

E9 - Aim for Comet A!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:12] Sakaki

You know what it is, right?

[00:15] Sakaki

The sound club is selling their audio through this website.

SIGN Student Council

SIGN Student Council

SIGN Student Council

SIGN Student Council

SIGN Student Council

[00:19] Sakaki

They seem to be raking it in, too.

[00:25] Sakaki

And apparently, *someone* is taking a cut of these profits

[00:29] Sakaki

as "rent" for providing the Sound Club with a base of operations.

SIGN Film

[00:41] K

Our screening at the culture festival was a success,

SIGN Anime Proposal Boiled Tofu Club

SIGN Anime Proposal by the Sepak Takraw Club

[00:45] K

which has resulted in requests from several clubs

[00:47] K

who want a promotional movie like what we did for the robot club.

[00:52] K

The boiled tofu group, the hula dance club,

[00:54] K

the sepak takraw club, the choju-giga art restoration club...

[00:57] K

The carbohydrates revolution has sent

[00:59] K

us a proposal titled

"It's Electro-Magnetic Amoeba World!"

[01:03] M

That sounds great!

[01:04] A

Let's do it! Let's accept them all—

[01:06] K

But I turned them all down!

[01:08] A

Have you lost your mind, Kanamori?!

SIGN Eizouken-Produced Robot Anime DVD Sales & Earnings Robot Research Club (Client)
Earnings: 51,000 yen Eizouken (15%) Earnings 9,000 Yen Contract for DVD Production, Sales, other
associated fees Eizouken- 10,120 yen 9,000+10,120 (19,120 yen)

[01:12] K

The DVD of the robot anime sold

120 copies at a price of 500 yen apiece,

[01:17] K

of which the eizouken only

came away with 15%—9,000 yen.

[01:21] K

This is because the rights to the film
belong to the commissioning client,

[01:24] K

the robot club.

[01:26] K

Even with additional fees for our efforts,

[01:28] K

we walked away with just under 20,000 yen.

[01:31] K

But the fact of the matter is,

at an hourly salary of 1,000 yen,

[01:34] K

we put in enough labor to earn 1.8 million yen!

[01:38] A

1.8 m-million yen?!

[01:40] K

We're students, so it's ultimately fine,

[01:42] K

but I consider it to be a
major loss for our club.

[01:46] A

That's rough.

[01:47] K

Business done under a school's jurisdiction

has certain pricing expectations

[01:49] K

and budgetary constraints

[01:51] K

which limit the individual unit price.

[01:53] K

Add the limitations of doing a
movie for an extracurricular group,

[01:56] K

and that limits our potential even further.

SIGN Anime Proposal

SIGN Carbohydrates Revolution Group

[01:58] K

Unless we're working for a
particularly popular group,

[02:00] K

that means the earnings are going to be thin.

[02:02] K

So for the reasons I just explained,
I turned down all the offers we received.

[02:06] A

M-Makes sense...

[02:07] K

To make up for our loss with this incident,

[02:10] K

if we sold our DVDs at 1,000 yen a piece,

[02:13] K

we would still need to sell 1,780 copies.

[02:18] A

Well, that ain't happening!

[02:19] M

Nope.

[02:20] K

And yet, look at what I found.

[02:26] M

"Self-Publishing Exhibition
and Sales Event..."

SIGN Self-Publishing Exhibition and Sales Event

[02:29] M

Comet A?

SIGN An event for the display and sales of manga and other self-published works

SIGN Shibahama Land Sites A & B

SIGN [Click here for more information](#)

SIGN Shibahama Land Site

SIGN Shibahama Station

SIGN Latest News

SIGN What is Comet A?

SIGN The History of Comet A

SIGN Sales Catalog

SIGN Web Application

SIGN 10 minutes away from Shibahama station
on foot, 8 minutes by bus.

SIGN For those traveling by automobile,
please use the parking lot to the left
of the entrance to the venue.

Parking Lot Hours:

24 hours a day/No holidays

Pricing Information

First hour: 400 yen

For every additional

two hours: 200 yen

Capacity: 237 vehicles

SIGN For Attendees

Guide for First-Time Attendees

An Example of a Typical Show

Floor MAP

Information About Participating Circles

A Note on Etiquette

SIGN About Us

An Introduction

Business Information

Press Information

Information Page

Staff Application

FAQ

[02:32] A

You wanna sell stuff outside of school?

