

E3 - Let's Accomplish Something!

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[00:01] Tsubame

How's it look?

[00:02] Midori

A little crooked on the right.

[00:04] Midori

Too far.

[00:05] Midori

There! Perfect!

[00:07] Midori

Now that is quite the sight.

[00:18] Tsubame

It looks good!

[00:21] Midori

Studio...

[00:22] Both

Eizouken!

SIGN Film

SIGN Film

[00:26] Midori

What if we had the logo walk by at the beginning of every project, like this?

[00:30] Tsubame

I love it!

[00:32] Kanamori

We don't even have a project yet.

[00:35] Tsubame

Oh, there you are, Kanamori—

[00:38] Kanamori

Didn't I tell you two not to get ahead of yourselves?

[00:40] Tsubame

But since we've got a meeting place—

SIGN Film

[00:42] Kanamori

It just looks like a random

sign that says "film."

[00:44] Midori

A good design is about paying attention
to the minute details that—

[00:47] Kanamori

More importantly...

[00:48] Kanamori

We need to fix up the building
and then get to some actual work.

[00:52] Kanamori

Because otherwise, our little
group is going to be broken up.

[00:55] Midori

Hang on! The eizouken
only just came together!

[00:59] Kanamori

Do you think we have
all the time in the world?

[01:01] Kanamori

After a certain someone
spilled the beans about our

[01:04] Kanamori

anime production to a teacher?

[01:06] Midori

No way... I thought you
convinced him to back down!

[01:09] Kanamori

Are you getting enough
oxygen to your brain?

[01:13] Kanamori

My arguments were all just to get
him to back off for the time being.

[01:16] Kanamori

If he thinks about it calmly,
he'll realize that we don't have a case.

[01:20] Kanamori

My point being, if you don't
want to take that sign down,

SIGN Film

[01:24] Kanamori

we need to accomplish something.

SIGN Film

SIGN Episode 3 Let's Accomplish Something!

SIGN Keep

SIGN Your

SIGN Hands

SIGN Off

SIGN Keep Your Hands Off Eizouken!

SIGN Keep Your Hands Off Eizouken!

[03:02] Midori

It's time to begin the briefing
for our repairs of the club room.

[03:05] Midori

A lack of suitable seriousness
will not be tolerated!

[03:08] Tsubame

Okay!

[03:09] Midori

Kanamori, if you could get us started.

[03:11] Kanamori

The phrase "pure profit" speaks to the

[03:14] Kanamori

long-held dream of doing business
without any initial costs,

[03:18] Kanamori

but in reality, doing anything without
incurring costs is next to impossible!

[03:23] Kanamori

We've been able to obtain an animation desk
and fans from the school for free,

[03:28] Kanamori

but even those aren't usable
without additional elbow grease.

[03:30] Kanamori

The greatest example of which
is this decrepit club room!

[03:33] ---

To wit: if we do not repair the
holes in the walls and roof,

[03:37] ---

our crucial equipment runs
the risk of water damage—

[03:40] Midori

That's a alpine black swallowtail!

[03:42] Midori

Catch it!

[03:43] Tsubame

Wow, a butterfly!

[03:43] Midori

Butterfly, flutter butter fly fly!

[03:49] Kanamori

I have to say, the two of you are doing
an incredible job of staying serious.

[03:53] Midori

Uh... at this point I'd like
to remind you all that we,

[03:56] Midori

previously, came upon the
sizable sum of 30,000 yen!

[03:59] Tsubame

We did!

[04:01] Midori

The footage of my fall from the second floor

[04:03] Midori

managed to sell for 30,000
as accident footage.

[04:06] Midori

And if you'll look here, this is
all that remains of those 30,000.

[04:10] Midori

It has been nearly exhausted in
service of the roof and wall repairs.

[04:13] Midori

A moment of silence for our
late comrade, the 30,000 yen!

[04:16] Tsubame

Silence!

[04:18] Kanamori

*Dearly departed 30,000 yen,
please send a large group*

[04:20] Kanamori

of your comrades to my pocket.

[04:23] Tsubame

I guess 30,000 yen is a lot of money?

[04:25] Tsubame

*That's about as much as I got for
allowance when I was in third grade.*

[04:29] Midori

Raccoon dog!

[04:31] Midori

Row row woof, it's a raccoon dog!

