

# E2 - Having What It Takes

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:01]** ---

Listen here, four-eyes!

**[00:03]** ---

Don't go losing to any  
of those other clubs, okay?!

**[00:06]** ---

A-Actually, um...

**[00:08]** ---

Club presentations aren't really  
about winning or losing...

**[00:11]** ---

If we don't have five members,  
we'll be disbanded, right?!

**[00:14]** ---

This is a competition to win over  
the new first-years!

**[00:16]** ---

Let's crush those other clubs!

**[00:17]** ---

Let's rake in the club members!

**[00:18]** ---

Crush...?

**[00:20]** ---

If you mess up, I'll make you pay!

**[00:29]** ---

"Koto Club"

**[02:04]** ---

"#2 Having What It Takes"

To all our new first-year students,

**[02:06]** ---

"#2 Having What It Takes"

congratulations on entering high school!

**[02:09]** ---

Our first club presentation  
comes from the light music club!

**[02:12]** ---

Did Kurata seem okay?

**[02:14]** ---

Yup. He was brought to tears  
by my encouragement.

**[02:17]** ---

Are you sure about that?

**[02:19]** ---

Anyway, don't these guys sound awful?

**[02:23]** ---

You think?

**[02:26]** ---

They're terribly out of tune...

**[02:30]** ---

I was so preoccupied with Kudo...

**[02:33]** ---

...that I just realized this is my  
first time performing solo...

**[02:37]** ---

What should I do if I  
end up stopping midway...

**[02:39]** ---

What if one of my strings breaks  
like my upperclassman's did...

**[02:42]** ---

You always think too much, Takezo!

**[02:45]** ---

Just do what you can before the performance.

**[02:47]** ---

If you still mess up after that,  
it can't be helped.

**[02:50]** ---

Taking the stage is a reward for all  
the hard work you've put in up until now.

**[02:54]** ---

Enjoy it as much as you can!

**[02:58]** ---

Moving on, an introduction from the koto club.

**[03:01]** ---

N-Nice to meet-- Ah, no.

**[03:04]** ---

C-Congratulations on entering high school!

**[03:08]** ---

We is the kyo-koto club!

**[03:11]** ---

Is he okay...?

**[03:13]** ---

In the koto club, we play a traditional Japanese instrument called the koto.

**[03:16]** ---

Today, I'd like to perform a piece called "Rokudan no Shirabe"

**[03:18]** ---

which includes all the fundamentals of koto playing.

**[03:21]** ---

The fundamentals, huh? All right.

**[03:23]** ---

If anyone's interested, please come visit the club whenever you'd like.

**[03:30]** ---

You'll be fine. You'll be fine.

**[03:41]** ---

Hey, you know the next club coming up...

**[03:47]** ---

Shut up! I can't hear a damn thing!

**[03:55]** ---

I'm so sorry, Kurata.

**[03:58]** ---

This guy's an idiot beyond help...

**[03:59]** ---

Huh?!

**[04:00]** ---

I-It's okay... But I wonder if anyone will join...

**[04:04]** ---

H-How was my performance?

**[04:06]** ---

Huh, I didn't get it.

**[04:09]** ---

Uh, you know... it was unfamiliar to our ears so...

**[04:12]** ---

R-Right.

**[04:13]** ---

I should have picked a more popular song...

**[04:16]** ---

The one you played was fine.

**[04:17]** ---

It was a fundamental piece for the koto, right?

**[04:20]** ---

I didn't get it, but it wasn't bad.

**[04:23]** ---

What does that even mean...?

**[04:33]** ---

Whoa, she's pretty!

**[04:34]** ---

Uh, um...

**[04:36]** ---

Sorry for letting myself in.

**[04:39]** ---

Um... I'd like to join this club,  
if that's all right?

**[04:42]** ---

Huh?!

**[04:43]** ---

Will you give me permission to join?

**[04:45]** ---

P-Permission?! Of course,  
you're completely welcome!

