

E10 - Against Our Independent World!

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:07] A

Very nice. I can see the
picture forming in my mind.

[00:13] M

I know, right?

[00:14] A

Can we have them do our music?

[00:16] M

I'll ask!

[00:18] K

Who exactly is this?

[00:20] M

I only know them from online, but...

SIGN Hot! Hot!!!

[00:25] A

That's stylish.

SIGN Brought the new track and things got hot!!!

Haven't played here in a while. Still the best.

Crowd was super into it. Thank you!!

SIGN Nice change of pace.

SIGN Live @ Bossa Cafe

[00:26] M

They've been releasing tracks through
music sites for a while now,

[00:29] M

and have worked on indie
anime and movies before.

[00:33] K

Mizusaki, is that tan going to be a problem?

[00:37] M

It could've been,

[00:38] M

but I haven't been doing any
modeling jobs lately, so no sweat!

[00:41] K

Any offers?

[00:43] M

Not sure. Haven't been really keeping up with them.

[00:46] A

Three of a kind!

[00:48] K

Mizusaki, could you accept the occasional modeling job from now on?

[00:53] K

And watch the tan lines.

[00:55] A

What's this all about, Kanamori?

[00:57] K

What do you think the eizouken's number one selling point is?

[01:01] A

Refined and carefully-crafted animation!

[01:04] K

It's Mizusaki's fame.

[01:07] K

Of course, she will be animating until her hands fall off, too.

[01:11] M

They'll fall off?

[01:12] K

But the stardom of the model Tsubame Mizusaki

[01:16] K

dimming would be like having one of our wings clipped.

[01:20] K

Incidentally, here's a promotional plan that Mr. Kashima

[01:23] K

from the dandan noodle shop just sent over.

SIGN Film

SIGN Voice Acting

SIGN Audition

SIGN The chief judge will be

SIGN THE!

SIGN Tsubame

SIGN Mizusaki

[01:27] A

Voice actor auditions?

[01:28] M

And I'm the judge?!

[01:30] K

Once the idea was proposed
to the chamber of commerce,

[01:32] K

they enthusiastically agreed, thinking it'd
be good advertising for the town.

[01:37] M

I don't wanna—

[01:38] K

You could have the starring role.

[01:40] K

Except I know you'd rather not.

[01:42] K

Which is why I'm asking for your
help with this instead.

[01:45] M

Well, I'll take it over being in the cast.

[01:47] K

I'll let them know, then.

[01:49] A

And if we're going to secure
music and have auditions,

[01:52] A

it'd help to know what the
story was going to be.

[01:56] A

A party!

[01:57] A

After hearing that music, I was
inspired to make our finale into a dance scene!

[02:01] M

It's a party! That seems fun! I love it!

[02:05] M

If we're going to be animating to music,

[02:07] M

we'll need to get an early demo
of the music for the dance scene!

[02:09] K

Why exactly are they partying?

[02:12] A

Maybe it's a...

[02:13] A

Celebration for a hard-won victory!

[02:15] K

"Inspired." "Maybe."

[02:18] K

It feels like you're just
submitting scenes you thought up

[02:21] K

with no thought to the overall picture.

[02:27] K

I don't care what the actual story is,
but it's about time you—

[02:31] Sakaki

It's lively in here, as usual.

[02:34] Sakaki

Having a little party, Kanamoney?

[02:38] A

Kanamoney!

[02:40] Dotonbori

Quiet, you!

[02:43] K

Did you think of another excuse to fine us?

[02:45] Sakaki

It's not about that.

[02:47] Sakaki

You've always got your mind on cash, huh?

[02:48] K

It's not money that I like,
it's productive activities.

[02:52] Sakaki

And the money?

[02:53] K

The money helps quantify that productivity.

[02:56] Sakaki

Well, there's a little problem with that...

[03:02] Sakaki

Turns out, the school isn't thrilled
about you making money on the outside.

SIGN Self-Publishing Exhibition and Sales Event

SIGN An event for the display and sales of manga and other self-published works

SIGN Episode 10 Against Our Independent World!

SIGN Keep

SIGN Your

SIGN Hands

SIGN Off

SIGN Keep Your Hands Off Eizouken!

SIGN Keep Your Hands Off Eizouken!

[04:39] A

Wh-What's wrong, Kanamori?

[04:41] M

Are we in trouble?

