

# E11 - Each Other's Existence!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** 45 Days Until Deadline!

**SIGN** Direction CH Animation CH Keyframes Direction CH Animation CH Animation Filming Final CH

**[00:11] Kubo**

I wanted to check something.

**[00:12] Kubo**

Why does the town transform  
into an armed version?

**[00:16] Kubo**

Who arranged for it, and why?

**[00:19] Kubo**

It'd help to know when it was done, too.

**[00:21] A**

Well...

**[00:22] Nakamura**

You've got too much stuff up in the air!

**[00:25] Nakamura**

Maybe you ought to pick something at random!

**[00:28] Nakamura**

Because we can't get started at this rate!

**[00:30] A**

I-I'll come up with something ASAP,  
so if you'd just be patient...

**[00:39] A**

Why are they fighting in the first place?

**SIGN** Episode 11 Each Other's Existence!

**SIGN** Keep

**SIGN** Your

**SIGN** Hands

**SIGN** Off

**SIGN** Keep Your Hands Off Eizouken!

**SIGN** Keep Your Hands Off Eizouken!

**SIGN** Film

**[02:15] K**

Isn't the Transcription Research Group

**[02:17] K**

famous for discovering the Dead Sea Scrolls?

**[02:19] Prez**

No, no!

**[02:21] Prez**

It was a portion of the Nag Hammadi library.

**[02:24] Prez**

Plus, that was forty years ago and  
has nothing to do with any of us.

**SIGN** Shibahama UFO Wars

**[02:27] Prez**

More importantly, we need to get the data,  
or there are gonna be problems!

**[02:30] K**

We're not quite at the date  
stipulated in the contract yet.

**[02:34] Prez**

But there are parts that are at a standstill!

**[02:36] Prez**

You realize we're about the only ones

**SIGN** We should install

some partitions for

moments like this

**[02:37] Prez**

who will go to the trouble of burning  
physical discs anymore, right?

**[02:40] Prez**

We've got a lot of work to do,

**[02:42] Prez**

and it's not exactly a  
cakewalk to get it all done!

**[02:44] K**

It seems like a bad sign if you're accepting  
more work than you know you can finish.

**[02:49] K**

I wasn't expecting griping  
from such a prestigious club.

**[02:51] Prez**

Listen, you!

**[02:56] A**

I hear propellers!

**SIGN** Film

**[03:01] A**

It's a drone!

**SIGN** SECURITY CLUB

**[03:03] M**

It says "security club" on it.

**[03:05] A**

Nice eyesight.

**[03:06] Prez**

The security club?!

**SIGN** Film

**[03:09] A**

Something's happening!

**SIGN** Film

**[03:13] Prez**

Stop that! I didn't give the order to shoot!

**[03:19] Security**

Freeze!

**[03:20] Security**

Drop your weapons!

**[03:21] Security**

You're under arrest for arranging deals using school funds without permission!

**[03:25] A**

What's all this?

**[03:27] Prez**

We've already been given permission to reproduce media already!

**[03:30] Prez**

Not to mention we—

**SIGN** SECURITY CLUB

**[03:35] Security**

That came from the entrance!

**[03:38] Security**

Don't shoot!

**SIGN** Notice of Expulsion The Transcription Research Club is hereby expelled immediately. Moving forward, all related matters regarding this case will be handled under the authority of the student council. Shibahama High School Student Council

**[03:40] Sakaki**

The student council's taking it from here.

**[03:44] Sakaki**

He's just been expelled with prejudice on suspicion

**[03:46] Sakaki**

of illicitly spending school funds on an unauthorized exchange.

**[03:48] Sakaki**

As of this moment, this entire matter is now under our jurisdiction.

**[03:53] Sakaki**

You guys, clear on out.

**[03:57] Sakaki**

If you don't want to end up  
like this, I'd be careful.

**[04:00] K**

We're not like them.

**[04:02] K**

Now, about compensation for  
the broken door and windows...

**SIGN** • Seven Window Panes

40,000 Yen

- Door Repairs

20,000 Yen

**[04:11] Sakaki**

The school's bound to make a move soon.

**SIGN** The day of Comet A  
will be the day of  
the screening event!

Featuring interviews, behind the scenes  
features, a location tour, a chat with  
the cast, and songs

Specially arranged for the local screening

**SIGN** Venue is across from  
Chamber of Commerce!!

**SIGN** Shibahama Chamber of Commerce  
Original Animation  
Shibahama UFO Wars  
Audition

**SIGN** Shibahama Water

Shibahama Map

Wasabi Senbei

**[04:44] A**

It leads here? That's another route scouted!