[04:32] Tsubame

It's a sign!

[04:33] Tsubame

Asakusa, we should start
a festival! It'd be great!

[04:33] Midori

Row row woof, it's a raccoon dog!

[04:36] Kanamori

Get serious!

[04:39] Kanamori

We are finishing these repairs today!

[04:42] Kanamori

Any idiot who wastes further time

[04:45] Kanamori

will be punished without mercy,
so keep that in mind!

[04:49] Both

R-Roger that.

SIGN Film

[04:52] Midori

Well, I'll handle the external holes,
so the inside's all yours, Kanamori.

[04:56] Kanamori

Please take this seriously, Asakusa.

[04:58] Midori

But of course!

[05:02] Kanamori

I have my doubts about that.

[05:07] Tsubame

You say that, but Asakusa is pretty cool.

[05:11] Kanamori

Gross. What brought that on? And how, exactly?

[05:14] Kanamori

I have a big problem with people who
start a conversation by praising someone.

[05:20] Tsubame

That sounds like you!

[05:22] Tsubame

But repairing the walls
seems like a lot of work.

[05:24] Tsubame

Isn't it impressive that
she volunteered to do it?

[05:27] Kanamori

She's only doing it because she wants to.

[05:30] Kanamori

Asakusa is self-interested in that way.

[05:32] Tsubame

You mean she enjoys helping people?

[05:34] Kanamori

She isn't considering the fact
that the work might be difficult.

[05:38] Kanamori

Getting to play with a drill is fun to her,
and that gets her motivated.

[05:41] Tsubame

So it's more like our interests aligned!

[05:43] Kanamori

That what she's like.

[05:45] Kanamori

Think about grade school.

One student always rushed to

[05:47] Kanamori

the broom closet when clean-up time came.

[05:49] Kanamori

They didn't really want to help clean.

[05:51] Kanamori

They wanted to play with
the coolest-looking broom.

[05:53] Tsubame

That's a great example!

[06:03] Midori

*I guess there wouldn't be any
motor noise, since space is a vacuum.*

[06:06] Midori

The effects make for a stronger impact,

[06:07] Midori

*but I think I'll deliberately
go with muted sound.*

[06:12] Midori

There!

[06:13] Midori

*Would liquid paint float off
before actually drying in space?*

[06:21] Midori

That calls for electrostatic powder coating!

[06:25] Midori

Hang on...

[06:26] Midori

*In a vacuum with no gravity, wouldn't the
ship develop an electric charge?*

[06:30] Midori

*Will a regular electrostatic charge be
enough for the powder to coat properly?*

[06:33] Midori

Ah, who cares, it's my fantasy!

[06:35] Midori

*No big deal if it's a little
bit more convenient for me.*

[06:38] Midori

That just leaves applying the heat.

[06:44] Kanamori

Care to explain why you're doodling and
wearing a worn-out bucket on your head?

[06:48] Midori

Uh, well...

[06:49] Midori

I was just imagining what it'd be like
to train to repair a spaceship.

[06:52] Tsubame

A spaceship?! That sounds like a ton of fun!

[06:55] Kanamori

I figured as much.

[06:57] Kanamori

The walls can wait for now, so could
you at least take care of the roof?

SIGN Film

[07:03] Kanamori

What do you have your bag?

[07:05] Midori

It's a manned maneuvering unit!

[07:10] Tsubame

I'm going, too!

[07:18] Tsubame

There we go.

[07:32] Tsubame

This is so high up! Awesome!

[07:42] Tsubame

Wow, the hole is huge up close.

[07:48] Kanamori

It's set. Do you think you'll
be able to close the hole?

[07:51] Midori

It's just sticking another
panel over it! Piece of cake!

[07:54] Kanamori

No accidents, please.

[07:57] Tsubame

Let's commence the mission
to repair the spaceship.

[08:00] Midori

I copy!

[08:01] Midori

Ta-dah!

SIGN Club Room Ship Layout

Eizouken

SIGN Mess Hall

SIGN Rear Hatch

SIGN Observation Room

Not the bridge.

SIGN Captain's

cabin

SIGN Beds

SIGN Extra-large rangefinder

Not engines.

SIGN Antenna, not

aerodynamic wings

SIGN The lens changes state from liquid

to solid instantaneously,

extending the range

of the telescope

SIGN Ship's Hull

Since it's a medium-sized

space-faring vessel, it can't

fly in high atmospheric pressure

or high gravity, and it also can't

withstand atmospheric entry.

