

# E6 - Let's Do Better Than Last Time!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Film

**[00:02] A**

We've definitely got to add all  
the coloring and sound effects

**[00:04] A**

we had to skip last time.

**[00:05] M**

Definitely. We definitely do!

**[00:07] A**

A story, too! I want it to be  
even better than last time!

**[00:10] M**

Even better!

**SIGN** 96 days until the culture festival Let's double what we did last time Not double!! Synopsis:  
Robot VS Monster Title: TBD Setting: Shibahama High School 15-20 minute runtime "All Digital  
Animation" Now using Bit Winsoft across the board!!

**[00:12] M**

If we're going to have dialog,  
that means we need voice actors, right?

**[00:14] M**

We'll need to hold auditions.

**[00:15] K**

I'd wait until the storyboard  
is done to worry about that.

**[00:18] M**

What about backgrounds?

**[00:19] A**

Colored this time. Naturally, I'll—

**[00:21] K**

The art club actually wants  
to help us out this time.

**[00:25] K**

They said our work

**[00:26] K**

made an impression on them at the

budget committee, much like the robot club.

**[00:30] M**

Huh, that's pretty cool.

**[00:32] k**

I'm sure they realize they  
can get something out of it.

**[00:34] k**

As soon as Asakusa finishes the storyboards,

**[00:36] k**

we'll meet with them to  
hash out the backgrounds.

**[00:38] M**

A meeting...

**[00:40] K**

You're going to need to explain  
to them what kind of art we need.

**[00:44] A**

I-I can't tell people what to do...

**[00:47] K**

Well, you also can't draw the backgrounds  
for every cut on your own, can you?

**[00:51] K**

No groaning, moaning, or excuses.

**[00:54] K**

There's one other hurdle to deal with.

**[00:57] K**

The robot club has requested that an  
opening sequence be included.

**SIGN** Greatest, Strongest Robot Song

**[01:02] K**

The song is already in the works, apparently.

**SIGN** Lots of Nutrition!

Allgrapes

Natural Sweetness

**SIGN** Bright Day

Milk

**SIGN** Bright Day

Milk

**SIGN** Egg Biscuits

**SIGN** A

**SIGN** Cola

**SIGN** Recommended for

7 months and up

**[01:05] K**

We'll discuss it in more detail  
once the demo track is ready.

**[01:08] A**

What about the music during the actual film?

**[01:10] M**

I think it should be epic!

**[01:15] A**

Could you handle that, Mizusaki?

**[01:17] M**

Never done it before.

What about you, Asakusa?

**[01:20] A**

I've never had a chance to try before.

**[01:25] M**

I'll ask around to see if  
anyone I know writes music.

**[01:28] K**

We've got three times the amount  
of time for production...

**[01:32] K**

But will our club activity  
time be enough, Mizusaki?

**[01:34] M**

No way! I've gotta work at home, too!

**[01:37] M**

Animating designs with so many  
lines is a ton of work, y'know.

**[01:41] M**

They say you're not a real animator  
until you can do 500 pieces of art a month,

**[01:45] M**

but for anime, you need to be able  
to draw the necessary amount of art

**[01:48] M**

at the required standard of quality,

**[01:50] M**

which is nothing like randomly dashing  
off 500 doodles of whatever you want!

**[01:54] K**

How difficult is it, exactly?

**[01:57] M**

Imagine having to draw 500 rough drafts  
while wearing gloves and handcuffs,

**[02:03] M**

and if you're even 0.02 millimeters  
off from frame to frame, you end up in hell.

**[02:07] M**

But even before that, imagine having  
to uniformly draw ten pieces of art

**[02:10] M**

that accurately move a millimeter at a time,  
while wearing armor, or you starve.

**[02:14] M**

Having to draw three pieces  
of art, every hour,

**[02:16] M**

with so many lines, while thinking  
about how it moves?

**[02:18] M**

It's basically a curse!

**[02:18] M**

Producing anime while in  
high school is impossible!

**[02:22] K**

So the entire premise of this club is invalid.