[02:36] K

The eizouken needs money to survive!

[02:40] K

It's time for a new project!

[02:42] K

Let's sell the hell out of some DVDs, you dorks!

SIGN Episode 9 Aim for Comet A!

SIGN Keep

SIGN Your

SIGN Hands

SIGN Off

SIGN Keep Your Hands Off Eizouken!

SIGN Keep Your Hands Off Eizouken!

[04:15] M

That building looks like a piece of shortcake!

[04:16] A

This leads to the mountain shrine,
so I'd guess it was Main Street originally,

[04:20] A

but the highway was headed in
that direction, and cut it off!

[04:24] M

This looks like a bridge,
but there's no river.

[04:26] A

Correct! There *used* to be a river.

[04:28] A

That's part of why the roads meander so much.

[04:31] A

Gives it a particular feel!

[04:39] A

Behold! Those poles will
split open, firing a missile!

[04:47] M

Look at those! Like the top of tanks!

[04:51] A

A colossus that no one can see!

[04:55] A

Gigantic creatures!

[04:57] A

Mobilize the gantry cranes!

[05:02] M

I always used to imagine this
stuff on the way home from school.

[05:07] A

Scorching...

[05:14] M

We're gonna get sunburnt.

[05:16] A

The dimensional phase-shift vessel!

[05:25] A

The water level's risen...

[05:27] A

Must be from all the rain yesterday.

[05:29] A

It acts like a natural refrigerator...

[05:30] K

Stop dawdling, Asakusa. It's obnoxious.

[05:34] M

Gotta say, I wasn't expecting you to suggest

we go out of our way for lunch, Kanamori.

[05:38] M

You'd normally say it's a waste of time.

[05:40] A

You're up to something, aren't you?

[05:42] M

Hey, what's that?

[05:44] A

It's an offering. For kappas.

[05:46] M

Kappas?

[05:47] K

There are apparently legends about
kappas having inhabited Shibahama.

SIGN Careful!!

SIGN Do not swim in or play

SIGN around the waterways

SIGN Scary!

[05:51] A

Likely because of how
pristine the water is here.

SIGN Shibahama Underground Shopping Mall

SIGN For Your Life In Town

SIGN Grilled Thai Cuisine Taitai Pavilion General Store Multi-Tools

Grilled Squid Shiba-chan

Vietnamese Spring Rolls

Beer and Snacks Garden Shibahama

Curry Gandala Dandan Noodles

Shibajiro Udon-Soba

Coin Locker

[06:06] K

It's too damn hot, so let's head down there.

[06:08] A

The underground! Very shrewd, Kanamori.

[06:11] M

I didn't know this was here!

[06:12] A

Shibahama gets snowed in during winter,
so its underground is pretty developed.

[06:19] K

It's just a run-down shopping district now.

[06:28] A

Th-This...

[06:31] A

Isn't it the legendary spiral
staircase shopping district,

[06:34] A

which is said to reach deep
into the belly of the earth?!

SIGN Fruit Dandan Noodles

SIGN Fruit Dandan Noodles

[06:37] K

Let's eat here.

SIGN This week's Special: Fruit Ramen!

SIGN Star Fruit Dandan Noodles: 800 Yen

SIGN Banana Dandan Noodles: POPULAR

SIGN Pineapple Dandan Noodles

[06:40] M

What the...

SIGN Passion fruit Dandan Noodles

SIGN Weekdays Only

SIGN One Free Substitution

[06:42] Kashima

Hey!

[06:46] Kashima

You came by!

[06:48] K

Hello.

SIGN Tsubame Mizusaki

[06:50] M

Huh...

[06:50] Kashima

That's right! I watched your robot
anime at the culture festival!

[06:54] A

I remember you!

[06:56] K

And afterward, he sent a
passionate note of praise.

[07:00] A

So that's it.

[07:02] Kashima

Y'know, I watch a fair bit of anime,
and yours was great! I was moved!

[07:05] Kashima

The combination of realistic
robot design principles

[07:08] Kashima

with fantastical super robot action!

[07:11] Kashima

That's the kind of robot anime people
like me have been waiting for!

[07:14] Kashima

It had the verisimilitude
that makes you think

[07:16] Kashima

the creators knew their stuff!

[07:17] Kashima

And the monster seemed
like it'd be right at home

[07:18] M

He's actually praising the short.