Designed with typical vertical

orientation, but because gravity

control is a pricier option, it'll

be operated in zero gravity.

SIGN A ramen bowl developed with the

intent of making ramen slurpable

even in zero gravity.

SIGN The scientific community spent 10 years

and 12 billion dollars to develop this bowl

which rectifies the issue. (79,8000 yen)

[08:02] Midori

The Eizouken's Club Room Ship!

[08:04] Midori

The hull! Since it's a medium-sized

space-faring vessel,

[08:07] Midori

it can't fly in high atmospheric

pressure or high gravity,

[08:09] Midori

and it also can't withstand

atmospheric entry.

[08:11] Midori

It uses typical vertical orientation,

[08:12] Midori

but since gravity control is a pricier option,

[08:16] Midori

it'll be operated in zero gravity.

[08:17] Midori

Classical design!

[08:19] Midori

It has a bulbous bow like you'd see in a

maritime vessel for wave resistance,

[08:22] Midori

but since that's pointless in space,
we'll stick the radar in there!

[08:25] Midori

The frame is made of a special material

[08:27] Midori

that can transmit electrical
and optical signals,

[08:29] Midori

which eliminates the need for various cables!

[08:31] Midori

By altering this material, you can create

[08:32] Midori

optical and electric circuits inside of
the frame that function like computers!

[08:36] Midori

This is the part of the vessel that
needs the most advanced technology!

[08:40] Midori

And to allow for the slurping of
ramen in zero gravity, there is—

[08:42] Kanamori

Enough!

[08:45] Midori

The hole must've been caused by a debris impact.

[08:48] Tsubame

It's pretty long.

[08:50] Midori

The impact must've been at a shallow angle.

[08:52] Midori

We'll use a hydraulic cutter
to remove the warped parts.

[08:55] Midori

And here's the Pistol Grip Power Tool,
PGT, which needs no introduction!

[08:59] Tsubame

I've never heard of it before.

[09:01] Midori

Well, it's a battery-powered
driving tool that's been

[09:04] Midori

used since the first mission
for the space telescope's—

[09:09] Midori

Debris! Take cover! Now!

[09:27] Tsubame

No way! It's hailing!

[09:28] Midori

Yeowch!

[09:39] Midori

The sudden rush of debris made the club room ship's emergency lock engage!

[09:43] Tsubame

This is bad! I have to go to the bathroom!

[09:46] Midori

We don't have much oxygen left.

[09:55] Tsubame

Hey!

[09:57] Midori

Mayday, mayday! Please respond!

[09:59] Kanamori

Yeah, yeah, this is the command room!

[10:02] Kanamori

Is it an incident or an accident?

[10:03] Midori

An accident! The ladder fell down, and we're stuck up here!

[10:06] Midori

Requesting assistance!

[10:07] Tsubame

I need oxygen—I mean, to use the bathroom!

[10:10] Kanamori

What in the world are they doing?

[10:15] Tsubame

Kanamori, I have to go!

[10:17] Kanamori

That assistance is going to take a second.

[10:20] Kanamori

I've got a bit of situation down here, too.

[10:23] Midori

Help me!

[10:25] Midori

We're down to the air in our suits!

[10:27] Tsubame

Please! We're gonna die!

[10:30] Kanamori

Good grief.

[10:31] Midori

M-Mizusaki, calm down! Take deep breaths!

[10:39] Midori

We're doomed!

[10:48] Kanamori

I'm not sure why, but please

release the emergency lock.

[10:52] Kanamori

We've got two astronauts on the verge of bladder rupture. Over.

[10:57] Kanamori

Or alternatively...

[11:13] Kanamori

All right, the ladder is up! Now get down here!

[11:18] Midori

K-Kanamori...

[11:23] Midori

The bathroom emergency is taken care—

[11:24] Kanamori

How'd you get down?

[11:26] Midori

We slid down the gutter pipe—

[11:27] Kanamori

I ended up having to smash through a wall.

[11:30] Kanamori

That's extra labor and expenses, which I assure you will come at a cost.

[11:36] Kanamori

This rescue costs a week's worth of bottled milk from the Ongyoku Bathhouse.