[04:43] K

There's so damn much I can poke holes
in here, I can't bring myself to start.

[04:50] M

That's bad. Because the
two of us can't exactly...

[05:01] Teacher A

Extracurricular activities are
considered a full-fledged part of education.

[05:05] Teacher A

The government curriculum details
as much, along with the rules involved.

[05:09] K

We're fully willing to consider
any directions you have,

[05:11] K

if they actually serve a purpose.

[05:12] Teacher A

Well, it's not very educational to use
club activities to earn money, is it?

[05:17] K

Isn't the culture festival a means of

[05:19] K

securing profits from
outside of the school, too?

[05:21] Teacher A

That's... a special exception.

[05:23] Teacher A

Look, here... "Athletic,
cultural, or technical pursuits

[05:28] Teacher A

in order to exercise intellectual curiosity,

[05:30] Teacher A

cultivate a sense of responsibility,
and develop teamwork."

[05:32] Teacher A

That's what it says!

[05:33] Teacher A

We all saw your film. It was incredible!

[05:38] Teacher A

Especially for high school students.

[05:40] Teacher A

So we think what you're doing is wonderful.

[05:42] Teacher A

But you can't try and profit off of it.

[05:45] Teacher A

That makes it something else
than education. Don't you see?

[05:48] K

You've been avoiding explaining why,

exactly, turning a profit isn't educational.

[05:55] Teacher A

I have not!

[05:57] Teacher A

It's just that, working diligently
with your friends on something

[06:00] Teacher A

can provide things money can't buy!

[06:05] K

I'm starting to wonder if the
government curriculum guidelines

[06:07] K

say something about only
fools becoming teachers.

[06:11] Dotonbori

How could you say that?! They're all
great people! I mean, they're teachers!

[06:15] Sakaki

I think you might have what it
takes to be a teacher, president.

[06:19] Dotonbori

Y-You think?

[06:23] Sakaki

Let's get to the real issue.

[06:25] Sakaki

The bottom line is, a lot of people outside
the school, including parents,

[06:29] Sakaki

aren't comfortable with students
getting involved with money.

[06:33] Sakaki

And schools don't cope well with pressure.

[06:35] Sakaki

Which means they don't feel like
the risk your little operation

[06:38] Sakaki

might incur is worth the trouble.

[06:41] Teacher A

There are a lot of political
considerations for a school.

[06:44] Teacher A

To say nothing about the legal—

[06:45] K

What's the point of an educational institution

[06:47] K

if it won't stand up for its students?

[06:49] K

People who don't understand business

[06:51] K

will fall behind those who do,
and be worse off for it.

[06:55] K

Spewing out superficial pleasantries
about "dreams" and "hard work,"

[06:58] K

while turning away from anything
that might cause a headache.

[07:01] K

Is that your idea of teaching?

[07:03] Teacher B

We just can't have you doing whatever you want.

[07:05] Teacher B

The school has to consider its
relationship with the town, too.

[07:08] Teacher B

What would you be using this money for, anyway?

[07:11] Teacher B

For all your talk about how this is
some high-minded business exercise,

[07:15] Teacher B

aren't you just using the school's
name to benefit yourself?

[07:20] K

Indeed, I am.

[07:22] K

I'll use anything that helps.
Call it a "means to survive."

[07:26] Teacher B

You're all still students.

[07:28] Teacher B

Aren't there things your club
could only be doing while you're still here?

[07:31] Teacher B

We all want you to cherish
the time you have.

[07:34] Teacher B

There's no need to rush into adulthood.

[07:36] Teacher B

Because once you've grown up, you'll have to—

[07:37] K

Too optimistic.

[07:39] K

"The effort itself was the reward."

[07:41] K

It's an extracurricular cliché,

[07:42] K

and people who indulge in it learn
the hard truth when they're adults.

[07:46] K

Besides, we didn't ask the chamber
of commerce to fund the production,

[07:50] K

we proposed a joint operation with them.

[07:53] K

And they decided to accept.

[07:56] Teacher B

I think we're done here.

[07:58] Teacher B

The point is, you're free
to participate in the event,

[08:00] Teacher B

but you can't accept any money earned at it.

[08:01] Teacher B

Understood?

SIGN Film

SIGN Voice Acting

SIGN Audition

SIGN The chief judge will be

SIGN THE!