**[04:52] A**

Why is the vice-principal here on a Sunday?

**[04:58] NDH Club**

Neue! Deutsche! Härte!

**[05:00] NDH Club**

Neue! Deutsche! Härte!

**[05:03] VP**

Good morning.

**[05:03] NDH**

Good morning! Guten morgen!

**[05:07] VP**

Guten morgen.

**[05:08] NDH**

Neue! Deutsche! Härte!

**[05:10] A**

Cosmos...

**SIGN** A flower that represents peace...

**[05:21] A**

What even is an enemy?

**[05:26] A**

The leaves you can make money off of!

**[05:30] A**

Values vary, depending on the environment.

**[05:36] K**

What a tasty-looking raccoon dog we've caught.

**[05:40] M**

Is that an ant queen being carried away?

**[05:42] K**

You think you've got the time  
to go out for a stroll?!

**[05:44] A**

Mercy, please!

**[05:45] K**

Mercy for the fourth-rate director who  
still doesn't know her own story?!

**[05:51] M**

A bear!

**[05:53] K**

I'd say the tech marks him  
as a human being, actually.

**[05:56] M**

What's he doing here on a Sunday, though?

**[05:59] F**

I must be present whenever you girls  
are at the school for club activities.

**[06:03] F**

Them's the rules.

**[06:04] F**

And with you three, that means  
I basically never get a day off.

**[06:09] F**

Not to mention I'm always here late  
without getting paid overtime...

**[06:12] F**

Being a club adviser is a lot

rougher than I imagined.

**[06:18] F**

I figured I'd play video games all day,

**[06:21] F**

but had trouble deciding on which one.

**[06:25] F**

See, you can't expect  
someone to be able to work

**[06:28] F**

with no time off or no enjoyment.

**[06:29] F**

Don't work more than you have to,

**[06:32] F**

and when you find the time to, you play around.

**[06:34] F**

That's the trick to working.

**[06:38] A**

That's it! We haven't  
been playing around enough!

**[06:41] A**

Time to make up for lost time!

**[06:44] K**

We don't have time for more distractions!

**[06:46] M**

It'll be a change of pace!

**[06:48] K**

You two have work to do!

**[06:50] K**

Damn it!

**[06:51] F**

The best work comes from a sense of play.

**[06:55] F**

So have fun, young lady.

**[07:04] A**

If you fall off, you'll die!

**[07:05] K**

I'm already dead, so it's fine.

**[07:08] A**

You still have three more lives!

**[07:10] K**

I've already died six times.

**SIGN** Takamune

**[07:16] A**

Let's go down here!

**[07:18] M**

There's a river flowing underneath the ground!

**[07:20] A**

The river to hell!

**SIGN** Underground Tunnel

**[07:27] A**

There's a sheer cliff on the other side of here!

**SIGN** This is less making the project fun,  
and more just goofing around

**[07:31] K**

It's a freaking sheer cliff! We could  
actually die if we fell from here!

**[07:35] A**

Look at you, repeating what I just said like

**[07:39] A**

you're the first one to realize it—

**[07:42] M**

There's a swing!

**[07:43] K**

That thing that looks like it's meant  
for trapping people by the behind?

**[07:46] A**

You'd have to be nuts to get on that thing!

**[07:49] A**

You could end up biting the big one!

**[07:50] M**

Aw, man, I wanna swing on it!

**[07:52] M**

I don't think there's a route  
to get down there. How come?

**[07:55] K**

All roads lead to Rome.  
Maybe you need to go there first.

**[07:57] A**

You'd still need a road *from* Rome,  
and I don't see any leading to the swing.

**[08:00] M**

Let's take the river, then!

**[08:02] K**

Are we headed toward heaven or hell?

**[08:06] K**

Either way, make sure to  
pay the ferryman yourself.

**[08:09] A**

Y'know you cross the river  
Styx widthwise, right?

**[08:13] A**

That makes the afterlife over there!

**[08:14] M**

So the world we live in is heaven and hell, huh?

**[08:18] A**

No wonder it's so hard to "live" in it!

**[08:24] A**

What's up, Kanamori?

**[08:27] K**

Well, I think I just saw a ghost.