[07:19] Kashima

in the Shibahama underground...

[07:20] Kashima

It's incredible you girls managed to
pull that off while in high school!

[07:20] A

I still feel like we've got too much to
work on to accept it openly, though...

[07:23] Kashima

You're prodigies!

[07:26] A

This is better than I thought.

[07:29] M

Yeah, seriously! I didn't think fruit
would go well with ramen.

[07:33] K

Star fruit has a pretty mild flavor,
so there's pear juice in this.

[07:37] K

You could even call it pear ramen instead.

[07:40] K

It goes to show that a dish can be good

[07:42] K

even if the fruit used is barely noticeable,
or bad if you notice it *too much*.

[07:45] K

Although part of it being good means

[07:46] K

demonstrating what's unique
about the fruit used.

[07:50] M

You never usually go that deep
with your thoughts about food.

[07:53] A

I think I get it.

[07:54] A

Sometimes you need to smother the taste of the fruit for it to be good.

[07:58] Kashima

Welcome!

[07:59] M

It's probably a little late to point this out, but this place is built on an angle, huh?

[08:04] K

Right. Supposedly part of the reason the noodles are served without broth

[08:07] K

is to keep it from spilling out.

[08:09] Kashima

One pineapple dandan noodles, and one dragon fruit dandan noodles!

[08:15] Kashima

Just between you and me, I've got an incredible idea up my sleeve.

[08:19] Kashima

For an anime!

[08:20] Kashima

I just have no idea how I'd ever get it made.

[08:23] Kashima

You wanna hear?

[08:24] A

Uh, sure, sure!

[08:25] Kashima

The protagonist is an ordinary guy who works at a

[08:28] Kashima

dandan noodle place like this!

[08:30] Kashima

But he has a secret identity...

[08:32] Kashima

He's actually an agent with the secret police force that protects world peace!

[08:37] Kashima

He uses his red pepper bombs to fight off an alien invasion!

[08:40] Kashima

Coming!

[08:41] K

Sounds good to me. Let's use that for our new project.

[08:45] Other diners

The Yoshidas' place is gonna
be closing this summer, too.

[08:48] Other diners

It's getting more and more lonely around here.

[08:53] M

Looks like our film club has a fan!

[08:56] A

There are a lot of deserted storefronts.

[08:58] K

Not a lot of customers outside of ski season.

SIGN Don't play in the river by yourself!

[09:01] M

So what are we doing for our next project?

[09:03] M

Are we gonna base it on one
of Asakusa's concepts again?

[09:06] A

Last time, we knew from the outset

[09:08] A

it was going to be a robot
versus a giant monster...

[09:10] K

The first short had a setting from your
back catalog of ideas, right, Asakusa?

[09:16] A

That was just because we needed
something fast, so we chose something simple.

[09:20] A

And the second time around,
we used the school.

[09:22] M

What've you been doing there, Kanamori?

[09:24] K

Making posts.

[09:25] A

Having fun playing around on
social media. Must be nice!

[09:28] K

There is nothing fun about social media!

[09:31] M

Wait, you're already doing publicity?

[09:32] K

Right. It's better to attract eyes beforehand

[09:34] K

than trying to get attention
around the time of release.

[09:37] K

Say butter.

[09:39] M

Wait, what?

[09:40] K

Is it all right if I post this?

[09:43] M

Well, sure, if it gets us attention.

[09:44] K

I've been conscientious about
likeness rights so far,

[09:48] K

but I'd like to set it up so that

[09:50] K

only our followers can view the
posts with your face in them.

[09:53] M

That's fine. My parents
handle my management anyway.

[09:55] M

I really wish people would pay
attention to our projects and not me, though.

[09:59] K

I wouldn't worry about that.

[10:01] K

The whole intent is to get people
to pay attention to the Eizouken's output.

[10:04] K

We get them to develop an emotional attachment,

SIGN (Film) Merchandise in the Works

[10:05] K

and stimulate their urge to spend money.

[10:08] M

We're selling merch?

[10:09] K

There's demand for merchandise.

SIGN What kind of Eizouken merchandise
would you want?

T-shirts

Towels

Pins

Art books

[10:11] K

That can be pricey to put together,

[10:13] K

but if we measure demand correctly,

we can avoid risk.

[10:15] K

We can bust our humps working on a new DVD,
and it might not sell at 1,000 yen...

