

E6 - Treasures in the Darkness

Source: [Crunchyroll](#)

Translator:

Editor:

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QC:

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[00:03] Hiroto

*It's been 30 minutes since
I accepted the game request.*

[00:05] Hiroto

*In that time, I was able
to call someone over,*

[00:09] Hiroto

*and check that my connection
with Kagaya-san was live.*

SIGN Akizuki Noa

SIGN Akizuki Noa

SIGN Akizuki Noa

SIGN Akizuki Noa

SIGN Akizuki Noa

SIGN Akizuki Noa

[00:17] Noa

Yoo-hoo! Can you see me?

[00:20] Hiroto

*The game Akizuki has challenged me
to is Tabletop Treasure Hunt.*

[00:24] Noa

It's your super cute friend, Noa-chan!

[00:27] Hiroto

*I can't win or lose, and this time,
a draw is off the table.*

SIGN Akizuki Noa

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

SIGN Tabletop Treasure Hunt

[00:32] Hiroto

I've been backed into a corner.

[00:35] Hiroto

And I don't even understand

the basic rules yet.

[00:37] Noa

Hmph. So you're gonna ignore me?

All right, let's get started.

[00:41] Noa

First, a question: is your partner

hiding on the third floor or below?

[00:45] Hiroto

A question?

SIGN Treasures in

the Darkness

[00:47] Noa

Yeah, you know... A question.

[00:50] Noa

It's a command you can use once per turn.

SIGN Question

SIGN Is your partner hiding on

the third floor or below?

[00:52] Noa

You can ask one "yes or no" question.

[00:55] Noa

By the way, if you lie,

you forfeit, so be careful, okay?

[01:00] Hiroto

In that case, my partner isn't on

those floors, so the answer is no.

[01:05] Noa

Okay! Then, next comes the "move" phase.

[01:08] Noa

This is another command

you can use once per turn.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Shinohara

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Akizuki

[01:11] Noa

You can move up to three spaces.

SIGN Shinohara

SIGN Akizuki

[01:13] Hiroto

Three spaces?

[01:14] Hiroto

Oh, I see. So each room counts as a space.

SIGN Shinohara

SIGN Akizuki

[01:18] Noa

*You can change floors by
taking the stairs on either side.*

SIGN Home Ec. Room

[01:22] Hiroto

*So Akizuki and I are in the hall
by the Home Economics room,*

[01:25] Hiroto

*and our partners are hiding
somewhere in other rooms.*

[01:29] Hiroto

*It seems the rooms are
electronically locked,*

[01:31] Hiroto

*so they won't open unless
you use some kind of command.*

[01:35] Noa

*Maybe I'll go a little
easy on you this time.*

SIGN Staff Room

SIGN Akizuki

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Shinohara

SIGN Library

SIGN Science Room

SIGN Staff Room

[01:39] Noa

*I'll move one space to
the right. My turn's over.*

SIGN Akizuki

[01:42] Hiroto

It's finally my move.

[01:44] Noa

Actually, that was a lie!

[01:46] Hiroto

Huh?

[01:47] Noa

I'll let you in on a secret, Hiroto-kun.

[01:50] Noa

The first ability I'm using is Double Action.

It lets me have two turns in a row.

[01:55] Noa

So, another question.

SIGN Question

SIGN Is your partner hiding on
the fifth floor or above?

[01:56] Noa

*Is your partner hiding on
the fifth floor or above?*

[02:00] Hiroto

What kind of ass-pull ability is that?

[02:02] Noa

Hm? It's actually totally normal.
I just tweaked the conditions a little.

[02:07] Hiroto

Jeez. That's a "no."

SIGN Akizuki

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Shinohara

SIGN Library

SIGN Science Room

SIGN Staff Room

[02:09] Noa

All right! So now I know
she's on the fourth floor.

[02:12] Noa

So, for my second move phase,
I'll take one space to the right.

SIGN Akizuki

[02:15] Noa

I want to see you all frustrated,
so I'm gonna toy with you.

SIGN Akizuki Noa

Player 1

SIGN Turn

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

SIGN Art Room

SIGN Music Room

SIGN Shinohara Hiroto

Player 2

[02:25] Hiroto

Oh, that's right.

SIGN Blackout

SIGN Make a selected area pitch-black,
obscuring the opponent's vision

SIGN Inability Barrier

SIGN Create a wall that shuts down
the opponent's attacks

SIGN Delay

SIGN Allows you to continue
extending your turn time limit
until the end of the game.

SIGN Turn

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

SIGN Shinohara Hiroto
Player 2

SIGN Art Room

SIGN Music Room

[02:31] Hiroto

Good.