**[02:27] K**

How are things coming along  
for you, Asakusa?

**[02:30] A**

So far, so good!

**[02:31] K**

I'm pretty sure that can't be the case  
since we're having to adjust the schedule

**[02:34] K**

based on your progress with the storyboards.

**[02:36] K**

Mizusaki, do you have any suggestions  
for how we can improve our efficiency?

**[02:39] M**

Well, it'd definitely be faster if  
we had a computer in the club room.

**[02:44] M**

That way, we can handle the finishing  
touches and the photography here.

**[02:47] A**

Having to use the PC room every time  
we need to make slight adjustments

**[02:49] A**

definitely eats up time.

**[02:53] K**

I'm heading out.

**SIGN** Episode 6 Let's Do Better Than Last Time!

**SIGN** Keep

**SIGN** Your

**SIGN** Hands

**SIGN** Off

**SIGN** Keep Your Hands Off Eizouken!

**SIGN** Keep Your Hands Off Eizouken!

**[04:29] M**

Kanamori never came back, huh?

**[04:31] A**

I imagine she went home.

**[04:33] A**

Main

Gate

**[04:38] K**

Let's get something to eat.

**[04:40] M**

Kanamori is inviting us out to eat?

**[04:45] M**

Wh-What is this place?

**[04:46] K**

Does it look like a shoe store?

**SIGN** R

a

m

e

n

**[04:48] A**

I can smell gasoline. Is this a good idea?

**[04:50] K**

A few fumes never killed anybody.

**[04:54] K**

This is my treat.

**[04:56] A**

Whuzzat?!

**[04:56] M**

Really?

**[04:57] A**

Whoa, hold on! This is

Kanamori we're talking about!

**[04:59] A**

Nothing is scarier than a

free meal from the yakuza!

**[05:01] K**

It's fine.

**[05:03] K**

I've just got ulterior motives.

**[05:04] A**

That's the scary part!

**[05:06] K**

Think of it as an advance  
on your overtime.

**[05:09] K**

Since we're going to have  
to work on this project

**[05:11] K**

outside of club hours to finish it.

**SIGN** Pickled

**SIGN** Garlic

**[05:13] M**

That's more considerate than I would've figured.

**[05:15] K**

Hardly. I'm only doing the obvious thing.

**[05:17] K**

You'll be expected to work it off, eventually.

**SIGN** Bamboo Shoots

**SIGN** Seaweed & Salt

**SIGN** Roasted Pork

**SIGN** Ramen

**[05:24] M**

Kake ramen!

**[05:25] K**

Red pepper, please.

**[05:25] A**

Can I get a soft-boiled egg in mine?

With extra wakame!

**[05:27] A**

And firm noodles?

**[05:28] Server**

Sure thing!

**[05:29] K**

So, Asakusa, have you made any  
progress with the storyboards?

**[05:33] A**

Es perfecto!

**[05:35] A**

The time is before school is open.

**[05:37] A**

That'll save us the trouble  
of drawing people.

**[05:38] K**

Good idea.

**[05:40] A**

Generally speaking, it's the  
same layout as Shibahama High.

**SIGN** Brrmm... Brrmm...

**[05:44] A**

There are eerie movements underground.

**SIGN** Whoosh...

**SIGN** The water shoots up!

**SIGN** Splash

**[05:47] A**

There's a sudden spray of water!

**[05:49] A**

Here we have the base.

**SIGN** Computer Room Crane Hydraulic Pistons Hatch

**SIGN** Observation Tower

War Room

Rabbit

Pump

Water Tank

Catapult

**[05:51] A**

The first and second floor  
are directly connected!

**[05:54] M**

Looks good.

**[05:56] A**

For various reasons, the robot  
is now eight meters tall.

**[05:59] K**

That's a fair bit bigger.

**[06:01] K**

We'll need to confer with the robot club.

**[06:11] A**

They're alerted to the monster's appearance!

**[06:14] A**

There have been reports about  
vibrations being detected underground.