[10:18] K

But all we need is to
stamp the club's logo on a

[10:20] K

t-shirt and we can sell *that* for 2,000 yen.

[10:22] K

Even if Tsubame Mizusaki is
what got them in the doors,

SIGN @ACertainProgramDsAccount

and 76 others liked your post.

[10:24] K

the number of people who are genuinely
interested in our work is increasing.

[10:28] K

Part of our goal here is to ensure

SIGN Film

[10:29] K

everyone who watched our last
project picks this one up, as well.

[10:32] K

The clips we post might go viral,

[10:35] K

giving people an idea of the
material we're working on...

[10:37] K

Having a large digital footprint can
help us in a variety of ways.

[10:40] A

You're a social media master.

[10:45] A

Wow! That's the Mizusaki bump!

[10:47] M

I never realized how important
advertising could be.

[10:49] K

Long ago, I bore witness to
the death of a liquor store!

SIGN Fukuya Liquor Store

SIGN Fukuya

Brewery

[11:04] A

Is this the liquor store you mentioned?

[11:05] A

Seems busy enough.

[11:06] K

My relatives ran it.

[11:08] K

It was a drinking spot with a good reputation,

[11:11] K

particularly among fans of Japanese sake.

[11:13] K

But the owner had a high standard for quality,

[11:16] K

which did him no favors with the locals

[11:18] K

who just wanted to get hammered at a low price.

[11:21] M

That's a shame.

[11:23] K

The construction of the monorail

[11:24] K

meant that the street trolleys
were done away with,

[11:27] K

and since people drove more,
they couldn't drink as much,

SIGN Fukuya Liquor Store

[11:29] K

leading to even fewer customers...

[11:30] K

Which meant less of an emphasis on brewing,

SIGN Fukuya Liquor Store

[11:33] K

and by the time my uncle was running it,
they called it a general store.

[11:37] A

It's a bit more run down, now.

[11:41] A

An exemplary general store!

[11:43] M

It's so cute!

[11:44] A

Look!

[11:47] A

Minimori!

[11:56] A

What a hard worker.

[11:57] K

I heard pensions weren't
enough to get by anymore,

[12:00] K

so I was trying to earn money
apart from just my allowance.

[12:04] Auntie

This place looks a lot cleaner! Thank you.

[12:08] Auntie

Here's a little tip.

[12:10] K

Thank you very much.

[12:11] Auntie

You should really wait until
you're home to open it...

[12:13] K

There's extra.

[12:15] Auntie

I wanted to add something special
since you come by every day.

[12:19] K

I'm gonna clean some more.

[12:25] K

Old...

SIGN Closed

[12:31] K

Hello.

[12:33] Auntie

Oh my goodness! You're covered in snow!

[12:35] Auntie

Did you walk here? That couldn't have been easy!

[12:38] K

You're not going to open the store?

[12:39] Auntie

No one's gonna be out in this snowstorm.

[12:43] Auntie

Even the convenience stores are closed.

[12:46] K

But people need to buy stuff all the time.

[12:49] K

If we open up right now, we'll be
the only place making money.

[12:52] K

I saw footsteps in front
of the store, too.

[12:55] Auntie

Okay, we'll need that snow shoveled, then!

[12:57] K

Okay.

[12:59] Uncle

You ever notice the kinds of things she does?

[13:02] Uncle

She started shoveling in front of the vending machine, for instance...

[13:05] Uncle

That means we can start making money as soon as that bit of snow is cleared.

[13:08] Uncle

Hot drinks sell at times like this.

[13:11] Auntie

She really is thoughtful.

[13:12] Uncle

She's always got her little eyes open.

[13:14] Uncle

Did you know she has trouble with math?

[13:16] Auntie

When she's got such a mind for business?

[13:19] Uncle

Funny, isn't it?

[13:20] Uncle

Thing is, you can be a math wiz, but if you don't have a head for business—

[13:23] Uncle

the way I don't—it won't matter.

[13:28] K

It's all clear.

[13:29] Uncle

Attagirl!

[13:30] Uncle

No tip this time.

[13:33] Uncle

Instead, you can have these. Sell what you've got, and make some money.

[13:39] Customer

Man, it's cold.

[13:40] Uncle

Welcome.

[13:41] Customer

Do you have any gloves?

[13:42] Customer

I was thinking about shoveling, but all I had were thin rubber ones...

[13:47] Customer

Oh, not like those.