[02:34] Hiroto

It's me. Can you hear me?

[02:36] Hiroto

That's a great look for you, Saionji.

[02:39] Sarasa

It's the perfect disguise, right?

[02:41] Hiroto

Thanks a lot.

[02:42] Hiroto

If you hadn't come, the game
would've been over before it started.

[02:47] Sarasa

It's no biggie. After all,
if you lose, I'll be in trouble, too.

[02:51] Hiroto

I think we're gonna be
locked in here for a while.

[02:54] Sarasa

Totally fine with me.

[02:56] Sarasa

*But it sure is annoying that I can't
move around. And it's a little cold.*

[03:01] Hiroto

Yeah, even in April, it gets cold at night.

[03:03] Hiroto

Sorry. Try to hang in there.

[03:04] Sarasa

Then, hurry up and win
so we can get Yuki out.

[03:09] Hiroto

Okay. First, I need to know the rules.

SIGN Tabletop Treasure Hunt

[03:11] Hiroto

To win, you have to find the
"treasure" hidden by your opponent.

[03:15] Sarasa

*That treasure is your partner.
So for you, it's me.*

[03:19] Sarasa

And for the Devil Girl, it's Yuki.

[03:21] Hiroto

The field of play is the biggest
building in Eimei, Building A.

[03:25] Sarasa

*And the spaces are shown on
this simple six-by-eight map.*

SIGN Home Ec. Room

SIGN Art Room

SIGN Music Room

SIGN Library

SIGN Science Room

SIGN Staff Room

[03:30] Sarasa

*There are four commands
you can use during your turn.*

SIGN Retreat

SIGN Question

SIGN Move

SIGN Answer

[03:33] Sarasa

*The first two are the ones the Devil Girl
just used: "Question" and "Move."*

[03:37] Hiroto

The third is "Answer," which you use when you
know where the opponent's partner is hiding.

SIGN Answer

[03:41] Sarasa

If you're right, the game ends there and then.

SIGN Science Room

SIGN Shinohara

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Staff Room

SIGN Akizuki

SIGN Answer

[03:43] Hiroto

But in order to use "Answer," the player has to be in front of that classroom.

SIGN Shinohara

[03:48] Hiroto

Also, each player has three answer points.

SIGN Turn

SIGN Shinohara Hiroto

Player 2

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

[03:51] Sarasa

That means you can get it wrong twice.

[03:54] Sarasa

But the fourth button,

"Retreat," is the tricky one.

SIGN Retreat

[03:57] Sarasa

It's a command that lets you move your partner around freely.

[04:00] Hiroto

Yeah. It resets the data and lets them actually move away.

SIGN Science Room

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Staff Room

SIGN Retreat

[04:05] Hiroto

But if you use it, it burns up one answer point.

SIGN Turn

SIGN Shinohara Hiroto

Player 2

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

[04:09] Sarasa

So, basically, those three answer points are the key to your offense and defense.

SIGN Art Room

SIGN Home Ec. Room

SIGN Shinohara

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Akizuki

SIGN Answer

Points

[04:14] Hiroto

Your partner can move
even if they are located,

[04:17] Hiroto

but in exchange,
you lose one offensive move.

[04:20] Sarasa

That's why the Little Devil
activated Double Action.

[04:23] Sarasa

If she feels like it, she can
move around twice as fast.

[04:27] Hiroto

She's trying to put pressure on me
so that I'll use my answers up first.

[04:32] Hiroto

That Double Action ability
Akizuki's using is way too powerful.

[04:36] Sarasa

*I bet it's an illegal ability she got
from the guy behind the curtain.*

[04:39] Hiroto

Which means her other two abilities
will probably also be a pain.

[04:43] Sarasa

*Hey, Shinohara, I think
I more or less get the rules,*

[04:46] Sarasa

but what are you planning to do now?

[04:48] Sarasa

*If you win, Yuki won't be
able to stay on the island.*

[04:52] Sarasa

But if you lose, it's all over for you.

[04:54] Hiroto

Well, it's not like I don't have a plan.

[04:57] Sarasa

Wait, does that mean...

[04:59] Hiroto

But I'm not 100% on it yet.

[05:01] Sarasa

I thought this during
your game with Kugasaki,

[05:04] Sarasa

but when it comes to thinking up sneaky plans at the last minute, you're a genius.

[05:08] Hiroto

Well, thanks.

[05:10] Sarasa

But if you play fair, there's no way you're gonna beat the Devil Girl.

[05:14] Hiroto

In that case, an eye for an eye, and a cheat for a cheat.