**SIGN** Darker than the last cut

(but power is still on)

Monitor is lit brightly

**SIGN** Wall

**SIGN** Rotating emergency light

**SIGN** Voice on the Radio:

"It's a monster.

A crab-type monster  
has appeared!"

**SIGN** Captain:

"Move out!

Everyone, to your positions!"

**SIGN** A1 (In Shadow)

A2 (Normal)

**[06:30] A**

The robot is being mobilized!

**[06:34] A**

The team rushes to their positions!

**[06:39] A**

Off go the bolts!

**SIGN** Underwater

**[06:43] A**

The gate opens!

**SIGN** Bottom of Gate

**SIGN** Outer Wall (Bright)

**[06:50] A**

Light up the rails!

**[06:52] A**

All the various machines come  
alive in a dizzying fashion!

**SIGN** Preparing Launch

**SIGN** Launching

**[06:57] A**

It launches!

**[06:58] A**

Ejected from the catapult!

**[07:00] A**

It encounters the crabble underground  
before the creature escapes,

**[07:02] A**

but once it re-appears on the  
school grounds, they battle!

**[07:05] A**

The robot wins! The end!

**[07:06] Server**

Here you go.

**[07:08] Server**

The others will be a bit longer.

**[07:09] M**

Go ahead and eat.

**[07:11] A**

Appreciate it.

**SIGN** SHIBA8 is lit up

Explosion SE: Pow!

Struck by the cavitation,  
SHIBA8 is blasted back

SE: Bang!

**[07:12] A**

Time to eat!

**[07:14] K**

These action scenes are extremely...  
broad, to put it lightly.

**[07:18] A**

That's all up here.

**[07:20] K**

Well, it needs to be on the damn page!

**[07:23] K**

How is this "perfecto"?!  
You're supposed to be specific!

**[07:25] A**

I'm not good at action, okay?!

**[07:27] M**

I've been drawing a bit of action myself.

**[07:32] M**

The arm shakes from the impact of the blow!

**[07:34] M**

It pulls a leg back to avoid  
from getting too close.

**[07:36] A**

That's cool!

**[07:38] M**

And then, the arm is knocked back  
from the recoil of an attack!

**[07:42] M**

The movements leading into a charge...

**[07:45] M**

The wind-up for a punch...

**[07:47] M**

When you're trying to show a powerful hit,

**[07:49] M**

you need to include these little movements!

**[07:52] A**

That's some high-quality acting.

**[07:55] K**

Why don't we let Mizusaki  
choreograph the action scenes?

**[07:58] A**

No objections.

**[07:59] Server**

Here's your kake ramen.

**[08:01] Server**

Sorry, the red pepper ramen's  
gonna take a little bit longer.

**[08:04] M**

Time to eat!

**[08:06] A**

I wanted to ask, what're we gonna do about sound effects?

**[08:08] A**

They're really important.

**[08:11] M**

Good question. What should we do?

**[08:16] M**

For now, I can look into using royalty-free ones.

**[08:19] K**

That reminds me, I've made arrangements for a computer.

**[08:22] M**

How much was it?

**[08:23] K**

Thirty-two thousand yen.

**[08:25] A**

That is a thuggishly low price!

**[08:27] K**

I talked to the information service research group.

**[08:30] K**

Apparently, every time they put together a new PC,

**[08:33] K**

they dispose of the old one, no matter how powerful it was.

**[08:37] A**

Like when they tear down new buildings

**[08:38] A**

just to throw up newer ones.

**[08:40] M**

What about the software and other stuff?

**[08:41] K**

It's already taken care of.

**[08:43] A**

It is?!

**[08:44] A**

You sure about this, Kanamori?

**[08:47] A**

We're not gonna get raided later, are we?

**[08:50] K**

Would you put a sock in it already, you cowardly raccoon dog?

**[08:54] K**

For the software... the school  
already had paid for the licenses.

**[08:58] K**

So it's... basically free.

**[09:07] Server**

Here you are. One red pepper ramen.

**[09:09] M**

I guess this is part of why she's so tall.