SIGN Tsubame

SIGN Mizusaki

SIGN Looking for actors!

SIGN T

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SIGN Voice Actor Auditions!!

SIGN Voice Actor Auditions!!

Work Dates

How to Apply

Where to Go

SIGN Shiro Hibiki

Advance Tickets Now on Sale!

SIGN Audition

SIGN Voice Acting

SIGN Shibahama

SIGN Anime

SIGN Tsubame

Mizusaki

SIGN Math

SIGN Math

SIGN Audition Submission Audio

SIGN Audition Submission Audio

SIGN Audition Submission Audio

SIGN Yo Shintani

SIGN Fuga Yamashiro

SIGN Kure Seiko

SIGN Kotomi Ota

SIGN Ryuji Sakida

SIGN Atsuki Yamai

SIGN Shin Takishima

SIGN Shuta Kanbe

SIGN Hanako Sato

SIGN Takumi Minami

SIGN Masaaki Yuasa

SIGN Shoko Takahata

SIGN Mizuki Kiyama

SIGN Kentaro Aiba

SIGN Rie Misumi

SIGN Ryoko Tanaka

SIGN Haruno Yoshioka

SIGN Kohei Sakita

SIGN Hiroyuki Saito

SIGN Asami Murakoshi

SIGN Kai Fujisawa

SIGN Toma Kimura

SIGN Ikki Kawamura

SIGN Daichi Nabeta

SIGN Audition Response List

SIGN Role

SIGN Name

SIGN Job Experience

SIGN Unique Talent

SIGN Kanamori

SIGN Mizusaki

Comment

SIGN Yo Shintani Monk

Fuga Yamashiro Lots of free time

Kure Seiko Fortune-Teller

Abel Gongora Illustrator Lots of stamina

Kotomi Ota Restaurant Worker

Ryuji Sakida Freelancer

Joan Chung English Teacher

Atsuki Yamai Freelancer

Rachel Eunji Choi Astronaut Trilingual

Shin Takishima Civil Servant

Shuta Kanbe Video Creator Lots of free time

Hanako Sato Pianist

Takumi Minami Economic Analyst

Batiste Perron Graphic Designer

Masaaki Yuasa Pâtissier Confident in his voice

Shoko Takahata Psychologist

Mizuki Kiyama Bathhouse Clerk

Kentaro Aiba Singer-Songwriter Good at impressions

Eunyoung Choi Hyper Media Creator

Rie Misumi Gourmet

Ryoko Tanaka Pearl Craftswoman

Haruno Yoshioka Sexing Baby Chicks

Kohei Sakita Matagi Hunter Tough

Yang Changjik Exchange student Lots of free time

Hiroyuki Saito Systems Engineer

Asami Murakoshi Former Art School Student

Kai Fujisawa Archaeologist Well-spoken

Toma Kimura Fisherman

Ikki Kawamura Stand Up Comedian, Blogger Lots of free time

SIGN Daichi Nabeta Hot Springs Sommelier

Akane Sakagaki Golf Ball Diver

Rodrigo Makoto Matsumoto Suit Actor Can do stunts

Eri Kinoshita Carrot Farmer

Takumi Matsumoto Radio Personality

Hiroki Koshida Cameraman

Shinnosuke Saito Worked at a Bakery

Satsuki Watanabe Copywriter

Hiroaki Hashimoto Game Music Composer Has stamina

Dorian-Niels Leclair Barista

Kenji Maeba Worked at a Hotel

Yumeno Hoshi Mountaineer

Kohei Shindo Soccer Club Captain Lots of free time

Nick McKergow Pro Gamer Can speak English

Yoshie Ezaki Dental Hygienist

Masamichi Takemura Truck Driver Can do improv
Mari Motohashi Technical Sound Arranger
Kanon Obata Basketball Player Loud Voice
Karin Noguchi Udon Shop Owner
Takashi Mizukami Taxi Driver

SIGN 00_Confirmed

[09:37] K

How are things proceeding, Asakusa?

[09:40] A

Bit by bit.

[09:41] K

Ideally, we'd be able to include a lot
references to the real Shibahama...

SIGN Canals

SIGN Sandy Coast/Pine Forest

SIGN Gantry Cranes

SIGN Containers

SIGN Lighthouse

SIGN Waterways

SIGN Bridge

SIGN Other Side of Coast

SIGN Harbor

SIGN Harbor

[09:50] K

Very impressive.