[05:18] Hiroto

She's trying to beat us at cheating. I'll make her regret that.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[05:25] Hiroto

Player 2's first turn.

[05:27] Hiroto

I posed a question to Akizuki and worked out that Himeji's on the third floor or below.

[05:31] Hiroto

I moved three spaces and ended my turn.

SIGN Move

SIGN Tabletop Treasure Hunt

SIGN Shinohara Hiroto

Player 2

SIGN Turn

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

SIGN Akizuki Noa

Player 1

[05:35] Hiroto

Then it was the second turn of my opponent, Akizuki.

SIGN Akizuki

SIGN Question

SIGN Is your partner hiding on the east side of the fourth floor?

SIGN Shinohara

SIGN Saionji

SIGN Akizuki

[05:39] Hiroto

*With her Double Action, she narrowed
Saionji's position down to two spots,*

SIGN Akizuki

SIGN Question

SIGN Is your partner hiding
in 2-H or 2-I?

SIGN Shinohara

SIGN Saionji

SIGN Akizuki

[05:44] Hiroto

but only moved two spaces to the right.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[05:46] Noa

See ya, Hiroto-kun!

[05:49] Hiroto

And then, it was my second turn.

[05:52] Hiroto

Kagaya-san! Are we good?

[05:54] Kagaya

Yeah, it's not happening.

[05:56] Kagaya

*It looks like Noa's used the
Area Barrier ability on the whole school.*

[05:59] Hiroto

Ugh. Is that right?

[06:01] Kagaya

*Remember how I wrote a device sensor program
for you when the Elimination Battle began?*

[06:06] Hiroto

Oh, right! Since there are no other students
around, I can use it to locate Himeji.

[06:12] Kagaya

*Yeah, you could. Except you need to connect
to an outside server, so right now, you can't.*

[06:18] Hiroto

Ugh. But Area Barrier's
an external defense ability,

[06:23] Hiroto

so we can still use cheats inside it, right?

[06:25] Kagaya

*Yup, yup. Academy Island's
devices are pretty high-spec.*

[06:30] Kagaya

*Now, if only there was a genius who isn't me
who could do a quick job of modifying one...*

[06:35] Hiroto

So you mean there might be a way
for someone as smart as Akizuki?

[06:40] Kagaya

*Well, maybe. I've got the specs for
all the modded programs in my head,*

[06:45] Kagaya

*but I don't think that's
gonna help us right now.*

[06:48] Hiroto

No, it actually might help.

[06:52] Hiroto

Because right now, I've got a genius
even smarter than Akizuki with me.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[06:58] Sarasa

S-Second floor, fourth from the right.

[07:02] Sarasa

That's the classroom Yuki's in.

[07:04] Kagaya

Nice job, Hoodie Girl!

[07:06] Kagaya

*Most people couldn't finish that in a
whole day, but you did it in ten minutes!*

[07:11] Kagaya

I got chills! I wanna be you!

[07:13] Hiroto

Thank you! You saved me!

SIGN Turn

SIGN Shinohara Hiroto

Player 2

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

[07:14] Noa

Hiroto-kun, you're almost out of time.

I'm getting tired of waiting.

[07:18] Hiroto

Okay then, Akizuki,

here's a question for you.

[07:20] Noa

Sure! What is it?

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[07:22] Hiroto

The room you hid Himeji in is...

SIGN Staff Room

SIGN Himeji

[07:25] Hiroto

classroom 1-K, isn't it?

SIGN Question

SIGN Is your partner

hiding in classroom 1-K?

[07:30] Noa

That's a "yes."

[07:32] Noa

Hey, Hiroto-kun. Are you cheating again?

[07:34] Hiroto

What an awful thing to say.

[07:36] Hiroto

I got tangled up in your plan and couldn't
even bring any decent abilities with me.

[07:40] Noa

Yeah, but still!

SIGN Shinohara

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Akizuki

SIGN Saionji

SIGN Himeji

[07:42] Hiroto

I'm also gonna move.

[07:44] Hiroto

Now I'm only two spots away from 1-K.

SIGN Shinohara

[07:47] Hiroto

So basically, that's check.

[07:48] Noa

That was a pretty smooth exploit.

SIGN Akizuki Noa

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

SIGN Tabletop Treasure Hunt

[07:52] Noa

Guess I'll have to stop going easy on you.

[07:54] Noa

Question time.

SIGN Question

SIGN Is your partner

hiding in classroom 2-I?

[07:55] Noa

Your partner's hiding in classroom 2-I.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Himeji

[07:59] Noa

Right? She's there, isn't she?