**[09:11] A**

Her ramen's gonna get cold.

**[09:13] M**

Okay, I'm ready to start  
drawing when I get home!

**[09:15] M**

If we're doing this on PC, there's a  
tablet at home I can animate on.

**[09:19] A**

You sure you won't get caught?

**[09:20] M**

It's easy to hide stuff when you're in bed!

**[09:23] M**

I'm gonna be animating at home and on the train!

**[09:25] M**

Our goal this time is to complete this anime!

**[09:28] K**

Completion isn't our goal,  
it's a predetermined outcome!

**[09:35] K**

We're not starting production,  
we've already started!

**[09:39] A**

That is a terrifying way to eat.

**[09:42] K**

Thank you for the food! Check, please!

**[09:45] Server**

That'll be 2,450 yen!

**[09:47] K**

Separate tickets, please.

**[09:49] K**

I make it a point to never  
carry more than 1,000 yen.

**[09:52] K**

I'll pay you back for the ramen later.

**[09:54] A**

What the heck?!

**SIGN** Student Council

**[09:57] Sakaki**

The robot club explained what's up.

**[09:59] Sakaki**

The student council has to track the flow of money.

**[10:02] K**

Why, are you going to tax us?

**[10:04] Sakaki**

It's just a simple check to make sure it's not being misused.

**[10:08] Sakaki**

We've got a lot of crazy clubs, like yours, and it keeps us busy.

**SIGN** Akihabara Culture Group & Fermented Foods Advocacy Club: Odor complaints Drone Photography Club: Invasion of privacy Messenger Pigeon Club: Forgery of school documents Carbohydrates Revolution Lab: Dangerous protest activities Sound Club: Ignored order to vacate Lure Appreciation Club: Prohibited deals Neue Deutsche Härte Club: Noise complaints Saw Table Tennis: Destruction of equipment Man-Faced Fish Investigation Lab: Incitement of other students Exterior Club: Excessive spending on renovations

**SIGN** Messenger Pigeon Club: Forgery of school documents

**SIGN** Carbohydrates Revolution Lab: Dangerous protest activities

**SIGN** • Sound Club: Ignored order to vacate

**SIGN** • Lure Appreciation Club: Prohibited deals

**SIGN** • Neue Deutsche Härte Club: Noise complaints

**SIGN** • Saw Table Tennis: Destruction of equipment

**SIGN** Sound

**SIGN** Storage Building 3

**SIGN** Sliding Door

**SIGN** Music Room

**SIGN** Sound Club 2

**SIGN** Audio Room

**SIGN** Sound Club 3

**SIGN** Broadcast Room

**SIGN** Sound Club 4

**SIGN** Sound Club

**[10:34] K**

Excuse me.

**[10:39] K**

A sound-proof door, huh?

**[10:46] Doumeki**

Would you knock it off?!

**[10:48] Doumeki**

Who are you supposed to be?

**[10:49] K**

I'm with the film club.

**[10:51] Doumeki**

Film club? No, thanks.

**[10:57] K**

I don't exactly need  
your thanks, as it turns out.

**[10:59] Doumeki**

Wh-What?!

**[11:01] K**

Give it up...

**[11:02] Doumeki**

Hey!

**[11:04] Doumeki**

Don't just barge in here!

**[11:07] K**

A bit cold, isn't it?

**[11:09] Doumeki**

What exactly do you want?

**[11:11] K**

I'm here on behalf of the student council.

**[11:14] K**

It seems you've been  
occupying four club rooms,

**[11:17] K**

on top of ignoring orders to vacate them.

**[11:21] A**

Wow!

**[11:22] ---**

Whoa!

**[11:27] A**

This is crazy!

**[11:30] K**

You got here fast.

**[11:31] A**

This place is totally amazing!

**[11:35] A**

This room has every sound  
effect you can imagine!

**[11:39] K**

And how much do those cost to use?

**[11:42] A**

There are free libraries,  
and ones for professionals

**[11:44] A**

that cost hundreds of thousands of yen...

