.

**[17:51] Shen**

Woof.

**[17:52] Shen**

Huh?

**[17:58] Shen**

My cart. What's going on?

**[18:01] Jinguuji**

So you are the owner of this vehicle?

**[18:04] Jinguuji**

I'm sorry. I thought I'd take a little look around.

**[18:08] Jinguuji**

I didn't intend to destroy it, but...

**[18:11] Jinguuji**

My hands just won't stop shaking.

**[18:14] Shen**

F-First, calm down.

**[18:16] Jinguuji**

I am completely calm.

**[18:19] Jinguuji**

I'm actually very calm.

**[18:21] Jinguuji**

In fact, you could say that I am far too calm.

**[18:23] Shen**

Would a calm person destroy a cart?

**[18:26] Shen**

Here, take this!

**[18:29] Shen**

It's an herb used for its calming effects.

**[18:31] Shen**

I'll give it to you for free.

**[18:33] Shen**

Smell it.

**[18:38] Jinguuji**

Are you a slave trader?

**[18:40] Jinguuji**

You had an elf woman on  
this cart, didn't you?

**[18:42] Shen**

It's not my specialty, but...

**[18:44] Shen**

You can think of me as a trader who  
deals in a wide variety of goods.

**[18:49] Shen**

Were you looking for that elf?

**[18:51] Jinguuji**

No. The person I'm looking for is  
a blonde, blue-eyed young woman.

**[18:57] Jinguuji**

Do you know where I might find her?

**[19:00] Shen**

No, no! I don't do kidnapping!

**[19:03] Shen**

Could it be... Is she beautiful?

**[19:05] Jinguuji**

Probably.

**[19:07] Shen**

Did she disappear in this town?

**[19:09] Jinguuji**

Yes.

**[19:10] Shen**

Then it may be better for you to hurry.

**[19:13] Shen**

I was thinking that it's been a while since  
I did a job like this that I didn't like.

**[19:17] Shen**

And the elf I delivered was so beautiful...

**[19:20] Shen**

I had no idea she was going  
to be used as a sacrifice.

**[19:26] Rue**

Blast it! Bringing me to a place like this...  
What are you planning to do?

**[19:30] Hidary**

I think you already know, don't you?

**[19:33] Rue**

*Is it really coming? Will that sort  
of development finally happen?*

**[19:37] Rue**

*Me, who looks so lovely, and a human  
male whose desires are clear to see?*

**[19:41] Rue**

*It would be even more strange if there  
wasn't that kind of development!*

**SIGN** That kind of development

**[19:45] Rue**

*Is this as far as my journey goes?*

**[19:48] Rue**

*I'm sorry, subjects of my village.*

**[19:50] Rue**

*If I'm to be sullied, I'd rather...*

**[19:52] Rue**

Kill me! If you're going to do  
as you like with me, then I—

**[19:55] Hidary**

We are going to kill you.

**[19:57] Rue**

Huh?

**[19:58] Hidary**

Well, you are a sacrifice after all.

**[20:01] Rue**

A sacrifice?

**[20:02] Hidary**

You haven't heard? Tonight, after the  
festival ends, you'll be an offering.

**[20:07] Rue**

Then... I'm going to die?

**[20:09] Hidary**

That's right. I feel badly for you.

**[20:12] Rue**

I'm gonna die?

**[20:14] Hidary**

But that alone would be a waste.

**[20:16] Hidary**

That well-balanced figure, and those eyes  
which express such intelligence...

**[20:21] Hidary**

Such fine skin, and cheeks  
and lips like roses.

**[20:25] Hidary**

Endlessly brimming mysterious elegance...

**[20:29] Hidary**

It's the first time in my life that  
I've seen so beautiful a woman.

**[20:34] Rue**

To think there are humans  
who understand my beauty.

**[20:38] Rue**

Does choosing me mean that  
someone beautiful is necessary?

**[20:42] Hidary**

Yes. Our deity requires that  
beautiful people be sacrificed.

**[20:48] Hidary**

There were a few other candidates,  
but you were unanimously chosen.

**[20:52] Rue**

*Really? Unanimously, was it?*

**[20:56] Rue**

*I suppose that since I've been chosen,  
there's nothing to be done.*

**[21:00] Rue**

*I guess being too beautiful  
really is a crime.*

**[21:03] Rue**

*And this is the punishment  
I'm receiving for it.*

**[21:08] Rue**

*There's a strange heat to the  
way this man looks at me.*

**[21:12] Rue**

*And now that I look more closely,  
he might give off a manly, handsome vibe.*

**[21:16] Rue**

*I see. This man must love me.*

**[21:20] Rue**

*If he does, then I may have to use my allure to  
manipulate him and make my escape!*

**[21:26] Rue**

*But what is allure really?*

**[21:27] Rue**

*How do I use it?*

**[21:28] Rue**

*What do I need to do to project it?*

**[21:32] Rue**

*Like this? Or like this?*

**[21:34] Hidary**

*Wh-What's this? She's started  
making strange poses...*

**[21:37] Hidary**

Just behave yourself until  
you're sacrificed and...

**[21:40] Miggy**

That girl is the sacrifice?

**[21:42] Miggy**

I wonder about that, Hidary!

**[21:44] Hidary**

Is that you, Miggy?

**[21:46] Hidary**

What business do you have here?  
We already have our sacrifice.

**[21:49] Miggy**

Yes, we certainly do.

**[21:52] Miggy**

But what if there were a girl even  
more beautiful than that one?

**[21:54] Tachibana**

Ow!

**[21:59] Tachibana**

What? What? Where am I?

**[22:01] Rue**

I-It's you!

**SIGN** with

**[23:35] Miggy**

This year's festival is upon us!

**[23:37] Hidary**

Upon us!

**[23:38] Miggy**

And the squid will dance,  
all young and lively!

**[23:39] Hidary**

Young and lively!

**[23:41] Miggy**

And the sacrifice is blinding,  
all young and lively!

**[23:43] Hidary**

Young and lively!

**SIGN** Episode 7

Guy Who Reincarnated as a Fantasy Knockout and a Squid Fire

**[23:44] both**

Squid! Squid! Young and Lively!

**[23:46] both**

Squid! Squid! Young and Lively!

**[23:48] both**

Squid! Squid!

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