SIGN Saionji

[08:01] Hiroto

Ack. That's a "yes."

[08:04] Noa

See? I'd already narrowed it down, too.

[08:06] Noa

And now, I'll move six spaces in one go.

SIGN Akizuki
SIGN Art Room
SIGN Music Room
SIGN Home Ec. Room
SIGN Library
SIGN Science Room
SIGN Staff Room
SIGN Shinohara
SIGN Saionji
SIGN Himeji
SIGN Akizuki

[08:10] Hiroto

She turned it around in an instant.

SIGN Akizuki Noa

Player 1

SIGN Answer Points

SIGN Music Room

SIGN Time Left

[08:12] Noa

Next, I'll use up one answer point and make Maid-chan retreat to a different room.

SIGN Answer Points

[08:18] Noa

Okay, see ya later.

SIGN Himeji

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[08:23] Sarasa

Hey, Shinohara. I've lost the signal from Yuki's Device.

[08:26] Hiroto

Yeah. She probably suspected we were cheating and did something to block it.

[08:30] Hiroto

But if that means Akizuki's already used up one answer point, that isn't a bad result.

[08:36] Shirayuki

Master?

[08:37] Hiroto

Huh?

[08:39] Shirayuki

I must apologize. I had to cut off
all access to my Device.

[08:44] Hiroto

Yeah, I'd noticed. But is it okay
for you to be talking to me?

[08:48] Shirayuki

Yes, because I am not saying anything
disadvantageous to Akizuki-sama.

[08:55] Hiroto

So I guess you have to
move around on foot, huh?

[08:58] Shirayuki

It would be fun if I could
instantly warp anywhere.

[09:01] Shirayuki

But to keep you from getting information,
I was given an annoyingly roundabout route.

[09:06] Hiroto

Just walking up and down stairs
gets tiring after a while.

[09:10] Hiroto

Be careful not to sweat
too much and get cold.

[09:14] Hiroto

It sounds like it's gonna get
real cold after 10 pm tonight.

[09:17] Hiroto

If you don't keep the room warm,
you might catch cold.

[09:20] Shirayuki

Thank you for your consideration.

[09:25] Shirayuki

Well then. I must be going.

SIGN Turn

SIGN Akizuki Noa

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

SIGN Tabletop Treasure Hunt

SIGN Wednesday, April 27

SIGN Eimei Academy

SIGN Shinohara Hiroto

[09:32] Hiroto

Already past 8 pm, huh?

[09:34] Hiroto

Akizuki's third turn will carry on
until Himeji's done moving,

[09:38] Hiroto

so it looks like this will take some time.

[09:41] Sarasa

The Devil Girl still has
two answer points left,

[09:44] Sarasa

but we can't use the device sensor anymore,

[09:46] Sarasa

and it would take too long
to narrow it down one at a time.

[09:50] Hiroto

In theory, the best idea would
normally be to figure out Akizuki's plan,

[09:54] Hiroto

and guess where she's hidden Himeji.

[09:57] Sarasa

Is there a problem with doing that?

[09:59] Hiroto

*Akizuki has been reading all of my moves
throughout the All-Campus Elimination Battle.*

SIGN Green Star

SIGN Green Star

SIGN Predict Movement

SIGN Predict Movement

[10:04] Hiroto

*It's the Green Star's effect:
Predict Movement.*

SIGN Perception

SIGN Perception

SIGN Information Analysis

SIGN Information Analysis

[10:07] Sarasa

With her skills, if the Little Devil
got a hold of that ability...

[10:11] Hiroto

She might be reading my mind even now.

[10:16] Hiroto

But she's actually made two mistakes.

[10:19] Sarasa

Mistakes?

[10:21] Hiroto

Yeah. The first time was
during the Trial with Himeji.

[10:24] Hiroto

And the second was just now,

when you pinpointed Himeji's location.

[10:28] Sarasa

You're right.

[10:30] Hiroto

So I'm trying to figure out
what's different about those moments.

[10:33] Hiroto

Someone else's ideas were mixed into
those moves. They weren't mine alone.

[10:38] Sarasa

So you're saying the Little Devil can
only read *your* thoughts, Shinohara?

[10:42] Hiroto

If that's the case, we can use
that to our advantage.

[10:45] Hiroto

She must've placed Himeji somewhere
she believes I won't think to look. But...

[10:50] Sarasa

If someone *else* like me is involved...

SIGN Turn

SIGN Shinohara Hiroto

Player 2

SIGN Time Left

SIGN Answer Points

SIGN Answer Points

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

[10:56] Hiroto

*After moving to the fourth floor,
I activated Retreat.*

SIGN Retreat

SIGN Answer Points

[11:00] Hiroto

I'm using up one answer
point to move my partner.