[13:49] Customer

I was looking for something nice and thick that the snow couldn't soak through.

[13:52] K

If you put your rubber gloves on top of these...

[13:54] Customer

Hey, yeah!

[13:56] K

Thank you very much.

[13:58] Uncle

Already making a sale!

[14:00] Uncle

And you sold a single pair of
working gloves for 100 yen,

[14:02] Uncle

when they're usually a dozen for 300!

[14:04] K

Individual sales stack up.

[14:11] Truckers

Hey, you're open!

[14:13] Grandpa

Welcome.

[14:13] Truckers

Hey mister, is the vacant
lot across from you open?

[14:16] Truckers

We were hoping to park there for a bit.

[14:18] Uncle

Not a problem.

[14:19] Trucker

Is it all right if we eat in here?

[14:21] Uncle

Make yourself at home.

[14:22] K

We have instant noodles.

SIGN Soy Ramen

[14:23] Trucker

That's perfect! You got hot water?

[14:25] K

We do.

[14:26] Trucker

Hey, he says it's okay!

SIGN 20 yen

[14:29] Truckers

Man, this is just what I needed!

[14:32] Truckers

Can feel myself warming up!

[14:33] Truckers

This is good stuff.

[14:35] Trucker

We set out to help folks stuck in
the snow, but everywhere was closed!

SIGN

[14:41] Trucker

Even the convenience store, and we
were starving! I thought we might be done for!

[14:46] Trucker

I never knew a place like this
was just across the way...

[14:48] Trucker

I'm coming here every week from now on.

[14:50] Uncle

I appreciate the thought, but we're
actually closing this month.

[14:55] Trucker

What, really?

[14:56] Uncle

We've been in the red for a while...

[14:58] Trucker

Well, it's not the best location.

[15:00] Trucker

You're kinda out of the way and hard to notice,

[15:03] Trucker

plus there's a convenience
store right over there.

[15:05] Uncle

It was better when the trains
were still running, but...

[15:08] Trucker

They never finished that damn monorail, either.

[15:10] Trucker

How about you only open up on snowy days?

[15:13] Uncle

I don't think we could manage that.

[15:15] Trucker

Man, if I had known sooner,
I would've told all my pals!

[15:18] Trucker

You let our nasty old cars park outside,
and you let people stay and eat...

[15:21] Trucker

This is a great place.

[15:22] Trucker

But I guess since everyone going into
the mountains uses the other road...

[15:28] Uncle

Thanks, come again.

[15:30] Uncle

...well, I guess not.

[15:33] K

You're closing even though
you could get customers?

[15:36] Uncle

You need money to even keep a store open.

[15:40] Uncle

Heating, repairs, taxes, insurance...

[15:45] Uncle

The money to buy stock and have it brought in,

[15:48] Uncle

which goes to waste if anything doesn't sell...

[15:50] Uncle

And since we're out of the way,
customers just don't come by.

[15:54] Uncle

We've been spending all kinds of money,
and only surviving off of what was left.

[15:58] Uncle

You can't keep a business open with
only the odd customer here and there.

[16:03] Uncle

No one's gonna come to a store...

[16:05] K

...that nobody knows about.

[16:08] K

There's no point in focusing entirely
on the quality of your product.

[16:11] K

You need the right methods
and products at the right time,

[16:13] K

and you need advertising!

[16:15] K

If you think a good product is all
it takes to attract customers,

[16:17] K

you're dreaming!

[16:18] K

You can't do business without promotion,

[16:21] K

but without a product,
you can't even get started!

[16:23] K

High standards aren't enough!

[16:24] K

You also need to think about how
to loosen people's purse strings!

[16:27] K

And I'll make sure people
hear about what we make.

[16:29] A

About that...

[16:32] A

Last time, we used the Shibahama High campus,

[16:34] A

but this time, I'm thinking of basing
the story in the town itself!

[16:40] A

The bizarre terrain and constructions!

[16:42] A

A town that's like a watery labyrinth!

[16:44] A

Shibahama is a town where you can
see the remains of trial and error

[16:47] A

throughout history, which makes it fascinating!

[16:49] A

It's a treasure chest of concepts!

A 4D pocket dimension full of ideas!

[16:53] A

The town comes under attack one day!

SIGN Zoom Screech Pow

[16:55] A

Their enemies are UFOs!