**[04:48]** ---

"Club Application Form  
Name: 1-F Satowa Hozuki"  
Great! This is my club application form.

**[04:51]** ---

Hey, bastard!

**[04:52]** ---

Isn't your attitude a little  
different from when I joined?!

**[04:55]** ---

Well, wasn't your entrance a little unusual?!

**[04:58]** ---

Amazing...

**[05:00]** ---

I didn't think anyone would come so quickly...

**[05:02]** ---

Uh, and your name is...

**[05:04]** ---

"Aim for nationals!!"  
Satowa... H-Hozuki?

**[05:07]** ---

"Aim for nationals!!"  
Yes.

**[05:08]** ---

That wouldn't be the same Hozuki  
as the Hozuki school, would it?

**[05:11]** ---

So you know of the Hozuki school?

**[05:13]** ---

Wha--?!

**[05:14]** ---

"Hozuki School"

**[05:15]** ---

"Hozuki School"

What is it? You know this girl?

**[05:17]** ---

"Hozuki School"

Of course I know her!

**[05:18]** ---

She's the daughter of the grand  
master of a huge koto school.

**[05:21]** ---

"A prodigy has appeared  
in the world of koto music!!"

She's a prodigy who has won many  
competitions with sweeping victories.

**[05:23]** ---

"A prodigy has appeared  
in the world of koto music!!"

She has an amazing reputation.

**[05:25]** ---

I-It's not that big a deal...

**[05:27]** ---

Hmph! So what?!

**[05:29]** ---

Besides, you can't rely  
on someone's reputatio--

**[05:31]** ---

But why would someone of your caliber

**[05:34]** ---

suddenly want to join a high school koto club?

**[05:36]** ---

Not to mention, the club  
of a weak school like ours...

**[05:38]** ---

I've been a part of the world  
of koto since I was born.

**[05:43]** ---

But when I played, it was always  
solo or with adults...

**[05:46]** ---

I almost never got to play with people my age.

**[05:52]** ---

But last year,

**[05:53]** ---

I heard the koto club from this school  
play at the high school qualifiers,

**[05:57]** ---

and I thought, "Wow, these people  
look like they're having fun.

**[06:01]** ---

I wonder what it'd be like to play with them."

**[06:04]** ---

Th-Thank you...

**[06:06]** ---

If I remember correctly,

**[06:07]** ---

weren't there some female  
upperclassmen in the club as well?

**[06:09]** ---

Oh, well,

**[06:10]** ---

all the upperclassman have graduated,

**[06:13]** ---

so now it's just me and Kudo,  
who joined yesterday...

**[06:16]** ---

What? It's just two guys?

**[06:19]** ---

Huh?

**[06:20]** ---

So this friendly act was a waste of time.

**[06:22]** ---

Hm?

**[06:23]** ---

I did think it was odd that there was  
only one guy at the presentation.

**[06:27]** ---

U-Um, Hozuki?

**[06:30]** ---

Your personality is kind of  
different from earlier...

**[06:32]** ---

Huh? Of course, that wasn't my natural self.

**[06:35]** ---

If female upperclassmen were here,

**[06:36]** ---

they'd all think someone talented  
like me were conceited.

**[06:40]** ---

I was acting. *Acting.*

**[06:42]** ---

Huh?!

**[06:43]** ---

Hey, this girl's bad news!

**[06:45]** ---

S-So, your reason for joining earlier...

**[06:48]** ---

Oh, I'm already planning  
on becoming a pro, so...

**[06:52]** ---

I thought this would be a cool story  
to tell when I make it big.

**[06:55]** ---

S-Story...?

**[06:56]** ---

Yup.

**[06:57]** ---

"Genius Koto Player Makes Her Debut  
After Leading a Puny Koto Club

**[07:00]** ---

to 1st Place in the Nationals!"

**[07:02]** ---

Or something.

**[07:03]** ---

Has a nice ring to it, don't you think?