**[11:45] A**

For movies, they tend to be custom made.

**[11:48] A**

This room alone might be  
worth over five million yen!

**[11:53] K**

All right, let's sell it all!

**[11:55] Doumeki**

The library isn't for sale, not for whatever dirty money you're after!

**[11:59] Doumeki**

You're looking at an audio collection!

**[12:01] Doumeki**

A museum of sound, indexed by location, time, and recorder!

**[12:04] Doumeki**

You could search the entire world and not find something this valuable!

**[12:09] A**

That's right!

**[12:11] A**

For example, look at these 72 different recordings of Kegon Falls!

**SIGN** Kegon Falls: Clear Skies, Rain, Snow, Cloudy

**SIGN** 72 Variants

**[12:14] A**

Normally, when you're indicating the season in anime...

**[12:17] A**

You have cicadas in summer,

**[12:19] A**

bell crickets in fall,

**[12:21] A**

and dogs howling at night in winter.

**[12:25] A**

Not a lot of variety, right?

**[12:27] A**

But here we've got 72 different takes on the sounds of Kegon Falls!

**[12:31] A**

That's every different type of weather condition multiplied times three plus alpha!

**[12:34] A**

Forget the four seasons, we're talking about seventy-two times of year!

**[12:38] A**

You're not going to find a massive record like that anywhere else!

**[12:40] Doumeki**

Yeah, what she said.

**[12:42] Doumeki**

Now, if you understand, get out of here!

**[12:44] Doumeki**

Before I call school security!

**[12:47] K**

You still don't seem to understand your situation.

**[12:50] Doumeki**

I wouldn't try and threaten me, if I were you!

**[12:53] Doumeki**

I'm recording this entire conversation!

**[12:55] K**

*You still don't seem to understand your situation.*

**SIGN** SEARCH WARRANT

**[13:00] K**

We're here to enact legitimate school council business.

**[13:05] Doumeki**

Y-You can't trick me like you can everybody else!

**[13:09] Doumeki**

Everyone knows that anarchists, street gangs, the yakuza,

**[13:11] Doumeki**

violent criminals, and the eizouken are public enemies!

**[13:14] Doumeki**

So if you try to stick me up and damage my precious sounds—

**[13:17] K**

This has nothing to do with anarchy, bureaucracy, or anything else.

**[13:20] K**

The bottom line is you're squatting here against the rules.

**[13:23] K**

Read the damn thing!

**[13:26] Doumeki**

I am done!

**[13:28] Doumeki**

I give up! You can have the building back.

**[13:31] Doumeki**

But do you realize how long it took me to move this stuff in here?

**[13:34] Doumeki**

And you want me to clear out in a rush?

When there's four whole rooms?!

**[13:37] Doumeki**

That's not happening, especially considering

I don't have a budget.

**[13:40] A**

Wait, there's another four rooms like this?!

**[13:42] Doumeki**

The whole reason I joined  
was the sound library,

**[13:44] Doumeki**

but I'm the only club member...

**[13:45] Doumeki**

And now I'm supposed to clear  
out right after joining?

**[13:48] Doumeki**

I'm begging you, could you  
pretend you didn't see me?

**[13:51] Doumeki**

Either that, or loan me some cash?

**[13:54] K**

You expect a loan when your club's got no budget

**[13:56] K**

and is on the verge of  
being dissolved? Damn, you're dumb.

**[13:58] Doumeki**

What?! I won't let them dissolve the club!

**[14:01] K**

I'm not seeing any other  
outcomes for you right now.

**[14:04] A**

Yeah...

**[14:05] A**

What a waste!

**[14:07] A**

When there's all this great stuff...

**[14:09] A**

Meanwhile, listen to our audio situation!

**[14:40] Doumeki**

Stop those sound effects right now!

**[14:45] A**

This is what we're actually dealing with.

**[14:55] Doumeki**

Please, make it stop!

**[15:01] A**

We've got basically no sound effect files.

**[15:04] K**

And even if we were to take  
all of these files in,

**[15:07] K**

we wouldn't be able to

digitize them quickly enough.