[11:40] Midori

S-Seven hundred yen, huh...

[11:42] Kanamori

Fourteen hundred yen, actually. I intend to drink two a day.

SIGN Film

[11:48] Midori

All right!

[11:49] Midori

Now to make a name for ourselves, so we can get promoted to club status!

[11:51] Tsubame

How are we going to do that?

[11:53] Kanamori

Well, we're the film club, so the smart thing to do would be to

[11:56] Kanamori

produce something high quality to make our case to the school.

[11:58] Fujimoto

Heavy...

[12:00] Fujimoto

So heavy.

[12:03] Fujimoto

And here I thought being a club advisor
would be good for my circulation,

[12:07] Fujimoto

but my beard feels heavy, as usual.

[12:09] Fujimoto

Oh, and here.

SIGN Budget Deliberation Committee

[12:12] Fujimoto

The seasonal budgets for clubs and associations

[12:14] Fujimoto

are based on the presentations given here.

[12:18] Fujimoto

Well, good luck with that.

[12:20] Kanamori

Let's announce a project
at that with our presentation.

[12:23] Kanamori

If we succeed, we'll have
made a name for ourselves,

[12:25] Kanamori

gotten promoted to a club,
and secured a budget!

[12:28] Kanamori

It'll be three birds with one stone!

[12:30] Kanamori

It's time to go on the attack!

[12:32] Both

Yeah!

[12:37] Kanamori

It's essentially a place to announce
plans to the student council and teachers.

SIGN Shibahama Food

SIGN Today's

special

[12:41] Lunch lady

Here's your beef bowl!

[12:42] Midori

I'll take a shoyu ramen with
with extra seaweed and nori!

[12:46] Kanamori

The format has each team make their
presentation in the gymnasium,

[12:50] Kanamori

which is then the basis for
their budget during that period.

[12:54] Lunch lady

Here's your shoyu ramen with
extra seaweed and nori!

[12:57] Kanamori

Two bottles of milk, seven croquettes,
and one red bean bun with smooth paste.

[13:02] Midori

Wait, we've gotta go up in front of a crowd?

[13:03] Kanamori

That's right.

[13:06] Kanamori

Each group has ten minutes
to make their presentation.

[13:08] Kanamori

Our film production association is
going to be requesting 60,000 yen.

[13:13] Kanamori

That's the maximum amount an
"association" can ask for.

[13:16] Tsubame

So the anime should be about five minutes long?

[13:18] Midori

We'll have to start with a
script and some storyboards.

[13:20] Kanamori

Quality isn't our prime concern here.

[13:22] Kanamori

We need to make a big impact
with the least effort possible.

[13:25] Kanamori

Our goal is to overwhelm the
committee and secure funding,

[13:28] Kanamori

along with a promotion to club status.

[13:31] Tsubame

Aw, I wanna take the time to make something good.

[13:34] Kanamori

Easily said, but we only
have 55 days to finish it.

[13:38] Kanamori

If we go for 12 frames a second,

[13:40] Kanamori

a five minute film means you'd
need to produce 3600 drawings.

[13:42] Kanamori

Factor in additional work beyond animation,

[13:44] Kanamori

and the two of you would need to work

50 days in a row non-stop, without sleep.

[13:50] Kanamori

That being the case, we need
to begin as soon as possible.

[13:53] Midori

Let's... make the runtime...
three minutes, then.

[13:57] Tsubame

We can't get started if we don't have
any idea what the story is, though.

[14:01] Midori

I've got a bunch of ideas
stockpiled over at my place.

[14:14] Midori

End seat is first come, first serve!

[14:17] Tsubame

Well, I get to sit on the end on the way back!

[14:19] Midori

This is my trip home anyway,
so no rematch for you!

[14:22] Tsubame

Dang it!

SIGN In Association with Tsubame Mizusaki

[14:35] Kanamori

Huh.

[14:41] Midori

I think the car's been hijacked
by ads starring you, Mizusaki.

[14:45] Kanamori

They definitely give off a
different impression.

[14:49] Fans

Can we shake your hand?

[14:50] Tsubame

Of course.

[14:51] Fans

Thank you so much!

[14:54] Tsubame

You're very welcome.

[14:55] Kanamori

She's switched into popular model mode.

[14:55] Fans

We're big fans! Please, keep up the great work!