**[07:05]** ---

F-First place...?!

**[07:07]** ---

Puny...?

**[07:08]** ---

No matter how talented I am  
or how famous my family is,

**[07:11]** ---

these days, without something  
newsworthy, I won't make it big.

**[07:15]** ---

So I'll take this club to  
first place at the nationals

**[07:17]** ---

for a more spectacular pro debut.

**[07:21]** ---

Wh-Wha...?

**[07:22]** ---

But if you already had that goal in mind,

**[07:25]** ---

even if the intent has changed,  
the goal remains the same, right?

**[07:28]** ---

We'll be fine.

**[07:29]** ---

If I'm here, we'll get to  
the nationals in no time.

**[07:32]** ---

Let's work hard together!

**[07:35]** ---

What's with you suddenly acting  
all high-and-mighty?!

**[07:38]** ---

Just because you can play the koto a bit,  
don't start saying shit--

**[07:41]** ---

Ow! Ow! Ow! Ow!

**[07:43]** ---

I ain't talking to you.

**[07:46]** ---

Who even are you?

**[07:47]** ---

Why on earth is someone  
like you in a koto club?

**[07:51]** ---

--K-Kudo is serious about playing the koto--

**[07:53]** ---

--And you, too!

--K-Kudo is serious about playing the koto--

**[07:54]** ---

What happened to this koto?  
It's severely damaged.

**[07:57]** ---

It doesn't look like these strings  
broke naturally either.

**[07:59]** ---

What kind of maintenance are you even doing?

**[08:02]** ---

That's--

**[08:03]** ---

That's my fault!

**[08:05]** ---

What? It's not like you broke them, Kudo.

**[08:08]** ---

Hmph, appearances don't lie, it seems.

**[08:11]** ---

I don't know why you're  
in this club, nor do I care,

**[08:16]** ---

but anyone who is willing  
to damage the instruments

**[08:18]** ---

doesn't have what it takes to play the koto.

**[08:21]** ---

I don't want to understand  
this stupid thing anyway!

**[08:25]** ---

Hozuki!

**[08:27]** ---

Let's stop this.  
This tense atmosphere isn't good.

**[08:30]** ---

Let's try and get along, okay?

**[08:35]** ---

Kudo?

**[08:39]** ---

Just leave him be.

**[08:41]** ---

You misunderstand him, Hozuki. Kudo is...

**[08:44]** ---

I only care about how that guy  
plans to face the koto.

**[08:55]** ---

About the koto club...

**[08:57]** ---

I got permission to join from four-eyes, but...

**[09:00]** ---

Like she said, did I not even have  
what it takes from the start?

**[09:06]** ---

How would I know?

**[09:08]** ---

Bastard, actually give it some thought!

**[09:16]** ---

To think the successor of the Hozuki school

**[09:19]** ---

was that kind of person...

**[09:21]** ---

We'll get to the nationals in no time.

**[09:27]** ---

Don't say that so thoughtlessly...

**[09:32]** ---

"Satowa Hozuki"

**[09:35]** ---

Wh--

**[09:36]** ---

Why are *you* here?!

**[09:38]** ---

This has been my seat ever since

the entrance ceremony.

**[09:41]** ---

Or should I say, who might you be?

**[09:44]** ---

Y-You little...

**[09:45]** ---

Anyone who is willing  
to damage the instruments

**[09:47]** ---

doesn't have what it takes to play the koto.

**[09:52]** ---

A-About what you said before...

**[09:55]** ---

Huh?

**[09:56]** ---

That thing you said yesterday.

**[09:57]** ---

About not having what it takes...

**[09:59]** ---

What of it?

**[10:01]** ---

How do I get what it takes?

**[10:04]** ---

Huh?

**[10:05]** ---

I said, how do I get what it takes?

**[10:08]** ---

You're the daughter of a grand master, right?!

**[10:10]** ---

Don't you know?!