SIGN Skeleton

SIGN Zap

[16:57] A

Rising to the challenge is the
anti-invasion weaponry installed

SIGN Whoosh

Rumble

SIGN Fiber Laser! Powerful! Hypothetical scope

SIGN An armature was added to prevent
the cord from wrapping around it
and causing it to fall over,
but it still does sometimes

A wireless version would be ideal

(Uses a cheaper battery and is smaller)

SIGN Sci-Fi Ray

SIGN Has a stabilizer like a camera that automatically corrects for the turret's shaking

Prevents motion sickness, which I appreciate

[17:00] A

throughout Shibahama!

SIGN Directed Energy Weapon

SIGN Its suspension absorbs shock

SIGN Generator

SIGN Uses two mirrors

to generate

a powerful laser

SIGN Light Generation

SIGN High Intensity Mirror

SIGN Low Intensity Mirror

SIGN Laser

[17:05] A

The spiral shopping district

rises from the underground!

[17:09] A

It launches a fleet of steam tanks!

SIGN m 30 21 | 34 63 107 62 100 26 101 19

SIGN Can emit propulsion

from any direction

in order to maintain

balance

SIGN This is where it's emitted

SIGN m 90 157 | 90 213 183 215 200 186 186 162

SIGN Looks like an exterior air conditioner

but is actually hollow.

Houses a ducted fan.

Helps with propulsion.

Inside will not actually

be visible.

SIGN Is able to fly by emitting

super high-pressure steam

SIGN m 278 146 | 282 208 350 210 352 174 344 154

SIGN Is able to absorb

moisture from the air and

convert it into steam.

Effective in clouds.

SIGN Dips

SIGN Pressure Gauge

SIGN Some kind
of piston

SIGN Sit here

SIGN m 464 177 | 466 218 528 222 521 178

SIGN Landing gear deployed
when taking off/landing.

SIGN Ducted fan portion (Directs air inward)

SIGN Steam-propelled projected energy
attack ship that camouflaged and
stationed throughout the city.

SIGN Steam Tank

SIGN Enemy Fortress

SIGN Directed energy weapon
(Fixed)

SIGN Wind-Powered

[17:14] A

The town of Shibahama was
outfitted with weaponry!

SIGN Directed Energy Weapons

SIGN Steam Tanks

SIGN Energy Weapon

[17:19] M

That's kinda cool!

[17:20] M

If we used the town for the setting,

[17:22] M

do you think people who live
here will be more invested?

[17:23] K

Can you wrap this up in 30 minutes?

[17:26] A

I'm still figuring out the details.

[17:27] A

But regardless, we've got the premise
and setting for our next project figured out!

[17:31] A

The eizouken's next project...

[17:33] A

is the Shibahama-UFO Battle!

SIGN 123 Days Until Deadline !

SIGN Fruit Dandan Noodles

SIGN Fruit Noodles

SIGN Closed

Today

[18:11] D

By the way, I heard that the student
council started taking the rent I'm paying.

[18:17] A

Wait, are we gonna be okay?!

[18:18] M

What about the budget for the new project?!

[18:20] K

I just finalized a deal where the
Shibahama Chamber of Commerce

[18:24] K

has agreed to fully finance the short.

[18:27] M

That's awesome!

[18:28] A

How'd you do it?! Was it thuggery?!

[18:30] K

Mr. Kashima from the
dandan noodle shop lent his support.

[18:34] K

He's the president of the
Young Person's Association,

[18:37] K

and has been working on local
revitalization projects for a while now.

[18:41] K

I pitched the idea of a local
promotional anime, and they ate it up.

SIGN Revitalizing the town through animation!!

SIGN • Tsubame Mizusaki will be involved

- Entertain kids
- Make it an event for the shopping district
- Voice acting auditions

SIGN Fun!

[18:44] A

I didn't know Kashimacchy
was into stuff like that!

[18:46] M

That's a crazy coincidence...

[18:48] M

Wait, Kanamori, did you take us to
his shop knowing this would happen?!

[18:51] K

All I did was help the two of you brainstorm.

[18:57] K

How is the story progressing?

[19:00] A

I'm getting there.

[19:03] K

Where's Mizusaki?

[19:04] A

Over there.

[19:08] A

She said she was working on a new model of Adamski saucer.

[19:21] K

Let me see the storyboard.

[19:23] A

Here's what I've got.

[19:26] K

This is all the direction you've given so far?