[11:06] Hiroto

And finally, a question.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[11:08] Hiroto

Is Himeji in 3-E, 3-J, or 3-L?

[11:12] Noa

Yes.

[11:14] Noa

But how? How? How?

[11:16] Noa

How'd you know that?

[11:18] Noa

I made it so there couldn't be any outside interference or tricks.

[11:21] Noa

How could you figure that out on the first try?

[11:24] Hiroto

She's got a point.

SIGN Turn

[11:26] Hiroto

Saionji really is amazing.

[11:29] Sarasa

Right now, you're in front of classroom 1-M, Shinohara.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[11:32] Sarasa

She's not on the second floor, and we can also eliminate the first floor.

[11:36] Hiroto

Oh. The first floor, too?

[11:37] Sarasa

If she was on the first floor, you could pinpoint her with one question.

[11:42] Sarasa

So the Little Devil probably wouldn't choose there.

[11:44] Sarasa

The fourth floor's likely out, too.

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[11:46] Hiroto

Oh, I get it. Because you're there, right?

[11:49] Sarasa

You've seen how careful she is.

[11:51] Sarasa

Sounds could give away her hiding spot,
so she's likely wary of that.

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[11:57] Hiroto

In that case, we can probably discount
the third floor and the left side of the fifth.

[12:01] Sarasa

Exactly. The right side of the
third floor is directly above you,

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[12:05] Sarasa

and the left side is below me.

[12:07] Sarasa

And the left side of the
fifth floor is right above me.

[12:10] Hiroto

That leaves the right side of the fifth floor,
plus the whole of the sixth, so twelve spaces.

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[12:14] Sarasa

No, we can narrow it down even further.

[12:17] Sarasa

In a game like this, it's a good idea to
make your opponent waste their turns.

SIGN Music Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

[12:23] Sarasa

Basically, she's likely in a spot that's a multiple of three plus one space away from you.

SIGN Multiple of 3

SIGN Multiple of 3

[12:27] Sarasa

The music room on the fifth floor is too close, so that's out,

[12:30] Sarasa

which leaves only three spaces.

SIGN Himeji

SIGN Himeji

SIGN Himeji

[12:34] Hiroto

I just used a method you can't figure out.

[12:37] Noa

Fine. Enough of this.

[12:39] Noa

If that's how you're gonna be, Hiroto-kun, I'll make the last hiding spot random.

[12:43] Hiroto

What? Random?

Are you really that desperate?

[12:47] Noa

Oh, not at all!

[12:50] Noa

I just figured it'd be the most efficient way.

SIGN Turn

SIGN Akizuki Noa

Player 1

SIGN Answer Points

SIGN Answer Points

SIGN Time Left

[12:55] Hiroto

Akizuki's fourth turn.

SIGN Akizuki

SIGN Is your partner on the second floor or below?

SIGN Shinohara

SIGN Saionji

SIGN Himeji

SIGN Himeji

SIGN Himeji

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Question

[12:58] Hiroto

Asking two questions, she worked out Saionji's new hiding spot was on the second floor.

SIGN Akizuki

SIGN Is your partner
on the first floor?

SIGN Akizuki

[13:05] Sarasa

This is the worst-case scenario.

[13:07] Sarasa

Random, huh? Making it so that someone's plan can't affect the result.

[13:11] Hiroto

Yeah. That was the most practical move she could have made.

[13:15] Sarasa

Hey, Shinohara.

Is this impossible, even for you?

[13:18] Hiroto

What do you mean "impossible"?

[13:20] Sarasa

Well, is there any way you can actually find Yuki now?

[13:23] Hiroto

Oh, that's what you meant.

[13:25] Hiroto

I've actually already set something up.

[13:28] Sarasa

Huh? Set something up?

[13:30] Sarasa

You mean there's still a way to find her?

[13:32] Hiroto

Yeah. A third option, after the exploits and the reverse psychology with the Green Star.

[13:38] Hiroto

I've already figured out a way to end this game.

[13:43] Hiroto

So I've been thinking about what comes after that.

[13:47] Hiroto

Like, what'd be the

best way to end the game...

[13:50] Hiroto

Oh? What's wrong?

[13:51] Sarasa

I'm just surprised. I can't believe
you've already thought of something.

[13:56] Hiroto

It still might not work out.

SIGN Double

Action

SIGN Area

Barrier

[13:59] Hiroto

And the abilities we know Akizuki is using...

[14:02] Sarasa

We only know two.

Double Action and Area Barrier.