**[10:12]** ---

That question's so stupid. This is the first  
time I've ever had disdain for anyone.

**[10:17]** ---

Quit playing with me!

**[10:18]** ---

Like I can sit next to someone  
like this! I'm outta here!

**[10:20]** ---

What?! H-Hey, wait! Kudo!

**[10:22]** ---

What an idiot...

**[10:24]** ---

You misunderstand him, Hozuki. Kudo is...

**[10:27]** ---

What am I misunderstanding?

**[10:29]** ---

A guy who makes such crude sounds...

**[10:32]** ---

Sounds do not lie.

**[10:35]** ---

Sounds reveal a person's true nature.

**[10:39]** ---

That's why I...

**[10:44]** ---

Damn it!

**[10:45]** ---

Whatever!

**[10:46]** ---

Who cares about what it takes?

If I say I'm doing it, I'm doing it!

**[10:50]** ---

I won't let a girl like her complain!

**[10:52]** ---

It's settled! *Settled!*

**[10:54]** ---

Hey, Chika! Stop straddling the instruments!

**[10:57]** ---

Do you wanna try playing it?

**[11:00]** ---

Well? It was perfect, right?!

**[11:03]** ---

You're pretty good.

**[11:05]** ---

You've got quite the knack for this.

**[11:08]** ---

I-It's not like

**[11:09]** ---

being told I've got a knack for

this would make me happy!

**[11:13]** ---

What did you say? Hey, wait!

**[11:27]** ---

You caused this to happen, did you not?!

**[11:30]** ---

...doesn't have what it takes to play the koto.

**[11:33]** ---

Damn it...

**[11:35]** ---

"Koto Club"

**[11:37]** ---

Good afternoon.

**[11:39]** ---

H-Hi...

**[11:42]** ---

"Aim for first place at the nationals"

H-Hozuki, what is this...?!

**[11:45]** ---

Oh, the other one was ripped,

so I thought I'd replace it.

**[11:48]** ---

Our goal is a little higher now,

**[11:50]** ---

so I thought I'd renew the mood as well.

**[11:52]** ---

Don't just do as you please!

**[11:55]** ---

S-Sorry...

**[11:57]** ---

But that goal...

**[11:59]** ---

...might just be a newsworthy story to you,

**[12:03]** ---

but to an ordinary person like me,

**[12:04]** ---

just getting to the nationals

would be a dream come true.

**[12:08]** ---

I'm not a child that will dream

beyond my own abilities.

**[12:11]** ---

I just want you to understand that...

**[12:14]** ---

Your abilities will grow if you aim higher.

**[12:17]** ---

People who don't aim high will

never develop the ability to do so.

**[12:23]** ---

Do you not want to get to the nationals, Kurata?

**[12:26]** ---

Then, why were you crying

**[12:28]** ---

when you didn't make it past

the qualifiers last year?

**[12:31]** ---

You saw--

**[12:32]** ---

It's because it was painful, right?

**[12:33]** ---

Was it not because you wanted to get higher?

**[12:36]** ---

If it were me, I'd want to take  
this club to the nationals--

**[12:38]** ---

The nationals--

**[12:40]** ---

That's not a place one person  
can just take you to single-handedly!

**[12:44]** ---

It's somewhere we get to together.

**[12:57]** ---

What? The nationals?!

**[12:59]** ---

You're kidding, right?

**[13:00]** ---

Do you understand the level we're at?

**[13:02]** ---

Of course!

**[13:03]** ---

But aiming for it is something  
we're free to do, right?

**[13:05]** ---

If we aim bigger,  
I'm sure we'll improve faster!

**[13:12]** ---

Do you not want to get to the nationals, Kurata?

**[13:15]** ---

Then why were you crying...?

**[13:20]** ---

Shit...

**[13:21]** ---

That girl's already here...

**[13:25]** ---

Oh? What? You gonna play?

**[13:27]** ---

You with your arrogant "I'm a pro  
from a huge koto school" spiel.