[19:29] K

You're overdoing it again, damn it!

[19:31] K

Quit making extra animation work!

[19:34] M

It's already done! It'll be fine!

[19:36] K

Get down here, now!

[19:37] M

Might need a few adjustments, or there could be—

[19:38] K

Your little R&D project is canceled!

[19:40] K

It's just gonna get shot down by this thing, anyway!

[19:57] K

Where's the beam? What about the laser?

[19:59] A

Energy weapons weren't originally supposed to be

[20:01] A

in the visible spectrum, anyway.

[20:02] A

There's no type of light that just zips through the atmosphere like that!

[20:05] A

And besides, there are different types of directed energy weapons.

[20:09] A

It's not all about lasers, y'know!

[20:11] A

And even with lasers, they fire light at speeds the eye can't track,

[20:14] A

for only a fraction of a second,

[20:16] A

so it's not gonna look like
the spotlight at a concert!

[20:18] A

Even if it was plasma, there'd be—

[20:19] K

You might know what you're saying,

[20:22] K

but normal people are
going to be watching this.

[20:24] A

D-Does it not work?

[20:26] A

Wh-What the—?!

[20:28] K

What's this sound?

[20:31] D

I don't really get all the specifics,

[20:33] D

but I was imagining this for after the gun fires.

[20:37] A

You can hear fans and chains come in contact.

[20:39] A

And the rumble is the excitation
of an electric generator.

[20:41] A

This really fits the way
the concept is conceived.

[20:44] K

Save the protracted analysis for
the next time we're getting ramen.

[20:47] K

Isn't it rattling a bit too much?

[20:49] A

Maybe a bit...

[20:50] D

What are you talking about?!

[20:52] D

This is how it's supposed to sound!

[20:54] A

That's not it, the sound is fine...

[20:56] A

But I was thinking something more like...

[21:15] A

Like that!

[21:16] K

And what does that mean?

[21:18] A

For the, "Pow!" part, it doesn't need any additional sound!

[21:23] A

And then no sound after that!

[21:24] K

Oh, so that's how you want it performed.

[21:27] A

Performed?

[21:29] K

What do you think of her take, Doumeki?

[21:32] D

I'm not opposed to it.

[21:34] A

That's it... It's a performance.

[21:38] A

The reason the plane's interior was pitch black...

[21:42] A

It was to demonstrate how vast and bright the sky was.

[21:46] A

Everything I've been doing so far has been a performance.

[21:48] A

It's been that all along...

[21:50] A

To depict a vast, unknown world that you

[21:52] A

could never grasp from the glimpse of a single image...

[21:55] A

I've been choosing what to draw, and how, all along!

[21:57] A

But I never realized that what I was doing was a performance!

[22:02] A

Oh, what bitter fruit my ignorance has borne!

[22:04] A

Construction and consistency!

[22:07] A

The glory that these factors give rise to!

[22:09] A

Performance will be how I demonstrate

the greatness of the world I've imagined!

[22:13] A

*And with that being the case,
I must consider the issue further!*

[22:18] A

I ain't drawing no lasers!

[22:21] A

Down, girl. Let me explain.

[22:24] A

Drawing a cannon that doesn't
emit a beam is important to me.

[22:29] A

Using this cut, you can make it obvious
that the gun is what shot down

[22:32] A

the UFO from their relative positions.

[22:35] A

But that's not enough to resolve the issue.

[22:38] A

You think there'll be dissonance
if there's no beam or bullets involved?

[22:40] A

Wrong!

[22:42] A

Listen up, people...

[22:43] A

"This is a directed energy weapon
that doesn't project a ray!"

[22:46] A

We have to make sure the
scene conveys that clearly!

[22:50] A

In other words, we add a cut that
makes it obvious something was fired,

[22:53] A

even if there was no beam!

[22:54] A

We beef that sucker up with visual cues
for a massive energy expenditure,

[22:57] A

whether it was visible or not!

[23:00] A

And we need sound, Doumeki!

[23:04] K

I get how you want the scene performed,
but what are the UFOs here for?

[23:08] M

Hey, yeah. Who's in them?

[23:11] A

That... I am not sure about, yet.

[23:13] M

Actually, why was the town
so heavily armed, anyway?

[23:17] A

I'm gonna think that up later, too!

[23:20] A

For now, our goal is to prepare for Comet A...

[23:24] A

By creating the greatest world!

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