**SIGN** Bunny High Altitude ver.

**SIGN** With Safety Harness to  
Prevent Falls

**[08:31] A**

Don't!

**[08:33] M**

Asakusa's sucking on her bunny again.

**[08:36] A**

It's getting a bit less steep around here.

**SIGN** Let's all make this a solar town

**[08:43] A**

Wow! What is this place?

**[08:45] M**

It's completely flooded!

**[08:47] A**

There are fish!

**SIGN** Submarines

**SIGN** Yeah!!!!

**[08:56] M**

Where's that swing, though?

**[08:57] A**

On the other side, likely.

**[09:00] A**

I guess we'd have to go through here...

**[09:03] M**

There's too much water to pass through.

**[09:06] A**

I guess we really do need a sub.

**[09:09] K**

I'm pretty sure this is a road, not a river.

**[09:12] A**

Whuzzat?!

**SIGN** EXIT

**[09:14] A**

You're right!

**[09:21] A**

I saw something at the other end of the tunnel!

**[09:23] M**

Was it a kappa? You think?

**SIGN** Let's all make this a solar town

**[09:26] A**

We're left with more and more questions...

**[09:29] K**

Let's just say it's a sunken  
city full of kappas.

**[09:33] A**

Nice!

**[09:34] A**

Ta-dah! The Greater Atlantis  
Alliance of Archipelago States!

**SIGN** Kings throughout history

**SIGN** The greatest state  
in the seaborne alliance is Mahashiba

**SIGN** Layout of the southern block

**SIGN** Inside of the centrifugal pump  
monument is the actual monument

**SIGN** Vessel Elevator

**SIGN** The Greater Atlantis Alliance  
of Archipelago States  
~~Its Golden Age and Fall~~

**SIGN** Due to several inventions created in the civilization's  
earliest period they became relatively more advanced,  
which only led to further technical optimization  
brought on by even greater technological innovation  
over time. This explains why their culture can exist in  
the same world as ours despite having developed in  
such a unique way, in theory.

**SIGN** Upper level:  
Manufacturing,  
royal palace

**SIGN** Third layer:  
Ocean water filtration tanks

**SIGN** Manufacturing plants

**SIGN** Ship owner's berth

**SIGN** First and second layers  
are general residential housing

**[09:39] A**

Whether defined by exotic  
terrain or craton,

**SIGN**

**SIGN** Floating island configuration

**SIGN** Age of Luxury

**SIGN** As a result, culture is split in two

**SIGN** In spite of making floating buildings  
so that the nation could be seaborne,  
they were knocked around by shifting ocean  
currents until they were ultimately destroyed

**SIGN** Water begins to encroach, creating a need

to construct living space.

**SIGN** But runoff from the  
land and buildings  
begins to threaten  
lower layers.

**SIGN** Age of Efficacy

**SIGN** Submerged configuration

**[09:42] A**

it's the embodiment of lost  
continental adventure!

**SIGN** By extending snorkel-like tubes, life on  
the seabed was made possible.

**[09:44] ---**

But this is the real draw:

**SIGN** Urban area that spreads out across the bottom of the sea

**SIGN** Closer

**SIGN** Large elevator used for  
distribution of goods

**SIGN** Faster

**SIGN** As nations began to be constructed at the bottom of the sea, a shift  
occurred in transport infrastructure.

**SIGN** Massive shift in infrastructure!!

**[09:46] ---**

Instead of ascending to the surface

**[09:48] ---**

via an underwater elevator to travel at sea level,

**[09:49] ---**

they realized that spreading the  
city outward and traveling underwater

**[09:52] ---**

would be more efficient in  
terms of energy and time!

**[09:55] ---**

And after people discovered the fun  
to be had in customizing them,

**SIGN** Frontal View

**SIGN** Front Hatch

**SIGN** The Great Age of Submarines

**SIGN** Docking at a port on the seabed

**SIGN** Transport submarine

**SIGN** Mooring wire

**SIGN** Fuji Marine

**SIGN** Personal Submarines

**SIGN** Diagram of a submarine docked in a building

**SIGN** Some are  
ambitious!!

**[09:58] ---**

it led to a culture built  
around submersible vehicles!

**SIGN** There are high-speed passenger vessels, too!!

**SIGN** Underwater scooters are extremely handy!!

**[10:36] M**

Asakusa!

**[10:39] M**

Are you okay?!