[14:05] Hiroto

Hey, Saionji. What time is it now?

[14:08] Sarasa

Huh? It's 8:52.

[14:11] Sarasa

But can't you see that on your own Device?

[14:14] Hiroto

I wanted you to see it, too.

[14:16] Hiroto

For the next few turns,

I'll kill as much time as I can

[14:21] Hiroto

until Akizuki and I use our second
answer points and the data resets.

[14:24] Sarasa

What will happen if you do that?

[14:26] Hiroto

Actually, if I can pull that off,

[14:28] Hiroto

we should instantly find out
where Himeji is hiding.

SIGN Shinohara

SIGN Akizuki

SIGN Himeji

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Question

SIGN Is your partner in 3-E?

[14:33] Hiroto

*So I carried on waiting until the
very last minute to finish my turns,*

SIGN Turn

SIGN Shinohara Hiroto

Player 2

SIGN Time Left

SIGN Answer Points

SIGN Answer Points

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

[14:39] Hiroto

*and made small talk with
Akizuki to stretch out her turns.*

SIGN Himeji

SIGN Answer Points

SIGN Time Left

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

SIGN Saionji

SIGN Question

SIGN Move

SIGN Retreat

SIGN Akizuki

SIGN Is your partner on the
east side of the second floor?

SIGN Shinohara

SIGN Saionji

SIGN Art Room

SIGN Music Room

SIGN Home Ec. Room

SIGN Library

SIGN Science Room

SIGN Staff Room

SIGN Question

SIGN Akizuki

SIGN Is your partner

in 1-K or 1-L?

SIGN Akizuki
SIGN Saionji
SIGN Staff Room
SIGN Answer Points
SIGN Retreat
SIGN Himeji
SIGN Shinohara
SIGN Akizuki
SIGN Art Room
SIGN Music Room
SIGN Home Ec. Room
SIGN Library
SIGN Science Room
SIGN Staff Room
SIGN Answer Points
SIGN Art Room
SIGN Music Room
SIGN Home Ec. Room
SIGN Library
SIGN Science Room
SIGN Shinohara
SIGN Akizuki

[14:51] Hiroto

We called "check" on each other,

[14:53] Hiroto

and by the fifth turn,

we'd both used our second retreat.

SIGN Saionji
SIGN Staff Room
SIGN Turn
SIGN Shinohara Hiroto

Player 2

SIGN Answer Points
SIGN Answer Points
SIGN Time Left

[14:57] Hiroto

Now we each had one answer point left.

[15:00] Noa

Nice job, Hiroto-kun.

[15:02] Noa

I never thought you'd be such
a match for me when I'm really trying.

[15:05] Noa

We might be made for each other, after all!

[15:08] Hiroto

It's been a long time since

I received a compliment that insincere.

[15:12] Noa

Huh? I'm being serious.

[15:14] Noa

I really wish we'd met under
different circumstances.

[15:19] Noa

Even though we're enemies now, unfortunately.

[15:21] Hiroto

Yeah, well. That'll all be over soon.

[15:25] Noa

Fine with me. Go ahead
and end this if you can.

SIGN Wednesday, April 27

SIGN Eimei Academy

SIGN Himeji Shirayuki

[15:29] Hiroto

Are you sure about that?

[15:31] Noa

Huh?

[15:32] Hiroto

*Before this turn is over,
I'm going to pinpoint Himeji's location.*

[15:35] Noa

*Yeah, that's not gonna happen.
You're just relying on instinct.*

[15:41] Hiroto

*If that's what you think,
shut up and watch, Akizuki.*

[15:45] Hiroto

Please. Please notice it!

SIGN Wednesday, April 27

SIGN Wednesday, April 27

[15:54] Hiroto

Yeah, that's it. Thanks.

[15:57] Hiroto

Classroom 3-G.

[15:59] Hiroto

That's where Himeji is hiding.
Right, Akizuki?

[16:03] Hiroto

And this isn't a question, because
I already know the answer is yes.

SIGN Art Room

SIGN Music Room

SIGN Library

SIGN Staff Room

SIGN Shinohara

SIGN Akizuki

[16:07] Hiroto

And I can even make it to 3-G
to give the answer this turn.

[16:11] Hiroto

Going random backfired.

SIGN Himeji

[16:13] Noa

Wait. How could you know that, Hiroto-kun?

[16:16] Hiroto

Earlier, when Himeji and I passed
each other during the first retreat,

[16:20] Hiroto

I gave her a message.

[16:22] Noa

A message? I didn't hear anything.

[16:25] Hiroto

Oh, I definitely said something.