**[15:10] K**

How about it?

**[15:11] K**

We're willing to loan the  
sound club our two stories

**[15:14] K**

and one basement's worth of storage.

**[15:16] K**

We'll also guarantee your independence  
and continued existence.

**[15:18] K**

In exchange, we'll be granted  
free use of your sound library.

**[15:24] K**

You can digitize and sell

**[15:25] K**

the sound club's library in  
order to secure your own funds,

**[15:28] K**

and we'll take a service fee.

**[15:31] K**

One other thing... I'd like you to  
be an audio advisor on our projects.

**[15:36] Doumeki**

If it'll keep the club from being dissolved,  
and won't cost me anything...

**[15:40] Doumeki**

O-Okay, agreed.

**[15:42] K**

We have a deal, then.

**[15:44] A**

Yes! We just scored all  
the sound effects we need!

**[15:47] K**

You'll need to empty this place  
out and move everything today.

**[15:50] Doumeki**

Whoa, I can't manage that! I've got  
my hands full with existing business!

**[15:55] Doumeki**

I should be able to manage next month...

**[15:56] K**

I suppose that'll have to do.

**[15:59] K**

But make it some time this month.

**[16:02] Doumeki**

Right, understood.

**[16:04] K**

How about we get a formal handshake?

**[16:06] K**

So I can report it to the student council.

**[16:08] A**

Who, me?

**[16:11] A**

The name's Asakusa. Nice to meet you.

**[16:13] Doumeki**

I'm Doumeki.

**[16:15] A**

Doumeki? How do you write that?

**[16:17] Doumeki**

The kanji for "hundred-eyed demon."

**[16:19] A**

Oh, wow! That's cool!

**[16:21] K**

Yeah, yeah, I'm taking the shot. Look this way.

**[16:23] K**

And click.

**[16:27] M**

Kanamori! Good morning.

**[16:29] K**

How are things progressing?

**[16:33] M**

Straight to that, huh?

***SIGN*** Film

**[16:42] K**

Asakusa?

**[16:43] A**

G'mornin!

**[16:45] M**

How'd you come in from up there?

**[16:46] A**

I found a route into the club from the forest

**[16:48] A**

that passes through the sound  
club's building three days ago!

**[16:50] A**

Here's today's storyboards!

**[16:52] M**

Wait, you already finished this much?

**[16:54] K**

I see you're still fast when you get going.

**[16:57] A**

I'm going exploring until

first period starts!

**[17:01] K**

Asakusa has this ability to draw an incredible amount once she gets going,

**[17:04] K**

but she spends too much time not drawing otherwise.

**[17:07] K**

How do the storyboards look, Mizusaki?

**[17:11] A**

There's a big clang, and then a rumble...

**[17:14] A**

And boom...

**[17:20] K**

Four days of delays, and then three days' worth of progress.

**[17:30] K**

Asakusa's motivation switch...

**[17:36] Okamoto**

Okay, lemme introduce you.

**[17:38] Okamoto**

I'm the club president, Okamoto.

**[17:40] Okamoto**

And working on this is gonna be...

**[17:42] Okamoto**

Nakamura and Kubo.

They're both second-years.

**[17:45] Nakamura**

I'm Nakamura.

**[17:47] Kubo**

I'm Kubo. It's nice to meet you.

**[17:50] A**

H-Hello there! It's nice to meet you!

**[17:52] K**

Let's begin, then. Asakusa?

**[17:55] A**

R-Right!

**[17:57] A**

Uh, um...

**[17:58] K**

Here's the storyboard.

We've also got the data for you.

**[18:03] A**

This scene takes place at around 6:00 AM,

**[18:05] A**

so the light would be coming from this direction.

**[18:07] Nakamura**

Huh? What're these holes?

**[18:10] A**

Oh, those are for pegs.

**[18:12] Nakamura**

What pegs?

**[18:14] A**

Uh, well, um...

**[18:17] Kubo**

They hold the animation paper in place when animation is being drawn.