**[10:40] A**

The river swept my leg away...

**[10:43] K**

Like hell it did.

**[10:44] K**

You just weren't paying enough attention!

**SIGN** Let's all make this a solar town

**[10:49] D**

The sound a kappa makes...

**SIGN** Film

**[10:57] M**

Asakusa!

**[10:59] M**

Look... Look at this!

**SIGN** Reminder

**SIGN** Absolutely no funds are to be acquired from outside of school

**SIGN** Vice Principal

**[11:04] M**

The art club's not sure

**[11:05] M**

if they'll be able to do the  
backgrounds because of it.

**[11:09] Kubo**

The vice principal warned us.

**[11:12] M**

The PC club might be in the same situation.

**[11:15] M**

I think the vice principal's  
trying to put pressure on us.

**[11:17] A**

We need Kanamori!

**[11:19] M**

She hasn't been answering!

**[11:21] A**

She might be at home! Let's move!

**SIGN** 3 Years Ago

**SIGN** Kamitanukisawa School

**[11:31] A**

*Expecting us to talk to random strangers...*

**[11:34] A**

*That'll get you reported in the real world.*

**[11:36] A**

*Oh, there's another loner.*

**[11:40] A**

*She looks like a thug.*

**[11:42] A**

*People like that are why I hate school.*

**[11:45] (Flashback) Teacher**

All right, everybody! Pair up, back to back!

**[11:48] (Flashback) A**

Uh, Teacher, I don't have a partner yet...

**[11:52] (Flashback) Teacher**

You two can pair up.

**[11:55] (Flashback) A**

U-Um, I can manage on my own...

**[11:58] (Flashback) Teacher**

No, you can't.

**[12:00] A**

*Being alone is scary, but so are other people.*

**[12:04] (Flashback) Teacher**

Okay, one!

**[12:06] (Flashback) Teacher**

Two!

**[12:08] A**

*I can't do this with someone, either!*

**[12:11] A**

*Honestly, they're always  
trying to make us socialize.*

**[12:18] A**

*Well, fitting in with society can suck it.*

**[12:22] A**

*I know... I can be a hermit when I grow up.*

**[12:25] A**

*I mean, friends would be nice, but...*

**[12:27] (Flashback) K**

Hey, girl who wants friends.

**[12:30] (Flashback) K**

Wanna make money from some leaves?

**SIGN** Thugbelina!

**[12:33] (Flashback) A**

Leaves?

**[12:34] (Flashback) K**

Leaves.

**[12:35] (Flashback) K**

You were playing around in the grass, right?

**[12:38] (Flashback) A**

I... uh... don't know any magic tricks,  
so I wouldn't be able to...

**[12:44] A**

*I wasn't sure how to say no,  
so I ended up going along with her.*

**[12:51] A**

*Is this good enough?*

**[12:54] (Flashback) A**

Uh, I have some here.

**[12:56] (Flashback) K**

Thanks.

**[12:58] (Flashback) K**

Here.

**[13:00] (Flashback) A**

A thousand yen?!

**[13:02] (Flashback) A**

My mother told me never to  
accept money from strangers!

**[13:05] (Flashback) K**

I need to take the train to  
sell these, so if you'll excuse me.

**[13:10] (Flashback) A**

Train?!

**[13:11] (Flashback) A**

I'll join you!

**[13:13] (Flashback) K**

You don't have to do that.

**[13:16] (Flashback) A**

I've never rode a train before.

**[13:21] (Flashback) A**

Uh, well...

**[13:24] (Flashback) K**

So why haven't you?

**[13:27] (Flashback) A**

I'm bad with crowds.

**[13:29] (Flashback) A**

And I wanted to be with a friend when I did.

**[13:34] (Flashback) K**

Please stop hiding behind me.

**[13:37] (Flashback) K**

Besides, I'm not exactly your friend, am I?

**[13:40] (Flashback) A**

But what about in PE?

**[13:42] (Flashback) K**

The idea that all children  
can potentially be friends

**[13:44] (Flashback) K**

is magical thinking on  
the part of the educators.

**[13:47] (Flashback) K**

Our interests simply coincided at the time,

**[13:50] (Flashback) K**

since we had no one else.

**[13:54] (Flashback) A**

So friendship is magical?

**[13:56] (Flashback) K**

That said... we'll probably be  
coexisting at school for the time being,

**[14:00] (Flashback) K**

so there's bound to be a bit of give-and-take.