**[13:30]** ---

Let's hear just how good you are...

**[13:37]** ---

Huh?

**[13:39]** ---

She's playing... the koto, right?

**[13:42]** ---

Could the same thing four-eyes  
was playing yesterday...

**[13:45]** ---

...really sound this different?

**[13:48]** ---

I don't understand it, but...

**[13:50]** ---

...each note is resounding so beautifully.

**[13:53]** ---

It's so different.

**[13:54]** ---

It's so different from the koto music  
I've heard up until now...

**[14:01]** ---

A brat like you wouldn't understand

**[14:03]** ---

the profoundness and charm  
of the koto anyway!

**[14:09]** ---

You really don't understand, do you?

**[14:11]** ---

This calculated work of art.

**[14:23]** ---

Amazing...

**[14:29]** ---

"Principal's Office"

**[14:32]** ---

I have a request...

**[14:37]** ---

It feels even more awkward  
than it was yesterday.

**[14:39]** ---

I wonder if Hozuki and Kudo will come today...

**[14:44]** ---

Uh, um. What's going on?

**[14:46]** ---

Oh, Kurata.

**[14:48]** ---

I heard your instruments were damaged earlier.

**[14:51]** ---

So, I've requested a music store  
come and repair them.

**[14:54]** ---

Huh?

**[14:55]** ---

Is that okay?

**[14:57]** ---

Of course! It wasn't your club's fault  
they were broken, after all.

**[15:00]** ---

However, there's only one instrument left,

**[15:03]** ---

so it might cause some  
trouble for the club, huh?

**[15:05]** ---

Well...

**[15:06]** ---

It's okay!

**[15:08]** ---

I have my own koto.

**[15:10]** ---

So while we wait, I can practice at home.

**[15:13]** ---

My apologies.

**[15:14]** ---

Not at all!

**[15:14]** ---

Well, if you run into any problems,  
please let me know.

**[15:17]** ---

Thank you so much!

**[15:19]** ---

Friendly-mode activated...

**[15:24]** ---

Well, that's the situation,

**[15:26]** ---

so let me know when  
the instruments are back. Bye.

**[15:28]** ---

Ah, right.

**[15:31]** ---

She's mad, isn't she?

**[15:33]** ---

Kudo isn't here either.

**[15:35]** ---

"Aim for nationals!!!"

**[15:40]** ---

Huh? Kudo's not here?

**[15:42]** ---

Why? Does he have a cold?

**[15:43]** ---

He's an idiot, so he wouldn't catch a cold.

**[15:46]** ---

He's probably just playing hooky.

**[15:47]** ---

I see...

**[15:48]** ---

Got it. Thank you.

**[15:50]** ---

Such a bother, that guy...

**[15:53]** ---

Am I that bothered by what Hozuki said...?

**[15:57]** ---

Or is it...?

**[15:59]** ---

You think I'd stay after  
she said all those things?!

**[16:01]** ---

I quit! I *quit*!

**[16:02]** ---

No, no. No way he'd do that...

**[16:04]** ---

It's not like I even know Kudo that well yet...

**[16:08]** ---

"Koto Club"

**[16:13]** ---

It'll be fine!

**[16:14]** ---

Tomorrow, I'm sure he'll come, too...

**[16:16]** ---

Huh? He already left?! Why?!

**[16:19]** ---

As I thought, he must be feeling sick...

**[16:20]** ---

Well, I don't know the details...

**[16:23]** ---

I'm sorry.

**[16:24]** ---

Ah! Kudo!

**[16:31]** ---

What?! This is the third floor!

**[16:36]** ---

Hm, as I thought. He's just a mere delinquent.

**[16:39]** ---

And then, a whole week went by...

**[16:43]** ---

S-Sorry.

**[16:44]** ---

He said he had something to do today,  
so he left pretty quick...

**[16:49]** ---

Takaoka...

**[16:50]** ---

Yes...?