**[18:21] Kubo**

It's also on the layouts, so you can use them to make sure

**[18:24] Kubo**

the animation and backgrounds line up correctly.

**[18:31] A**

They'll be fastened to them too,

**[18:33] A**

so please be sure to note the peg locations in the backgrounds.

**[18:35] Nakamura**

What color is this car? And the model?

**[18:38] A**

Uh, the car is going to be a cel, so we'll be drawing that.

**[18:41] A**

Anything you see that's yellow will be on a cel.

**[18:43] Nakamura**

A cel? What's that?

**[18:45] A**

Well, it's not actually a cel in this case...

**[18:50] A**

So, considering the type of material...

**[18:52] Okamoto**

Hey, why's there no students around?

**[18:55] Okamoto**

Wouldn't a buncha people running around be more of an anime thing?

**[18:58] Okamoto**

Not that I'd know, but...

**[19:00] A**

W-Well, having additional people makes it more difficult to draw.

**[19:04] A**

That's why it's going to take place so early in the day.

**[19:06] Okamoto**

Yeah, but don'tcha think it'd be weird  
if there wasn't a night watchman around, y'know?

**[19:14] Okamoto**

Oh, sorry? Did I say something funny?

**[19:18] Okamoto**

Never mind me!

**[19:20] Nakamura**

What were you thinking for this one?

**[19:21] A**

Uh... W-Well...

**[19:23] N**

Something like this?

**[19:24] A**

Oh, right. Yes.

**[19:26] A**

You just need something similar  
in atmosphere. I'll leave the details to you.

**[19:30] A**

But since it's going to need to match the cel,

**[19:32] A**

make sure you keep these lines intact—

**[19:33] Nakamura**

Okay.

**[19:35] Nakamura**

So, where is this building?

**[19:37] A**

R-Right...

**[19:40] A**

Wait, what?

***SIGN*** Film

**[19:44] M**

Welcome back!

**[19:45] M**

Huh? Where's Asakusa?

**[19:49] K**

She needed to oxygenate her depleted brain.

**[19:58] A**

Obsidian!

**[20:00] A**

If the soil here was brought  
in from the residential area,

**[20:03] A**

that means there might be more  
obsidian over on that mountain...

**[20:06] A**

Since the school grounds are

reclaimed land from a lake.

**[20:11] A**

A groundhopper! They're so round and cute!

**[20:13] A**

Groundhopper goes in the creature log.

**[20:16] A**

I'll mark the boat remains and tires  
as not being able to be removed.

**[20:20] A**

As for the geological log,  
I found some obsidian.

**[20:22] A**

Soil is mostly clay, but with lots of stones.

**[20:28] A**

There's a logic to all things.

**[20:31] A**

A monster-fighting robot...

**[20:33] A**

Wait. Is this really what we should go with?

**[20:36] A**

I've been trying to avoid thinking about it,

**[20:38] A**

but shouldn't it be able to fold  
its arms? And look directly up?

**[20:42] A**

How does the pilot stay safe?  
Would they be protected in this thing?

**[20:47] A**

I'm having trouble breathing.  
What if people criticize it?

**[20:52] A**

Should we really have a robot like this?

**[20:54] A**

Not to mention, giant robots are like a  
collection of lies in the first place!

**[20:57] A**

In that case...

**[21:03] A**

Let's ditch the giant robot anime!

**[21:04] K**

Dumbass!

**[21:05] K**

That's the one thing we can't do!

**[21:07] K**

Stop rocking the boat.

**[21:09] A**

But I can't come up with a robot

premise that can satisfy everybody!

**[21:13] K**

It's fine. Your art is already amazing.

**[21:16] A**

People who can't draw always say that!

**[21:19] K**

You're more cynical than I figured.

**[21:21] A**

Don't you worry.

**[21:22] A**

I've got an alternative in mind.

**[21:24] A**

Behold!

**[21:25] K**

What's this tiny thing?