[16:26] Hiroto

I said it was supposed to get cold tonight
after 10 pm, so make sure to stay warm.

[16:31] Noa

To stay warm... Oh! Air conditioning!

[16:36] Hiroto

Yup. I basically told her to
turn up the A/C at 10 pm.

[16:41] Noa

B-But the sound of the A/C
doesn't carry that far!

SIGN Staff Room

[16:46] Hiroto

You're right.

[16:47] Hiroto

But in most schools, A/C use can
be monitored from the staff room.

[16:52] Noa

D-Does that mean...

[16:54] Hiroto

My partner's been hiding in the staff room.

SIGN Answer

[16:58] Hiroto

So this is game over. Here's my answer.

[17:02] Hiroto

Akizuki Noa's partner,
Himeji Shirayuki, is in here.

SIGN m 0 0 | 100 0 100 100 0 100

SIGN Treasure Found!

[17:15] Himeji

I have been waiting for you, Master.

[17:17] Hiroto

Right. Sorry to keep you waiting, Himeji.

[17:22] Noa

And now, I've won!

[17:24] Hiroto

What?

[17:25] Noa

I've been waiting this whole time for you
to use up your third answer point.

SIGN Alter Fate

SIGN The conditions are met.

SIGN Activate now?

SIGN The conditions are met.

SIGN Activate now?

[17:31] Noa

Here I go.

[17:33] Noa

Alter Fate ability: activated.

[17:35] Noa

Make it so Hiroto-kun's
answer never happened!

SIGN Alter Fate

SIGN Alter Fate

[17:40] Hiroto

"Alter Fate"?

[17:42] Hiroto

Did she just use that to erase my answer?

SIGN Answer

[17:46] Noa

I've waited so long to see
that look on your face.

SIGN Akizuki

SIGN Answer Points

SIGN Question

SIGN Move

SIGN Answer

SIGN Retreat

SIGN Saionji

[17:52] Hiroto

Himeji!

SIGN Akizuki

SIGN Staff Room

[17:59] Noa

Teehee. And here I am.

[18:01] Noa

Now I'll *really* end the game.

[18:04] Noa

Here's my answer.

Hiroto-kun's partner is inside this room.

SIGN m 0 0 | 100 0 100 100 0 100

SIGN Treasure Found!

[18:13] Noa

Are you Hiroto-kun's partner?

[18:17] Noa

Nice to meet you!

[18:19] Sarasa

Yeah, I guess you've never
seen me like this before.

[18:25] Noa

Oh? A girl?

[18:27] Sarasa

That's right. You and I have
met a bunch of times before.

[18:31] Sarasa

But I never pegged you as the type
to go off the rails looking for revenge.

[18:36] Noa

Say what? Why you—

[18:39] Sarasa

Well? Do you remember me now?

[18:42] Noa

The Empress, Saionji Sarasa?

[18:44] Noa

Wh-Why are *you* here?

[18:46] Sarasa

No real reason. I just thought it sounded
fun and decided to poke my nose in.

[18:51] Sarasa

But it looks like you were too weak
to defeat that guy, after all.

[18:56] Noa

Too weak? I just beat that Seven Star!

[19:00] Noa

I made a deal with the devil
and used illegal abilities

[19:03] Noa

so I could steal Hiroto-kun's Star and become
the new strongest person on Academy Island!

[19:08] Sarasa

Yeah, you definitely did win
the Tabletop Treasure Hunt.

[19:11] Sarasa

But you should double-check
who you think you just beat.

[19:16] Hiroto

Yeah, that's how it is, Akizuki.

[19:20] Hiroto

Unfortunately for you,
the loser of this game wasn't me.

[19:23] Noa

Th-There's no way!

[19:24] Hiroto

Yes, there is. I had an
ability that could set it up.

SIGN Ability Card

SIGN Pinch Hitter

SIGN Pinch Hitter

[19:28] Hiroto

It's called Pinch Hitter.

SIGN Ability Card

SIGN Pinch Hitter

SIGN Pinch Hitter

[19:30] Noa

"Pinch Hitter"?

[19:32] Hiroto

I'm not surprised you don't know it.

[19:34] Hiroto

It's a special ability that
doesn't get used much.

[19:36] Sarasa

Pinch Hitter can be used
from outside an active game.

[19:41] Sarasa

And if it's approved, someone can
take the place of the target player.

[19:46] Shirayuki

And I just used that to
trade places with Master.

[19:50] Hiroto

Basically, the player you just
beat wasn't me. It was Himeji.

[19:54] Hiroto

I'll say it again.

[19:56] Hiroto

You just beat Himeji.
Whether you like it or not.