SIGN Shibahama South Building

[15:00] Tsubame

This place is pretty neat!

[15:05] Midori

M'home.

[15:10] Midori

Gimme one sec.

[15:18] Midori

Here we go.

[15:30] Kanamori

Well, that's certainly detailed.

[15:32] Tsubame

I looks like it'd be a lot of work to draw.

[15:44] Kanamori

Let's avoid anything too complicated.

SIGN Exit

[15:59] Kanamori

I like this one. It's relatively simple.

[16:02] Midori

It's basically just a stack of cubes, after all.

[16:07] Kanamori

Are we fine with using this for the location?

[16:10] Tsubame

I like it! So, what's going to happen here?

[16:13] Kanamori

We just need the animation.

[16:22] Midori

Tank coming through!

[16:25] Midori

Compact frame!

[16:28] Midori

Two main guns!

[16:31] Midori

And it comes with flashy
hydropneumatic suspension!

[16:35] Tsubame

Is that flashy?

[16:36] Kanamori

To her? Most likely.

[16:38] Midori

Ta-dah! The personal defense tank!

SIGN APFSDS

Armor-piercing
fin-stabilized
discarding sabot

SIGN HEAT

High-explosive
anti-tank
ammunition

SIGN Armor-Piercing

Round

SIGN Gun-launched
anti-tank missile

SIGN A trusty, fully-equipped vehicle
which provides consistent
support for our adventures!

SIGN Uses an odd caliber
of 16.873cm.

Has both rifled and
smoothbore barrels.

Length 300mm.

SIGN Able to jump up
to 1m vertically

SIGN High-end
hydropneumatic
suspension makes
low riders you'd
see in the streets
seem like kids' stuff.

SIGN Continuous tracks result in
zero relative speed with
the point of contact, which is cool!

SIGN Reaches speeds of 190 kmph,
even on rough terrain.

[16:41] Midori

An older design that resembles a rice cake.

[16:44] Midori

It's cool how using continuous tracks

[16:45] Midori

results in zero relative speed
difference with the point of contact!

[16:49] Midori

It can hit 190 km/h,
even over rough terrain!

[16:52] Midori

A trusty, fully-equipped vehicle which provides
consistent support for our adventures!

[17:02] Midori

The turret knocks the entire
turret rig backwards

[17:04] Midori

to eject the shell casing,
after which it sits back up!

[17:21] Kanamori

The sound's a bit out of sync.

[17:24] Midori

That's detail in the sound effects.

[17:25] Midori

Light travels faster than sound, y'know.

[17:28] Midori

Think about light—

[17:28] Kanamori

Okay, enough.

[17:30] Kanamori

This is great and all, but can you draw it, Mizusaki?

[17:33] Tsubame

Well, I've never done effects

[17:36] Tsubame

like smoke and fire before, so I'd have to try first.

[17:39] Tsubame

But the kind of animation I want to make is more like...

[17:50] Tsubame

Sliding down an incline—

[17:53] Tsubame

And falling!

[17:55] Kanamori

Too plain.

[17:59] Tsubame

You know that some animation puts a focus on realism, right?

[18:02] Tsubame

It can be really ordinary, everyday actions...

[18:05] Tsubame

But when animated, it looks really amazing!

[18:08] Kanamori

Isn't there something more efficient?

[18:10] Kanamori

Some kind of animation spectacle that

[18:11] Kanamori

would be impressive to anyone who's watching?

[18:14] Tsubame

To me, this is the most spectacular animation there is!

[18:18] Kanamori

It'd cost too much for how plain it is!

[18:20] Kanamori

You can even use limited animation, but please,

[18:23] Kanamori

make something that's more flashy!

[18:27] Tsubame

Animation is supposed to be about motion,

[18:29] Tsubame

and animators are supposed
to make stuff move!

[18:32] ---

—make stuff move!

[18:35] Tsubame

Y'know, some professional
animators will pick up a sword

[18:39] Tsubame

and swing it around while working.

SIGN Summer Anime Special

SIGN How It's Made!

SIGN Part 3: Attention to Detail in Animation

[18:52] Tsubame

What kind of poses happen when
you've got a sword on your hip?

[18:56] Tsubame

How does it look when you unsheathe it?

[18:58] Tsubame

How do the wrinkles bunch up
when you move in a hakama?

[19:00] Tsubame

They work while studying all
those details, not just imagining them!