**[21:25] A**

m 480 26 | 411 24 410 8 477 10

**SIGN** 1) Press down the pedal

**[21:25] A**

m 482 7 | 482 27 546 27 544 9

**SIGN** 2) Twist the seat

**[21:25] A**

m 552 8 | 552 28 624 26 624 10

**SIGN** 3) Squeeze the lever

**[21:25] A**

m 566 81 | 588 127 638 130 624 81

**SIGN** 4) As it goes down,  
they fold over

**[21:25] A**

m 450 177 | 481 178 489 228 453 222

**SIGN** Hunting

Mode

(High

Speed)

**SIGN** Normal

**SIGN** Both

**[21:25] A**

m 137 125 | 138 144 266 141 264 122

**SIGN** Buggy (Electric Powered Model)

**SIGN** Track control levers

**SIGN** Accelerator

**SIGN** Brake

**[21:27] A**

A vehicle that's going to take down  
the monster instead of the robot!

**[21:29] A**

It's a buggy!

**SIGN** Taser Gun (Multi-Probe) Panel pressed Elected

**SIGN** Electric flow

**SIGN** Exterior Generator & Converter Cable length is 35 meters Not very portable, but has high output!

**SIGN** m 368 123 | 370 141 448 141 448 121

**SIGN** Buggy (Electric  
Powered Model)

**SIGN** Track control levers

**SIGN** Accelerator

**SIGN** Break

**SIGN** Tail light

**[21:38] A**

It's perfect!

**[21:39] K**

Completely unacceptable!

**[21:41] K**

We all agreed to this after trampling through

**[21:42] K**

those contradictions in that  
pain-in-the-neck meeting!

**[21:46] A**

But the audience can be really harsh.

**[21:48] A**

If we cut corners, the robot  
police will catch on fast.

**[21:51] A**

The pilot can't see behind them.  
There's no space for an engine.

**[21:54] A**

And how do they escape if there's an emergency?

**[21:56] M**

Giant robots carry a lot  
of responsibility, after all.

**[21:58] M**

And working on a robot anime means  
having to commit all kinds of crimes.

**[22:02] M**

You're kind of doomed either way.

**[22:05] M**

An imperfect giant robot...

**[22:07] M**

Is my only option being doomed  
to settle for what we've got?

**[22:10] K**

Since when are you slick enough to  
satisfy everybody with your art, anyway?

**[22:14] A**

Well, what the heck am I supposed to do?!

**[22:16] K**

Just draw, and stop worrying  
about anyone else.

**[22:19] A**

My dear Kanamori, if I were that bold,  
we wouldn't be having this discussion.

**[22:21] A**

You can be quite foolish!

**[22:23] K**

You want me to slap you silly?

**[22:24] K**

Listen here. This project is only in  
trouble if you think it's in trouble.

**[22:28] K**

It's got nothing to do with anyone else.

**[22:31] K**

Your only choice here is  
to draw the kind of robot

**[22:33] K**

that you would be satisfied with!

**[22:37] K**

Everyone is working their hardest  
to follow your directions.

**[22:40] K**

That's because we all believe you've  
imagined something incredible.

**[22:44] K**

I won't be particular about  
the final product as long

**[22:46] K**

as it's done in time for the culture festival.

**[22:48] K**

But if the finished product  
is some boring piece of crap,

**[22:52] K**

then that's your responsibility!

**[22:54] K**

Because you're the director!

***SIGN*** Film

**[23:09] M**

Is she back?

**[23:13] K**

Changing just the interior, huh?

**[23:15] M**

This is amazing.

**[23:16] M**

So that's the trick, huh?

**[23:18] A**

I'm resuming my expedition!

**[23:20] A**

Behold my blade, the Lightning Flash!

**[23:23] M**

I guess Asakusa's motivation  
switch is pretty random.

**[23:25] K**

Random enough that we should let her run free.

**[24:55] ---**

***SIGN*** Illustration by Eri Kinoshita

---

Revision #1

Created 2024-01-16 01:16:55 UTC by whimsee

Updated 2024-01-16 01:16:58 UTC by whimsee