[09:52] A

You see, Kanamoney, once you're
directing your third production,

[09:56] A

you start to understand what the people want.

[09:58] K

And where are we with the story, Director?

[10:00] A

Got it right here!

[10:03] A

An enemy prisoner of war comes
to understand human kindness,

[10:07] A

changes sides, and fights
alongside humanity!

SIGN {\move(105,330,105,-20)

}Soldier smiles,

but can't talk

[10:24] K

Can I stop you for a second?

[10:26] K

What does the enemy look like?

And who are they?

[10:31] M

They're in UFOs, so they've
gotta be aliens, right?

[10:33] A

P-Probably?

[10:34] K

The enemy fortress appears
out of Lake Shibahama,

[10:37] K

and has the same kind of design
as the human towers. Why is that?

[10:42] A

Actually, why were the UFOs attacking again?

[10:45] A

Are they invading the Earth?

[10:48] K

Figure it out!

[10:49] K

Your directions dictate what
the entire staff is doing!

[10:52] K

You can fret your weird head off,
but the clock is ticking!

[10:56] K

If the storyboards take too long, that puts

[10:57] K

extra pressure on every
other step in the process!

[11:00] K

Understand?!

[11:01] A

I understand!

[11:02] M

Asakusa melted her way into hiding!

[11:10] M

That sounds exciting!

[11:10] A

Let's go to the Sound Club!

[11:13] M

Open sesame!

SIGN Fully Rotated

SIGN Fully Rotated

SIGN Fully Rotated

SIGN Rrrrrumble...

[11:37] M

It felt like we were lost in space.

[11:39] A

She's asleep.

[11:41] D

A kappa?!

[11:42] A

No. Human.

[11:43] M

You sounded like you were
firing a beam in your sleep.

[11:46] A

Like you'd see in a space battle.

[11:47] D

There's no sound in a vacuum, y'know.

[11:49] M

Wheel, dough.

[11:50] A

Well, duh.

[11:51] D

Wait, is it Saturday?!

[11:53] D

Is today t-tomorrow?!

[11:55] M

Today is tomorrow.

[11:56] D

Oh, crap!

[11:58] M

Tomorrow from yesterday, which was Thursday.

[12:01] A

It's still Friday.

[12:03] D

Oh, man... so it's not tomorrow yet.

[12:08] M

Did you seriously think a whole day
passed while you were asleep?

[12:10] D

Well, I've never napped before.

[12:13] A

Wait, that was a lifetime first?!

[12:15] M

Were you doing something on Saturday?

[12:25] A

Good morning, comrades!

[12:27] M

Morning!

[12:29] D

You're sure you want to come along?

[12:31] K

Why exactly are we meeting up on bikes?!

[12:34] A

Because we're going sound hunting!

[12:36] A

Let's hunt some sounds!

[12:41] K

Work on the storyboards!

[12:42] K

And figure out who the bad guys are!

[12:44] K

Why are you tagging along on a sound hunt?!

That's the audio director's job!

[12:48] A

The general director's job is
to keep an eye on everything!

[12:50] K

Talk big after you finish
your own damn job.

[12:54] D

I would've been fine on
my own, but she insisted.

[12:57] A

I mean...

[12:58] K

You clearly don't mean anything.

[13:00] A

But...

[13:01] K

No ifs, ands, or buts.

[13:03] A

Still...

[13:04] K

No, not still! Moving!

[13:06] A

I-I'm just looking for
ideas for the storyboards!

[13:08] A

It's a hunt of my own.

[13:10] K

What hunt?

[13:11] A

Scenario hunting!

[13:14] A

I wanted one last idea to put a
bow on the setup for the project.

[13:18] D

I don't mind the company,

as long as you help out.

[13:21] A

Sounds good!

[13:22] K

Why am I here?

[13:24] A

Let'sa go!

[13:26] K

This had better be productive.

SIGN Turn on Lights

[14:06] D

This is the place.

[14:07] A

Looks like the remains of a generator...

[14:09] A

With English brick bonding.

[14:13] M

I can see the school!

[14:16] A

I've been curious about
this place for a long time.

[14:19] K

And this has something to do
with the Shibahama-UFO Battle?

[14:23] A

Probably!

[14:26] M

No roof, huh?

[14:27] A

The idea is the water comes down and
turns a wheel, which generates power.