**[14:02] (Flashback) A**

Coexistence?

**[14:04] (Flashback) K**

I'll be going now.

**[14:06] (Flashback) A**

Wait!

**[14:07] (Flashback) A**

I'll carry this for you.

**[14:09] (Flashback) A**

I'll be joining you, and you  
won't have to carry the bag!

**[14:13] (Flashback) A**

It's coexistence!

**[14:16] K**

*What's with her?*

**[14:23] (Flashback) A**

Wow!

**[14:31] (Flashback) A**

I didn't know trains were this amazing.

**[14:35] (Flashback) K**

What are you doing?

**[14:37] (Flashback) A**

Um, making blueprints.

**SIGN** Has a propeller affixed for acceleration,  
which is under evolution evaluation

**SIGN** Rack Railway

Able to reach an equilibrium speed  
of 112km/h on a 1000% incline!

A propeller-equipped train created  
in the 1930s by the German National Railway!

**SIGN** The Ethereal Monorail Soars!

**SIGN** Something sounds (good) about  
a train that flies through the sky

**SIGN** Black Hole Engine

**SIGN** Catalog Spec:

Total Length: 25.675m

Total Width: 3.362m

Overall height: 4.8m

Maximum operational weight: 52.2 tons

Maximum speed 22.6 km/h

(Maximum output: 66,000 horsepower)

In the spirit of the Asia Express

**[14:41] (Flashback) A**

Ta-dah! The use of "ethereal" refers to how it flies gracefully through the air!

**SIGN** Rail Connector Unit

Connector Unit

Spherical Car

Conductor controls the orientation

**SIGN** Car travels while staying horizontal

**[14:46] (Flashback) A**

You can bring your bicycle aboard, too.

**[14:49] (Flashback) A**

And the train itself is a propeller-equipped model, like the

**SIGN** Mole

**SIGN** Travels along something similar to a ropeway!!

**[14:51] (Flashback) A**

German National Railway made!

**[14:53] (Flashback) A**

With super-strong connectors!

**SIGN** Connection is very strong

**SIGN** Train car

**[14:55] (Flashback) A**

Hypothetically, there may even be a hanging, armored monorail car!

**SIGN** Can be affixed in a variety of positions as necessary thanks to articulation

**[14:59] (Flashback) A**

The connection to the rail can be adjusted for a variety of angles!

**[15:05] (Flashback) K**

Hello again.

**[15:08] (Flashback) Chef**

Thank you so much!

**[15:13] (Flashback) A**

What're they for?

**[15:15] (Flashback) Chef**

We serve grilled fish on them.

**[15:17] (Flashback) Chef**

The aroma is great, and they

look wonderful, too.

**[15:21] (Flashback) K**

Thank you.

**[15:28] M**

So when did you become friends with Kanamori?

**[15:32] A**

Kanamori's not my friend.

**[15:35] M**

Then are we...

**[15:36] A**

We're not friends, we're comrades!

**[15:39] M**

Comrades, huh?

**[15:42] A**

Lady Kanamori, you're sick?

**[15:44] M**

She is?

**[15:50] Sister**

You need anything?

**[15:51] K**

Milk.

**[15:54] K**

Thank you.

**[15:56] K**

Oh, could you get my phone, please?

**[16:11] A**

Hey there, sicko! We're here to check up on you.

**[16:15] M**

You don't have to get up!

**[16:16] A**

Here's some milk.

**SIGN** Sunny Day Milk

**[16:19] K**

Thanks.

**[16:20] A**

You seem weak as a kitten.

**[16:22] K**

It seems I'm only human after all.

**[16:25] A**

I can even take candid shots,  
and you can't throttle me!

**[16:31] M**

Oh, right, Kanamori...

**[16:33] M**

Look here.

**SIGN** Reminder

**SIGN** Absolutely no funds are to be

acquired from outside of school

**SIGN** Vice Principal

**[16:35] M**

This was posted on the door to our club room.

**[16:37] M**

And the art club said—

**[16:38] K**

It won't be a problem.

**[16:43] K**

Top Page

**SIGN** Share Article Post Article Contact Us

**SIGN** [Tsubame Mizusaki] Local renewal via anime? The super-popular high school model's new challenge!

**SIGN** School festival's anime becomes the talk of town

**[16:43] K**

We're in the news.