**[16:51]** ---

You're hiding something, aren't you?

**[16:54]** ---

I'm sorry, Kurata.

**[16:56]** ---

Chika swore me to secrecy...

**[16:59]** ---

He's actually...

**[17:00]** ---

Hozuki!

**[17:02]** ---

Ow...

**[17:02]** ---

"Hozuki"

Ow...

**[17:03]** ---

"Hozuki"

**[17:04]** ---

That hurt! Don't go bumping into people!

**[17:07]** ---

These guys are from the light music club...

**[17:09]** ---

S-Sorry.

**[17:11]** ---

Huh? Isn't he that Nadeshiko?

**[17:13]** ---

Nadeshiko?

**[17:14]** ---

Yeah, from that koto club!

**[17:16]** ---

Oh, the guy that gave  
that pathetic performance?!

**[17:19]** ---

You can't gather club members  
with a performance like that.

**[17:21]** ---

Shall I join?

**[17:22]** ---

Idiot, let's go.

**[17:24]** ---

Well, good luck to you.

**[17:27]** ---

It's you guys that are gonna need some luck.

**[17:29]** ---

Huh?

**[17:30]** ---

What?

**[17:31]** ---

What are you doing belittling  
someone else's performance

**[17:33]** ---

when you can't even tune properly yourselves?

**[17:35]** ---

If you have that much time on your hands,  
then you should use it to practice.

**[17:39]** ---

Wha--

**[17:41]** ---

Hozuki...

**[17:42]** ---

Uh, um!

**[17:44]** ---

Can you come with me for a sec?!

**[17:47]** ---

"Nishina Instruments"

**[17:49]** ---

So this is it...

**[17:51]** ---

What?

**[17:51]** ---

Is this the music store we got  
to repair the instruments?

**[17:54]** ---

Are you guys perhaps Kudo's friends?

**[17:57]** ---

Huh?

**[17:58]** ---

Is Kudo here?!

**[18:00]** ---

--Yeah, he's inside. Go on in.

**[18:01]** ---

--Ow!

--Yeah, he's inside. Go on in.

**[18:04]** ---

Idiot!

**[18:05]** ---

That's why I said do it carefully!

**[18:07]** ---

Ugh, I get it!

**[18:08]** ---

Where are your manners?!

**[18:11]** ---

It's because you're so annoyingly persistent

**[18:13]** ---

that I'm letting you help out, right?!

**[18:15]** ---

Good grief!

**[18:16]** ---

Youngsters these days...

**[18:18]** ---

For an old hag, that was some punch.

**[18:21]** ---

Who's an old hag?!

**[18:23]** ---

--Ow!

**[18:24]** ---

--Wh-What...

--Ow!

**[18:26]** ---

Um...

**[18:27]** ---

One week ago,

**[18:29]** ---

right after we got the request  
to repair the instruments,

**[18:32]** ---

Kudo suddenly showed up here.

**[18:35]** ---

Um...

**[18:36]** ---

It's my fault the koto are broken...

**[18:38]** ---

...so please let me help you fix them.

**[18:40]** ---

He said.

**[18:41]** ---

Huh?

**[18:42]** ---

He took me by surprise.

**[18:43]** ---

Well, you see how my granny is, so...

**[18:46]** ---

What aren't you telling me?!

**[18:48]** ---

You think I'd let someone who did this  
to the koto touch them again?!

**[18:51]** ---

Get lost!

**[18:53]** ---

But Kudo came back every day.

**[18:55]** ---

He sat outside the store for

hours without even eating,

**[18:58]** ---

so I kinda gave in.

**[19:01]** ---

Then, Granny finally gave in, too,

**[19:03]** ---

saying she would let him help  
if he told her how they broke.

**[19:09]** ---

So then, you know about Kudo...

**[19:11]** ---

I heard. About his past, everything.

**[19:14]** ---

I'm sure it's something Kudo  
doesn't like to talk about,

**[19:17]** ---

but he told her everything.