[14:30] M

That's cool!

SIGN Six

SIGN Five

SIGN Seven

SIGN Four

SIGN Eight

SIGN Three

SIGN Nine

SIGN Two

SIGN Ten

SIGN One

SIGN Eleven

SIGN Twelve

[14:35] M

Hey, it's the clock tower

that we're always looking at!

[14:38] A

Interesting to catch a glimpse up close.

[14:40] D

This is one of the things I'm here for.

[14:43] M

It's kinda like a tourist spot...

[14:49] A

Oh, wow! It's a pendulum!

[14:52] M

I wonder what this place was?

[14:53] A

Looks to me an awful lot like an alien
base disguised as a clock tower.

[14:58] M

It's so big! And you can
see the back of the clock!

[15:01] K

I'd wager the owners or some
politician thought they'd

[15:03] K

fix the place up and turn it
into a tourist destination.

[15:08] A

This building just gave me an idea!

SIGN Twelve

SIGN Three

SIGN Eleven

SIGN Ten

SIGN Nine

SIGN Eight

SIGN Five

[15:11] A

It was once a luxurious home to wealthy tenants!

[15:13] A

And inside the clock, high atop it,
a massive treasure is hidden!

[15:19] A

Thus...

[15:25] A

An alliance of thieves has targeted it!

[15:34] A

They face...

[15:36] A

The bodyguard hired by the building's owners.

[15:39] M

So a security guard, basically.

[15:42] A

The last scene is a duel atop the
grass field that grows on the roof...

[15:45] K

Stop. Hold it right there.

[15:47] M

This is one huge clock!

[15:50] A

How about that concept? It'd make
for a great 15-minute short!

[15:53] K

Stop talking about other projects.
Focus on finishing the one you're working on.

[16:00] K

What now?

SIGN K

[16:01] A

There are Ks!

[16:03] M

K? What?

[16:04] A

You take the "K" from "kinetic
energy" and call it a "K-cannon!"

SIGN K

[16:07] A

It's a DEW the Imperial Army
was cooking up in secret...

[16:11] A

A Directed-Energy Weapon!

[16:14] D

Those are urban legends, right?

[16:15] A

But then, it turns out, they're real!

[16:18] A

And maybe this is the forgotten
laboratory where it was worked on!

[16:22] K

Gonna stop you right there again.

[16:23] K

Get back on topic with our current project.

[16:25] A

I feel a guiding hand here...

[16:27] A

This time, we're working something
we were destined to make!

[16:36] A

Essentially...

[16:37] A

In our club room, on the
other side of the coast,

[16:41] A

the subject for an exposure
test was being stored.

[16:44] A

Something was fired from this side...

[16:46] A

Which lit something in the eizouken club room

[16:49] A

that kicked those fans we have
into gear, to awaken something!

[16:54] M

Asakusa's gone crazy!

SIGN K

[16:56] A

I just figured out the
connection to my storyboards!

[16:59] A

A mecha to fight those UFOs was
developed right where we stand!

[17:03] A

Basically, this was the base
for the Shibahama military!

[17:06] M

That sounds good to me.

[17:08] A

See, Kanamori? This bit of sound
hunting paid fine dividends!

[17:12] D

Crap, my target!

[17:13] D

Everybody, gimme a hand!

SIGN K

[17:16] D

Kanamori, get the fluffy thing from my bag.

[17:19] D

Asakusa, set up the tripod!

[17:21] A

Roger Wilco!

[17:25] K

Is this it?

[17:26] D

Mizusaki, your jacket's kinda noisy.

[17:28] M

Really?

[17:36] D

Almost time. Nobody move a muscle.

[18:13] D

Good work, everyone. That went smoothly.

[18:17] A

That was nerve-wracking!

[18:18] D

I finally got it!

[18:21] A

I'm surprised you didn't have it already.

SIGN K

[18:23] D

There's an old one in the club's collection,

[18:25] D

but the sound has degraded with time.

[18:28] D

But even though everything else is
in ruins, this bell still rings out.

[18:33] K

It's probably just been forgotten about.

[18:36] A

It continues to ring for some reason?

[18:42] A

That's magnificent!

[18:44] A

All right,

[18:45] A

the bell that continues to chime for
some reason has given me a new idea!

[18:49] K

That's enough out of you!

[19:06] M

I wanna go next!