**SIGN** "Tsubame Mizusaki produces an anime as part of her club activities at Shibahama High School" "Robot anime from school festival gets praise" "Turning the acting talent she inherited from her parents towards anime"

**SIGN** Source: A surprising side to Tsubame Mizusaki? Entertainment News

**SIGN** "All eyes on Shibahama High School's festival! This robot anime created by students is amazing!" "An anime by the famous model Tsubame Mizusaki?!" "The next project is a set in the town of Shibahama itself!"

**SIGN** Source: Shibahama High School Festival a Huge Success! Shibahama Hot News

**SIGN** • Even the internet's talking about it! A look at the anime made by high school students!

**[16:46] M**

Seems like a big deal...

**SIGN** High school model Tsubame Mizusaki

produces an anime set in Shibahama!

When will it premiere? And where?

**SIGN** • External Link Special Report: "Tsubame Mizusaki's New Venture" Teen's News

**[16:48] A**

What the heck?!

**[16:50] K**

The press has started promoting us now.

**[16:53] M**

Why?

**[16:54] K**

"The school is allowing students to participate in a"

**[16:57] K**

"local revitalization effort in order to teach them about business,"

**SIGN** New Cat Mom @nyan\_mam

It's so nice for a school to help out locally

**SIGN** Kappanosuke @Cucumbeeeeeee

Think Shiba High is now my first choice for a school

**[17:01] K**

"a locally-oriented educational  
program that's earning"

**[17:03] K**

"Shibahama High praise from all around."

**SIGN** Well,

the school's position is...

**SIGN** About producing

pamphlets for Shibahama High School—

**SIGN** The eizouken's?

**SIGN** After watching the

anime screening?

**SIGN** Hello

**SIGN** You read an

article about the eizouken?

**SIGN** Really interested in the eizouken's

activities...

**SIGN** Filming for a

local TV program?

**SIGN** Hello

**[17:06] K**

The school has no choice but  
to let us move forward at this point.

**[17:11] A**

Goodness gracious, that sure is something.

**[17:13] M**

So we can finish the short?

**[17:16] K**

Speaking of, is it done? The concept  
for the enemy, and the story?

**[17:23] A**

You bet your butt!

**[17:26] A**

Es perfecto!

**[17:27] A**

Ta-dah!

**[17:32] A**

An enemy UFO is shot down and crash-lands.

**[17:41] A**

There's a silhouette inside the cockpit....

**[17:47] A**

The enemy is a kappa!

**[17:50] A**

They didn't come from space, but nearby!

**[17:53] A**

But through a quirk of fate,

**[17:55] A**

they learn about their history  
as a result of the crash-landing.

**[18:06] A**

As water levels began to rise,

**[18:09] A**

the remaining cities were  
built higher and higher,

**[18:12] A**

but those forced to live in  
the water eventually found

**[18:15] A**

their bodies adapting to their new way of life.

**[18:17] M**

The Atlantis Alliance!

**[18:21] A**

A race from below the waves!

**SIGN** Gills

**[18:24] A**

For a while, they communicated

**[18:25] A**

with their distant brethren with a  
device that worked like a prayer wheel,

**[18:29] A**

but in time the tradition  
faded and was forgotten,

**[18:31] A**

leading to ignorance that  
bred fear, and then enmity...

**[18:34] A**

with both sides arming themselves.

**[18:37] A**

That's how land reclamation  
turned into an invasion.

**[18:40] A**

A war waged because of a forgotten kinship...

**[18:43] A**

Conflict born from focusing  
only on one's own conditions.

**[18:45] A**

A battle rooted in a lack  
of concern for each other.

**[19:03] A**

"The humans we were so afraid of..."

**[19:05] A**

"They're not different  
from us kappas after all!"

**[19:07] A**

He realizes what they have in common.

**[19:09] A**

And at the same time, a human  
enemy has a similar revelation.

**[19:12] M**

Wait, new material?

**[19:14] A**

W-We can manage it by altering  
the footage of the kappa POW,

**[19:17] A**

so it won't be as much work as it sounds like!

**[19:20] A**

He hears the chime of the  
harmonious prayer bell...

**[19:29] A**

Things play out the same way.

**[19:42] ---**

And the human has the same realization:

**[19:50] ---**

"The enemy isn't something dreadful,  
but the same as us."

**[19:56] ---**

The entire conflict spins  
out of the deterioration

**[19:59] ---**

and disrepair of a system for interchange!