**[19:19]** ---

Why would he go this far...?

**[19:21]** ---

He said he wanted to earn "what it takes."

**[19:25]** ---

He said, "I'm an idiot,

**[19:27]** ---

so I don't know if it's okay for  
someone who's damaged one to play.

**[19:30]** ---

But if I'm acknowledged by  
someone who makes kotos...

**[19:34]** ---

If I earn what it takes...

**[19:36]** ---

...I think I'd be able  
to proudly face the koto."

**[19:42]** ---

Hozuki?

**[19:43]** ---

He's an idiot.

**[19:45]** ---

How simple-minded can you be?

**[19:47]** ---

I'm honestly amazed.

**[19:49]** ---

The sound he produces is probably  
just as stupidly straightforward.

**[19:53]** ---

Hozuki...

**[19:55]** ---

Uh, um. I'm sorry about before...

**[19:58]** ---

And thanks... for what you did back then...

**[20:00]** ---

Just like you said, deep in my heart...

**[20:04]** ---

I probably did dream of going to the nationals.

**[20:07]** ---

But realizing I had failed miserably last year,

**[20:10]** ---

I didn't have the courage  
to say I wanted to aim higher.

**[20:14]** ---

No, I said too many arrogant things myself.

**[20:19]** ---

It's my first time being in a club,

**[20:20]** ---

so I didn't really know what attitude to have.

**[20:22]** ---

Well, I still don't.

**[20:26]** ---

But I'll try my best to learn, so...

**[20:29]** ---

Again, will you please give me  
permission to join the koto club?

**[20:32]** ---

Of course!

**[20:36]** ---

Great!

**[20:37]** ---

Now we're officially aiming  
for first place at nationals, right?

**[20:40]** ---

Huh?! So, that's not changing...

**[20:43]** ---

But, you know...

**[20:46]** ---

Though I'm aiming for first place,  
I didn't just pick any old school.

**[20:50]** ---

Huh? You mean...

**[20:54]** ---

Wh-Wh-Wh-Why are you guys here...?

**[20:55]** ---

Hey! Don't just drop the tools!

**[20:58]** ---

Goodness, what are you up to--

**[21:00]** ---

Oh? These your friends from school?

**[21:03]** ---

Oh, we're members of the koto club.

**[21:05]** ---

Oh, you guys must have it hard too, huh?

**[21:08]** ---

Having this idiot as a club member.

**[21:10]** ---

What have we here? Aren't you...?

**[21:16]** ---

Um... If it's all right, is there anything we can help with, too?

**[21:20]** ---

Huh, wha--

**[21:22]** ---

We're members of the same club, after all.

**[21:25]** ---

Is there anything we can help with?

**[21:31]** ---

D-Don't joke with me!

**[21:33]** ---

I can do this by myself!

**[21:34]** ---

Don't just come barging in!

**[21:36]** ---

Do you even realize what it took for me to be able to help--

**[21:38]** ---

Well, guess I'll take you up on that offer.

**[21:40]** ---

Thank you so much.

**[21:41]** ---

Hold on a sec, old hag!

**[21:43]** ---

This is way too different from when I asked!

**[21:45]** ---

What is it with everyone?!

**[21:47]** ---

And, that Tetsuki! Telling my secret to them like that.

**[21:49]** ---

--You're so annoying, you know that?

--I'm gonna kick your ass!

**[21:51]** ---

--Now, now...

--Huh?!

**[23:27]** ---

"Club Application Form"

**[23:36]** ---

"Dragon Asterism"

**[23:37]** ---

"one"

"two"

"three"

"four"

**[23:38]** ---

Next time, "The Koto Club Reborn."

**[23:41]** ---

"#3 The Koto Club Reborn"

Next time, "The Koto Club Reborn."

---

Revision #1

Created 2024-01-01 23:32:35 UTC by whimsee

Updated 2024-01-01 23:32:35 UTC by whimsee