[19:07] Sakaki

Hey, eizouken.

[19:10] A

The class president!

[19:11] Sakaki

Uh, no. I'm actually the secretary.

[19:16] Sakaki

So, did you figure out what to
do about that stuff from before?

[19:19] K

The copyrights of works belong
to their individual creators.

[19:22] K

We'll enter Comet A as the film club,

[19:26] K

and then any sales and collection of cash will be done on an individual basis.

[19:30] Sakaki

Couldn't you just enter a contest?

[19:32] K

A contest would be good for our reputation,

[19:35] K

but it'd take too long to pay dividends.

[19:37] K

An event like this gets us instant recognition, an influx of income,

[19:41] K

and market research, all in one.

[19:45] Sakaki

The eizouken's agenda is production and research, isn't it?

[19:49] K

Management is a type of research, too.

[19:52] K

The baseball club does that kind of thing.

[19:54] K

They keep records of their sales, organize the data, and then report on it.

[19:59] K

It's only natural that popularity

[20:01] K

would be the standard by which club activities are measured.

[20:06] Sakaki

You could manage all that inside the school's jurisdiction.

[20:08] K

It wouldn't be anything more than a simulation, then.

[20:11] Sakaki

Well, it's not exactly a model for society.

[20:14] Sakaki

Schools are a world unto themselves.

[20:16] Sakaki

Step too far outside of that world, and you won't be protected anymore.

[20:20] K

What're you getting at?

[20:24] A

Behold!

[20:28] A

We're moving beyond simple rotation!

[20:31] A

Fans, drills...

[20:32] A

propeller skirts, ducted fans, and chainsaws!

[20:37] A

It's time we reconsider all
of these spinning machines!

[20:40] Sakaki

What is this thing?

[20:41] K

Her job.

[20:42] Sakaki

This?

[20:44] A

This motion is more like a gear.

[20:46] M

Like in a clock?

[20:52] A

What is this? Wavy grass?

[20:54] D

No, it's wavy sound.

[20:59] D

You layer it like this, the
same way you would an image.

[21:04] A

I can hear it.

[21:09] A

You knock it around, layer it,
clip it up, and reattach it...

[21:12] Sakaki

What kind of tool is it supposed to be?

[21:15] A

I'll think that up.

[21:28] A

I've got it!

[21:31] A

This equipment is said to be able
to transmit wishes and gratitude

[21:33] A

from the surface world to the underwater one!

SIGN A device (ritual tool) that was created by using machine technology
originally designed for milling

SIGN Top is a flat surface

SIGN Cylinder is made from bamboo,
cut into quarters

SIGN Jet

Sometimes depicted as going up
and down

SIGN Range of rotation is
90 degrees, won't turn
all the way at once

[21:39] A

And the water responds in kind by
granting the surface world its blessing.

SIGN Wing

SIGN Axle catches water,
causing the paddle to rotate

SIGN How the movement works

SIGN Axle

SIGN Stabilizer

SIGN Teeth will catch if there's
ever reverse rotation.

Lower axles also rotate.

SIGN Flow of water

SIGN Direction of piston movement

SIGN It's pushed in an undulating motion,
so the axle moves upwards

SIGN The paddles move left and right,
like a pendulum, when hit by
the flow of water

SIGN Raised up by water's pull
on the paddle, which is
connected to the axle

[21:43] A

This device is what enables
that mutual exchange!

SIGN Output

SIGN Output

SIGN Input

[21:45] A

The tradition behind it is eventually forgotten,

[21:49] A

but the technology itself evolves
into becoming the basis for

[21:51] A

clockwork machinery, and is passed on.

[21:53] K

And the bells?

[21:54] A

Festival rites.

[21:56] A

They purify people of their evil,

[21:57] A

and call upon the water for a bountiful harvest.

[22:10] M

The chime!

[22:59] K

I'm curious...

[23:01] K

Does this have anything to do with our current project?

[23:05] M

Did you figure out how to connect this to it?

[23:06] D

You're really gonna need to decide on the villains,

[23:08] D

or I won't be able to make much progress with the sounds.

[23:10] K

What about the climax? Have you figured out the identity of the bad guys?

[23:14] A

Not yet...

[23:15] K

And what are they after?! I thought you were gonna put a bow on the concept?!

[23:23] Sakaki

I forgot that they're in their own world, too.

SIGN Illustration by:

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