**[20:02] ---**

It's war!

**SIGN** Zoom Screech Pow

**[20:04] ---**

Then they both take action.

**[20:07] ---**

To repair the signaling device  
that allows for communication

**[20:10] ---**

with the other side,  
and restore trust in each other...

**SIGN** Prayer bell

is now buried  
in dirt

**[20:12] ---**

And to end the war!

**SIGN** Prayer bell

is now buried  
in dirt

**SIGN** This time the light crosses by up close in front of the screen

**[20:17] A**

The POWs don't betray their own kind,

**[20:19] A**

but become mediators seeking to  
reconcile with their lost kin!

**[20:29] A**

And then...

**SIGN** Ripples

**SIGN** Land

**[20:44] A**

Hearing the sound, all parties involved  
learn the truth about each other.

**[20:50] A**

They come to an understanding,  
and the fighting stops.

**[20:56] A**

The theme of this work...

**[21:01] A**

is coexistence.

**SIGN** Coexistence

**[21:10] A**

Values are shaped by surroundings.

**[21:13] A**

It's only natural that there'd be  
different ways of looking at things.

**[21:16] A**

A mutually beneficial relationship  
of give-and-take...

**[21:21] A**

And the grand finale is a  
dance party with the kappas!

**SIGN** Dance party with kappas and people begins!

**[21:25] M**

Kappas?

**[21:26] M**

But I was drawing people in the rough drafts.

**[21:29] A**

They're basically the same shape as humans!

**[21:31] A**

You just need to add a little bowl  
to the top of their heads.

**[21:35] M**

Well, I guess that shouldn't be too hard.

**[21:38] K**

11:30?!

**[21:40] K**

Are the two of you trying  
to commit sabotage?!

**[21:43] K**

Get back to work, damn it!

**SIGN** Film

**SIGN** Emergency Containment Tank

**SIGN** A piece with a calm, sensible tone

**SIGN** Stillness

**SIGN** For use on c001-012, even-handed and steady sounding,  
with sparse arrangement

**SIGN** Sign • Premonition

**SIGN** For use on c025-033, arrangement is gradually starting to become more lively

**SIGN** Tension

**SIGN** For use with c050-070, brings to mind tensely played string instruments

**SIGN** Intensifying

**SIGN** For use with c090-126, Steadily starts to intensify,  
coming on more strongly, and thrillingly

**SIGN** Understanding

**SIGN** For use on c135-c163. On the sparse side re: arrangement,  
with a gentle, intimate sound

**SIGN** Battle Pattern 1

**SIGN** Shibahama comes under attack. Lots of low tones

**SIGN** Battle Pattern 2

**SIGN** UFO vs Steam Tanks. Starting to sound more heated

**SIGN** Battle Pattern 3

**SIGN** Fast-paced, the most exciting piece

**SIGN** Dance Scene

**SIGN** Music like you'd hear at an elegant ball

**SIGN** A bright, fun-sounding piece

**SIGN** Tsubame Mizusaki &  
the Eizouken @ C-lobCOMETA

**SIGN** Shibahama High Following Followers

**SIGN** Kappa Soldier 1

**SIGN** Kappa Soldier 1

**[22:26] M**

Okay, it's done!

**[22:28] K**

Impressive.

**[22:30] A**

There are so many...

**[22:31] M**

'Cuz I added more!

**SIGN** Film

**[22:37] M**

Finished with time to spare!

Are we awesome or what?

**[22:40] K**

What are you talking about?

**[22:42] K**

The goal is producing a bunch of DVDs  
this time, so we're cutting it close again.

**SIGN** Flower petals scattering.

Animated shot tracking back from the camera.  
32 people shake hands,  
each stepping back afterwards.

**[22:52] A**

Something wrong, Doumeki?

**[22:55] D**

I'm gonna play something.

**SIGN** Film

**SIGN** The Film Study Association

**[23:06] A**

What the heck is this?

**[23:11] M**

What's this music?!

**[23:16] A**

Is this really the track?

**[23:18] D**

I think so.

**[23:19] M**

And this is the only track we've got?

**[23:21] M**

It's nothing like the demo!

**[23:25] M**

It doesn't match at all!

**SIGN** Illustration by:

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Revision #1

Created 2024-01-16 01:17:23 UTC by whimsee

Updated 2024-01-16 01:17:26 UTC by whimsee