[19:06] Tsubame

Being an animator is like being an actor!

[19:09] Tsubame

But you portray more than just people...

[19:11] Tsubame

The movement of dogs and cats,
the ocean, the weather...

[19:14] Tsubame

Cars, planes, all of that
is the animators acting!

[19:19] Tsubame

I want to draw realistic,
lifelike acting with my own hands!

[19:23] Tsubame

I don't just want to make anime,
I want to make animation!

[19:25] ---

—to make animation!

[19:29] Kanamori

*It won't matter how flashy
the subject matter is*

[19:31] Kanamori

*if the final product has
less motion than a picture book.*

[19:34] Kanamori

*That won't make a good impression
with the review committee.*

[19:37] Kanamori

*Technical experience
is valuable, but more than that,*

[19:39] Kanamori

hurting the artist's motivation seems unwise.

[19:42] Kanamori

Fair enough. Let's combine the tank
with what you're trying to do, Mizusaki.

[19:48] Midori

How about a schoolgirl with a
sword fighting a tank?!

[19:53] Midori

You can put the focus on realistic
acting with the girl's animation!

[19:57] Tsubame

Oh... okay.

[19:59] Midori

And we can balance that by
making the parts with the tank

[20:02] Midori

and the explosions as over-the-top as we can.

[20:07] Tsubame

Sounds good to me!

[20:32] Tsubame

Should the sword be a katana?

[20:34] Midori

How about a machete?

[20:36] Midori

It's a bit more realistic for combat,

[20:37] Midori

and you see them in action movies all the time,

[20:40] Midori

but not too much in anime, I think!

[20:43] Tsubame

I like the realism! Let's go with that!

[20:50] Tsubame

Her hair should be able to flutter in the wind.

[20:57] Midori

So cool!

[20:58] Kanamori

Maybe I'm missing something, but how's
she going to be able to fight a tank?

[21:04] Midori

What if we give her an oxygen tank and mask?

[21:06] ---

Huh?

[21:07] Midori

The world she's on has low gravity!

[21:09] Midori

Which means the atmosphere is thin,
and you need the mask to breathe!

[21:13] Midori

But in exchange, since she came
from a world with stronger gravity,

[21:15] Midori

she can jump around all over
the place, really quickly!

[21:19] Midori

Since you won't have to worry about the face,

[21:20] Midori

you can put your focus on the action!

[21:22] Midori

Faces take quite a bit of time, after all.

[21:25] Tsubame

I wanted to draw expressions, too.

[21:27] Midori

Then how about simplifying
things for the long shots,

[21:29] Midori

but then you go for detail
during the close ups?

[21:33] Tsubame

Yeah! That should work!

[21:36] Tsubame

Okay! Let's do that!

[21:38] Midori

You're getting fired up!

[21:40] Kanamori

*I can't believe that animation
paper costs so much,*

[21:43] Kanamori

*when the only thing
special about it is the holes.*

[21:44] Kanamori

*Wouldn't punching holes in
regular paper be good enough?*

[21:48] Kanamori

Hello... a hole puncher for animation pegs?

[21:51] Kanamori

*It's the exact three holes needed...
this'll cover its own cost in no time.*

[22:03] Midori

So one thing we can do to make things
look flashy without extra work

[22:06] Midori

is draw one explosion,

[22:09] Midori

and then copy it, to make it
look like a string of blasts.

[22:14] Kanamoto

I see.

[22:16] Tsubame

Oh, there's that thing where you build up
tension during a big attack...

[22:19] Tsubame

Cut between the tank, the girl,
the tank, and the girl,

[22:21] Tsubame

enough that it starts to seem repetitive!

[22:26] Midori

Ta-dah! A vast world!

[22:29] Midori

A girl in a gas mask!

[22:30] Midori

And her foe...

[22:52] Tsubame

Wouldn't it be easy to shoot
someone who's jumping around?

[22:55] Midori

We can give her a cable gun, then.

[22:59] Midori

And then, while firing
the cable, she climbs up a wall!

[23:03] Midori

All to get in the blind spot of the tank,

[23:05] Midori

since its turret can't aim high enough!

[23:13] Midori

But then!

[23:21] Midori

Will it all work out in the end?!

[23:26] ---

Dun dun...

SIGN Illustration by: Tsukumizu