[20:00] Noa

Huh?

[20:02] Hiroto

Are you finally catching on?

[20:03] Shirayuki

The abilities you activated,
Spying and Destructive Impulse,

SIGN Pinch Hitter

SIGN Himeji Shirayuki

SIGN Spying

SIGN Destructive

Impulse

SIGN Shinohara Hiroto

SIGN Akizuki Noa

[20:08] Shirayuki

were set so that if I lost a game,

SIGN Pinch Hitter

SIGN Pinch Hitter

SIGN Spying

SIGN Destructive

Impulse

SIGN Himeji Shirayuki

SIGN Shinohara Hiroto

[20:10] Shirayuki

they automatically transferred
to the winner's Device.

SIGN Spying

SIGN Destructive

Impulse

SIGN Spying

SIGN Destructive

Impulse

SIGN Destructive

Impulse

[20:15] Hiroto

Basically, with this result, they transferred
from Himeji's Device to yours.

[20:20] Hiroto

Which means you can't hold
Himeji hostage anymore.

[20:28] Hiroto

I didn't lose the game, and your cursed
abilities have infected you instead.

[20:33] Hiroto

There couldn't have been a more
perfect result, could there?

[20:38] Hiroto

Well? Are you ready to tell us
exactly what's going on, Akizuki?

[20:43] Noa

This was... the most important thing to me.

[20:47] Noa

I haven't told anyone else until now.

[20:50] Noa

But I guess I'll talk. This might
be the last chance I get, anyway.

[20:56] Hiroto

The last chance?

[20:57] Noa

I'm kind of smart, you see.

[20:59] Noa

I took something called an intellectual
development test and got an incredible score.

[21:03] Noa

One of the best scores ever.

[21:05] Noa

Then I was headhunted to come
to grade school on Academy Island.

[21:08] Hiroto

Yeah, I think that's a lot
more than "kind of smart."

[21:11] Noa

But grade schools on this island really
only accept the most elite candidates.

[21:16] Noa

Intelligence and talent aren't enough.
You need to be from a good family and lineage.

[21:22] Noa

There's no way a normal person like me
could blend in at a place like that.

[21:26] Noa

I couldn't help feeling
like I was worthless.

[21:31] Noa

So I thought if I stopped being so normal...
If I became someone great, I could fit in here.

[21:37] Noa

So I worked really hard.

[21:39] Noa

In my first year, I got into the top class,
and last year, I became a Five Star.

[21:44] Noa

Everyone said I'd win the All-Campus
Elimination Battle and become Eimei's ace!

[21:49] Noa

I wanted *something*. Just one reward

to show for all the effort I'd put in.

[21:57] Noa

I wanted to become special.

[21:59] Noa

But you took that all away
from me, Hiroto-kun.

[22:03] Noa

You destroyed me in an instant.

[22:06] Hiroto

Is that why you made a deal
with this "devil" guy?

[22:10] Noa

The devil's name is Kurahashi Mikado.

[22:13] Noa

He's the headmaster of
Seijo Academy in District 12.

[22:15] Noa

He told me to cheat and do whatever
I could to steal Stars from you, Hiroto-kun.

[22:20] Noa

If I did that, he said he'd make
all my dreams come true!

[22:24] Noa

I was so scared.

[22:26] Noa

Everything fell apart just as I was
about to be rewarded for my hard work.

[22:30] Hiroto

Didn't you ever think of defying him?
This Kurahashi guy, I mean.

[22:34] Noa

There's no way! I'm no match for him.

[22:38] Noa

But it's fine. You can all
just forget about me.

[22:42] Noa

I'm sure this is my last day at school here
and the last time I'll ever see you, Hiroto-kun.

[22:48] Noa

There's just one more thing. I'm really
sorry I tried to hurt your Maid-chan.

[22:54] Hiroto

I'm not okay with this. Gimme a break!

[22:56] Hiroto

Who said you could just give up?

[22:59] Noa

B-But there's nothing else I can do!

[23:03] Noa

Where will I ever find anyone
who's able to defeat that devil?

[23:06] Hiroto

Yeah, that's the problem. You can't see it
because you're always looking down.

[23:12] Hiroto

Did you forget?
I'm the strongest on Academy Island.

[23:17] Hiroto

I don't care if this guy's
a District 12 headmaster.

[23:20] Hiroto

A loser like that...

[23:23] Hiroto

is no match for me.

[23:25] Noa

Hiroto-kun?

[23:29] Hiroto

Don't worry. I won this
game a long time ago.

[23:34] Hiroto

So, the thing you should
know is, you've been saved.

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